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HISTORY FROM MARBLE.

COMPILED IN THE REIGN OF CHARLES II.

BY THOMAS DINGLEY, GENT.

PRINTED IN PHOTOLITHOGRAPHY BY VINCENT BROOKS,

FROM THE ORIGINAL IN THE POSSESSION OF

SIR THOMAS E. WINNINGTON, BART.

WITH AN INTRODUCTION AND DESCRIPTIVE TABLE OF CONTENTS

BY JOHN GOUGH NICHOLS, F.S.A.



PRINTED FOR THE CAMDEN SOCIETY.

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INTRODUCTION.

Wonder not, mortal, at thy quick decay:
See ! men of marble piece-meal melt away,
When whose the image we no longer read,
But MONUMENTS THEMSELVES MEMORIALS NEED.

Crabbe, The Borough.

Quandoquidem data sunt ipsis sua fata sepulchris.

Juvenal, Sat. x. 146.

THE value of Church Notes, meaning memoranda of the epitaphs and heraldry in churches, before church architecture was understood or appreciated as it now is, has always been highly estimated by genealogists and biographers. The professional heralds deemed such evidences among their most reliable materials, at a time when they possessed the power, which they did not hesitate to exercise, to destroy or deface any display of armorial insignia assumed unduly or irregularly. Epitaphs, however apt to be flattering or even "lying" in their tributes of personal eulogy, are generally trustworthy for their statements of facts and dates, and may be ranked among the best kinds of contemporary testimony. The heralds, therefore, when riding on their visitations did not neglect their opportunities for gathering church notes, as well as notes of the armory displayed on the walls and windows of manor-houses, to contribute to their materials for the genealogies it was their business to construct. Many such notes are interspersed, with the pedigrees, in their MS. visitation-books, of which the Camden Society possesses a very interesting and excellent example in *Camden's Visitation of Huntingdonshire*.

The same course was taken from time to time by several volunteers, who, whilst heraldry was still a favourite study, formed

collections of this kind for the information and gratification of themselves and friends.¹

Our own CAMDEN, before he was a professional herald, led the way in his “Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti.” The first edition of this was in 1600; another in 1603; and a third, “usque ad Annum 1606,” was printed in that year. A copy of the first edition in the British Museum (C. 32 e. 4) is very beautifully illuminated throughout with heraldic shields; and was doubtless so prepared as a New Year’s Gift either to Queen Elizabeth or to some nobleman of high rank. To a copy of the second edition in the same national library (577 c. 14) some former possessor has done the good service of appending a manuscript index, none having been provided by the stationer who published the book.

The epitaphs of the other Metropolitan churches were gathered at an early date in JOHN STOWE’s *Survey of London*,—not in the first quarto editions, but in the folio of 1618, and again with supplementary additions in the folio of 1633—so that most of those which were existing before the Great Fire of 1666, and were then destroyed, have been thus placed upon record. The same valuable information was reprinted in the folio *Histories of London*, by Strype, 1720 and 1754; by Seymour, 1733; and by Maitland, 1739, 1756, 1760, and 1772; since which last date there has been no other great work of the kind: but still there is much original information in J. P. Malcolm’s *Londinium Redivivum*, 4 vols. 4to., 1802–7, particularly his valuable extracts from the parish registers; for which the *Environs of London* and the *Middlesex Parishes* of the brothers Lysons are also especially useful to the genealogist. Hutton’s *New View of London*, 1708, two vols., 8vo. may also be consulted with advantage for epitaphs of that period.

¹ The earliest collection of epitaphs with which I am acquainted (it includes no armorial notes) is that found in the Register of the Grey Friars of London. (Cotton. MS. Vitellius, F. XII.) It contains nearly six hundred, recording many more than that number of individuals. I had the satisfaction to edit a careful abstract of this in the 5th volume of *Collectanea Topographica et Genealogica*, 1838.

Another well-known name in this field of investigation is that of JOHN WEEVER, whose *Funerall Monuments*—more valuable as preserving memorials that would otherwise have wholly perished than for strict accuracy—was published in 1631, and reprinted in 1767. Weever, after a long preliminary disquisition, arranged the substance of his collections within dioceses; and his printed work contains only the dioceses of Canterbury, Rochester, London, and Norwich, and part of Lincoln to complete the county of Hertford.¹

But the Diary of RICHARD SYMONDS, a cavalier in the army of Charles the First, which was edited for the Camden Society in 1859 by the late Mr. Charles Edward Long, more closely resembles in its general contents the church notes of the professional heralds, and is as valuable for its genealogical as it is interesting for its historical particulars. Its original note-books are preserved in the British Museum, and are interspersed with trickings of heraldry, accompanied by some slight sketches of monuments, glass windows, &c., but very inferior to those of Dingley.²

¹ There are two large volumes of Weever's MSS. in the library of the Society of Antiquaries. They are in excellent preservation. One of them contains the materials of his printed work, and some former owner (probably Mr. Lane, of Hillingdon, hereafter mentioned,) has been at the pains to mark throughout, in red ink, the pages of the *Funerall Monuments* in which the several passages are introduced. The second volume consists of other papers, partly perhaps used in Weever's introductory disquisition. Among them is his unpublished fasciculus for the diocese of Lichfield, which by the same hand as before is marked in the margin with references to books where the epitaphs have since been printed.

These interesting collections were presented to the Society in 1792, by William Southouse, Esq. F.S.A., who had then recently acquired them on the death of Mr. John Lane, of Hillingdon. (*Archæologia*, vol. xi. p. 447.) They are probably the same of which Hearne speaks as having come after Weever's death into the hands of his nephew Mr. Caltharn, who lived in Little Britain. (Account of Antiquities in and about Oxford, at the end of Leland's Itinerary, ii. § 6.)

Upon Weever's inaccuracy see the Gentleman's Magazine, 1807, p. 808, and Gough's British Topography, 1780, vol. i. p. 121. Possibly many of the errors of his work are those of the press, and might be amended by comparison with his MSS.

² The Harl. MS. 965, one of Symonds's not yet published, contains his church notes of the following places in *Oxfordshire*:—Burford, Cromarsh Battel, Cromarsh Gifford, Dorchester, Mapledurham, Wheatley, Whitchurch, and Whitney; of *Worcester*

There is a very magnificent volume of this character in the Harleian collection,¹ formed by GERVASE HOLLES, a colonel in the service of Charles I., and M.P. for Grimsby. It is filled with the epitaphs and heraldry of the greater portion of Lincolnshire, and of a few churches in the neighbouring counties of Nottingham and Derby.² It has never been printed as a whole, but portions have been published in some of the books of local history.³

Cathedral, these extend from p. 168 to 211; and in *Berkshire*, of Abingdon, Aldworth, Cholsey, the three churches in Reading, and the Abbey gate-house, and Streatly.

The Harl. MS. 964 contains his notes of the nine parish churches of Oxford, of six others in the suburbs of that city, of St. Bartholomew's Chapel, Osney Abbey, and the college chapels of Magdalen, Merton, and University.

¹ No. 6829, a large folio of 349 pages. The heraldry throughout is depicted on the margin in colours, but there are no drawings of monuments.

² Other volumes of Holles's Lincolnshire collections are in the Lansdowne collection, and one in the Addit. MSS. which was presented by Sir Joseph Banks. See some account of the Lincolnshire collectors, Holles and Bishop Sanderson, read before the Archaeological Institute at Lincoln in 1848, by the Rev. Joseph Hunter, F.S.A., reported in the *Gentleman's Magazine* of that year, vol. xxx. p. 299 (but not printed in the Institute's Lincoln volume).

³ The books alluded to are:—

Account of Boston and the Hundred of Skirbeck. By FISHEY THOMPSON. 1820. (Second edition, 1856.) 8vo. and 4to.

Historical Account of the Town and Soke of Horncastle. By GEORGE WEIR. 1820.

History of Old and New Sleaford and the neighbouring parishes. By JAMES CREASY. 1825. 8vo.

An Account of the Churches in the division of Holland, in the county of Lincoln, with sixty-nine illustrations. 1843. 8vo.

Some of the most interesting portions of Holles's MS. were printed in *The Topographer*, 1789 (see the several places in Lincolnshire recapitulated in the General Index of Articles at the end of vol. iv.) They were commenced by his account of Great Grimsby, including the sepulchral memorials of his own family, in vol. i. pp. 242-255: and in vol. ii. are his church notes of Mansfield in Nottinghamshire, among which (p. 52) is the memorial of his first wife.

Various portions of Holles's church-notes have also been printed, of late years, in the columns of the *Stafford Mercury*. These have been derived from a transcript made by Mr. George Agar Hansard (author of *The Book of Archery*), which, on that gentleman's leaving this country for Borneo, has been recently purchased for the library of the Dean and Chapter of Lincoln. Another transcript, it is believed, was made for the late Lord Monson, and one formerly for Mr. Gough. It is to be

A still more important and systematic survey, undertaken about the same period, is described in the Life of Sir William Dugdale:—

“The sayd Mr. Dugdale, receiving encouragement from S^r Christopher Hatton, then a member of the House of Commons, who timely foresaw the neere approaching storme, in summer a^o 1641, taking with him one Mr. William Sedgwick, a skylfull armes-paynter, repaired first to the Cathedrall of St. Paul in the citty of London, and next to the Abby-church of Westminster, and there making exact draughts of all the monuments in each of them, copyed the epitaphs according to the very letter: as alsoe all armes in the windows, or cutt in stone. And having so done, rode to Peterborow in Northamptonshire, Ely, Norwich, Lincoln,¹ Newarke upon Trent, Beverley, Suthwell, Kingston upon Hull, Yorke, Selby, Chester, Litchfield, Tamworth, Warwick; and did the like in all those Cathedrall, Collegiate, Conventuall, and divers other Parochiall Churches, wherein any Tombes or Monuments were to be found, to the end that the memory of them, in case of that ruine then imminent, might be preserved for future and better times.”

These collections were placed in the hands of Sir Christopher Hatton, who was in 1644 created Viscount Hatton of Kirby; and

hoped, however, that no one will venture to print from any of these without due collation with the original, or errors will assuredly be incurred quite as serious as those in Weever.

The following entries are extracted from the diary of Elias Ashmole:—

1675, Feb. 10, Colonel Gervais Hollis, a Master of Requests, died.

March 9, Colonel Gervais Hollis's body was carried through London towards Mansfield, in Nottinghamshire, where he was buried.

Gervase Holles is briefly noticed in Wood's *Fusti Oxonienses*, and other biographical particulars will be found in a paper entitled “Shadows of the Past, connected with the History of Grimsby,” written by the Rev. Edward Trollope (now Archdeacon of Stowe), and printed in the Reports and Papers of the Associated Architectural Societies for 1859. It is accompanied by a portrait of the Colonel, lithographed from a painting in the possession of the Duke of Portland.

¹ The church notes of Lincoln, compared with those taken by Robert Sanderson (afterwards Bishop of that see), are printed in Peck's *Desiderata Curiosa*, 1779, 4to. pp. 294—320.

they are, it is believed, still preserved in the library of his representative the Earl of Winchelsea and Nottingham.

The earliest authors upon English topography did not include church notes in the plan of their works; but, after Sir WILLIAM DUGDALE set the example, in his *History of Warwickshire* (illustrated by the etchings of Wincelaus Hollar), county historians and all other topographers gradually followed his plan, and church notes became a recognised feature of their books.¹

Nearly a century has now elapsed since GOUGH conceived the idea of his magnificent work on *Sepulchral Monuments*, which he pursued with untiring energy and a liberal expenditure; and by the hands of the best artists of his time, particularly Basire, John Carter,² and his amateur friends Michael Tyson, Craven Ord, and the Rev. Thomas Kerrich, he preserved and laid before the world representations of most of our finest monuments of the centuries anterior to the year 1500. To those of a subsequent date (excepting in occasional localities) his work does not extend.

At a more recent period the same design was taken up by a

¹ But not of all. The great History of Kent, by Hasted, presents a remarkable exception. No epitaphs are given, but the sepulchral memorials of portions of that county are to be found, not only in Weever as before noticed, but in three other books—

Registrum Roffense; or a Collection of Ancient Records, &c. &c., together with the monumental inscriptions in the several churches and chapels within the diocese of Rochester. By JOHN THORPE, M.D. 1769. Folio.

Tour through the Isle of Thanet and East Kent. By ZACHARIAH COZENS. 1793. 4to.

The Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the eastern part of Kent. By PHILIP PARSONS. 1794. 4to.

Besides those of Canterbury (both cathedral and parish churches) in Somner's History of that city, 1640, 4to. (second edition by Dr. Batteley, 1703, folio,) and in Dart's History of the Cathedral Church. The monumental inscriptions at Canterbury were again printed so recently as 1836 in a 4to. volume, entitled "Illustrative Views of the Metropolitan Church of Canterbury," the seventeen plates of which were the same which had first appeared in Woolnoth's Cathedrals.

² Some few of the finest sepulchral brasses were published in John Carter's own work on *Ancient Sculpture and Painting*, 1780-87.

gentleman now living. Mr. EDWARD BLORE, F.S.A., who had contributed some of the most beautiful plates of sepulchral monuments to the sumptuous works on county history which distinguished the last generation, and who furnished to Surtees's *History of Durham* two series of plates of ancient seals that have never hitherto been equalled for their beauty and fidelity, commenced a work on the *Monumental Remains of Noble and Eminent Persons*. It was unfortunately limited to one volume (in imperial octavo), containing thirty plates, and bearing the date 1826.¹

The celebrated CHARLES ALFRED STOTHARD had previously devoted his pencil to the accurate delineation of the *Monumental Effigies of Great Britain*. He pursued his labours with an eye of the utmost accuracy, a fine appreciation of excellence in art, and a true devotion to archæological knowledge; and he left a very beautiful though imperfect work;² which was supplemented by a second series drawn and engraved by GEORGE and THOMAS HOLLIS — artists not inferior in care, nor scarcely in execution, though unfortunately also prematurely carried off by death, before their undertaking was finished.³

During several centuries of our mediæval period, sepulchral memorials were formed, perhaps for the most part, of those flat surfaces of metal⁴ which are commonly called brass plates. This

¹ The descriptions were written by one of the warmest friends of the Camden Society in its earliest days, the late Rev. Philip Bliss, D.C.L., F.S.A., Registrar of the University of Oxford.

² Stothard (except in a very few cases) engraved the effigies only. It was his intention to have illustrated his descriptions with vignette representations of the monuments, but the descriptions were deferred, and not supplied until long after his death, by his brother-in-law Alfred John Kempe, F.S.A. The work was completed in 1832 (see the *Gentleman's Magazine*, vol. cii. ii. p. 233); it had been commenced in 1811.

³ It was commenced in 1839 (in numbers), and left unfinished at the death of the junior Hollis, in 1844.

⁴ The old name was latten, or Collen plate, *i.e.* brought from Cologne.

material, though of itself more durable, offered greater temptation than stone or marble to spoliation, and consequently suffered exceedingly from wilful destruction. The losses thus sustained in many churches are incalculable and almost inconceivable.¹ During the last thirty years² the remaining examples have attracted so much attention that almost all that are still existing have been carefully catalogued.³

A large proportion has also been figured and published, more particularly in the works of which the following are the titles:—

Collections, Historical, Genealogical, and Topographical, for Bedfordshire. By THOMAS FISHER. 115 Plates. 1807. 4to.

¹ Dr. Rawlinson, in his *History of Hereford Cathedral* (p. 137), reckons up, no doubt from the despoiled gravestones, as many as 170 brasses “visibly lost” in various parts of that church. Of those which remained in the time of Dingley and Rawlinson, there are now imperfect remains of only thirteen, which are particularly described in the Rev. Herbert Haines’s *Manual of Monumental Brasses*, 1861, p. 77.

On the great destruction of monuments in the single church of the Grey Friars in London, where “six hundred sixty and three persons of qualitie” were interred, see Stowe and Weever, and the *Collectanea Topogr. et Geneal.* v. 275 (as before referred to).

² It was about thirty years ago, or shortly before, that a collection of impressions of Brassers, which was formed fifty years before by Mr. Craven Ord (comprising some of which the originals have since disappeared), was purchased for the British Museum at the price of 40*l.* See a letter of John Charles Brooke (afterwards Somerset Herald) to Mr. Gough, describing Mr. Ord’s *modus operandi*, in Nichols’s *Illustrations of the Literary History of the Eighteenth Century*, vol. vi. p. 323. It was written in 1780, when Mr. Ord had already “a large collection.” This collection is now in the Print Room: see Haines’s *Manual*, pp. ccl. cclvii.

³ First by C. R. Manning, Esq., of Corpus Christi College, Cambridge (now Rector of Diss and Secretary of the Norfolk Archaeological Society), in his *List of Monumental Brasses*. 1846. 8vo.

Next, in a *Manual for the Study of Monumental Brasses*, with a descriptive catalogue of 450 rubbings, in the possession of the Oxford Architectural Society. 1848. 8vo.

Thirdly, in a list of the Sepulchral Brassers of England; alphabetically arranged in Counties. By JUSTIN SIMPSON. 1857. 8vo.

Most completely in the *Manual of Monumental Brasses*, comprising an Introduction to the study of these memorials, and a List of those remaining in the British Isles. With 200 illustrations. By the Rev. HERBERT HAINES, B.A. of Exeter College, Oxford. 1861. 8vo.

Monumental Remains and Antiquities in the County of Bedford. (A second volume, by the same draughtsman.) 37 lithographic drawings. 1828. 4to.

Illustrations for Hasted's History of Kent. By the same artist.

Antiquities in Westminster Abbey (containing all the remaining Sepulchral Brasses). Drawn by G. P. HARDING, and described by THOMAS MOULE. 1825. 4to.

Engravings of Sepulchral Brasses in Norfolk, tending to illustrate the Ecclesiastical, Military, and Civil Costume, as well as preserve memorials of Ancient Families in that county. By JOHN SELL COTMAN, Esq., with an Introductory Essay by DAWSON TURNER, Esq., F.R.S. F.S.A. &c. Second edition, with Additional Plates, and with Notes by Sir Samuel Rush Meyrick, LL.D. F.S.A. &c., Albert Way, Esq., and Sir Harris Nicolas, K.C.M.G. 1838. 4to. (as re-published by H. G. Bohn). 81 Plates. (Commenced in numbers about the year 1813.)

Engravings of Sepulchral Brasses in Norfolk and Suffolk (*the remainder of the title as before*). Vol. II. 1839. Plates 82 to 111 of Norfolk brasses; 6 supplementary plates of sepulchral monuments in Norfolk; and an Appendix of 7 more Norfolk brasses. Suffolk brasses, 47 Plates.

The Brasses of Northamptonshire. By FRANKLIN HUDSON. 1853. Folio. 93 Plates in tinted lithography, the brasses printed in metal, imitating the original. The editor was a surgeon at Braunston, near Daventry, and brought out the work under the patronage of the Architectural Society of the Archdeaconry of Northampton, being much assisted in the descriptions by Mr. M. H. BLOXAM. Hudson died in his 35th year; and after his death the book was formed into a complete volume, published by Thomas McLean, Haymarket, Nov. 1, 1853. Some of the monuments of the same county had been previously published in "Sepulchral Memorials in the County of Northampton. By W. H. HYETT. 1817." Folio. And another work on the Recumbent Effigies of Northamptonshire is now preparing by Mr. ALBERT HARTSHORNE.

Illustrations of Monumental Brasses: published by the Cambridge Camden Society. [Edited by the Rev. J. M. NEALE.] 4to. 1846. Containing 24 Brasses, in lithography, and numerous illustrative vignettes.

In the Transactions of the Exeter Diocesan Society several Brasses have been published very handsomely.

Monumental Brasses and Slabs : an Historical and Descriptive Notice of the incised Monumental Memorials of the Middle Ages. With numerous Illustrations. By the Rev. CHARLES BOUTELL, M.A., one of the Secretaries of the St. Alban's Architectural Society, &c. 1847. Royal 8vo.

The Monumental Brasses of England: a series of engravings upon wood, from every variety of these interesting and valuable memorials, accompanied with brief Descriptive Notices. By the Rev. CHARLES BOUTELL, M.A., Rector of Downham Market, Suffolk, &c. &c. 1849. Royal 8vo. Forty-five Plates.

The Monumental Brasses of Wiltshire. By EDWARD KITE, Assistant Secretary to the Wiltshire Archaeological Society. 32 Plates. 1860. Royal 8vo.

A series of Monumental Brasses, from the thirteenth to the sixteenth century. Drawn and Engraved by J. G. and L. A. B. WALLER. Commenced in 1840, and completed in 1860. Folio.

In these works (of which the last is the finest and on the largest scale, though most of the others also represent the brasses with great fidelity and beauty), and in the excellent disquisitions which accompany many of them, the sepulchral antiquities of this country have now been very amply illustrated; still, we should not quit the subject without adverting to two other useful books; an essay on *Funeral Monuments*,¹ written by the late Rev. C. H. HARTSHORNE, F.S.A., and a *Glimpse at Monumental Architecture*, by MATTHEW HOLBECH BLOXAM, Esq., F.S.A.—to whom we are also indebted for various interesting disquisitions on this subject² in the

¹ "An Endeavour to Classify the Sepulchral Remains in Northamptonshire; or, a Discourse on Funeral Monuments in the County, delivered before the members of the Religious and Useful Knowledge Society at Northampton. 1840."

² Mr. Bloxam has kindly circulated among some of his friends copies of an incomplete and mutilated work (printed some years ago), lettered by the bookbinder *Fragmenta Sepulchralia*. 8vo. pp. 176. There is a copy in the library of the Society of Antiquaries.

transactions of the Archæological Institute and other kindred societies.

Nor should we omit to refer to a work having illustrations very much akin to the present, the *Topographical Collections for Wiltshire*, of JOHN AUBREY, F.R.S., A.D. 1659-70; corrected and enlarged by JOHN EDWARD JACKSON, M.A., F.S.A., Rector of Leigh Delamere, and Hon. Canon of Bristol. Published by the Wiltshire Archæological and Natural History Society, in 4to, 1862. The monuments, seals, and armory are appended, in more than forty plates, drawn for the anastatic process by Mr. Edward Kite.

Some of our most remarkable churches have also been fully illustrated by engravings of their monuments.

Sir WILLIAM DUGDALE'S *History of St. Paul's Cathedral*, published in 1658, contained engravings by Hollar of all the monuments in the old church, which were destroyed by the great fire of 1666. They were copied for the new edition of that work, edited by Sir Henry Ellis, 1818, in which were also engraved all the monuments which up to that date had been erected in the present cathedral church.

In the *Antiquities of Westminster Abbey*, by JOHN DART, 2 vols. fol. (circ. 1723), all the monuments are engraved; as are the most remarkable in Ackermann's *History of the same edifice*, 1812, 2 vols. 4to., and in that by Neale and Brayley, 1818, 2 vols. 4to. The last work contains, also, full transcripts of the epitaphs and the heraldry. (To the supplementary "Antiquities in Westminster Abbey" I have already adverted.)

A volume by Dart, corresponding to his *Westminster*, contains all the monuments of *Canterbury Cathedral* (1726, fol.); those of York cathedral are engraved in Drake's *Eboracum* (1736, fol.); those of Worcester cathedral in Dr. Thomas's *Survey of the Cathedral Church of Worcester*, 1736, 4to; and those of Ely cathedral in Bentham's *History of Ely* (1771, 4to.). Other cathedral churches have been more sparsely illustrated in respect to engraving; but Browne Willis, in his *Survey of the Cathedrals* (3 vols. 4to.

1727-1742), published most of their epitaphs, viz., those in the churches of York, Durham, Carlisle, Chester, Lichfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Oxford, and Peterborough. Thirteen other cathedrals are named in his title-pages; but the work was not further printed. But some had appeared previously, in small octavo volumes published by the enterprising Edward Curll. I believe the first was that relating to *Winchester*, in 1715, and which was carefully compiled by Mr. Samuel Gale, and founded on a brief account of the tombs and monuments, taken in 1683 by Henry, Earl of Clarendon.¹

Curll also obtained a copy of "Mr. Abingdon's Survey of the Cathedral Church of *Worcester*," which he found some competent person to continue, and to add accounts of the neighbouring priory churches of Great and Little Malvern; to which were first appended the Monuments of *Chichester* cathedral; and afterwards those of *Lichfield*.²

It does not appear who were the contributors to this book; but several of a similar character are attributed to the antiquarian zeal of Dr. Richard Rawlinson, though published anonymously.³ He

¹ "The History and Antiquities of the Cathedral Church of Winchester, containing all the Inscriptions upon the Tombs and Monuments, with an Account of the Bishops, Priors, Deans, and Prebendaries. Also the History of Hyde Abbey, begun by the Right Honourable HENRY, late Earl of CLARENDON, and continued to this time by SAMUEL GALE, Gent. Adorned with Sculptures. 1715." 8vo. It has eighteen plates, eight of which are of the most remarkable monuments. (See Upcott's *Bibliographical Account of English Topography*, p. 284.)

² "The Antiquities of the Cathedral Church of Worcester by that learned antiquary, Thomas Abingdon, Esq., to which are added the Antiquities of Cathedral Churches of Chichester and Lichfield. 1717." 8vo. The book was evidently at first intended to terminate with Chichester, as all its portions before p. 240 are followed by an index which includes the whole of them. *The Antiquities of Lichfield Cathedral* are separately paged (pp. 62), and have no index. There are no plates to this book.

³ In the memoir of Dr. Rawlinson, in Chalmers's Biographical Dictionary, it is stated that "The books the publication of which he promoted are supposed to be the History and Antiquities of Winchester, 1715; the History and Antiquities of Hereford, 1717; the History and Antiquities of Rochester, 1717, 1723; Inscriptions

is known to have produced a History of *Hereford* cathedral in 1717,¹ but his name does not appear on the title-page.

"The History and Antiquities of the Cathedral Church of *Rochester*" was published by Curl in 1717: another title-page is dated 1723. Of this Upcott remarks: "This publication has been ascribed to [the Rev.] John Lewis [author of the Histories of Feversham and the Isle of Thanet,] but it is generally understood to have been written by Dr. Richard Rawlinson. (*Gough's British Topography*, p. 414.)" And a similar statement is made by J. Russell Smith, in his *Bibliotheca Cantiana*, p. 282.

The volume which contains "The History and Antiquities of the Cathedral Church of Salisbury and the Abbey-church of Bath, 1719. 8vo.," like that of Hereford, follows closely upon the steps of Dingley, as traced in the present volume; and to both these books reference will be made as "Rawlinson," in the descriptive contents which follow.

The epitaphs of the cathedrals of Wales were collected by

on Tombs in Bunhill-fields, 1717; History and Antiquities of the Churches of Salisbury and Bath, 1719, 1723; Aubrey's History of Surrey, 1719; Norden's Delineation of Northamptonshire, 1720; History and Antiquities of Glastonbury, 1722."

Curl's book of the inscriptions in Bunhill Fields has been recently reprinted as a supplement to "Proceedings in reference to the Preservation of Bunhill Fields Burial Ground. Printed by order of the Corporation of London. 1867." 8vo. It is prefaced by some very interesting remarks upon the most eminent persons interred in that great cemetery of the Dissenting Churches. Some of the more important later memorials have been published in a book entitled, "BUNHILL MEMORIALS. *Sacred Reminiscences* of Three Hundred Ministers and other persons of note, who are buried in Bunhill Fields, of every denomination. With the inscriptions on their Tombs and Gravestones, and other historical information respecting them, from authentic sources. Edited by J. A. JONES, 1849," 12mo. (A companion volume entitled *Sacred Remains*, consists of ordination charges, sermons, &c.) but the genealogist will be glad to be referred to several MS. volumes of Epitaphs from Bunhill Fields, collected by the late Rev. Dr. Rippon, which are now preserved in the library of the College of Arms.

¹ This was "printed for R. Gosling," not for Curl. The account of the Bishops and Deans of Hereford, occupying 100 pages of the volume, was contributed by Browne Willis, as acknowledged in the preface.

Browne Willis, and published in four octavo volumes; St. David's in 1717, Llandaff in 1718, St. Asaph in 1720, and Bangor in 1721.

The Sepulchral Antiquities of *Oxford*, collected by Anthony à Wood, were edited, so far as the parish churches are concerned, with additions, by the Rev. Sir John Peshall, Bart., in *The Antient and Present State of the City of Oxford*, 1773; and Wood's collections for the *Halls and Colleges of Oxford* were edited by the Rev. John Gutch, and continued to the year 1786. The *Collectanea Cantabrigiensia*, 1750, by Blomefield, the Historian of Norfolk, contains the epitaphs in the colleges and parish churches of Cambridge, and some other churches in that county.

Pote's *History and Antiquities of Windsor* (1749. 4to.), sets forth the epitaphs in St. George's Chapel.¹

¹ I take this opportunity to give the following particulars regarding the authorship of this work. It was printed by Joseph Pote, bookseller at Eton, and in the preface, which is signed J. P., it is stated that "necessity, not choice, obliged the Bookseller to act himself in the double capacity of Author and Printer." He had previously acknowledged that the book had been compiled in great measure from Ashmole's History of the Order of the Garter, together with the monumental inscriptions which "Mr. Mapletoft, one of the officers of St. George's Chapel, by a commendable diligence, had collected."

I have discovered evident proof that Mapletoft did not consider that sufficient credit was awarded to him by Pote. There are two copies of the book in the library of the Dean and Chapter of Windsor, in one of which is inscribed—

"The gift of Dr. Joseph Goodall, Provost of Eton College, to the library of the Dean and Canons of Windsor. May 25, 1814."

(Previously)

"E Libris G. Wingfield."

At the foot of the title-page is written (perhaps an autograph),

"JOHN MAPLETOFT, Author."

The words "Author and" (quoted at the commencement of this note) are *crased* at p. ii. of the preface, and at p. 408 is this further intimation:—

"John Mapletoft, Verger and Sub-Chanter of St. George's Chapel, Deputy-Governor of the Poor Knights, and Under Chapter-Clerk to the College, who was the Author of this book, died Anno Ætatis 53, October 4th, 1764, and lies buried under the lower pavement on the south side of the church."

Mr. Joseph Pote died April 3, 1787, aged 84; and in the Gentleman's Magazine, vol. lvii. p. 365, is some account of him, and of his works, but without rendering justice to Mr. John Mapletoft.

The *Monumenta Anglicana*, of JOHN LE NEVE, is a Miscellaneous Collection of Epitaphs, in five thin octavo volumes.¹

These are the chief of our national authors, who, seconded by our topographers, have endeavoured, like Thomas Dingley, to extract *History from Marble*.

To proceed to describe the numerous volumes of county and local history which contain church notes and epitaphs, would, as I have already intimated, be to mention nearly all the modern works that abound in that department of literature. I will only add some particulars that may not be generally known with regard to two or three of our English counties.

The old Histories of Gloucestershire, by Sir Robert Atkyns (1712), and by Rudder (1779), did not contain epitaphs: but that which goes by the name of Bigland—collected by Ralph Bigland, Garter, and published by his son (bearing the date of 1791), consists in very great measure of sepulchral records,²—the epitaphs of the

¹ Volume	I.	Epitaphs from 1600 to 1649	Published	1719.
„	II.	„ 1650 to 1679	„	1718.
„	III.	„ 1680 to 1699	„	—
„	IV.	„ 1700 to 1715 (with an Obituary)	„	1717.
„	V.	„ 1650 to 1718	„	1719.

John Le Neve's original collections are preserved in the British Museum among the Harleian MSS. They amount in all to twenty-six volumes, viz.—

3605-3616. Twelve volumes, in folio, of Monumental Inscriptions, of which the last No., 3616, was not included in his printed work.

3617-3624. Eight volumes, in folio, containing a list of all the Churches in England, their Value in the King's Book, &c., to which he intended to add the Patrons' names, and Monumental Inscriptions. This collection is, however, a mere skeleton.

3625. An Obituary, from the year 1678 to 1706: a large folio volume, indexed.

6127. Under this No. of the Harl. MSS. are catalogued five volumes, also in folio, being his collection for all the Cathedrals, their Monuments and Dignitaries; a design afterwards published in part by Browne Willis.

² “This modest work, which professes to be little more than a collection of Monumental Inscriptions, and ‘rather a history of the Inhabitants of Gloucestershire than of the Shire itself,’ was begun about thirty years ago, by the late Ralph Bigland, Esq., principally to obtain information relative to his profession.” (Mr. Gough, in the *Gentleman's Magazine*, 1786, p. 1062.) It, in fact, took its

churchyards as well as the churches being therein printed more fully and systematically than they have been for any other county. This work, however, was published in numbers; and the parishes, which were arranged alphabetically, were not printed beyond that of Newent, in consequence of the pecuniary embarrassment of Mr. Bigland. The MS. collections for the unpublished parishes having subsequently passed into the possession of Sir Thomas Phillipps, Bart., he printed seventeen more parishes, to Painswick inclusive (pp. 253—312), with which the book at present stops.

The *Monumental Inscriptions of Wiltshire* were collected for Sir Thomas Phillipps, and printed at his private press at Middlehill, in the year 1822. Those belonging to South Wiltshire extend to 108 pages, and those of North Wilts to 286, in foolscap folio; but as the impression was confined to six copies, it has almost the rarity of a manuscript. It is not to be found at the British Museum, but there is a copy in the library of the College of Arms. It is useful for reference as regards North Wilts. The epitaphs in South Wilts have since been reprinted in Sir R. C. Hoare's *History of that division of the county*.

The *Parochial Collections for the County of Oxford*, printed also by Sir Thomas Phillipps, consist of 98 pages and two leaves of pedigrees (without date, and unfinished), and have also been very sparingly circulated.

Of books of Armorial Church-notes, without epitaphs, we have two examples, ably executed, by Mr. Thomas Willement, F.S.A. These are—

Heraldic Notices of Canterbury Cathedral, with Genealogical and Topographical Notes. 1827. 4to.

An Account of the Restorations of the Collegiate Chapel of St. George, Windsor: with some particulars of the Heraldic Ornaments of that edifice. 1844. 4to.

shape as an Appendix to the other histories, Atkyns having been reprinted in 1768 and Rudder published in 1779, after Bigland commenced his "*Historical, Monumental, and Genealogical Collections.*"

Very recently the whole existing armory in the Cathedral Church of Bristol has been surveyed by the Rev. John Woodward, and published in *The Herald and Genealogist* (May 1867); and the Heraldry of the Abbey Church of St. Alban's, collected by the Rev. Charles Boutell, M.A., is now in preparation for the same periodical. An excellent Guide to the Cathedral Church of Gloucester, compiled with great judgment and abounding with sound archaeological information, has just been published by the Rev. Herbert Haines, M.A., Head Master of the King's School in that city; but he has left a more thorough investigation of its heraldry to J. D. T. Niblett, esq., who has undertaken that task. The Rev. F. T. Havergal, M.A., the author of an excellent Hand-Guide to Hereford Cathedral, compiled by desire of the Dean and Chapter, is now preparing a more elaborate description of that edifice, to the preservation of the antiquities of which he has materially contributed.

Our author, Thomas Dingley, towards the close of his Irish journal, when noticing the manner in which funerals were conducted in Ireland, takes occasion to express his lamentations upon the injuries which, in his time, sepulchral monuments were continually suffering, as well from dishonest spoliation, as from "the sordid opinion in some people that Tombs and Monuments, with Epitaphs, relish of Romish Superstition and Popery."

"So that at this day not onely here [in Ireland] but in England itself, by the neglect of Funeral State, and slight of Heralds, the ancient Gentry are prejudiced for want of publishing their armes, and bearings, on these occasions; whence have arose doubts, questions, and suits of law touching descents, and issues in future.

"To help on with which, the dayly Church Robberies obliterate the memories of the defunct; covetous filching [and] pilfrey having most sacrilegiously pickt out, eraz'd, and stoln away, for the mettal sake, most of the Inscriptions, Epitaphs, Arms, Pedigree and history of families, upon the goodly Tombes of our worthy ancestors. O that care were taken yett to preserve what remain, for to my knowledge not only in Ireland but England it self, monuments of the dead are thus abus'd."

During the two centuries which have (almost) since elapsed, a more proper respect to Sepulchral Monuments, particularly if they have claims to general admiration as fine works of art, has arisen and has been generally sustained.

And yet there is still much cause for expostulation with local authorities as regards such matters. Even the prevalent admiration of Ecclesiastical Architecture, which has latterly suggested so many great works of restoration, has involved to a lamentable extent the destruction of the veritable remains of ancient art, and it is now continually sweeping them away. At the same time it has still less mercy for those monuments of past generations which are valuable chiefly as memorials of persons and families, and which are found guilty of defacing or obscuring the beauty of architectural features,¹ or which interfere with modern arrangements for reseating churches, or with those for warming them. Such incumbrances are therefore either removed and put aside, or altogether cleared away. Thus it will be remembered that the monuments of many legal luminaries of former days have been removed from the area of the Temple Church to its upper passages; and it is well if the displaced memorials, as at St. Bride's, Fleet Street, find refuge in a vestibule or in the church tower.

Bath Abbey also, which long ago was so covered with memorials of the dead that they suggested to some wit of the last century to exclaim:

¹ It may be admitted that, during the three last centuries, monuments were often erected so as to mutilate and injure fine architectural features, and sometimes placed in very improper positions. Thus, a gigantic monument to the Duke of Buckingham, who was assassinated at Portsmouth in 1628, occupied the eastern wall of the church of St. Thomas in that town, until recently removed. So, at East Harptree, in Somersetshire, the monument of Sir John Newton, who entertained Leland in his itinerary, and gave him some valuable information, was erected on a similar spot, so that the communion-table stood partly in front of it. It has suffered accordingly. The ecclesiastical taste of the present generation has pulled it down, the tomb and effigy alone remaining. Its former appearance, with a canopy of Ionic columns, is preserved in an engraving in *The Record of the House of Gournay*, repeated in the *Herald and Genealogist*, vol. iv. p. 441.

These walls, stuck o'er with monument and bust,
Show how Bath waters serve to lay the dust;

even those storied walls have been denuded, and it is to be feared that many records belonging to families in all parts of England have been obliterated and lost.

In the last century the zeal for church ornamentation frequently took the course of presenting new pavements; to make way for which the ledger-stones that bore relics of brass plates, or the matrices that denoted their former beauty, were cleared off without compunction. It was thus that in 1782 Lincoln cathedral was treated, when the havoc of the Parliamentary soldiers was fairly obliterated; and the like procedure was taken in St. George's Chapel, at Windsor, in 1789,¹ when many of the stones once most remarkable for their size and splendour were removed to the neighbouring cloister.

The encaustic tiles now so prevalent, though more appropriate to our ecclesiastical architecture than the lozenges of black and white marble which were admired by our grandfathers, have in their turn led to a disturbance of sepulchral memorials which is much to be regretted. Not unfrequently in modern restorations the flooring of a church is wholly removed, and perhaps its level altered.

This was recently done at Cirencester, and how far the old stones are reinstated I am not informed. At Loughborough the grave-stones (both ancient and modern) have been turned out into the churchyard, and there formed into a footpath, which the frost will quickly destroy.²

If we are no longer liable to the thorough desolation with which

¹ I am happy to state that a plan of the whole edifice, marking the ancient interments, was previously taken by Mr. Emlin, the architect, and that it is now in custody of the Dean; together with a duplicate copy, in which subsequent interments in the chapel are denoted.

² See *Proceedings of the Society of Antiquaries*, Third Series, Dec. 1865, p. 205. Other complaints of the destruction of sepulchral monuments have been frequently made in that journal.

Wyatt destroyed the monumental chapels at Salisbury, to attain the imaginary charm of a *vista*, and then placed their fragments between the columns of the nave as an upholsterer would hang pictures, yet a partial removal of monuments is continually going on.

At Bristol Cathedral the monument of Sir Charles Vaughan, drawn by Dingley at p. (67), and that of Sir John Young (ob. 1603), with their recumbent effigies, have lately been taken down, "and are now decaying under the influence of the weather in the graveyard adjoining." (*Herald and Genealogist*, May, 1867, p. 290.)

In other cases, monuments suffer from injudicious and tasteless refurbishing, as at Exeter.¹

At Feckenham, in Worcestershire, the monumental effigies of Sir Martin Culpeper (ob. 1604) and his wife, although they were thought worthy of representation in the plates to Nash's History of that county,² were actually buried below the pavement during repairs less than fifteen years ago.

At Claines, in the same county, a fine effigy of John Porter, a lawyer (1577), which is also engraved in Nash's History,³ was removed from the church into the churchyard about the year 1807, and is now perishing from the weather.⁴

At Stanwell, in Middlesex, the interesting monument of Thomas Wyndesor, esq. (ob. 1483), one of those which were erected to

¹ "At Exeter some of the most interesting tombs in the country have been simply destroyed. Of the Courtenay tomb there is not a vestige of old work left, and the so-called restoration is partly in stucco. . . . More than this, the monuments no longer stand over the places of interment. . . . The fine monument of Bishop Oldham was thus treated: First, all vestiges of old colour, of which much remained in its original condition, were removed; then all the stone-work, except the sculpture, and, it is said (though I can scarcely believe it), the effigy was retooled, and finally the whole was painted up in oil-colours of the most distressing crudeness. The refurbishing up of the Carew monument is not a bit better; even the inscriptions are now of no sort of authority, except as possible copies."—Letter, signed John C. Jackson, in *The Times*, July 12, 1867.

² Vol. i. p. 156; described in p. 442.

³ Vol. i. p. 68.

⁴ Notes and Queries, III. xi. 440, 530.

serve also for an annual imitation of the Holy Sepulchre at Easter,¹ was destroyed in 1863.

It has always been more or less the case that living generations have thrust aside for their own convenience, or to commemorate their more immediate relations and friends and their personal importance, the mouldering relics of their foregone and forgotten predecessors. They are thus continually assisting the encroachments of time and decay; whilst the historians, on the other hand,—the Weevers, the Dingleys, the Le Neves, the Biglands—and their followers are doing their utmost to rescue, at least in part, by representation or description, the perishing relics of our ancestors, and to prove that while the *littera scripta manet*, paper records may be more permanent than those of brass or marble, and that a book may become a *monumentum ære perennius*. This will be more particularly the case when a new art comes in aid, and multiplies the individual existence of our *History from Marble* into a goodly supply of fac-simile copies.

THE proper place now arrives for some account of the author of this volume; but the available materials for his biography are very scanty. No mention of him by his literary or antiquarian contemporaries has hitherto been discovered, and from such of his manuscripts as we now possess few personal particulars are to be gleaned.

¹ “— My body to be buried in the north side of the quere of the chirch of our Lady of Stanwell, afor the ymage of our lady, wher the sepultur of our Lord stondith; wherupon I will ther be made a *playne tombe of marble of a competent hight to th’ entent that yt may ber the blissid body of our Lord & the sepultur at the time of Estre, to stond uppon the same*, and with myne Armes and a scriptur convenient to be sett aboute the same tombe by thadyce of myne executors and overseers underwretyn.” (Will dated 1479.) A representation of this monument is fortunately preserved in the *Gentleman’s Magazine* for 1793, p. 993.

There were two families of Dingley, both of very considerable antiquity, one of which was seated at Charleton in Worcestershire,¹ and the other at Woolverton in the Isle of Wight,² and both bore the same arms, pointing probably to a common origin. Indeed, the Worcestershire race boasted to derive their line from an earlier source, "the ancient family of the Dineleyes or Dingleyes of Lancashire," as it is designated in the epitaph of Francis Dingley, Esq. of Charleton, who died in 1624. It was, however, the opinion of Habington, the Worcestershire historian, that they had come from Dingley, in Northamptonshire.³

The Dingley Arms are, Argent, a fess sable, and in chief a mullet between two pellets of the last; and for Crest, Out of a ducal coronet a dragon's head or. The same were used by our author, without any difference.⁴

Dr. Nash, the historian of Worcestershire, having met with Dingley's MSS. in the library of Stanford Court, very naturally claimed him for a Worcestershire man. He speaks of him⁵ as Thomas Dineley of Withall Chapel, in the parish of Bromsgrove,

¹ Of the family of Dingley of Charleton, in the parish of Cropthorn, near Pershore, Nash gives a pedigree in his *History of Worcestershire*, vol. i. p. 272. They became extinct in the male line about the beginning of the last century, having latterly written their name Dineley, which orthography was adopted by their successors, the Dineley Goodyeres. Our author paid great attention to their monuments at Cropthorn, as will be seen hereafter.

² There is a pedigree of Dingley of Woolverton in the Hampshire Visitation of 1634. This has been printed by Sir Thomas Phillipps (*Visitation of Hampshire*), and also in Berry's *Hampshire Genealogies*. But the family was of much higher antiquity than that pedigree shows, as appears by its alliances with many other distinguished Hampshire families. Its head who was contemporary with our author was Sir John Dingley. Hasted, the historian of Kent, was maternally descended from the family of Dingley of Woolverton; as the celebrated comedian Foote was from the Dingleys of Charleton.

³ See in the Appendix some account of Henry Dingley, a genealogist of the Charleton family, and Habington's remarks in reference to him.

⁴ As drawn for the frontispiece of his Journall through the Low-Countreys, and in other parts of his MSS.

⁵ History of Worcestershire, Supplement, p. 16.

having assumed (apparently only upon the evidence of his Christian name) his identity with the fourth son of Henry Dingley, Esq. of Charleton, who was Thomas Dingley, of Withall Chapel. This, however, suggests too early a date for the birth of our antiquary; for Henry Dingley, the father of that Thomas, is stated to have died before his father Francis Dingley, Esq. whose decease was in 1624.

It has since been suggested¹ that he was identical with "Thomas Dingley, gent." who was buried at King's Norton, another chapelry of Bromsgrove, on the 26th of August, 1690; but I have seen the will of this gentleman in the registry at Worcester, and am able to affirm from its autograph signature (*Thomas Dineley*) that he was not our author.²

Modern writers who have had occasion to mention our author have written his name Dineley, following Dr. Nash. He appears himself to have usually written it Dingley,³ though some instances

¹ In Mr. E. P. Shirley's introduction to Dingley's Irish Journal, in the Transactions of the Kilkenny Archæological Society.

² The Dingleys were in fact numerous at King's Norton, and in the copious extracts from the register of that place, which are to be seen in Dr. Prattinton's Worcestershire Collections in the Library of the Society of Antiquaries (*sub tit.* Bromsgrove) the name is of frequent occurrence. The gentleman who died there in 1690 (and whose eldest son Edward was born there in 1680), mentions in his will his wife Judith, his father-in-law William Fitter, and John Fitter of King's Norton, yeoman: and, moreover, another contemporary of his own names—"Thomas Dineley of Stoke Pryor, gent."

³ It is so on the title-page of his earliest book, the Journal of the Low Countries. The letters of reference to objects in his drawings frequently form his name. In his French Journal he has followed this conceit in his plan of Dieppe, in his view of the castle of Richelien, in the monument at Fontevraud, in his view of Mons. Guille's house at Tours, and in a representation of the Grand Vizier's standard. In all these five cases the letters spell out

THOMAS DINGLEY.

In his Irish Journal (p. 181) the references to the draught of the fort of Halebolin on Cork river furnish the spelling

THOMAS DINELEY;

but a few pages further on the view of Glyn Castle is marked with THOMAS DINGL, and subsequently the plan of the castle of Limerick THOMAS DINGLEY. So in our own volume, in the north sketch of the King's Bath at Bath (p. 62) we again decipher THOMAS DINGLEY.

of Dineley are also to be found. This probably arose from the ordinary pronunciation of the name resembling most nearly the latter form. At p. 116 of the present volume will be found a bold autograph signature, accompanied by a motto—

THO. DINGLEY,
Virtute Duce, Fortuna Comite.

In the dedicatory inscription appended to the view of Newport House, in p. 207, he has written,

T. DINELEY, Societ. GRAYES INN.

But in the admission-book itself at Gray's Inn we find the older orthography,

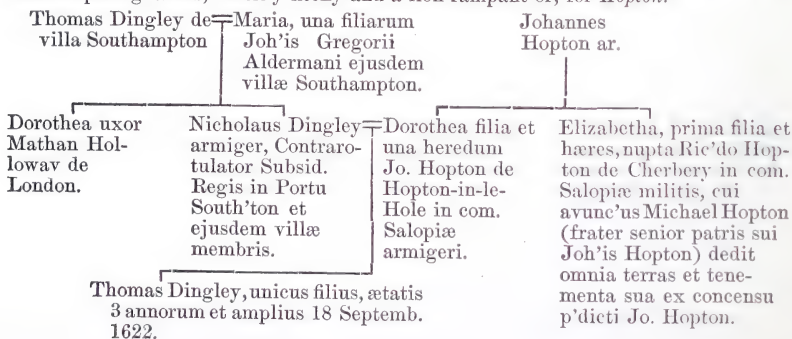
1670, Aug 6. Thomas Dingley, son and heir of Thomas Dingley, of Southampton, co. Southampton, esq.

And this entry opens to us a fresh view of Dingley's parentage. It is clear that he was not of the Worcestershire family. The Hampshire Visitation of 1622, besides the pedigree of Dingley of Woolverton, contains the following distinct table for

DINGLEY OF SOUTHAMPTON.

From the original Visitation of Hampshire made in 1622 and 1624 (in the College of Arms, C. 19, f. 34^b).

ARMS: Argent, a fess sable, and in chief a mullet between two pellets of the last: impaling Gules, crusilly fitchy and a lion rampant or, for *Hopton*.



(Signed)

Nicholas Dingley.

The Thomas Dingley named last in this pedigree was clearly the same who is mentioned, in the admission-book at Gray's Inn, as the father of our antiquary ;¹ for the latter, in his account of Sir Thomas Coningsby's Hospital at Hereford, mentions that one of the overseers for the performance of the will of that benefactor "was my honoured great-uncle S^r Richard Hopton, of Cannon Froom, in y^e county of Hereford, Knt." Sir Richard, as appears in the above pedigree, was the husband of the maternal aunt of Dingley's mother.

We derive some intimation of Dingley's education from a passage at the close of his first journal, where, having arrived at Calais on his return homewards, he apologises for the shortness of his account of that city by the attractions of "the magnetick power of Dover cliffs," which, though scarce discernible through a mist, drew his eyes thither, making good "this saying often us'd by my worthy and learn'd schoolmaster, James Shirley, Poet-laureat,"²

PATRIÆ FUMUS ALIENO IGNE LUCULENTIOR EST."

From Wood's *Athenæ Oxonienses* it appears that the scene of Shirley's academy was "mostly in the Whitefriars," near the Temple, in London:—

"After the King's cause declined . . . following his old trade of keeping school, which was mostly in the Whitefriars, he not only gained a comfortable subsistence, but educated many ingenious youths, who afterwards proved most eminent in divers faculties."

With Dingley he was at least successful in implanting a lasting love of the classic poets, for our author's journals are full of quotations from Virgil, Ovid, Horace, and others of the writers of antiquity, with occasional passages of Greek.

¹ He died in 1660, about July: see in Mrs. Green's *Calendar of Domestic State Papers*, of that date, the petition of Richard Walker of Southampton, merchant, asking for the vacant place of Comptroller of the Port.

² See in Dingley's *Alphabett of Arms* (p. xiii. 42, of the present volume), "SHIRLEY, James, a famous Poet, my Schoolm^r, bore paly of 6 Or and azure a Canton erminee."

recommendation of Mr. Waller, we took up our lodgings at a French ordinary," and "the next morning early began our survey, accompanied with Mr. Ward, a very considerable merchant of this Citty.") In North Holland, or Westfreisland: Surdam, Edam, Moneykeydam, Horn, Anchusen, Medemblich, Alkmaer, Harlem, Delft or Delph, Scheidam, Rotterdam, Dort, Gorekum, Worekum, and Heusden. In Brabant: Bolduc, or Bois-le-duc, and Breda, "where (before we waited upon the Governor, the Herr van Zuyluichstein, naturall son to the Prince of Orange,) we received a visit from a commander in this garrison, a very worthy English gentleman, Captain Butler." In the Spanish Provinces: Antwerp,¹ Malines, Bruxelles,² Alost, Ghent,³ Bruges,⁴ Ostend, and Nieuport. And in the French territory: Dunkirk, Gravelin, and Calais.

Having ruminated on the results of his earliest travels for the next three years (for the date 1674 stands in the title-page of his *Low-Countreys Journall*), Mr. Dingley found an opportunity for a tour in France. He names his companions in the opening passage of his journal of that voyage, but in a very singular and tantalising manner. They were, "T. B. Esq., A. B. gent., John Bowcock,

¹ "Here belongs to the Jesuits Colledge a famous library, which, together with all the curiosities of the church, were shown us by Father Wortesley, an English Jesuite, and Brother Philip, a student."

² "In this Citty (Bruxelles) are two English Cloysters of Nunnes, one of Benedictines, whereof Madam Vavazor of Yorkshire is Lady Abbess; the other of Dominicans, founded by y^e Lrd Ph. Howard, whereof Madam Boyle, related to the Lrd Burlington, is Lady Abbess."

³ At Ghent, "the Colledge of English Jesuites is but very small and mean; here we were treated by them wth great civility."

"The English Nunnery of Benedictines, wherein none known to any of our company but Dame Peters and two Howards sisters."

⁴ Again he remarks at Bruges: "In this citty are two English nunnerys; the one of the order of St. Austen, Mad^m. Bëningfeild Lady Abbess; the other of Franciscans, Mad^m. Birker Lady Abbess. In the last the Nuns have the power of electing a new lady Abbyss every 3 year. Where are also seven of the senior sisters, which, upon all important occasions, advise with y^e Lady Abbyss. Nuns related to some of our company in these Mon^{stres} are two Dame Windsores sisters, and Dame Acton, all 3 of Worcestershire."

M.A. of Cambridge,¹ and T. J.” He says nothing of them in the subsequent pages of his narrative, but from one of his drawings² we gather a little further information. It is dedicated to T. B. Esq., as the engraved plates of books often were in those days, and after the same fashion the arms of the dedicatee are introduced. These are, a chevron between three buck’s heads caboshed (the colours not indicated), and for crest a buck’s head. Families of the name of Beckingham and Broughton (either of which would fit the initial B), have borne such arms; but I have not been further assisted towards identifying Dingley’s companions in France. I suspect, however, that the arms and crest might be found to have been used by some person of the name of Buckley.

The party sailed from Shoreham on the 11th September, 1675, in a small yatch called the Norrington, and after being beaten back to Portsmouth, and waiting there for a better gale, they landed at Dieppe on the afternoon of Tuesday the 14th. Dingley describes Dieppe at length, and afterwards Rouen, Havre de Grace, Caen, Bayeux, and Coutances, and some places on the road from Rouen to Paris. Of Pontoise, where there was then an English nunnery,³ he gives some account, and of the royal abbey of Maubuisson; afterwards of Alincourt and Argenteuil. Next a long description of St. Denis and the royal tombs there; after which he comes to Paris.⁴ It then appears that he had travelled thither from Rouen in a stage-coach.

Intending to view the wonders of the French metropolis on his return, Dingley proceeds to Orleans, describing the places on his

¹ John Bowcocke, of Clare Hall, B.A. 1661, but not M.A.

² The Platform of Melun, at p. 285.

³ See much regarding that nunnery in *The Herald and Genealogist*, vol. iii., where Dingley’s account of the murder of Lord Carrington at Pontoise has been extracted at p. 65. The English epitaphs copied by Dingley at the Huguenots’ Burying-place at Charenton, near Paris, are printed in *The Topographer and Genealogist*, vol. iii. p. 298.

⁴ He remarks, “Paris is not altogether (as I take it) so large as London, but more populous.”

route; and after spending many pages on the city of Orleans, he has drawn upon a folded sheet of vellum a prospect of the Castle of Richelieu, and next describes Touraine and Tours. At "Font Evrault Abbey for Nunns"¹ he has drawn the great monument² erected in 1638 by the Lady Abbess Jeane Baptiste de Bourbon, to contain the royal effigies of our Anglo-Norman race, since so well known from the accurate drawings of the late Charles Alfred Stothard. Then follows a Journey from Nantes to the Baths of Bourbon, describing the city of Angiers on the way. It was our traveller's intention to have inserted "A memorial of the chiefest strangers which formed the company at Bourbon l'Archambaud," at this season, May 1676," but the page remains unfilled. At p. 179 he again signs his name, *Tho. Dingley*.

Then commences his return "Journey from Bourbon to Paris;" in the course of which he describes Moulins,³ Nevers, Tours, Chatillon, Nemours, Fontainebleau, Melun, and several other places (many pages being left blank for unfinished portions of his description). The next hundred pages are occupied with particulars of Paris and its environs; and the remainder of the manuscript with miscellaneous observations, there being no formal conclusion of the journal.

¹ "A.D. 1676. The present lady abbess is Mademoiselle de _____, sister to Madam de Montespan, minion and concubine to the present French king, Lewis XIV."

² A large engraving of the same is given in Sandford's Genealogical History of England, edit. 1677, p. 65. The drawing had been sent to him by the lady abbess, "delineated by her own scenographer," about three years before her death. Sandford describes it as "that stately Monument erected An. Dom. 1638 by the late Lady Abbess, Madam Jeane Baptiste de Bourbon, daughter of King Henry the Great, out of a high respect to the memory of our Kings and Queens interred in the church of the said monastery."

³ At Moulins, the concourse on the great meadow along the Allier, called Champbonnet, "was the more numerous this June 2nd and 3rd, 1676, because of a flatt bottom'd boat built there, lin'd with crimson velvet fring'd with gold, and prepar'd on purpose to transport Madam de Montespan, cheif mistress to the K—— (at her returne from the Bourbon Baths), by this river towards Nevers, and down the River Loyre to the Abbey of Fontevrault, neer Saumur, where her sister is Lady Abbess."

In the year 1680 Dingley repaired to Ireland, and the result was a similar journal to that which had commemorated his French voyage. But it is even less in the form of a personal narrative, and the course of his actual travels is very uncertain, because he probably notices some places that he did not personally visit. He appears to have landed at Dublin, to which he paid minute attention, for it occupies nearly one-fourth of his manuscript. He then proceeded to Carlow, which he describes as a "fine, thriving, flourishing town, belonging to Henry Earl of Thomond," who is further characterised as "one of the best landlords in Ireland." It would seem indeed that the main object of his journey was in this quarter. A mile and a-half from Carlow was Staples Town, which had been purchased from Sir John Temple (Master of the Rolls in Ireland) by John Tench, Esq., late of Lincoln's Inn, by whom it was set to Captain Edward Brabazon, a Privy Councillor in Ireland and brother to the Earl of Meath. Dingley here mentions the civilities he received from "worthy Mr. James Moor, the minister," who had been chaplain to Sir John Temple, and from Walter Welden, Esq. He mentions also William Ewers, Esq., of the neighbouring castle of Benckerry, and his sisters, who "bore the bell away this *Anno* 1681," in a competitive trial of "the young women and maydens of this county to employ all their skill, industry, and endeavours to exceed each other in spinning, weaving, whitening," and the other operations of the linen manufacture.

From thence Dingley appears to have made an excursion to Wicklow, and visited Tullow, Hacketstown, Ballinderry, Rathdown, and Wicklow. Returning to Carlow he went to Limerick, by Abbey-Lease, Barros, Roscrea, and the Silver Mines; in his draught of which he points out "A new Work beginning 1681." From Limerick he appears to have returned to Carlow another way, by Abbey Oney (where he copied many inscriptions), Bilboa, Goldenbridge, Cashel, Killenoule, Lismolin, and Laughlin-bridge. During this journey he visited Grayne Church, Miltown Abbey, and Emly.

Of Limerick he gives a very detailed account, and of very many castles, mansions, &c. in its neighbourhood; and from thence he made an excursion to Clare and Ennis. This seems to have been the western limit of his itinerary.

Kilkenny is very succinctly noticed; and then the manuscript brings its reader back again to the neighbourhood of Limerick; and next follows a journey from Bunratty, the ruined castle of the Earl of Thomond, by Fermoy Bridge and Tallow, to Youghal. Of Youghal there is a long and interesting description, concluding with an account of the passage thence to Minehead, in Devonshire; and this was, it would seem, the route by which our tourist returned home.¹

He twice mentions that his stay in Ireland extended to a twelve-month and more.² Whilst he is describing Youghal, the following statement occurs :—

“The garrison consists of two companies of the ancient Scotch, commonly known by the name of the Douglass Regiment, under the command of the Earl of Dunbarton, one whereof is commanded by y^e Lord Grenade as Lt.-Coll^l. And y^e other by my Major George Arnot as Captaine. The officers in town were Lieuten’t Barclay, Lieut^t. Hamilton and Ensigne Grant, who have been in eminent service for the Crown of France.”

The designation “my Major” in this passage seems to lead to an inference that Dingley had himself acted in a military capacity;³ but of any such feature in his career we have detected no other intimation. It is true that he is careful to describe the way in

¹ He does not distinctly say so; but the latter part of his book (pp. 215-236) bears this title, “A Journey from Bunratty Castle in the county of Clare, unto the famous Port and Town of Youghall in the county of Cork, and thence to the Port of Minehead in England.” On a vacant page soon after there is what appears to be a slight sketch of Stonehenge.

² P. 252 and p. 296; pp. 14, 34 of printed edition.

³ The annotator of this part of the Tour in Ireland remarked, that “Dineley had been Arnot’s subaltern when he served under the command of the Duke of Beaufort.” But I believe this was founded only upon some misapprehension.

which the castles and other military posts of Ireland were commanded;¹ but that is no more than any traveller of his time would have done.

On the whole, it is evident that the course of his travels is not to be decidedly ascertained from this journal as now arranged, for whilst in the earlier portions of the book (pp. 59, 84, 99), he writes in the year 1681,² towards the end, at pp. 167, 179, we find him at Rathlahine Castle, co. Clare, on the 10th of Dec. 1680. His view of that castle (at p. 167) is surmounted by the appearance of a comet, and at p. 179 is a more careful drawing of

“The Blazing Starr (as it appeared to me and others in the county of Thomond or Clare) taken at y^e Castle of Rallahine, belonging to Giles Vanderlure, Esq^r., one of his Maties. Justices of y^e Peace for y^t county in Ireland.

“At its first appearance here at Rallahine Castle, being on Friday night, Decembr. 10th, 80, it showed it self with a prodigious long pale taper ray, of a leaden saturnine colour, without any signe of a starr to be discern'd at its poynt. And that it continued until January the 13th following is all the observac'on I could make and communicate to my freinds in England. As being unacquainted with Astrology. But my acquaintance Mr. Francis Herne, belonging to Mr. Kerney sergeant-at-arms, and a learned mathematician, from his house in Castle-street, Dublin, sent down this account into Munster, where it came into my hands” (and he then transcribes it).

Though Dingley nowhere distinctly intimates the circumstances which conducted him to Ireland, yet it is evident that his greatest

¹ Many of Dingley's sketches in his Irish Journal have groups of soldiers by way of figures. These were cut out of some prints, and stuck on to his foregrounds. An instance will be found copied in the view of the Exchange and Quay of Youghal, but the engraver has generally omitted them.

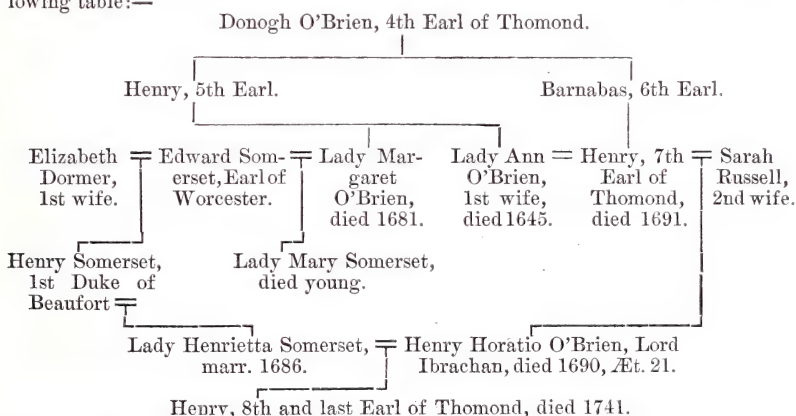
² Again, in opposite pages, both years 1680 and 1681 occur. In p. 196, he writes, “Glyn Castle, in the county of Limerick, now 1681, in the hands of Major Fitz Gerald,” and in p. 197 he mentions “Kilrush, a town in the county of Clare, belonging to the Right Hon^{ble} Henry Earle of Thomond, at this time, 1680, in the tenure of Major Granniere.”

friends in that country were among the dependents of the Earl of Thomond. In his subsequent book upon Wales¹ he takes occasion, on the mere incidental mention of Brian, one of the old Kings of Ireland, to remark that "Of the name of Brian, or O'Brien, and family, are descended the most noble Irish Earles of Thomond," and then introduces a view of Bunratty Castle,² and a description of the monument of Donagh, Earl of Thomond, in Saint Mary's church at Limerick, which, having been defaced in the rebellion, was restored in the year 1678 by his grandson Earl Henry. Such a digression is at first view most extraordinary, but its motives will be understood when considered with regard to the connection that existed between the Thomond family and that of his new patron the Duke of Beaufort, for whose acceptance the Welsh volume was intended.³

¹ Notitia Cambro-Britannica, p. 106.

² This drawing was, in fact, removed from p. 171 of his Irish Journal.

³ Edward Earl of Worcester, the Duke of Beaufort's father, and the Earl of Thomond, had married sisters, the coheirresses of Henry fifth Earl of Thomond; and it is certain that the intercourse of the families was maintained, for in 1686 Lord Ibrachan, the Earl of Thomond's son and heir-apparent, was married to Lady Henrietta Somerset, daughter of the Duke of Beaufort. This young couple were not, however, cousins, as might be supposed, for the Duke of Beaufort was the son of his father's first wife, Elizabeth Dormer. The relationship is shown in the following table:—



It was in the year 1684 that the opportunity occurred, which enabled Dingley to take a survey of all the chief places in Wales, with its scenery and antiquities. The Duke of Beaufort, who was then Lord President of the Principality, had determined to make a progress throughout his jurisdiction,¹ chiefly, it would seem, with the view of strengthening the political party to which he was attached, that of the King and arbitrary power; for, like the heir-presumptive to the throne, he was a Roman Catholic. The Duke left his house at Chelsea, near London, on Monday the 14th of July; and on the 17th as Lord President entered Ludlow, then the seat of government for Wales, in a solemn procession, which Dingley minutely describes. He does not, however, name the capacity in which he formed one of the cavalcade. Whatever it may have been it led to his admission, during the progress, as an honorary freeman of the borough of Brecknock, and in like manner of the borough of Monmouth. After visiting all the twelve counties of Wales, reviewing the militia, and receiving the boisterous hospitalities both of the territorial lords and the municipal corporations, the Lord President concluded his progress on the 21st of August, 1684, when, quitting his son's house at Troy, near Monmouth, he repaired to his own seat at Badminton, in Gloucester-

¹ Lord Macaulay, in his History of England, when describing the preparations made by the government and loyal noblemen to resist the invasion of the Duke of Monmouth in 1685, and enlarging on the great influence of the Duke of Beaufort, remarks that "His official tours through the extensive region in which he represented the majesty of the throne were scarcely inferior in pomp to royal progresses," quoting for his authority the London Gazettes of July 1684. There is, however, no authority for concluding that the Duke of Beaufort made any other official tour as Lord President of Wales than this of 1684, which was evidently specially undertaken to re-establish, if possible, the waning loyalty of the Welsh towards the House of Stuart, at that ticklish time when the Crown was doing its utmost to enforce the surrender of municipal charters. See particularly the speech made by the Recorder of Carmarthen (p. 138), and the account of the surrender of the Charter of Cardiff at p. 201. In the History of Shrewsbury, by Owen and Blakeway, there is another misapprehension respecting the Duke's progress, viz., that it was inaugural upon a re-appointment to the office of Lord President.

shire. (See the *Notitia Cambro-Britannica* further described in *Appendix* No. IV.)

When at Shrewsbury,¹ to which town the Lord President deviated from Powis Castle, Dingley copied there in the parish church of St. Chad an epitaph which had been recently placed on the pavement over the body of "an eminent preacher, whom I have often heard." This was Roger Hayward, D.D. one of the King's chaplains, who died in 1680, at the premature age of forty-three: and the inscription commemorates that for his pulpit eloquence² he had been one of many thousands, and highly esteemed "non solum in Academiis apud doctos, sed etiam inter magnates in Aula Serenissimi CAR. II^{di}. cui erat a sacris." This passage might have furnished some further hints towards the slight materials for our author's biography if he had added where he had so often heard Dr. Hayward's sermons, whether at the Court, the University, or in public churches.

The *History from Marble*, which is now printed, is referred to by its author in his last-mentioned volume as his "English Journall," and in the *Irish Journal* as "my English Itinerary." It was probably in progress during many years.³ Its materials are gathered from various counties, but are more particularly copious and curious for Herefordshire and Wiltshire, and for the cities of Bath and Oxford. They are chiefly of his own collection, but in the latter part he has not refrained from copying Weever, Dugdale's *History of St. Paul's*, and other printed books.

¹ Besides Shrewsbury and Ludlow, Dingley's *Welsh Journal* contains also in its earlier pages some notes of Worcester, with several drawings made in that cathedral, which are probably the fruit of some longer and quieter visit than that he made in attendance on the Duke of Beaufort on the morning of the 17th July, 1684. There are other notes of Worcester in the present volume.

² Only two printed sermons by Dr. Hayward are mentioned in Watt's *Bibliotheca Britannica*. They are dated 1673 and 1676.

³ Some of the dates which occur are—1680, when he notices Windsor: "ten years ago from 1681;" King's Peon and Weobley in Herefordshire 1682; Hampton Court in Herefordshire, Jan. 1683; Lacock Abbey in Wiltshire, April 30, 1684; Spy Park and Sir Walter Long's drawn on the next day; Hereford in the same year (p. 200).

Such are the few particulars I have been able to collect of Thomas Dingley, chiefly from his own journals. My researches in other directions had been entirely without result, until at length the record of administration to his property has been discovered at Doctors' Commons.

From this we derive some important information : that his home was Dilwyn, in Herefordshire, and that he died when again engaged in foreign travels, at Louvaine, in Flanders. We also learn that he had lived a bachelor, and was the last of his family, his heir being a niece, the daughter of his sister.

Mense Maii 1695. THOMAS DINGLEY. Vicesimo quarto die exiit commissio Elizæ Melling, uxori Wilhelmi Melling, nepti ex sorore Thomæ Dingley nuper de Dillwin in comitatu Herefordiæ, sed apud Lovaine in Flandria cœlibis defuncti, habend' &c. ad administrandum bona, jura, et credita dicti defuncti de bene &c. vigore commissionis juratæ, Anna Gwillim uxore Johannis Gwillim sorore ex dimidio sanguine prius renunciant, prout ex actis curiæ liquet.

In the margin, this note of a second Administration, Administratio de bonis, &c. exiit Januarii 1702-3.

Dingley was probably attracted to Dilwyn by its propinquity to some of the property he had inherited from his grandmother the coheir of the Hoptons. On the 9th of July 1867, I visited the church of Dilwyn, in the company of my friend the Rev. Charles J. Robinson, vicar of the neighbouring parish of Norton Canon, and the parish register was shown to us by the Rev. Dr. Heather, the vicar. We had not then time to pursue any genealogical inquiries ; but a remarkable confirmation of Dingley's former residence was presented to our view, in various fragments of his MS., some of them, once portions of the present volume, being stuck upon the first leaf of the book, where they had evidently been placed either by his own hands or by those of his friend the contemporary vicar. They relate not only to the monuments and painted glass at Dilwyn, but also to Weobley, to Stretford, and Burford ; and I shall take a

future opportunity to compare them with Dingley's accounts of those places.

The *Alphabett of Arms* with which this volume commences contains the names of some of Dingley's antiquarian friends, as that of Mr. Theophilus Alys¹ (under the entry Perrot), and in the same page (43) the following paragraph :—

SKULL. Hereff. G. a bend between six lion's heads erased or. This is borne by Skull of Much Cowarne in com. predict. of w^{ch} family Mr. Crompt of Worcester, hath a pedigree. Qre. further of Mr. Blount of Orleton.

“ Mr. Crompt of Worcester ” was afterwards Portcullis pursuivant 1689, York herald 1700, and (in addition) Carolina herald 1705. He had been “ originally an herald-painter in Worcester.”²

“ Mr. Blount of Orleton,” in Herefordshire, was a man of greater mark: the author of three popular works,—the *Glossographia*; *Boscobel*, an account of the Escape of King Charles II. after the battle of Worcester; and the *Fragmenta Antiquitatis*, or Ancient Tenures of Land and Jocular Customs of Manors; and he was the compiler of collections for the history of Herefordshire, which still remain in manuscript. It is agreeable to find even so slight a notice of Dingley's intercourse with one of the most eminent antiquaries of his own time and county.

Possibly, now that attention has been directed to the very interesting literary remains of this industrious collector, some additional facts in his history may arise before the Camden Society issues the conclusion of this work; and the recovery of the Commonplace-book (noticed hereafter as No. VI. of his Manuscripts) is very desirable for this object.

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¹ See p. 42 hereafter.

² Noble's College of Arms, p. 359.

The manuscript works of Dingley, now known to be in existence, are six in number:—

I.

The Journall of my Travails through the Low-Countreys.

Anno Dni 1674.

Thomas Dingley.

The author's name is written on a ribbon attached to the ornamental framework of the title-page. As a frontispiece is a sketch of the arms and crest of Dingley, with a profile helmet and mantling, but no motto, and undifferenced by any mark of cadency. At the back of the title is this quotation in praise of travel:—

I. LIPS. IN EPISTOL.

Humiles istæ et plebeia animæ domi resident, et adlixa sunt sue terræ: Illa
divinior est, quæ cælum imitatur, ac gaudet motu.

The journal consists of 115 pages, including an insertion of ten which contains a printed catalogue of the museum at Leyden; after which succeed somewhat more than fifty pages of appendices, consisting of Generall Observacions on the Low-Countries, the Genealogie of King Henry the Fourth of France, papers on the Jews, the Jesuits, Orders of Chivalry, &c. There are some spirited sketches in pen-and-ink, but they are not of very frequent occurrence. The penmanship throughout is exceedingly neat. From the date 1674 on the title-page it appears that it occupied the author's attention for two or three years after the date of the journey, which began in December 1671. It was evidently fairly transcribed: for, in his *Irish Journal*, p. 272, he repeats a siege-piece of Breda "drawn in my *Dutch Journal*, page 86:" but the MS. before us has no pagination.

This is an octavo pocket volume, bound in leather, and its edges gilt. In the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court, Worcestershire.

II.

(Arms of France, under a crown.)

Observations in a Voyage in the Kingdom of France. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

It is a quarto book of 434 pages (the edges uncut), bound with the Tour in Ireland, hereafter described, in a parchment cover, in the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court.

III.

(Arms of Ireland, under a crown.)

Observations in a Voyage through the Kingdom of Ireland. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

This manuscript forms the second portion of the volume of which the earlier division has been just described as containing the Voyage in France. It is separately paged by the author, consists of 328 pages, and abounds with sketches drawn by the pen.

Its publication was commenced in the *Journal of the Kilkenny Archæological Society*, in the year 1856, and it is still in progress. The task of editor was undertaken by Mr. Evelyn Philip Shirley, who has received valuable assistance in notes contributed by many of the best living antiquaries of Ireland. "Some liberties have been taken with the original MS." These are, the omission of quotations from the *Pacata Hibernia* and other printed books, and also of a few passages of a somewhat coarse character, which, however they might suit the taste of the seventeenth century, would be out of place in the present day; and the re-arrangement of the journal into separate districts, rendered necessary by the confused form of the original, as well as to suit the local knowledge of the various assistant-editors. A selection of the drawings which illus-

trate the MS. has also been made, but none of interest have been omitted. They are engraved on wood.

On a fly-leaf at the end of this volume is fastened a remarkably neat drawing of the monument erected in the Capitol at Rome to commemorate the naval victory of Lepanto, won over the Turks in 1571 by the allied forces of Spain, Rome, and Venice, the Roman contingent being under the command of Marc Antonio de Colonna.¹ This is upon a leaf that has been cut out of a book ruled with red lines in the margin, as Dingley's journals are, and it bears the figures 510, 511 in the corners, which show that it belonged to a volume of considerable bulk. Dingley may very probably have extended his travels into Italy, and this may have been a leaf of his Italian journal.

IV.

NOTITIA CAMBRO-BRITANNICA: A Voyage of North and South Wales.

Being various cursory Remarks touching their ancient Kings of y^e North and South, Princes of y^e British and y^e English Line, Lords Presidents, Militia, Speeches, Entertainments, Seals of Corporations, Views of Churches, Funerall Monuments, Epitaphs, Inscriptiōns, Marbles, Roman Ara's, Fragments of Antiquity, Castles, Seats of Gentlemen, Coat armors of divers British and other Families, Customes, Pedigrees, Sayings, Manners, Maps, Prospects, Landmarks, Havens, Market Towns, Faires, Wakes, Commodities of the respective Counties of Wales, with sundry other Observaciōns in attending his Grace the Duke of Beaufort, in his Progres and Generall Visitaciō of his Com'ands there, An^o Dⁿⁱ MDCLXXXIV. Intermixt wth some Historicall Observations, Annotations, and brief Notes from approved Authorities, Manuscripts of others, Records, ancient Charters, &c. By T. D. *gen.* SPE LABOR LEVIS.

This book was known to Mr. Gough, who was not aware of those by the same author in the library at Stanford Court. In a letter²

¹ See Litta, *Famiglie Celebri Italiane*, art. COLONNA. But Litta does not give an engraving of the monument in question.

² Nichols's Literary Illustrations, vol. v. p. 519.

to Mr John Price, of the Bodleian Library, written in 1775, he expresses a desire that the Duke of Beaufort might be induced to publish it; and he has described it in his *British Topography*, 1780, p. 488, appending a catalogue of its curious drawings.

By the liberality of the present Duke of Beaufort it has now passed through the press, under the editorial care of Charles Baker, Esq. F.S.A., the author's drawings being beautifully engraved on wood. As appendices are added—1. A copy of the royal warrant appointing the Duke of Beaufort Lord President; 2. An abstract of the Instructions given to Lord Carberry on his appointment to the same office in 13 Chas. II.; 3. A statement of the services and expenses of the Marquis of Worcester for his King and Country, from his own autograph submitted to Charles II. The last fills fifteen pages, separately paged; the former portions of the volume consisting of pp. vi, 284, in 4to; its title—

An Account of the Progress of his Grace Henry the First Duke of Beaufort through Wales, 1684. And Notitia Cambro-Britannica. By T. DINGLEY. Edited from the original MS. in the possession of his Grace the eighth Duke of Beaufort, by CHARLES BAKER, his Grace's Steward of the Seigniories of Gower and Kilvey. Printed for private circulation, MDCCCLXIV.

The number of copies was strictly limited to one hundred.

The manuscript is neatly bound in morocco, with the Beaufort arms at each corner on each side.

It is remarkable that the motto which Dingley has placed on the title-page of this volume is that of John Weever on the title of his *Funerall Monuments*. It also occurs on the monument of Bishop Babington, in Worcester Cathedral (ob. 1610).

V.

History from Marble: being Ancient and Modern Funerall Monuments in England and Wales. By T. D., Gent.

This volume, the original of the work now produced in fac-simile (by the new process of photolithography, conducted by Mr. Vincent

Brooks), is, like the two already noticed, in the library of Sir Thomas Edward Winnington, Bart. The reader will become perfectly acquainted with every portion of the interior (including certain red lines which were intended to ornament the pages, but which sometimes unfortunately interfere with the text—they have, however, in a great degree, been removed by Mr. Brooks—as their colour is not reproduced in photography); it will therefore be sufficient to say of its exterior that it presents the appearance of a small thick quarto, bound in parchment, and stained of a green colour.

VI.

One other MS. of Dingley is in existence, but has for the present disappeared, after making a brief but unregarded public appearance three years ago. From the following description, which is the only notice hitherto taken of it, it seems to be a pocket common-place book:—

“Curious old volume of miscellaneous subjects in manuscript, comprising Old Epitaphs, Poems, and commonplace mems, including curious pen-and-ink drawings, appear to have been conjointly written by Theophilus Alye and Thomas Dineley, between 1640 and 1680. 8vo. bound, 10s.”

[This was an entry printed in 1864 in the Catalogue of Messrs. Lincoln, booksellers, of London, but they are unable to tell to whom the volume was sold.]

Theophilus Alye was a gentleman resident at Hereford, by profession an attorney-at-law, and who became a “commensal” or fellow-commoner of the College of Minor Canons, where Dingley was probably a frequent guest. His name will be often found in the ensuing pages as having contributed to Dingley’s collections. He is also mentioned by Dingley in his *Notitia Cambro-Britannica* (p. 259) as “a diligent searcher after antiquities,” and the possessor of part of the robe in which Llewellyn the Great had been buried at the Abbey of Conway.

Sir Thomas Winnington has no positive evidence how the three volumes which he possesses of Dingley's MSS. came to Stanford Court.¹ He thinks, however, that they were probably part of the library demised to his family from that of Jeffereys, of Ham Castle,² who were for some generations attached to literary studies.

I have now to fulfil the pleasant duty of stating how much, as Editor, I am indebted to the kind encouragement and co-operation of Sir Thomas Winnington, by whose liberal permission the Camden Society is enabled to publish this book, and to the information I have derived from various other friends. It has been my endeavour in the following Description of the Contents of the work to show how far the objects noticed by Dingley have been described or represented by authors since his time; and also to ascertain, as far as possible, whether the objects themselves are still existing or not. In regard to the church architecture and monuments of Herefordshire and Worcestershire I must first acknowledge the assistance I have received from Mr. J. Severn Walker, architect, of Worcester (the Hon. Secretary of the Worcester Diocesan Architectural Society). The Rev. F. T. Havergal has been a most efficient guide to the monumental antiquities of Hereford cathedral, over which he has recently exercised a conservative care. In Wiltshire the Rev.

¹ One "Thomas Dingley" was witness to a deed of Sir Francis Winnington, March 1673. (Bewdley.) (Prattinton MSS. Soc. of Antiq., index of names.)

² The heiress of this family was married to Edward Winnington, esq. counsellor-at-law and M.P. for Droitwich, fourth son of Sir Francis Winnington, of Stanford Court, and younger brother to Sir Francis Winnington, solicitor-general to James II.

Mr. Canon Jackson of Leigh Delamere and the Rev. Edward Wilton of West Lavington have materially assisted me; and the Rev. H. M. Scarth has enabled me to show the value and curiosity of Dingley's notices of the Roman antiquities of Bath.

In compiling my introductory review of the literature of our monumental antiquities I have received valuable suggestions from Mr. Matthew H. Bloxam of Rugby, from the Rev. Herbert Haines of Gloucester, and from F. G. West, esq. of Horham hall, Thaxted, Essex.

In the difficult and at first unpromising task of tracing Dingley's personal history, I have been indebted to two friends for the most important documentary evidence, which has at last attained the desired object. Mr. G. E. Adams, Rouge-dragon, supplied me with a copy of Dingley's admission at Gray's Inn; and Mr. T. C. Paris, of the Department for Literary Inquiry at Doctors' Commons, discovered the administration to his effects, and therewith the date of his death, to which we had previously no clue.

J. G. N.

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DESCRIPTIVE CONTENTS

OF

“HISTORY FROM MARBLE.”

DESCRIPTIVE TABLE OF CONTENTS.

[The paging of the original is in many places irregular, partly in consequence of leaves inserted, and possibly from errors of the binder. The present copy has consequently been repaged, thus (vii). The other figures not in parentheses show the original pagination of the author.]

First fly-leaf. Inter duos [Wiltoniensis agri] Rusticos Dialogus.
Upon Marriage.

Second fly-leaf. Epigram on Art, Fortune, and Ignorance.

Title-page. HISTORY FROM MARBLE. Being Ancient and Moderne FUNERALL MONUMENTS in ENGLAND AND WALES. By T. D. Gen. The curtain is supported by figures of Painting and Sculpture: on the arm of the latter is a shield of the arms of Dingley. Beneath her are written these verses:

Aspera vox *Ite*, Vox est benedicta *Venite*,
Dicetur reprobis *Ite*, *Venite* piis.

A somewhat different version of this distich, which Dingley appears to have found in the church of St. Mary Magdalene, by Oxford (see the margin of his page 133), and also at All Saints, Hereford (see p. cxxi.) occurs on a mediæval seal:

Mortis vel vite brevis est vox, *Ite*, *Venite*,
Dicetur reprobis *Ite*, *Venite* probis.

Page (vii.) 36. "AN ALPHABETT OF ARMS additional to those I have mett with on Funerall Monuments, Tombstones, Churches, Castles, Publick Buildings and Seats in this Journall." This is in a great measure compiled from the popular work of Guillim, to whose pages references are made; but it may be observed that particular attention is paid to Herefordshire families, with which the author was familiar in the vicinity of his residence at Dilwyn.

(xv.) 44. An East View of Bath Abbey Church.

Advice from a Father to his son in y^e University.

Page (xvii.) 46. The South-East View of Bath Cathedral, taken from the Bowling Green.

Epitaph of John Pelling, S.T.B. Printed in *The Antiquities of the Abbey-Church of Bath*, p. 237, by Dr. Rawlinson.¹ The bust mentioned by Dingley no longer remains.

(xviii.) 47. Epitaph of Robert Culliford, Esq. of Encombe, in the Isle of Purbeck, 1616 (who broke his neck coming into Bath, as stated in p. 17). Arms of Culliford. (This is unnoticed by Rawlinson, and does not now exist: but see the pedigree of Culliford in Hutchins's History of Dorsetshire, third edit. 1862, vol. i. p. 516.)

Description of the Monument of Bishop Montague.

(xix.) 48. Drawings of the Bishop's monument, and of its coats of arms. (See a larger drawing of the same, p. xxix.)

Short account of the monument of Sir William Waller.

(xx.) 49. Epitaph of Dr. Tobias Venner, 1660, and his arms. (Printed in *Rawlinson*, p. 198. See Guidott on the Lives and Characters of the Physicians of Bath, p. 169.)

(xxi.) 50. Epitaph of William Chapman, 1647, and his arms. (*Rawlinson*, p. 263.)

Epitaph of Sir George Ivy, of West Kington, Wilts. (*Rawlinson*, p. 179.)

(xxii.) 51. Arms of Ivy quartering Vyell (but the fess should be either ragulée or crenellée).

Arms of Hyde (Lady Ivy). She was aunt to Lord Chancellor Clarendon; but in his Life, 8vo. p. 2, the name is misprinted Fuy.

Inscription on the Pulpit.

Epitaph of Mary Wakeman, 1655. Possibly the wife of Richard Wakeman the elder, Town Clerk, ob. 1656, whose epitaph is in *Rawlinson*, p. 240.

Inscription in verse to Oliver King. (See *Guidott*, p. 92.)

¹ The History and Antiquities of the Cathedral-Church of Salisbury, and the Abbey-Church of Bath, 1719, 8vo. (subsequently quoted as *Rawlinson*.)

Page (xxiii.) 52. Sketch of the "Pulpit of freestone, June 9, 1684."

This pulpit appears in Vertue's engraving of the interior of the abbey-church. It no longer exists, and has been succeeded by a wooden one.

Epitaph of Jane Lady Waller, and arms of Waller and Reynell. (*Rawlinson*, p. 193.)

Epitaph and arms of John Sherwood, M.D. 1620. (*Rawlinson*, p. 192.) See Guidott, p. 165.

(xxiv.) 53. Epitaph of Hester, wife of Henry Barnes, 1659, and arms of Barnes impaling Bave. (*Rawlinson*, p. 191.)

Arms of Pierce or Peirce.¹

Arms of Bisse, and Bisse impaling

Epitaph of Walter Ernele, esq. 1618. (*Rawlinson*, p. 253.)

Arms of Ernele, and Heytesbury and Hungerford quarterly.

(xxv.) Epitaph and arms of John Maplet, M.D. Dingley gives only the beginning of this epitaph, which will be found entire in *Rawlinson*, p. 255, and also in the memoir of Dr. Maplet by Guidott; by whom the epitaph was written. Dingley has the date of Mrs. Maplet's death, incorrectly, "vi Feb." instead of "xiv Feb."

Epitaph of John Vavasour of Spaldington, co. York, esq. 1678, and arms of Vavasour impaling Frend, or Williams; (*Rawlinson*, p. 257.)

Epitaph of John Belingham of Earingham, co. Sussex, esq. 1577 (*Rawlinson*, p. 201); and arms of Belingham quartering Ford, or Adlar? See the pedigree of Bellingham in Berry's *Sussex Genealogies*, p. 190, where is named "Thos. Bellingham of Eringham, buried at Bath," which must be an error for

¹ "This last coat is over y^e daughter of Dr. Pierce," *i.e.* Robert Peirce, M.D. Oxf. 1661, Fellow of the R. Coll. Phys. 1689, author of *Bath Memoirs*, 1697; a very curious work from the multitude of cases it contains relating to the higher ranks of society. He died at Bath in June 1710. Munk's Roll of the Royal College of Physicians, i. 441.

John. He was buried Nov. 11, 1576 (not 1577); and Rawlinson has a misprint, *Farneham* for Earingham.

Page (xxvi). Arms (two bendlets) on a monument without inscription.

Epitaph and arms of John Wally, 1615. (*Rawlinson*, p. 209.)

Inscription on the church doors, beautified by Chief Justice Sir Henry Montague, 1617. (Now worn away or painted over.) (*Rawlinson*, p. 217.)

(xxvii.) West view of the King's Bath. For an account of the baths see Warner's *History of Bath*, 1801, chap. v. and *The Baths and Mineral Waters of Bath*, by Randle Wilbraham Falconer, M.D. (4th edition, 1867), a manual containing in a brief compass a satisfactory description of the admirable and extensive arrangements now provided for the employment of the mineral waters. It is illustrated with five plans of the various baths in their present state. The baths were first minutely described by Dr. Guidott in 1676, a few years only before they were seen by Dingley.

Inscription set up by Richard Roe, preacher of God's word in Warwick, 1653.

(xxviii.) Inscription and arms on Bellott's Hospital.¹ The arms are those of Rustat, Argent, on a saltire between four cross-crosslets fitchée sable, an annulet or. Thomas Bellott was steward of the household and one of the executors of the great Lord Burghley; hence the arms of Cecill placed under the inscription.

¹ Dingley writes the name "Billet," and so in the inscription he gives. It was probably so commonly pronounced, and thus agrees with the rebus in the east window of the abbey church, put up by the benefactor, which is full of heraldic billets. Bellott's arms were, Argent, on a chief gules three cinquefoils of the first. Crest, an arm couped at the elbow and erect in armour proper, holding in the gauntlet a baton or, tipped at each end sable (alluding to his office of steward to Lord Burghley). These have lately been placed in carving on the roof of the abbey church.

Page (xxix.) A large drawing of the monument of Bishop Montague.

(xxx.) Epitaph and arms of Robert Mason, D.C.L. 1662.
(*Rawlinson*, p. 242.)

Epitaph of Mary, wife of Sir Augustine Nicolls, Justice of the King's Bench, 1614, and arms of Nicolls impaling Hemings. (*Rawlinson*, p. 252.) Sir Augustine Nicolls himself has two monuments, one at his own church of Faxton in Northamptonshire, and the other at Kendal in Westmerland, where he died when sitting as Justice of Assize, August 3, 1616. They bear the same epitaph: see it printed in Bridges's Northamptonshire, vol. ii. p. 95, and in Nicholson's Kendal, 2nd edition, 1861, p. 65. In the *Herald and Genealogist*, vol. iii. pp. 308-315, are some remarkable particulars of the family of Sir Augustine Nicolls, and their kinsfolk of the names of Purefey and Dudley.

(xxxi.) 52. Orders for the almsmen and women of the Hospital of St. John the Baptist at Bath.

(xxxiii.) Copy of the title of a pedigree of Strode of Parnham and Chantmerell, co. Dorset, made in 1636; with coats of Warin de la Strode, Strode of Devon, Strode of Norfolk, and Strode of Gloucestershire.

BROMHAM, co. Wilts.

Epitaph of Sir Edward Baynton (and his figure in brass);
his first wife Agnes Ryce, ob. 1574;
and his second wife Anne Pakyngton, ob. 1578.

Arms of Baynton, quartering Dandeleay,¹ Beauchamp of St. Amand, Roche, Delamere, and Wanton; the same impaling Ryce quartering Griffith ap Elider; and the same impaling Packington quartering Harding. See a full description in *The Monumental Brasses of Wiltshire*, by Edward Kite, Assistant Secretary to the Wilts Archæological Society, 1860, 8vo.

¹ In *Monumental Brasses of Wilts*, p. 463, this is erroneously blazoned, and assigned to Beauchamp.

where in plate xxiv. the figures of Sir Edward, his two wives, a son and daughter (all kneeling) are delineated.

Page (xxxiv.) Brass effigy of Elizabeth lady of St. Amand, daughter and heir of Gerard Braybroke, and wife of Sir Roger Tocotes, 1492. Arms of: 1. St. Amand; 2. Quarterly St. Amand¹ and Braybroke; impaling, quarterly Delamere and Roche; 3. Tocotes impaling Braybroke; 4. Tocotes. See *Monumental Brasses of Wilts*, p. 36, where a pedigree is given, showing the connection of the several families whose armorial bearings are here combined. The effigy is delineated in plate ix. of that work.

(xxxv.) Drawing of the gravestone and brass of John Baynton, esq. 1517; with four shields: 1. Baynton quartering Delamere and Roche; 2. the same impaling Digges; 3. as No. 2; 4. as No. 1. This description of the two latter shields is corrected from plate xvi. of *The Monumental Brasses of Wilts*, for this excellent example of the armour of its date still remains complete, and it is fully illustrated in that work, pp. 45-47.

Arms of Richard Beauchamp lord of St. Amand, quartering Braybroke.

Remaining portion of the epitaph of Sir Roger Tocotes, the second husband of Elizabeth lady of St. Amand, describing him as a knight of the body of King Henry the Seventh, and Comptroller of [his Household?]. These lines are now lost; but in *The Monumental Brasses of Wilts*, at p. 37, is a notice of the effigy of Sir Roger, which was formerly attributed to a Lord St. Amand. It is of alabaster, and represents him in armour, with a collar of esses.

(xxxvi.) Epitaph of Hugh Webb, Rector, ob. 1597, father of George Webb, S.T.B. pastor of the church of Steeple Ashton (who was afterwards, in 1636, Bishop of Limerick.)

Arms of Gilbert de Neville, Eudo Earl of Britany, Roger

¹ Dingley has here incorrectly drawn Baynton instead of St. Amand, as it remains in the original shield.

de Bellemont, William de Warren, John de St. Amand, Uctredus son of Cospater, Beauchamp impaling Mortimer, Dan-deley impaling Beauchamp of St. Amand, Baynton, Braybroke impaling St. Amand, and Roche impaling Delamere.

Page (xxxvii.) 54. View of SPY PARK LODGE, in co. Wilts, taken May 1, 1684: sketch of a Private Room in the Grove; and arms of Baynton impaling Thynne.

(xxxviii.) 55. "S^r Walter Long's seat, May 1, 1684." This was at Whaddon, near Melksham: taken down 1835.

Arms of Long.

Arms at the White Hart Inn in Sandy Lane, Wilts: 1. Hungerford with Compton on an escoccheon of pretence;¹ 2. Hungerford impaling (probably meant for) Pretymann.²

(xxxix.) 56. BATH. Its Roman antiquities.

View of the Cross Bath from the Gallery built by Robert Lord Brooke in 1675. (This is now a public bath, for the use of the poorer classes: see Dr. Falconer's *Baths of Bath*, p. 11.)

(xl.) 57. Roman inscription in the City wall (now lost).

Inscription erected by "Mr. Chambers the antiquary." The only notice of that person which has been found occurs in Dr. Guidott's *Discourse of Bathe and the Hot Waters*, at p. 73, where he speaks of "two Gravestones erected in the North wall of a garden by the Cross Bath, belonging to Mrs. Crofts, preserved by Mr. Robert Chambers, father to Dr. Humphry Chambers, born in this city, between which Robert Chambers hath this inscription, which preserveth him as he has done the other two: HÆC MONVMEN. &c." (in which our author has inadvertently written R. G. instead of R. C.)

¹ Edward Hungerford, esq. of Farley Hungerford, who died 1681, married Lady Alethea Compton, only daughter of the first marriage of James Earl of Northampton: she died 1676. As her father had sons by his second marriage, the coat of Compton was not correctly placed on an escucheon of pretence: see *Addenda*, hereafter.

² Susan Pretymann was the wife of Edward Hungerford, of Cadenham. He died in 1667, and she died at Calne, 1705. (See *Hungerfordiana*, pp. 20 and 22.)

Inscription set up in the Cross Bath by the Mayor after Queen Katharine had used it:¹

The name of CROSS now lost it hath,
And shall be called Queen Katherine's Bath.

Roman urn (drawn again in p. xlv).

Page (xli.). CHIPPENHAM. View of Chippenham Church.

Epitaph of Sir Gilbert Pryn [ob. 1627.]

Arms of: 1, Pryn; 2, Seymour impaling Pryn; 3, Hastings impaling Pryn. The last was really quarterly of eight; see it represented in fig. 106 of the plates attached to the *Wiltshire Collections* of Aubrey and Jackson, 1862, 4to.; where the epitaph (with its date) is printed at p. 70.

Monument erected, after Lady Pryn's death in 1628, to her mother, Jane, wife of Mr. John Davis, esquire of the body to King Henry VIII. with arms of Davis impaling Carew. See note in *Wiltshire Collections*, p. 71, where it is left doubtful where this monument was.

Description of arms of Wroughton and Rees or Ryce, figured in the *Wiltshire Collections*, Nos. 84, 85. (See the monument hereafter.)

Epitaph of Thomas Hungerford, 1665.

(xlii.) 57. Arms on the roof of the church: 1. Hungerford impaling Heytesbury; 2. Hungerford impaling Peverel.

View of Chippenham Pump-House, erected by Sir Edward Hungerford, 1679.

Epitaphs of Mr. Jonathan Gyare, Vicar,² 1680; Alice Hawkins, 1657; Thomas Hawkins, 1676; and Judith Snell, 1628.

¹ Her Majesty's visit was in the year 1663, as appears by the following passage of *Bath Memoirs*, by Robert Peirce, Dr. in Physick, 1697, p. 257: "Amongst others that greatly encouraged the drinking of them [the Bath waters] was Sir Alexander Frayser, chief Physitian to King Charles the II. He waiting upon His Majesty and Queen Katherine, in 63 (whose Court was then at my House, the Abby, in Bath)." Pepys, on the 15th June, 1668: "Looked into the Baths, and find the King's and Queen's full of a mixed sort of good and bad, and the Cross only almost for gentry." At the present day it is a cheap public bath.

² The widow of "the learned, eloquent, and pious Mr. Jonathan Gyare, late

Common Seal of the town of Chippenham, bearing the arms of Gascelyn and Husee.

Page (xliii.) 58. BATH. Description of the City and its springs.

(xlv.) 60. Roman Antiquities in Mr. Chambers's garden.¹

Sepulchral monument of M. Valerius. (*Scarth*, Plate xxi.)

Sepulchral monument of Caius Murrius. (*Scarth*, p. 61.)

(xlvi.) 61. Drawing of a Roman urn. This is now lost. From the account of its contents it appears to have belonged to a Roman lady. The "packing needle" was evidently a hair-pin, an article frequently found. A cist of somewhat similar form, filled with burnt bones, was found at Combe Down, near the Roman villa there, accompanied by a stone coffin. (H.M.S.)

Inscription in the City wall. (*Scarth*, Plate xxii.)

Bas-relief of a naked boy carrying an olive branch and torch. (Now lost, and not mentioned by any author on the Roman antiquities of Bath.)

(xlvii.) 62. The North sketch of the King's Bath. (The letters of reference to this drawing form the author's name THOMAS DINGLEY.)

(xlviii.) 63. Inscription set up in 1682 under the statue of King Bladud.²

minister of Chippenham," died in 1688, and was buried in Bath Abbey. She was Elizabeth daughter of John Williams, Esq. of Herringstone, co. Dorset, by Eleanor, one of the daughters and coheirs of Richard Philips, Esq. of Montacute, co. Somerset. Her long epitaph will be found in Rawlinson's *Antiquities of Bath Abbey*, at p. 188.

¹ There are various works on the Roman antiquities of Bath, from Dr. Thomas Guidott, the contemporary of Dingley, to the present day, including the magnificent work of Mr. Samuel Lysons, *Reliquiæ Romanæ* (Part II.): but the latest and most comprehensive memoir on this subject (to which references are made on the present occasion) bears this title: *AQUÆ SOLIS, or Notices of Roman Bath*; by the Rev. H. M. SCARTH, M.A. Prebendary of Wells and Rector of Bathwick, &c. &c. With fifty-two illustrations by C. S. Beckett, 1864, 4to.

² "Bladudus Magus, that wyse Magician," who discovered, if he did not actually contrive, the hot springs, as tells Dr. Jones, in *The Bathes of Bathes Ayde*, 1572. "According to Stukeley this statue formally occupied a niche in the North Gate above the arch, where, in 1363, it represented King Edward III. It was taken down

Arms of Sir Francis Stonor, of Stonor, 1624.¹

Verses inscribed on the Pump-house.

Page (xlix.) Inscription dated 1653 regarding the Physician appointed for poor persons by the charitable gift of Elizabeth Viscountess Scudamore.

Seated statue of King Bladud, in the King's Bath.

Fragment of a Roman inscription. (See *Scarth*, pp. 10, 78.)

- (l.) 65. Roman sepulchral inscription to Succ. Petronia. (*Scarth*, p. 70.) Now lost.

View of the Queen's Bath. This bath was constructed at the cost of Mr. Bellott in 1597; but was first named the Queen's Bath after it had been used by Anne, the Queen of James I.

- (li.) Roman bas-relievos of heads in profile, termed Cæsars by Dingley. (See *Scarth*, Plate i.) The head-dresses as delineated by Dingley are probably correct, one having apparently a palm-branch wreathed around the head, and the other a peculiar cap, or it may be a wreath. (H. M. S.)

Fragment of a Roman inscription. (*Scarth*, p. 11.)

Translation of lines on Bath by Necham.

Head of King Bladud, winged.

- (lii.) 67. Head of Ludrudibras (or Lud Hudibras, as in p. 63, the father of King Bladud).

Balustrade of a fair stone house inspecting the Queen's Bath,

ANNÆ REGINÆ SACRVM,

i.e. Anne of Denmark, the Queen of James I. See in Warner's

from thence, and somewhat altered by a common mason to represent King Bladud, and then transferred to the King's Bath." *Falconer's Baths of Bath*, p. 7.

¹ "Above the stone chair is a mural tablet recording the gift of an ornamental balustrade for the bath by Sir Francis Stonor in 1697 [but Guidott gives the date 1624, and this is now confirmed by Dingley], the ornamental portion of which between the balusters has been lately restored, and a balustrade of the same pattern placed on the eastern side of the bath." *Falconer*, 1867.

History of Bath, p. 320, an anecdote of the Queen changing her bathing from the King's Bath to the New Bath, whereupon the citizens erected a tower or cross in the middle of that bath, inscribed ANNÆ REGINÆ SACRUM, and it was thereafter called the Queen's Bath. Queen Anne first visited Bath in 1613; but it was on her second visit in 1615 that this occurrence took place. (See Nichols's *Progresses, &c. of King James I.* vol. ii. p. 640, vol. iii. pp. 97, 100.)

WINCHESTER CATHEDRAL.

Drawing of the Monument of Cardinal Beaufort.

Page (liii.) 68. Arms and mottoes of Bishop Courtenay and Bishop Fox.

Arms of Henry VII. and Elizabeth of York.

Epitaph of Bishop William of Edindon, 1366.

Epitaph of Bishop Horne, 1580.

(liv.) 69. Latin epitaph of William Wither, son of William Wither of Manidown, esq. 1671; written "By D^r Beeston, Schoolm^r of Winchester."

SOUTHAMPTON, described.

Arms of Richard Earl of Cambridge.

(lv.) CHIPPENHAM CHURCH, co. Wilts.

Table monument bearing shields of Wroughton and Ryce.

Epitaphs of Mary,¹ wife of John Brookes, 1666; John Scot, clothier, 1619; Henry Bull, gent. 1658; and Elizabeth his relict, 1664; and Elinor, wife of Richard Scott, 1658.

(lvi.) Epitaph of Richard Scott, clothier.

Tomb belonging to Andrew Baynton. (See *Wilts. Collections*, p. 69, and Plate vi. No. 95.)

Epitaph of Elizabeth and Mary Neate, 1661.

¹ Mary, daughter of Thomas Fereby, Vicar of Bishop's Cannings. See Aubrey's *Nat. History of N. Wilts.* p. 109, and *Wilts. Collections*, Aubrey and Jackson, p. 279.

View of ROWD church, with the chimney erected by the minister who taught school there, in consequence of the intolerable cold of the winter 1683-4.

Epitaphs of Abigail, wife of Timothy Richards, Vicar, and daughter of Samuel White of Polshot, gent. 1643; Edgar Webb, clothier, 1674; and Eleazar Webbe, clothier, 1647.

Page (lvii.) 70. BRISTOL. "From y^e city of Bath to Bristol are ten miles, and y^e conveniency of a stage-coach each day, throughout the season of the Waters, the passengers paying half a crown apiece."

Busts of Belinus and Brennus the British Kings, and arms of Belinus.

There were statues of these heroic personages at St. John's Gate and Lawford's Gate. (Seyer, *Memoirs of Bristol*, 1821, vol. i. p. 55.) Those which sit in state on the south front of the tower of St. John's church (and are probably coeval with that structure, circ. 1370,) are engraved in Seyer's title-page.

Notices of the curious bronze posts with flat basons at the Tolsey, Bristol; also of the Hot Well, St. Vincent's Rocks, and the Bristol diamonds.

Longevity in Bitton Hannam parish in 1671.

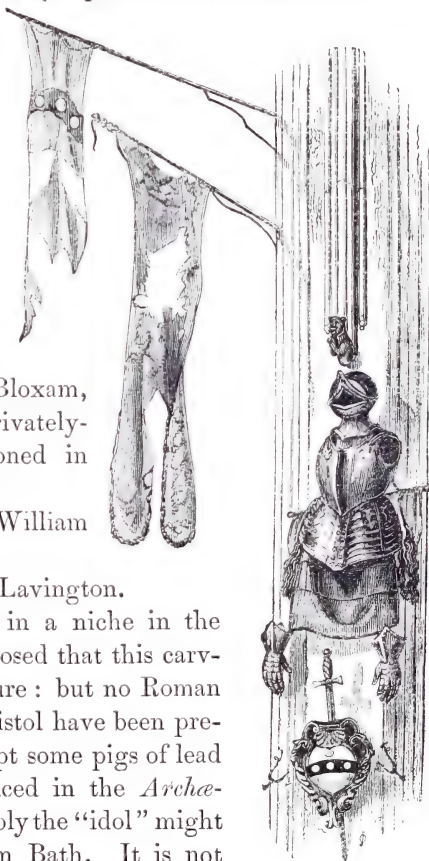
ABBOT'S LEIGH, co. Som. Account of the family of Norton.

(lviii.) Trumpet banner of George Norton when High Sheriff of Shropshire in 1653: Norton impaling Quarterly of eight:—
1. Grey; 2. Hastings; 3. Valence; 4. [Quincy]; 5. Astley; 6. Widevile; 7. [Bonvile]; 8. Maltravers [*not so, but* Harrington]. A label of three points ermine, extending over the first three quarterings. See the same arrangement in the seal of the Earl of Stamford for his peculiar of Groby, engraved in Nichols's *History of Leicestershire*, vol. iii. pl. xci.

(lix.) 72. The south view of St. MARY REDCLIFF in Bristol.

Page (lx.) 73. Monument and epitaph of Sir William Penn, 1670.

His arms were, Argent, on a fess sable three plates, a crescent for difference. His funeral insignia remained in St. Mary Redcliffe not many years ago, and then bore the appearance shown in the annexed engraving, which has been kindly furnished by Matthew Holbeche Bloxam, esq. F.S.A., from the privately-printed volume mentioned in p. 10.



(lxi.) 74. Monument of William Canynges.

(lxii.) 75. Effigy of John Lavington.

(lxiii.) 76. A pagan idol in a niche in the wall. It might be supposed that this carving was a Roman sculpture: but no Roman antiquities found at Bristol have been preserved or recorded, except some pigs of lead found in 1866 (and noticed in the *Archæological Journal*). Possibly the "idol" might have been brought from Bath. It is not known to be now in existence.

The CATHEDRAL CHURCH OF BRISTOL.

Cross-legged effigy of a Berkeley. (Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xiv*.)

(lxiv.) 77. Tombstone of Edith Bushe, 1553.

Effigies of William Delafount (ob. 1480) and Alice his wife.

Page (lxv.) 78. Monument of Bishop Paul Bushe, 1558.

Monument of Abbot Naileherte. (See *The Herald and Genealogist*, vol. iv. pp. 291, 303.)

(lxvi.) 79. Epitaph of Sir Charles Vaughan, 1630.

(lxvii.) 80. View of his monument. (Recently removed.)

(lxviii.) 81. Epitaph of Sir Henry Newton of Barscourt, 1599.

Arms of Newton impaling Paston.

(lxix.) 82. Epitaph of Sir John Newton of Barscourt, 1661.

(See *The Herald and Genealogist*, vol. iv. pp. 444, 445.)

View of St. Austin's Church in Bristol.

Couplet on scabbard of the City Sword.

(lxx.) 83. LEIGH, near Gloucester. Epitaph of Robert Huntington, vicar, 1664.

GLOUCESTER.

View of the South Gate, with the Royal armorial insignia as restored in 1671. The shields on either side are those of the King's brothers, James Duke of York and Henry Duke of Gloucester. This gate was rebuilt in 1643, having fallen down soon after the siege of the city; and it is described as "almost intire" by Rudder, *Hist. of Gloucestershire*, 1779, p. 87, but was pulled down soon after, with the East and North gates, under an improvement Act. Fosbrooke's *Gloucester*, 1819, p. 130.

(lxxi.) 84. Acrostics on PAPA and MORS, extracted from Blount's *Glossarium*.

South view of Gloucester Cathedral.

Epitaphs in the churchyard on Richard Wright and George Willerts (see Fosbrooke, p. 287).

(lxxii.) 85. Curiosities of the Cathedral.

(lxxiii.) 86. Epitaph on the wife of John Cholmeley, esq.

View of the monument of Robert Curthose, Earl of Gloucester, surrounded with the arms of the Nine Worthies (as described in *The Herald and Genealogist*, 1862, vol. i. p. 177), and engraved in Sandford's *Genealogical History of England*, 1677, p. 16, Fosbrooke's *History of Gloucester*, 1819, 4to. p. 252.

Page (lxxvi.) 93. **BERKELEY.** Epitaphs on Mr. William Hopton and Mr. Timothy Bevin. (The initials T. A. in this page and in p. 116 perhaps indicate that these epitaphs were not taken on the spot by Dingley, but communicated by his friend Theophilus Aleye.)

BUSHLEY. Epitaph of Roger Dowdeswell, gent. 1633.

Pillar inscribed to Judeth, wife of William Dowdeswell, esq. 1666.

(lxxviii.) Translation of the epitaph on Richard Dowdeswell, esq. "that eminent Attorney," 1673; "made by Mr. Thomas Hodges of Oxford."

(lxxix.) 96. The Latin epitaph. Arms: Dowdeswell impaling Pleydell.

Sepulchral Brasses of Thomas Payne (ob. 1500) and Ursula his wife.

Epitaph and arms of Roberts Freeman, gent. 1651. (According to a memorandum in the next page this appears to have been at Twining, and not Bushley.)

(lxxx.) **TWINING.** Translation of the epitaph of Baldwyn in the next page. Arms of Baldwyn.

Two coats often repeated on the roof.

(lxxxi.) 94. Epitaph of Edwin Baldwyn, 1669; also written by Mr. Thomas Hodges before mentioned.

Inscription to R. S. 1678.

Coat painted in the glass of Mr. Charles Hancock's house.

Note upon the fossils found at **ALDERLY.**

OXFORD. King Richard I. born at Beaumont Palace.

(lxxxii.) 95. Christ Church, and Cardinal Wolsey.

(lxxxiii.) 98. **ST. MARY'S.**

Arms of the University.

Epitaph of Walter Wright.

(lxxxiv.) 99. Epitaph of William de Hawkesworth, Provost of Oriel, 1349.

Inscription on the Browne Bowl of Oriel College.

Epitaph of William Scot, 1441.

Page (lxxxv.) 100. Epitaph of Edmund Croston, 1507; and his rebus.

(lxxxvi.) 101. Another rebus for Croston.

(lxxxvii.) 102. Epitaph of Nathaniel Butler, 1628.

Epitaph of Walter de Ulfete.

(lxxxviii.) 103. Arms, quarterly :

Arms of Boys impaling Brooke of Cobham.

Constitution of Archbishop Arundell regarding Wiclif. (This is an extract in another person's writing fastened upon the page.)

(lxxxix.) 104. CAMBRIDGE. Its Publick Library and St. John's College.

(xc.) 105. Queen's College.

(xci.) 108. OXFORD. St. Mary's.

Epitaph of John Doo, 1467. "J. Doo, sometyme Bedle of the Faculty of the Law, son of Will. and Mary of Fincham in Norfolk, died 7 Nov. 1507. Arms, a beadle's staff between three doe's heads erased." (*Peshall*, App. p. 11, but Dingley's date, 1467, is evidently the true one.)

(xcii.) 109. UNIVERSITY COLLEGE.

WADHAM COLLEGE. Inscription over the Gate, and arms of Wadham impaling Petre.

(xciii.) 110. Arms of Fleming? Bisse, Strangwayes, Wadham impaling Petre, Montague Bishop of Bath and Wells, Montague Bishop of Winchester, Lake Bishop of Bath and Wells, and Laud Bishop of Bath and Wells. (*Gutch*, pp. 399, 400.)

(xciv.) 111. NEW COLLEGE. Arms of Archbishop Warham.

Arms of the College.

Epitaph on Ned Morgan, who made the epitaph on Dolham, who made the organ.

(xcv.) 112. WINDSOR. Royal badges in the window of the dining-room at the Deanery.

Painting of Edward Prince of Wales in Oliver King's Chapel. (Engraved with its companions in Carter's *Antient Sculpture and Painting*.)

Epitaph of Sir George Maners, Lord Roos, 1513. (Printed in Pote's *History and Antiquities of Windsor*, 1749, 4to. p. 391, and there engraved; but more correctly in Nichols's *History of Leicestershire*, 1792, vol. i. pl. xvi.)

Page (xcvi.) 113. Prince Rupert the Constable of Windsor Castle in 1680.

(xcvii.) 114. OXFORD. St. Olave's church.

Epitaph of Nicholas Roope, gent. 1613; and his arms.

Epitaph and arms of Thomas Smith, twice mayor; died 1646.

Epitaph and arms of Mr. John Willmote, 1649.

(xcviii.) 115. Epitaph and arms of Arthur Strode, 1612.

Epitaph of Elizabeth, wife of Sir Richard Belasyse of Ludford, co. Durham, 1641; and arms of Belasyse impaling Spomer.

Epitaph of Richard Williams, twice Mayor, died 1578.

WINDSOR CASTLE.

(xcix.) 116. Figures, arms, and epitaph of Anne Duchess of Exeter and her husband Sir Thomas St. Leger. (Engraved in Sandford's *Genealogical History of England*, 1677, p. 377; Pote's *History of Windsor*; and Nichols's *Leicestershire*, vol. i. plate xv.)

Inscription on the grave of King Charles, 1648.

(ci.) 116. CIRENCESTER. Atchievement of nine quarterings of Sir Thomas Roe, Ambassador to the Great Turk:¹ viz.

1. Roe; 2. Goldwell; 3. Holland; 4. Malmaynes; 5. Haute;
6. ; 7. Surrenden; 8. Palmer(?); 9.

Arms of Prelate, and of Dyxton.

¹ Sir Thomas Roe was elected to parliament as burgess for Cirencester in 1620, the year before he went to Turkey: see his memoirs in the biographical dictionaries. His portrait is engraved by Vertue, 1741, and in Ogborne's *History of Essex*, 1814, 4to. p. 93.

Epitaph of two Latin lines, and translation.

Description of figure of Richard Duke of York in the east window of the north aisle.

Page (ciii.) 118. OXFORD. Corpus Christi College.

All Souls College. Verses formerly on the screen of the chapel, commemorative of James Goldwell, Bishop of Norwich. They are to be read as follow:

Cancia clara quidē pastorū nobile lumen
 Hūc Jacobū Goldwell p,lepidū genuit.
 Presul qui quondā Norwhicensis gen'osus,
 Istius atq, domus hic socius fuerat.
 Ille deo Sacratū opus hoc construxerat alt'
 Promptus Collegii nam Benefactor erat.
 Pari perpetue p'cor hec qui carmina c'nis
 Commendare velis hūc p'ce dulce tua.

They are printed by Gutch,¹ p. 287.

The word *prece* in the last line was at first written by Dingley *voce*, which accounts for its appearance in the facsimile.² Gutch has printed the fifth line thus:—

Ille Deo gratus molem hanc construxerat altam.

The screen erected at the Bishop's cost was described as "sacratum opus," not *molem*.

(civ.) 119. Epitaph of David Lloyd, bachelor, and Thomas Baker, scholastic of civil law, who both died on the 27th Dec. 1510. (*Gutch*, p. 295, but erroneously "die xxiii.")

Epitaph of Roderic Lloyd, B.C.L. Registrar of the University, 1609. (*Gutch*, p. 293.)

Epitaph and arms of Philip Polton, Archdeacon of Gloucester, 1461. (*Gutch*, p. 295.)

¹ "The History and Antiquities of the Colleges and Halls in the University of Oxford. By ANTONY WOOD, M.A. With a Continuation to the Present Time. By the Editor, JOHN GUTCH, M.A. Chaplain of All Souls' College. 1786." 4to. It contains all the epitaphs and all the heraldry then existing.

² He has nearly rubbed out the *r*, but every mark in the MS. whatever its shade of colour, is necessarily of a uniform tint in the ink used for printing.

Page (cv.) 120. Epitaph of Richard Dobbys, 1465. (*Gutch*, p. 292.)

Epitaph of Richard Spekynton, LL.B. 1490. (*Gutch*, p. 295.)

Arms on the gate of All Souls Cloisters ; that in the centre impaling the see of Canterbury. (Not described by Wood or *Gutch*.)

Epitaph and arms of William Osborne, M.A. 1628. (*Gutch*, p. 293.)

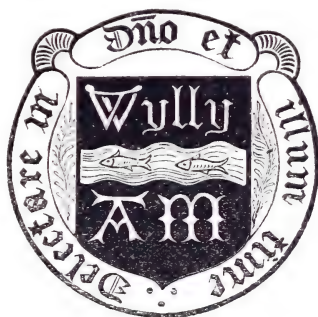
(cvi.) 121. Epitaph of the Rev. Robert Hoveden, 1614. Four coats of arms. (*Gutch*, p. 291.)

Epitaph of Richard Mocket, D.D. 1618, and his arms. (*Gutch*, p. 292.)

Epitaph of Christ. Petty 1610, and his arms. (*Gutch*, p. 293.)

(cvii.) 121 *bis*. Two coats impaled by Petty : Charnells, and another.

Rebus of William Brooke, Fellow of All Souls'. (A.M. in capitals may have been intended to be read a second time as Artium Magister.) The photographic process has not caught the colours of this drawing, which are therefore more distinctly copied in this woodcut.



Arms of Archbishop Morton, and of a lion rampant impaling three castles in chief.

(cviii.) 123. CHURCH OF ALLHALLOWS in Oxford.

Epitaph of Richard Drayton, 1631. (Wood's *History of Oxford*, edit. *Peshall*, Appendix, p. 6.)

Epitaph of a merchant who died 1417, and his wife Alice.

Page (cix.) 124. Coat on the wall painted on buckram.

Merchant's mark of one Bereford on a brass plate. (See afterwards, in p. cxvii.)

Arms of Boswell, Wayte, Myriell, and Wardour impaled with Bowdler.

Epitaph of Thomas Wayte, waxchandler, 1521. (*Peshall*, Appendix, p. 7.)

(cx.) 125. Epitaph of John Bosswell, esquire bedell, 1501. (*Ibid.* p. 6.)

Epitaph of William Dagfeld, mayor of Oxford. (*Peshall*.)

Epitaph of Mrs. Frere (born Bamfylde), and arms of Frere (with three quarterings) impaling Bamfylde. (*Peshall, ibid.*)

(cxi.) 126. Epitaph of William Freures, esq. and Annes his wife. With two shields of arms. (*Peshall*.)

Epitaph of a justice of the peace of the city of Oxford and for the shire, and eight times mayor. (William Freurs, ob. 1549. *Peshall*.)

Arms of Frere impaling

(cxii.) 127. Epitaph of Edward Frere, esq. 1565. (*Ibid.*)

Epitaph of one Goode. (1609. *Peshall*.)

Epitaph of Richard Drayton; already given in p. (cviii.)

(cxiii.) 127 *bis*. Brass of a priest, on his cope **John Page**.

Another, with a merchant's mark and the initials **R. ff**. Probably Roger Folkyns, died 1444. Arms, Party per pale, a chevron engrailed. (*Peshall*, App. p. 6.)

A third (six Latin encomiastic lines).

Epitaph of Robert Hughes of Lincoln college, gent. son of Humfry Hughes of Swercles,¹ co. Merioneth, esq. 1650. (*Peshall*, p. 5.)

Epitaph of Margaret Brooke, 1646. (*Peshall*, p. 6, with the date 1641.)

¹ Speerles in *Peshall*.

Page (cxiv.) 128. Epitaph of James Young, esq. gentleman of the King's privy chamber, 1644. (*Peshall*, p. 7.)

Epitaph of William Smith, citizen of London, 1637.

Epitaph of Henry Myriell, B.D. 1643. (*Peshall*, p. 6.)

See arms before, p. cix.

Epitaph of Sir Edward Wardour, knt. 1652. (*Peshall*, p. 7.)

See arms before, p. cix.

(cxv.) 129. Shield and crest of Drayton. (The epitaph before, in p. cviii. and p. cxii. *Peshall*, p. 6.)

WESTMINSTER ABBEY. Drawing of the monument of Abraham Cowley the Poet, ob. 1667, erected by George Duke of Buckingham. Engraved in Dart's *Westminster Abbey*, p. 88.

(cxvi.) 130. OXFORD, ALL SAINTS CHURCH (*continued*):¹

Sepulchral brass of a citizen, ob. 1500. The four shields are those of the Mercers, the Grocers, the City of Oxford, and a merchant's mark.

(cxvii.) 131. Epitaph of John de Bereford and Agneys his first wife, promising 620 days of pardon to those who should pray for their souls. (*Peshall*, App. p. 6.) See before, p. cix.

Epitaph of Agnes Tanfield, 1442.

Epitaph of Elizabeth, wife of Thomas Dennis, mercer, 1638.

Epitaph of Margaret wife of Henry Sowtham, 1626.

Monument of William Levins, alderman of Oxford.

(cxviii.) 132. Epitaph of the same, who died in 1616, in his 100th year, having been five times mayor of Oxford; and of his wife Ursula who died 1573. (*Peshall*, App. p. 5.)

Arms of Levins as cut on the feet of his effigy and on his sword-hilt. (Argent, on a bend sable three escallops of the first. *Ibid.*)

(cxix.) 133. Arms of Sir Thomas Penyston, Bart. quartering

¹ The old church of Allhallows (now usually called All Saints) was removed shortly after the accidental fall of its spire in 1699, and rebuilt in 1705-8 from the designs of Henry Aldrich, D.D. Dean of Christchurch. The ancient monuments described by Anthony à Wood are given in Sir John Peshall's *Ancient and Present State of Oxford*, 1773, Appendix, p. 6: but some of those now noticed by Dingley are not there mentioned.

Beauchamp of Holt, Mowbray, and Beauchamp of Bedford, with Watson on an escucheon of pretence.

ST. MAGDALEN'S CHURCH, Oxford.

Latin distich of an epitaph there, with a translation in English rhyme by Mr. Thomas Carles minister of Cirencester.

Page (cxx.) 134. Notice of MAGDALEN COLLEGE, and the Arms of William Patten *alias* Waynflete, Bishop of Winchester, the founder.

QUEEN'S COLLEGE. Arms of Cardinal Beaufort, and inscription commemorating King Henry V. as a student.

(cxxi.) 135. View of the Clarendon Theatre.

Notice of RICOT Chapel.

Notice of ISLIP, and the chapel of Edward the Confessor.

Shield of Rowland Lacy, of Pudlicot, co. Oxon, esq.

Epitaph upon John Craker, maker of bellows.

Another upon Gammer Trewman, the predecessor of Mother Lowse, as an alewife.

HEREFORD.

(cxxii.) View in Hereford Road from Stretford Bridge.

View of Hereford Cathedral.

View of the White Cross, near Hereford: bearing the arms of Charlton. This is still standing in good preservation, its base having been repaired by Cottingham in 1850, and its upper stage by G. G. Scott in 1864, on both occasions at the expense of Lord Saye and Sele, one of the present Canons of Hereford. (A view in Duncumb's *History of Herefordshire*, vol. i. p. 397.)

Date (1519) on the north door of the Cathedral.

(cxxiii.) Sepulchral brass of Bishop Trilleck (ob. 1360). Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xi. It has been lately replaced in the choir.¹

¹ An account of the discovery of Bishop Trilleck's coffin, with an engraving of the head of his crozier, is given in "A short Description of a Portable Shrine" (Saint Ethelbert's), by the Rev. Thomas Russell, M.A. 1830. 8vo. The crozier is also engraved in *The Antiquarian and Topographical Cabinet*.

- Page* (cxxiv.) Sepulchral brass of Richard Delabere, canon, 1386.
 Description of the monument of Dean Frowsetoure, and its inscription; ob. 1529.
 The shield or arms of King Ethelbert.
- (cxxv.) The monument of Bishop Lewis Charlton, 1369.
 (Engraved in Gough *Sepulchral Monuments*, vol. i. pl. xlvii.)
 The lower portion of this remains, but the canopy has been destroyed.
- (cxxvii.) 129. Account of the same Bishop.
 Continuation of the inscriptions to Dean Frowsetoure.
 Epitaph of William Plott, gent. 1628. (*Rawlinson*, p. 38.)
 Now preserved in the south transept.
 Monument of Mr. Thompson, a proctor.
- (cxxviii.) 140. Monument of Bishop Trefnant, 1404.
 Account of the painted glass over that monument.
 Epitaph of Richard Weaver of the Above Eigne, gent. six times M.P. for Hereford. Died 1642. (*Rawlinson*, p. 101.)
 Epitaph of his wife Katherine, 1631.
- (cxxix.) 141. Gravestone (the brass figure lost) of William Webb, Archdeacon of Hereford, ob. 1522. (*Rawlinson*, p. 37, *Duncumb*, p. 557.) Now destroyed.
 Epitaph of Alexander Denton, esq. and Anne his wife, daughter and heir of Richard Willyson of Suggewas, co. Hereford, she died 1566. Her husband was buried in 1574 at his own church of Hillesden: see his epitaph in Lipscomb's *Buckinghamshire*, iii. 21. (*Rawlinson*, p. 119.)
 Shield of the arms of Denton.
 Epitaph of Richard Jaqueson, canon-residentiary, 1497.
- (cxxx.) 142. Monument of Lucy, wife of John Booth, 1673; and arms of Booth impaling Whitney. (*Rawlinson*, p. 10.)
 Now in the Bishop's cloisters.
 Epitaph of Anne, wife of James Parry, prebendary, 1674.

It is signed T. B., the initials of Thomas Broad, one of the vicars of the Cathedral. (*Rawlinson*, p. 132.)

Page (cxxxii.) 144. Autograph and Motto of the Author.

(cxxxiii.) 145. Gravestone, inlaid with brasses, of Sir Richard Delabere (ob. 1514) and his two wives. (*Rawlinson*, p. 36.)

(cxxxiv.) 146. Arms of the see of Hereford impaling Lindsell.

Epitaph of Bishop Augustine Lindsell, 1634. (*Rawlinson*, p. 32.)

Epitaph of Bishop George Coke, 1646. (*Rawlinson*, p. 33.)

(cxxxvi.) Monument of Bishop Stanbury, 1462. (See its inscription in *Rawlinson*, p. 40.)

(cxxxvii.) Monument of Bishop Herbert Westfaling, 1601. (*Rawlinson*, p. 126.) This "noble monument of freestone, supported by three sphinxes," as it is described by *Duncumb*, p. 562, was destroyed by Wyatt (during the repairs of the cathedral, 1786-1798): the effigy has been lately restored to its original place. Part of the inscription is preserved on the south wall of the Bishop's cloisters. At St. Margaret's Westminster was formerly, on the south side of the communion table, a mural monument with the effigy of Mrs. Anne Westfaling, wife of Herbert Bishop of Hereford, and daughter of Dr. Barlow, Bishop of Chichester. It is placed in a list of "Monuments lost or destroyed" in Waleott's History of St. Margaret's Westminster, 1847, 8vo. p. 32.

(cxxxviii.) Brass of Richard Rudhall, Doctor of Decrees, Archdeacon of Hereford, ob. 1376. (*Rawlinson*, p. 134.) Now fixed against the wall of the south-east transept.

(cxxxix.) 147. The Epitaph of Bishop Coke, continued from page (cxxxiv.)

(cxli.) 148. Gravestone of Thomas Downe, Canon-Residentiary, 1489. (*Rawlinson*, p. 28.) Now gone.

Devices on the bosses of the Bishop's cloisters.

(cxli.) Monument of Bishop Coke. This was also destroyed by

Wyatt; but the effigy has been replaced, and part of the inscription. The arms of Coke on this monument were, Gules, three crescents and a canton or; and the impalement, Sable, a fess chequy between three horse's heads erased argent, for Heigham.

Page (cxlii.) 152. Gravestone of John Fuyster, five times Mayor of Hereford (ob. 1455), and Katharine his wife. (*Rawlinson*, p. 116, where the first fourteen words are deficient, and *Duncumb*, p. 544, where there are some additional words at the end. Now gone.¹)

(cxliii.) 155. Brass of Robert Jordan, canon, 1445. (*Rawlinson*, p. 30.) The effigy is gone, but the inscription remains.

Brass of William Porter, S.T.B. 1524. (*Rawlinson*, p. 27.)

(cxliv.) 156. Monument of Sir Richard Pembridge, 1375, engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liv. This fine effigy was originally in the church of the Black Friars, and was brought to the cathedral church at the Dissolution. It has been recently restored at the cost of the Rev. Lord Saye and Sele, Canon Residentiary, and has now a right leg, which is deficient in Dingley's drawing.

"Over the monumental effigy in Hereford Cathedral of Sir Richard Pembridge, who died in 1375, his jousting helme and shield continued to a late period to be affixed. The helme has within the last few years been taken down, and presented to Sir S. R. Meyrick." (Bloxam's *Funeral Rites of the Middle Ages*, p. 134.) See it mentioned by Symonds in his *Diary*, p. 201. It is now at Goderich Court.

Epitaph of Blanch, wife of Thomas Rogers.

(cxlv.) 159. View of ERDESTLAND Church. It is near Leominster, and the nave is very ancient. See a print contributed

¹ The shield above Fuyster's head is of his arms, Gules, three fleurs de lis or, as they appeared in the third window on the south side of the nave. (*Duncumb*, p. 543.) On the shield between the heads of the mayor and his wife was a bend and in sinister quarter a lion rampant. (*Ibid.* p. 544.)

by Mr. J. Severn Walker, of Worcester, to the *Ham Anastatic Society* 1864; which contains a south-east view of the church in 1863, and fac-similes of the sketches in Dingley's MS. The church was restored in 1864 under the architectural superintendence of Mr. Henry Curzon.

During the repairs the chancel arch was rebuilt, and on stripping the plaster from the wall there were evident indications of the church having originally terminated with the present nave, the wall having three lancet lights, and a round or oval window above. The small south doorway shown in Dingley's sketch would be the original priest's door. The present chancel is of the Middle-Pointed style. To the west Mr. Curzon believes the nave was about 8 ft. 6 in. longer, with perhaps a tower beyond that, of the full width of the nave, as usual in this type of church in Herefordshire. The present tower was almost entirely rebuilt about 100 years ago, and wants the spire shewn in Dingley's sketch.

The tomb for the Holy Sepulchre, drawn by Dingley, is under the two-light Decorated south window of the nave. The arms, Barry argent (or?) and gules, impaling a Fife, ought to identify the person commemorated; but they do not occur in the old rolls of arms.

Shield of arms in a window.

Page (cxlvi.) 160. Three other shields in the windows.

The Font. This was recognised by Mr. Curzon serving as an old bowl in a cottager's garden in the village. The present font is modern, and of bad design.

LEOMINSTER Church.

Brass of Alice, wife of Philip Redyng, 1473. (*Price's History of Leominster*, 1795, p. 104.

(cxlvii.) 161. The font and the pulpit.

Brasses of Ralph Hacluit (ob. 1527) and Elizabeth his wife. (See this memorial noticed in *Symonds's Diary*, p. 267; and in *Price*, p. 104; it no longer exists.)

Page (cxlviii.) 162. Epitaph of Elizabeth (ob. 1633), wife of John Tombes, Vicar, daughter of Henry Scudder,¹ Rector of Collingbourne Ducis, in Wiltshire, by Bridget, daughter of George Hunt, fifty years Vicar of the same church, who was son of John Hunt, adjudged to be burned in the reign of Mary.

Gravestone and arms of Isaac Seward, esq. 1652. (*Price*, p. 105, where the arms are incorrectly blazoned.)

Gravestone of Katharine, wife of John Barneby, esq. 1633, and arms of Barneby impaling Cornwall. (Compare with *Symonds's Diary*, p. 268 ; and *Price*, p. 105, where Cornwall is misprinted "Coswall.")

(cxlix.) 163. KING'S PION. South prospect of the Church, 1682. This view resembles its present appearance, except that it has now no spire. (J.G.N. July 9, 1867.)

Dingley's statement of Dr. John King, bishop of London, and his nephew (*not* brother), Dr. Henry King, bishop of Chichester, being of the family of King² of King's Pion, is unfounded. They were of Oxfordshire, and their more remote ancestry, it is said, of Devonshire.

Mr. George Carver, mentioned by Dingley, was buried at King's Pion, March 4, 1682, and has a monument in the chancel, on which his name is spelt Karver. He married the eldest daughter of the celebrated Colonel John Birch, of Garnston.

The monument drawn by Dingley in the same page remains as he represented it. It is under the window of the south transeptal chapel shown in the exterior view: and it is really that of the lady in the rear. She has a square head-dress, somewhat resembling that of Philippa, Lady Mohun, in West-

¹ This name is misprinted Studder in *Price's Leominster*, p. 106, and in *Townsend's Leominster*, p. 234. The biography of Mr. Tombes will be found in the latter work, p. 116.

² There is a pedigree of King, of Black Hall in King's Pion, in the Visitation of Herefordshire, 1683. (Coll. of Arms, K. 6, f. 71.)

minster Abbey, engraved in the works of Sandford, Gough, and Stothard.

The effigy of the knight is of an earlier age, removed from another tomb, and placed in front of the lady's monument. His limbs are wholly gone, except the upper portion of his right leg, and there is nothing to indicate what was the position of his hands. His coat-armour is clearly Mortimer, carved not on a shield, but on his closely-fitting surcoat or jupon. On the inescutcheon is apparently a scroll (it is certainly not a chevron), perhaps intended for an inscription. The deep camail (or gorget of chain-mail) shows the age of the effigy to be towards the end of the reign of Edward III.

Page (cl.) 164. The gravestones which contained matrices of brasses, and of which Dingley has sketched one, are wholly removed, and the chapel has been new paved.

BROMYARD. The font, and epitaph in the churchyard on James and Mary Michel.

LEDBURY. Epitaph on Sir Robert Callow (more correctly given on a subsequent page).

(cli.) 165. View of **GARNSTON**, a seat belonging to John Birch, esq. and his arms.

(clii.) 166. St. Ethelbert's Well at Hereford.

This interesting structure is now wholly destroyed. Dingley's view of it may be compared with another sketch made by Dr. Stukeley in 1721, and copied in the volume of the Anastatic Drawing Society for 1855, pl. xxx. The well remained until these few years, but the spot has now been inclosed in private grounds.

"The south prospect of **WEOBLEY** Church, as its steeple now stands, 1682, beautified, repaired, and adorn'd by John Birch, esq^r, one of the Hon^{ble} Burgesses for this ancient corporaçon."

(cliii.) 167. **HEREFORD.** Cypher, arms, and devices of Edmund Frowcetur, dean of Hereford, 1519. (*Rawlinson*, p. 140.)

Compare the shield with that of Bishop Mayo in p. 185.

(clxxiii.) Katharine-wheel: see others in p. ccii.

Page (cliv.) 168. Biography of Bishop Peter de Eugueblanke, or de Aqua Blanca, and inscription to him.

Arms of the Bishopric and of Bishop Field.

(clv.) Epitaph of Bishop Theophilus Field, 1636. (Printed in *Rawlinson*, p. 17.)

Inscription to Bishop Thomas de Cantilupe, ob. 1282.

(clvi.) Sketch of a cross-legged effigy in mail armour.

The only known effigy of this character was placed near the western wall of the north transept. A head, which may possibly have belonged to it, has been lately found, and erected against the wall in the north-east transept.

Sketch of the silver mace of the cathedral (still in daily use.)

(clvii.) 171. View of the monumental basis of the shrine of Saint Thomas of Hereford (Cantilupe). Engraved in *Duncumb's History of Herefordshire*, p. 549; *Britton's Hereford Cathedral*, pl. xv.; *The Antiquarian and Topographical Cabinet; the Record of the House of Gournay*, p. 182; and *Murray's Handbook of Hereford Cathedral*, 1864, plate iv. It is of the period of his translation, A.D. 1286.

Epitaph of William Evans, D.D. and his arms. (*Rawlinson*, p. 13.)

(clviii.) 172. Epitaph of Mary his wife, daughter of Nicholas Tayler, esq. of Presteigne. (*Rawlinson*, p. 14.)

Epitaph of Katharine, wife of Bridstock Harford, esq. 1665.

(The Arms of Harford impaling Read in the opposite page.) Printed in *Rawlinson*, p. 129; and that of her husband, who died 1713, in p. 128.

(clix.) 173. A sketch of BURTON, a seat of John Brewster, esq.

This ancient mansion is now in the possession of Captain Clowes; during recent repairs a fine oak roof has been found in the centre of the structure, and has been carefully restored.

Two shields of arms in glass over the entrance to the Bishop's Cloister at Hereford.

"The LIBRARY OF HEREFORD CATHEDRAL," the ancient LADY CHAPEL, recently restored.

Page (clx.) Curiosities in the Library. On this subject see Murray's *Handbook of Hereford Cathedral*, 1864; wherein, in plate x. the curious appearance of the ancient book-shelves, now removed to the old archive room, but still guarded with chains, is represented, and in plate xi. a miniature copy of the monastic *Mappa Mundi*, mentioned by Dingley, the work of Richard de Haldingham in 1314. (See in the *Gentleman's Magazine* for May 1863 the translation of a paper written upon it by M. D'Avezac, President of the Geographical Society of France.) At p. 44 of the Handbook is a story that this map "was discovered, about a century ago, under the floor of Bishop Audley's chapel;" but Dingley's mention of it shows that it was considered one of the curiosities of the library nearly two centuries ago.

Gravestone exhibiting the outlines of a knight and lady. This stone is preserved in the north-east transept, its incised portions filled with white cement. It may be fairly doubted that it commemorated a Knight of the Garter; for Dingley admits that it had "lost all its brass inlaying," and the circles which he has inscribed with the motto of the most noble Order do not entirely bear the form of garters. It may therefore be concluded that in this case he allowed his imagination to run too far. It is possible that the slab was not inlaid with brass, but with alabaster or coloured marbles, some fragments of which have been found.

(clxi.) Arms in glass in the small (Audley) chapel. The fret is the coat of Bishop Audley, repeated in p. (clxvii.) 179.

Seal of Thomas de Holand, Earl of Kent. (Engraved in Sandford's *Genealogical History of England*, edit. 1677, p. 124.)

(clxii.) Drawing of the monument formerly attributed to Humphrey de Bohun, Earl of Hereford, temp. Edw. III. He was

not here buried; but the monument is of that date. (It is represented in the engraved title-page of Britton's *Hereford Cathedral*. The shield and mantling placed on the canopy have nothing to do with it; they are of Dingley's time, and seem to have been stuck upon his drawing as if he intended to dedicate it to one of his friends.)

- Page* (clxiii.) 175. Sepulchral brasses of Richard Delamere, esq. who died 1435 (*not* 1535 as written by Dingley), and Isabella his wife, who died 1421. (*Rawlinson*, p. 103.)
- (clxiv.) 176. Inscriptions on the bells of the cathedral. (See *Rawlinson*, p. 7, where other inscriptions are given, the greater part of the peal having been recast in 1697 and 1698.)
- (clxv.) 177. Sepulchral brass (name lost) dated 1394. The effigy is preserved on the wall of the south-east transept.
Epitaph on Mr. Thomas Weeks.
- (clxvi.) 178. West front of the Cathedral Church of Hereford. It will be remembered that this portion of the church fell in 1786; and though there are other views¹ that represent it before that catastrophe, yet this drawing is valuable for its careful details.
- (clxvii.) 179. Monument of Joan, wife of Humphrey de Bohun, Earl of Hereford, called Joanna of Kilpeck, from her residence in that castle (ob. 1327). She was sister and heir of Sir Alan de Plukenet. The shields, though only superficially painted, are still visible; they are those of Bohun and Plukenet.
Shields on the Audley Chapel: erected by Bishop Audley, who was translated to Salisbury in 1502, and was buried in that cathedral.
- (clxviii.) 180. Sepulchral brass of John Homme, canon, 1483. (*Rawlinson*, p. 102.) Above his head is the shield of Humphrey Duke of Gloucester, to whom he was secretary.

¹ In Duncumb's *Herefordshire*, p. 520; in Willis's *Cathedrals*; and in the *European Magazine* 1792, from a drawing made in 1724. It is shewn in ruins in Hearne and Byrne's *Views*.

Epitaph of Dean Thomas Chawndeler, 1490 (printed in *Rawlinson*, p. 43.)

Epitaph of Philip Traherne, twice mayor, 1645. Printed in *Rawlinson*, p. 107, but partly omitting and misprinting the words "bis Majorem, Irenarcham, vice-Colo. manus bellicæ," which means that the deceased was twice mayor, a justice of the peace, and lieutenant-colonel of the city trained-bands at the time Hereford was besieged by the Scots. See also an English inscription to the same person (one of the compositions of Thomas Broad) printed in *Rawlinson*, p. 31, *Duncumb*, p. 559.

Epitaph of Robert de la Hay, gent. 1668. (In *Rawlinson*, p. 132; also Sarah his wife, widow of William Johnson, D.D.)

Page (clxix.) 181. Arms on the arches of the College Cloisters—
Devereux, Viscount Hereford, K.G. and others.

Epitaphs of Richard Delamaine, minister of the gospel, 1657; Martha West, 1657; Mary, wife of William Skinner, D.C.L. 1672 (*Rawlinson*, p. 44); and Charles Triste, 1664.

(clxx.) 182. Gravestone of Agnes, wife of Roger Ocleyc, in the chapel of the Bishop's palace (which chapel was destroyed in the time of Bishop Egerton, 1724–1746).

Epitaph of John Prophete, mayor. (*Rawlinson*, p. 104.)

Epitaph of Henry Martun (or Martyn), archdeacon of Salop; printed in *Rawlinson*, p. 37.

(clxxi.) 183. Monument of Bishop Robert Lozinga, ob. 1095. See engraving in Gough's *Sepulchral Monuments*, vol. i. plate iii.*

Monument of Bishop Robert de Melun, ob. 1162.

(clxxii.) 184. Monument of Bishop Robert de Betune, ob. 1148.

Monuments of Bishops Robert Foliot, ob. 1186, and William de Vere, ob. 1199. These effigies are five of ten which were erected during the Perpendicular period as memorials of earlier Bishops, and which are now scattered in various parts of the cathedral. See a wood-cut in the title-page of Britton's *Hereford Cathedral* for their arrangement.

Monument and arms of Bishop Richard Mayo, 1516. (Engraved in Britton's *Hereford Cathedral*, pl. xiii.)

- Page (clxxiii.) 185. Monument of Bishop Robert Benet, 1617. See *Rawlinson*, pp. 41—43. This canopied monument has been destroyed : the effigy, shields, and wooden tablets are preserved. The arms and supporters which Dingley has pasted over part of his drawing are those of Bennet Earl of Tankerville ; but those borne by the Bishop were different, viz., Argent, on a cross between four lions rampant gules a bezant ; with which he quartered Paly argent and vert (Langley ?)
- (clxxiv.) 186. Arms of the Bishop (imperfectly drawn).
- (clxxv.) 187. Inscription to Bishop Reynelm, 1115. (*Rawlinson*, p. 176.)

Epitaph and arms of John Harford, M.D. 1681. (See others of this family in *Rawlinson*, pp. 25, 128, 129.)

Brass of Richard Brumfelde, canon, and under-almoner to King Henry VII. ob. 1518. See *Rawlinson*, p. 127 ; who agrees with Dingley in stating that it was taken away, and the stone turned.

Description of the monument of Bishop Thomas Charlton, 1343. (See *Rawlinson*, p. 43.)

- (clxxvi.) 188. Drawing of the same. (An engraving in Gough's *Sepulchral Monuments*, vol. i. plate xxxv.¹)

View of the tomb of Bishop Ethelstan, ob. 1056 or 1061 ; (*Rawlinson*, p. 173.) This apparently stood in the north-east corner of the north transept, but is not now existing.

- (clxxvii.) 189. Monument of Bishop Robert Kilwardby, 1282 ; and gravestone of Gilbert de Swinefend.¹ It is difficult to interpret the mural inscription. The Bishop of Hereford who died in 1282 was the famous Thomas de Cantelupe, afterwards canonized ; and no such bishop as Robert Kilwardby is on

¹ Gilbert de Swinfield was nephew to the Bishop of that name, and Chancellor of Hereford. See various references to him in the index to the *Household Roll of Bishop Swinfield*, printed for the Camden Society.

record; but that was the name of the contemporary archbishop of Canterbury who was consecrated in 1272, and resigned that see in 1278, when he became a cardinal.

The effigy does not remain, at least *in situ*; for the arch may be recognised as that decorated with the ball-flower in the southern wall of the north-east transept, now occupied by the effigy of an unknown layman, recently placed there.

Epitaph of Jane, wife of William Bowdler, gent. daughter of Dr. Fell, Dean of Christ Church, 1660. (*Rawlinson*, p. 19.)

Arms of Bowdler impaling Fell.

Page (clxxviii.) 190. Gravestone of the same Jane Bowdler.

Epitaph of Mary, wife of William Bowdler, gent. and daughter of Richard Seabourne, esq. 1665. (*Rawlinson*, p. 19.)

Epitaph of Joice, wife of Sir Samuel Aubrey, knt. daughter and coheir of William Rudhall of Rudhall, esq. 1638. (*Rawlinson*, p. 18.)

(clxxix). Monument attributed to Dean Berew or Beaurieu, ob. 1462, with his rebus of a boar, wearing a coat of the arms of the deanery (Or, five chevronels azure,) among leaves of Rue. (See *Rawlinson*, p. 225, and Murray's *Handbook of Hereford Cathedral*, p. 33.)

(clxxx). Monument of Bishop Richard de Swinefend, 1316.

(clxxxii.) 191. Monument of Bishop Hugh de Mapenore, 1219.

Epitaph of Sir Samuel Aubrey, 1645. (*Rawlinson*, p. 18.) Dingley has omitted the word *militis*: but the five Latin lines which follow the English verses, and prove this to be the same Sir Samuel Aubrey as in a former page, are omitted by Rawlinson.

Epitaph of Thomas Philips, son of Dr. Thomas Philips, a Canon, 1681. (*Rawlinson*, p. 122.)

(clxxxii.) 192. Brass of John Bynnur, citizen of Hereford (having a fish and a weaver's shuttle beneath his feet). ("Byndden" in *Rawlinson*, p. 29.)

Imperfect brass of a priest, with a scroll proceeding from his mouth, inscribed:—

Deprecare regem celi pro me virgo Katerina
adjuvare queso veni et salvare me festina.

Verses, part of an epitaph written by Dr. Kerry on one of his sons ("not now to be seen"). (*Rawlinson*, p. 128.)

Page (clxxxiii.) 193. Brass of Edmund Ryall, canon, 1428. (*Rawlinson*, p. 26.)

Brass of John Stockton, once mayor, 1480. (He stood on a tun, *Rawlinson*, p. 29.)

(clxxxiv.) 194. Epitaph of the same.

Epitaph of Thomas Rogers, esq. mayor, 1643.

Epitaph of John Monnington of Shelwicke, gent. and arms.

Brass of William [Lochard], canon-residentiary and precentor of Hereford, and dean of the chapel royal of St. Burian in Cornwall (to which the royal arms over his head allude). See Dugdale's *Monasticon*, edit. 1830, vi. 1448; Le Neve's *Fasti Eccl. Anglic.* (edit. Hardy, 1854,) vol. i. p. 486. He died 1438. The epitaph states that among other good works he erected the great window at the west end of the cathedral-church.

Brass of Richard Burghehyll, master of the grammar-school of the city, 1492. (*Rawlinson*, p. 117.)

(clxxxv.) 195. Monument of Bishop Charles Booth, 1535. (*Rawlinson*, p. 27.)

Other epitaphs of the Booths at St. Clement's Danes, London.

Arms of France, and of Mortimer, in a window.

(clxxxvi.) 196. Epitaph of Ottowell Berrington, blacksmith, 1652.

Epitaph of John Philpot, esq. who died in his mayoralty, 1686. (*Rawlinson*, p. 28.)

Epitaphs of Henry Melling, prebendary of Landaff, 1665, and of Sarah his wife, daughter of Roger Maynwaring, Bishop of St. David's, 1664. (The former, but not the latter, is in *Rawlinson*, p. 104.)

Page (clxxxvii.) 197. Epitaph of Elizabeth, wife of Richard Philpots, esq. and twice mayoress, 1656. (She was the daughter of Humfrey Walter, gent.: see the Latin epitaph to her husband in *Rawlinson*, p. 48.)

Epitaph of James Lawrence, esq. 1668.

Epitaph of Anne, wife of John Wellington, gent. and daughter of Nicholas Philpot, gent. 1676. (*Rawlinson*, p. 107.)

Epitaph of Richard Benson, canon-residentary, 1548. (*Rawlinson*, p. 26.)

(clxxxviii.) 198. View of the Preaching Cross in the centre of the Bishop's Cloisters. This was probably a hexagon, erected over an ancient well still existing under the surface. It fell into decay in the latter part of the last century. A view of it is among the churches and crosses placed in the margin of Taylor's Map of the City, 1757.

Description of a monument in "the charnel-house, a vault under a chapel on y^e North side of the Presbitery;"—this refers to the monument of Andrew Jones and his wife, drawn on the subsequent page (cciii.) 199.

(clxxxix.) Fresco painting of Saint Thomas of Canterbury, holding an archiepiscopal cross, and his cope powdered with the letter **T**: opposite to which was a corresponding painting of Saint Thomas of Hereford, having his chasuble embroidered with leopard's heads.

Abstract of *The Life and Gests of St. Thomas a Cantilupe*, Bishop of Hereford, and sometime Lord Chancellor of England, written by R. S. Societat. Iesu, and printed at Ghent [1674].

(exc.) Secretum or privy seal of William Longespe (copied from Sandford's *Genealogical History of the Kings of England*).

(exciii.) Epitaph of Mary Smyth, wife of Miles Smith, D.D. canon-resident of this church, and afterwards Bishop of Gloucester, 1612.

(exciv.) The names and titles of the Prebendaries as they are

ranked by the statutes of the Church of Hereford. (Being those living when Dingley wrote.)

Page (xcv.) The names, titles, and Dignitaries, wth their Preaching Daies.

(xcvi.) Seal of Herbert Croft, Bishop of Hereford, consecrated 1662; died 1691. (See his gravestone in *Rawlinson*, p. 98.)

(xcvii.) Notes on St. Thomas of Hereford, and his arms.

(xcix.) Inscription commemorating William Harper, a benefactor. He died 1641: see *Rawlinson*, p. 47; but Dingley must be more correct in the sum "6^l. 6^s. 4^d.", which is printed in *Rawlinson* "6s. and 4d."

Inscription on a sun-dial.

Epitaph of William Morris and Frances his wife, 1625, and Walter his son, 1656.

Note on the long continuance of the name of Morris as Tanners in Hereford, and also of the name of Symonds.

Epitaph of William Hayfold, a vicar of the college, and music-master of the school, 1633. (*Rawlinson*, p. 60.)

Carving of a boar saddled. This occurs in the curious roof over the Vicars' Cloisters.

(cc.) Figure of the Virgin in painted glass in the college library. This drawing is dedicated by Dingley "Puellæ intactæ E. THOMPSON," under her arms in a lozenge.¹

Description of the *Poculum Charitatis*, a large silver bowl given to the College by Richard Cox, the Custos. He is again mentioned in p. (cciv.) 200, but died in the same year, "the 9th of March, 1684" (probably 1684-5): see his epitaph in *Rawlinson*, p. 67.

(cci.) Cypher of W. B. with the motto *Mosanna*.

Shields of Berkeley impaling ; Berkeley impaling ; and of

¹ It is very probable that this young lady was a sister of the Mary Thompson whose epitaph at Tewkesbury will be seen in p. cccxlvii. and therefore a granddaughter of Dingley's friend Theophilus Aleye.

Page (ccii.) Drawings from painted glass: Katharine's wheels, the device of **John Birewe** (Dean 1449—1462), as before in (cliii.) 167.

An angel, holding a scroll, **Mattheus**.

Quarry, with acorns and oak leaves.

Device, with initials, A. L. W.

(cciii.) 199. Inscriptions on other Plate given to the College:—

1. By Sir John Erneley.

2. By Rev. Richard Osgood, LL.D. with his arms.

The Monument in the Charnel-house (as before mentioned in p. (clxxxviii.) of Andrew Jones, merchant, and Elizabeth his wife. The inscription records that he repaired the Charnel-house for the feast of All Saints 1498, and established a chaplain to celebrate therein for the future. The figures were incised on a large slab of alabaster which remains tolerably perfect, in the centre of what is now called the Crypt, under the Lady Chapel. From their mouths proceeded these verses—a variety of those so well known from the Malvern tile (drawn in a subsequent page) and other examples:—

Remember thy life may not ever indure,
That thou dost thiself therof art thou sewre.

But and thou leve thi will to other men is cure,
And thou have it after, it is but a venture.

Dingley has dedicated this drawing to his friend Aley in the following terms: *HOC M. SEQ. VIRO GENEROSISSIMO ET REI ANTIQVARIÆ CONSERVATORI THEOPHILO ALEY, DDC. T.D.*

(cciv.) 200. View of the Quadrangle of the College cloisters.

A stag is seen browsing upon its grass-plot.

Drawing of the Sun-dial there, bearing the initials B. R.

Some account of the College. and rebus of Dr. Gardiner, a native of Hereford, and canon of Christ Church Oxon. painted on the screen of the College refectory or Hall, 1670.

(ccv.) 201. "This Colledge is not without its Library Parti-

cular, whereto Mr. Theophilus Alye hath been a benefactor, as the Collegians themselves gratefully own." See in the Appendix an extract from the Records of the College.

Shield of arms: Argent, three bars azure, on a chief gules three hawk's bells strung on a ring or, in fess a mullet of six points.

Kneeling figure of John Brugg, merchant of London, in a window of the College library. Dingley styles him "Alderman or Lord Mayor of London, in his scarlet robes:" and he gives hereafter, p. cccxxxi. from the church of St. Nicholas Acons in London, the epitaph of Sir John Bruges, Lord Mayor in 1520.

It appears that he was represented kneeling in prayer to the figure of the Virgin, already drawn in p. (cc.) so that the window was probably executed at his expense.

View of the parish church of St. Nicholas, Hereford.

"Over the south door and a dozen Leathern Water-buckets the Guift of Theophilus Alye, gent." read this motto:—

DA TVA DVM TVA SVNT, POST MORTEM TVNC TVA NON SVNT.

The Hereford antiquary had no doubt borrowed this line from some mediæval original.

Kneeling figure of Roger Beele, in a north window of St. Nicholas church. (He died 19 Hen. VIII. being then mayor of Hereford.)

Page (ccvi.) 202. Sketch of a wooden porch.

Two ancient gravestones; one of a canon, bearing a cross and eight shields. The situation of these is not mentioned.

(ccvii.) 203. Verses from a brass plate in the Tolsel of Hereford, recording the redemption of toll by Richard Phelips, seven times mayor. Now preserved on the wall of the cathedral (near the Bishop's Cloisters doorway) and printed in *Rawlinson*, p. 111.

A Kalendar of Benefactors to Hereford City: (but reciting only the benefactions of Alderman Phelips and Bishop Scory.)

Account of the four City Swords, and their inscriptions.

Page (ccviii.) 204. Documents communicated to the author by Mr. Theophilus Alye, "a lover of ancient records."

Warrant for the observation of Gunpowder Treason day.

Bond of Richard Clements, dated 31 Jan. 1587.

(ccix.) 205. A view of ALMELEY Church, Herefordshire.

Notice of EARDISLEY Castle, and the arms of Baskerville.

(ccx.) 206. Devices in painted glass at two houses in the Broad Capuche lane in Hereford:

1. A May-bush, on a mound or: the rebus of John Mey, for 22 years mayor, annis regnorum H. 4. 5. and 6.

2. J. B. cypher of Bedyng.

3. Rebus of an eagle, wings erect.

Proceedings of an Inquest relative to a pale or fence between the gardens of Richard Wootton and John Mors.

(ccxi.) 207. Four shields of arms, from painted glass, and an account of others in a window at Register Reinolds.

View of the old mansion named NEWPORT,¹ near Eardisley: thus dedicated (with the arms of Pember):

D^{no} D^{no} THOMÆ PEMBER gen. COL. OMN. ANIMAR. OXON.
Socio D.D.C.Q. T. DINELEY Societ. GRAYES INN.²

The patent of the arms of the City of Hereford, granted by Sir Edward Walker, Garter, 1645.³

¹ This has long since disappeared. Newport has since been a seat of the Foleys, and has lately been rebuilt a second time, by Mr. Gibson Watt, grandson of the great engineer.

² There is a pedigree of Pember in the Herefordshire Visitation of 1683 (Coll. Arm. K. 6). Devereux Pember was of Newport and Bollinghill. His grandson John of Tuthill, co. Hereford, was ætat. 49, 1683; Thomas the Fellow of All Souls' graduated B.A. 1676, M.A. 1680, and it therefore seems uncertain whether he was Thomas younger brother of John, and fifth son of the Rev. John Pember, Vicar of Bodenham, or a more distant relation.

³ The ancient arms of Hereford had been Gules, three lions passant argent. The augmentation of the bordure with *saltires* was intended to allude to its siege by the Scots, from which it was relieved by the arrival of the King in person in Sept. 1645.

Page (ccxiii.) 209. Arms of the Anglers of Hereford, ingeniously fancy'd by Mr. Theophilus Alye.

(ccxiv.) 210. Record of the day's sport of four anglers in the Wye at Hereford on the 19th Oct. 1677

Drawing by Mr. John Fisher of Hereford, of the figure of Ganymede on the roof of Mr. Alye's Summer-house.

Drawing by the author of a Ganymede at Chambord in France: and the prospect of Beaugency on the river Loire.

"Orders laied downe (*anno* 1589) aswell for goverment in Courte as for the relief of the Poore inhabitinge within the Cittie of Hereforde."

(ccxv.) 211. Proceedings of the three Inquests re-electing Roger Squyer to be Master of the Waytes (temp. Wm. Boyle, Mayor of Hereford).

(ccxvi.) 211. Acknowledgement of Luke Prosser as owing to Richard Ravenhill 31 bushels of summer barley, 31 Eliz.

Proceedings of the three Inquests appointing Thomas Gough one of the two Beadles of the city of Hereford.

(ccxvii.) 213. View of the TOWN-HALL. The upper story of this very curious structure¹ was defaced and plastered over about 1750, and its lower portion removed in 1862. It has been the subject of many prints, but is most completely delineated in four plates of the magnificent work of the late Mr. Clayton, architect, of Hereford, entitled "*A Collection of the Ancient Timber Houses of England* by JOHN CLAYTON. 1846."

Devices and scriptural mottoes of the several Corporations of the City, in the chambers of the Townhall.

¹ This fine example of timber architecture was erected in 1618-20. It is attributed to John Abell, the master builder of that century, together with the principal edifices of the same character still existing in the county—and how far his claims justly extend it would be interesting to ascertain. John Abell died in 1694, aged 97, and has a monument (said to have been carved by himself) in the churchyard of Sarnesfield, with his kneeling effigies and those of two wives, and a poetical epitaph, in which he is styled an "architect." He was appointed "one of His Majesty's carpenters" during the defence of Hereford at the siege of 1643.

Page (ccxviii.) 214. Verses in the chamber of the Clothiers.

(ccxix.) Letter of John Garnons, esq. of Garnons, to his cousin Clerke, May 12, 1594.

Memorandum relative to the family of Clarke, town clerks of Hereford.

(ccxx.) Bond of Thomas Farley of Birch-end in the parish of Bosbury yeoman and William Farley glover to Richard Cooke of Stretton Grandison butcher. 31 Eliz.

(ccxxi.) View of ALL SAINTS' CHURCH, Hereford.

Inscriptions to the painting of the Last Judgment (see before, in remarks on the *Title-page*)

Inscription over the Creed.

Description of the Rood-loft and its ancient organ, and of the stalls.

Glazed tiles in the chancel: 1. Arms of Beauchamp. 2. Arms of Edward the Confessor. 3. Arms of Clare. 4. Verses recommending benefactions to be made during life and not left to the care of executors.¹—(A tile of this pattern is let into one of the pillars of Malvern priory church, and it has also occurred at various other places; it is engraved in fac-simile,² of its real size, in my *Examples of Decorative Tiles, sometimes called Encaustic*. 1845. No. 72.)

(ccxxii.) Royal badges in the middle aisle: 1. The Falcon on an open fetterlock, crowned. 2. A Fleur-de-lis, crowned.

Inscription on the mayor's seat.

(ccxxiii.) View of Sir THOMAS CONINGSBY'S HOSPITAL for old Servants and Soldiers,³ formerly the Blackfriars.

¹ See many varieties of mediæval verses, conveying these sentiments, collected in an article in the *Gentleman's Magazine* for October 1833, p. 302.

² The word which Dingley has written "remit" (and which has been misread in various ways by others) is *kepist* in the original.

³ See Duncumb's *History of Herefordshire*, vol. i. pp. 405-409. Sir Thomas Coningsby had served in the wars of France, and was the writer of the letters which, collected in a narrative form, have been printed for the Camden Society in the first volume of their Miscellany, under the title of *A Journal of the Siege of*

Arms and devices in the windows of the chapel. The initials T P C are for Sir Thomas Coningsby and Philippa FitzWilliams his wife. The initials FW C C for FitzWilliams Coningsby and C. his wife.

Page (ccxxiv.) View of the Hospital, from the Preaching Cross.

(ccxxv.) Letter of Sir Thomas Coningsby, Thomas Wygmore, and Thomas Jones to the mayor of Hereford, 1594.

Constitution of the Hospital.

(ccxxvii.) Seal of the Hospital.

(ccxxix.) The Preaching Cross of the Blackfriars, said to have been erected circ. 1350. It was rebuilt in 1864, and has lost (at least for the present) the picturesque aspect it bears in several old prints. In Grose's *Antiquities* are two views of this Cross drawn by S. Hooper in 1775, one showing Coningsby's Hospital in the background, the other the ruins of the Friary.

(ccxxx) Ruins of the house of the Blackfriars.

Seal of the Bailiffs of the City of Hereford.

Some account of Sir Thomas Coningsby's Will.¹

(ccxxxi.) Deed devising a tenement in St. Thomas Street, 8 Nov. 49 Hen. VI.

(ccxxiii.) Another (imperfect) deed of the same parties.

(ccxxxv.) Babilon door (*blank*).

Priory of St. Guthlac (*blank*).

Sketch of Wye Bridge, taken from Doctor Wadeley's.

Hospital of St. Giles. Inscription over the door of the chapel; rebuilt 1682.

Inscription on Mr. Williams's Hospital; rebuilt 1675. (Still remaining.)

(ccxxxvi.) Arms of Cornewall on the gate leading to this hospital.

Rouen, 1591. He acted during that campaign as muster-master of the English army commanded by the Earl of Essex, and was one of the twenty-four knights made by the Earl on the 8th October. His biography is further traced in the Introduction to his *Journal* at p. 5.

¹ Sir Thomas Coningsby was buried in the church of Hope, May 30, 1652. (Price's *History of Leominster*, p. 169).

BODENHAM Church. The spire is still unfinished, as shown by Dingley. The chancel he has made too long.

Arms of Richard II. and his device of a White Hart.

Monumental effigy of a Devereux.

Page (ccxxxvii.) Monumental effigy of a lady and child.

Gravestone of Thomas Mayo, gent. 1625.

Epitaph of Thomas Higgins, 1659.

Epitaph of Anne, wife of John Pember, B.D. 1630.¹

Gravestone of Magdalen, wife of William Boyle-sonne, gent. 1632.

(ccxxxviii.) **HAMPTON COURT, co. Hereford.**

Painted glass in the chapel.

Shields of Lenthall quartering and of Lenthall quartering checquy or and azure.

Shields of Coningsby impaling three bars and in chief a lion, and Coningsby impaling Fitzwilliam.

The picture of Sir Thomas Coningsby with his dwarf Cricket, mentioned in this page, is now in the possession of the Earl of Essex, and was placed in the National Portrait Exhibition at South Kensington 1866, No. 501.

(ccxxxix.) Sketch of the Portrait of King Henry the Fourth.

This picture is also in the possession of the Earl of Essex, by whom it was placed in the National Portrait Exhibition at South Kensington, 1866, No. 10. Vertue made this picture, with one then in Kensington Palace and now at Hampton Court Palace, the authority for his head of this sovereign.

Inscription accompanying arms painted in the Yellow Chamber, 1598.

(ccxl.) The Fountain in Hampton Court square.

¹ Daughter of John Best, D.D. Prebendary of Hereford; she died s.p. The Vicar of Bodenham married, secondly, Mary, daughter of Thomas Ball, of Spenne, and had issue five sons, 1. John, of Tuthill, co. Hereford, aetat. 49 in 1683; 2. Devereux; 3. Gregory; 4. Robert; 5. Thomas. (Visitation of Herefordshire, 1683, in Coll. Arm.)





Inter duos Rusticos Dialogus.

Wiltoniensis ager binos peperit nebulones,
quos sua rusticitas iunxit amicitia:
Alter formosa transfixus amore puella,
se totum Veneris nexibus implicuit:
nervoso iuveni concessit amasia quicquid
in votis; iuvenis reddidit æquipedem.

(A) — Ille domum repetens, iam iam satiatus amore,
incidit in socium, (B) qui ferus intonuit. —
Dic, mi Congerrio; dic saltem, quis Cacodæmon
per mensem æternum te mihi surripuit?
Js, (qui iam didicit titulo gestire mariti)

(A) — Uxorem duxi, dixit amice. (B) Tuis
gratulor auspicijs, socius subiunxit. (A) At ille —
Siste precor; rixa est, turbida ut ira Jovis.

(B) — Hei mihi, quàm magnum incutiunt tua verba dolorem?

(A) — Parce tamen lachrimis; dos mihi pensat onus.

(B) — Jam iucunda refers. (A) — Nihil iniucundius unquam
audisti. (B) — mecum ludis, in antithetis.

(A) — Guro vera; gregem, numeratâ dote, cœemptum,
intactumq; lupis, straverat herba nocens.

(B) — Miror posse hominem tantos sufferre dolores.

(A) — Desine mirari: pellibus empta domus.

(B) — Læti aliquid semper tua Sors adversa ministrat.

(A) — Quid læti? in cineres ecce redacta domus.

(B) — Hæu, tot te ludos fecit fortuna, verendum est,
iam iacisse aleam fata sinistra tuam.

(A) — Tòto calo erras. Lucro mihi vertitur illud:
absorpta est flammis uxor; et usta tacet.



*Fœlices essent artes si de his solummodo
Artifices Judicarent;*

*When Fortune fell a sleep, and hate did bind her
Art Fortune lost, and Ignorance did find her
Lith when, dull Ignorance with Fortune's store
Hath been enrich'd, and Art hath still been poor.*





HISTORY FROM
MARBLE.

Being
Ancient & Modern
FUNERALL MONUMENTS
in
ENGLAND & WALES

by
T.D. Gen.

*Aspera vox ito, Voto
est benedicto venies.
Dicitur reproba ito,
Venite p̄is.*

Augustinus de Civ. Dei
magis virorum est consolatio,
quam defunctorum
utilitas

Sepulchrorum memoria



A decorative horizontal banner with a central ribbon-like shape and two quill pens at the ends. The text is printed on the banner in a serif font.

PHOTO-LITHOGRAPHED
BY VINCENT BROOKS.
1, CHANDOS STREET,
CHANCERY LANE, LONDON.

The Alphabet

of **ARMS** additional to those in
I have met with on Funerall Mo-
numents, Tombstones, Churches, Castle
Publick Buildings and Seats in the
Court-hall.

A

Addams Azure 3 mullets or 2
Adon Gules a fesse bordure engrailed or
Aubrey of Blonon in com Heref.
bareth Azure a chevron between 3
Eagles heads erased or Arm'd.

Aldam Azure a pile wavy issuing
out of the dexter corner of the Escutcheon
Bend waves Or. Gull page 94. e page 120
The same name hath also. Az. one
ray of the sun issuing out of the dexter
corner of the Escutcheon Bend waves or.

Anjon Earle, Ruby a chief parted
all an Escarbuncle of 8 staves or rays
pomeis and florettes proper. Gull page 138.

Aniades of Almondbury a chevron
ermine between 3 oak-leaves slipped
proper. G. p. 141.

Atwood Argent 2 bends engrailed d. guily.
Aston Gules a fesse bordure engrailed erm.

Askew Ar. a fesse between 3 asses passant
Aquitane Wm Duke thereof of Guen

Pier of France mar a Lion passant,
dant Sol, Guillian page 192.

Audin of Dorchester com Dorset.
on a fesse 3 lioncelles salient Or. G. p. 193

Achilles the Grecians shield at the
siege of Troy Az. 2 lioncelles rampant endorsed
Gull p. 198

Abraham Azure 3 hedgehogs Or
Abington of Dowdeswell com Glouc

on a bend guily 3 eagles displayed or.
Arnett of Devonshire Ar. 3 holly-leaves

or waves 2 c. their stalks towards the
dexter part of the Escutcheon G. p. 141.

Africa vide Sea.
Aldon of Aldenham com Salop. G.

on a chief passant argent between 9 fishes
leaves fished or. G. p. 267.

Arrow Arg. a chevron between 3
Carpenters squares. fables. G. p. 302

Arches Gules 3 single arches argent
their capitals & Pedestals Or. G. page 306

Albertus Duke de Masco of Poland
Mar, the hull of a ship having only a main-
mast & a top without tackling argent who did
bear the same also for his crest with this
motto **DEUS DABIT VELA**

Arnold St Nicholas Knight, son of
Hynham com Gloucester s. a chevron or
between 3 lewises argent

Ambesace Or 3 discs, each charged with a cross.

Arblaster quasi Arcubalista, ermine a
Goshawk bent in pale guily.

Armstrong Gules 3 dexter arms embowed proper

Anderson s. 2 single shackles both e
one double argent. G. p. 354.

Aston parted p chevron 3 c. strong

Andrews some time Lord Bp of Winchester
his paternal coat argent on a bend engrailed
between 2 crosses sab. 3 Mullets or.

ASTLEY of Astley az. a chief ermine
peirced of the field

ASTLEY of Hiltorton. az. a chief fess
ermine a bordure engrailed argent

Astley of Welney. Az. 3 Goshawks ermine

ALSPATH az. a bend s. between 2 fesses g.

Aylworth az. a fess engrailed betw. 6 billets g.

Alberbury or, a fess embattled sab.

Archer az 3 bowed arrows in pale or

Arundell s. 6 martlets argent 3 c.

Ardington az 2 lions passant Or vide Edington

Ailbury az a cross argent over all a batton g.

Allain argent a chevron between 3 single guily.

Arden ermine a fesse decussate or a cross

Ascough St Edward in com Lincoln Knt

beneath 4 (bars quarterly whereof the 1st

is Sab a fess or between 3 asses passant

argent for his paternal the 2d is or a

bend Azure by the name of Calthroppe

The 3d is argent a saltire g. on a chief of

the 2d 3 escallops of the first by the

name of Talbott the 4th is Gules 3

Mulleys or by the name of Thasard

G. p. 385.

Aston of Sheshire s. p chevron argent & sa.

Amervile St Ho. parted p chief inden-

ted argent 3 anulets counterchanged

Anlet Suffolk Az 3 anulets argent

Avenel Arg 6 anulets g. 3 2 c.

Abbot Hereford p pale or ex guily
3 roundels counterchanged.

AYLEWARD *Hors. Party is pale*
Sab. argt. in pale 2. flowered et cetera
her charged.

ABILON *Argt. 3 flowered lig.*

APPLETON *Argt. 3 pineapples erect.*

ABRAMS *Argent chevron between*
3 hedges or 3 thistles born by the Abn
hall of Woking field alias Arching field
in Kent Hereford although Guillim dis
plays it page 211 not of Hereford.

BRUGES & **Guy** *Tor Shandor Luna on a*
cross Saturne a Leopards head sol.

Blount *Argt. 2 barres Argent*
an escut buncle of 3 rays of pommettes
flowered or.
Bright *of follow in com heref. as a fess*
wavy Ermine in chief 3 crescents.

Badham *Argent 7 stars of orbicular*
form or. com. Heref.

Berington *of Winslow com. Heref.*
sab. 3 grey hounds passant entered in pale
ar. see more page 293

Bulkley *sab. a chevron between 3*
bulls heads trunked or cabossed, arg.

Barrow *sab. 2 swords in saltire within*
points upwards argent hilts & pommettes
between 4 flour de lis of the 2d c.

Boyles *in com. Heref. party p bend crochelle*
arg & gules

Burie *vert. a fess crochelle argt. or.*

Banks *s. a fess ermine between 4*
flour de lis or.

Burton *ar a bend wavy sab.*

Bridges.

Blount or **Blunt** *com. Heref. barres*
nebules of 6 pieces s. & or. within a bordure
gobonard arg & azur.

BARR. *G. 3 barres compony ar & sab.*

Bedford *Ar. 3 beavers feet erased sab. & c.*

Bainham *G. a chevron between 3 bulls*
heads trunked or cabossed argt. armed or.

Baker *G. a goat passant argt.*

Bowthby *ar. on a canton s. a lion passant*
erased in bend or.

Barnard *ar. a bear rampant s. marked or.*

Bernard *ar. a bear salient sa.*

Bakker *ar. a ermine displayed sab.*

Bromwich *ar. a lion rampant s. quite or.*

Bodenham *com. Heref. ar. a fess betw*
3 chevrots or.

BOWES *ermine three long bowes bent in*
pale gules.

Bingley *Ar. 2 barres s on a canton*
of the 2d a Pheon of the first.

Bourchier *sometime Earle of Bath*
his paternall coat speale a cross engrailed
ruby, between 4 water borders diamond.

Bainham *of Forewall in com. Glouce.*
Des p pale or & vert. 12 quills or drops in
pale counterchanged this coat is quartered
by him by the match of the heire of Crindover

Brown *G. a chevron between 3 lions passant*
erased and entered within a bordure ar on a
chief of the 2d an eagle displayed sab.

B.

The L^d BRIDGES *Baron Shandor of Su.*
delley ar. on a fess sab. a Leopards head
or.

BRUGES *Bridges* *Gules. of Wilton in Heref.*
thin of argt. on a cross sab. a Leopards head
or. Bridge Herefordshire. ar. a chief
over all a bend engrailed sable.

BRUGES *London argt. or. a plain cross*
ermine a Leopards face or.

CARLEON Lord of Carleon gules
a plate between 3 castles triple tower
argent.

CLARK of Hereford ar. a chevron
between 3 Lions rampant vert langued and
armed gules.

COOKE Gules 3 crescents or, on a canton
of the second a star sab.

CAUDICOT. Party pale ar & azure
on a chief of the first 3 Leopards heads gules.

COTISBY Gules 3 comets triant at a bow.
Pure engrailed sables.

Chamberlen G. a chevron between 3
scallops salt or.

Chamberlain G. 8 mullets ar. 3. 2.
or 1 in fess an inescutcheon of 3. 2.

CROFT. of Frost Castle in Com. Hereff.
quarterly paly of 6. fess dancette ar & arg
in the first quarter a lion passant guardant
or langued and armed.

Cocks. s. a chevron between 3 attires
of a stag fessed to the scalp ar.

CAPEL of How capell com. Hereff.
Checky or and sab. on a fess. gules. 3.
Lozenges ar.

CLIFFORD INN Checky or & azure
a fess & bordure gules & argente sab.

CLERKE INN. 6. or Redermisters
Inno. Ar 2 chevrons or between 3 banners
within a bordure argent differenciary wch
it may bear by the name of Redermisters
the founder thereof

DELAMARE. or 3 bars dancette gules
Dean of Yatton com. Hereff. 3. 2. bars & a
Delahay. ar. a star of 16 points gules.

Dansey. or. 3 bars wavy gules.

Delahay. G. a sun in his glory.

Dannet s. guiled can a canton ermine.

Dymock a. a sword in pale gules.

Davenport a. a chevron between 3 cross
croissants fished sables.

Edwin Gules a chevron between 3 roses
arg & barbed & red & dapp.

Filton paly of 6. or. & g. on a bend. s. 3
mulletts of the first.

Evans Ar. 2 bars s. on a canton
a pheon or

Ellis ar a mermaid g. crined or holding
a mirror in her right hand & a comb in her
left.

Evwas nde s. John Scudamore
Ellefield Barry nebule of 6 arg & sab

Ellis Gules 6 plates 3. 2. & 1.

Esioke Ar. a chief 2 cinque foyle
in base 1 flower de lis or.

Gresley of Drakelow in County of Derby very expensive and quiet. Gules pag 59 & this motto E.T. MACULIS SPLENDOR.

Geers Gules 2 bars or each charged with 3 maseles of the first or a canton of the same a Leopards head as y second Chevron of Garmans. G. 2 lions passant or langued g. armed with within a bordure of the third Gortley ermine a goats head erased. g. attired or.

Green ar 3 bucks tripping or.

Gatfride de Scudamore. Argent 2. or a cross pattee fished in the foot

Gaunt Barry of 6 pieces or & azure a bend gules.

Gutlim. ar. a lion rampant Ermines gorged with a collar or langued g armed gules.

Gorges A Gorges or Whitepoll pp

Gifford. Harthire. ar. g torteauxes 323

Gill party p palo or ear a chief indented s.

GRAVES INN. S. G. Griffon. Or. GRASHAM foliedge Argent a chevron ermine between 3 mullets ea

Geers. Barry wavey of 6 or & gules.

GLOVERS ar 3 harts attired trippant regard gules.

GREENWAY. con staff. argent a chevron rompu ea bas between 3 Groslets Bottomée fitché sable

FARLEY Herf py p pales or.

FULLER Ar 3 bars &

Canton gules

Fell Arg 2 bars. s. charged or

3 Groses

Fox Ar. a chevron between 3 fow heads erased

Fortescue of Fulley vide Weare

Fleet py p palo g & ar.

Frysell arg. 3 roses g barbed pp

Fouk staff. v a flowerdelis. arg.

Fiton. Ar 3. ling fow arg.

Fleetwood 5 miles. patted p

pale nebule ar & or 6 mantles coun. per changed.

HOO Lion parted p cross s and arg.
Hands Glouc^r g. on a chevron or be
ween 3 escallops or as many Griffons
heads erased langued g.
Hungarian King Barry of 8 pieces
luna & Mart. v Lemain & Malaculic
Halley pled p bend vert e or
Haget argent 2 bends guley
Hare 2 bars e a chief indented or
Hopton arm^t 2 bars sabb. each charged
with 3 mullets of 6 points or
Hopton Edward of Ragon
From in & county of Hereford

HATTON S Christopher late Lord Chan-
cellor of England & Counsellor to Edward
Sophia a chevron between 3 gallets upon
Gules page 150.

HEREFORD Church or S Cheveronell
Harecourt Gules 2 bars or
Hampden Ar. a saltire between 4 ealy
displayed azure within a bordure of y^e g^d
HEREFORD Gules 3 eagles displayed
ar. 201.

HOSKINS Party p pale azure e guley
a chevron between 3 lioncelly rampant
or lang 3 arm^d counterchanged of the
pale.

HALT. Or a chevron s. between 3
lambes slipped epper
Halford arm^d a greyhound past sables
Harewell or on a fess nebule sabb
3 harts heads couped or.

Hobby arm^t 3 fuzills upon 3 slipped g
Hatheway of Redwaine in the Por-
t^r of Dean & county of Gloucester
Sabb. a bugle or hunters horn garn-
ished & furnished arg.

of the same name they bear paleways
of 6 ar & sabb. on a bend or 3 pheons
heads of the second

Huggen Or on a fess between 3
foxes crested s. as many escallop shells
of the first

HALL of High meadow in Lon Here
argent a chevron between three halbs
heads erased sabb langued guley.

Havard of Willersley in 49
com Heref. argent in the center there
of a Bull's head between 3 mullets
gules.

IONES ermine a chevron eaped sabb
Jones Or on a mount in base upon a fess
ramp^t azure langued & armed guley
IONES of Monmouth shire sabb a
stag standing at Gore as attired &
unguled or

IONES of Clantaire in the city of Denbig in
Wales guley a cross crossed mounted upon
3 grilles or
Gauncey of Whitwick Heref. Azure
3 Cheveronell engrailed or.

Yet I have in my hand an such
at a funerals of Mr James Gauncey of
St. Ives sugar loaves in Gate ten street
London, whence he was buried which
is Or 3 Cheveronell engrailed guley
Inglethorp Gules a saltire engrailed
arg.

KEMP sabb 3 bars arg a fess on ermine
KEMP Norf. Gules 3 bars or
Kirle Vert on a chevron between
3 flower de lices Or a cinquefoyle guley
this a younger son of S Kirle in & county
of Heref
Karver of Burthorpe in com Heref

LECHMERE. Sandy. of Fowle
hope in Sun Hered. Second son of
Rehob Lechmere of Gleanley
Castle in the cou. of Worcester.
Arg^r beareth Gules, a fess or, in
chief 2 Pelicans of the second wth
a crescent as 3 second bro. for distinc-
tion

LONDON of Monington Shadelton
Heref. Gyronny of 3 pieces or & argent
an inescutcheon argent

LYGON. (Son Wor. as, 2-lion pass g.
langued & armed azure)

MORRIS. Sab. on a saltire engrail-
ed arg. an inescutcheon Or charged with
a cross gules.

MARKHAM. Az. on a chief or a
lion rampant issuant g. langued & ar-
med of the first.

MERCITH of Wales Gules a ram's
head erased and the neck ar. environed
about the temples with a wreath of the
second & Sab.

MORGAN Or, a Griffon rampant with wings
displayed S.

Meredith az, a lion rampant S. gorged
a collar & a chain thereto & fess reflecting
over his back or.

MORGAN. S. a chevron between 3 speary
heads ar. their points embowed & open

Minors. S. an eagle displayed Or on a chief
azure bordered, ar. a chevron between 2 fesslets
above & a Rose below, Or.

MARSHAL. S. 3 bars az & Canton gyronny.
Monington of Sarnesfield in com. Heref.
arg^r a Chevron between 3 Unicorns ab.

NORTON az, 3 swords one in pale & point
upwards surmounted of the other 2 placed
saltire wayes points down. and arg.

Nightingale party p. pale & ermine &
gules a Rose counterchanged

OLonohor. Gristh. a Palm tree ira-
dicated Or.

Owen George Esq. Leinbrookshire G. w
boar ar. armed gristled collared & chained
Or & tied to an Holly bush on a mount in
base both proper.

PENRUDDOCK g. a bend of the
comb of a tree, raguled & trunked ar.

Pearle g. on a chevron or, 3 mullets
of points sab. between a many Leo-
pards heads of the second.

Pye ermines a bend lozenge guly

Parry of Dulas in Herefordshire ar.
a fess between 3 lozenges within a bor-
dure azure ^{as ap Harry}

Parry ar a fess between 3 lozenges

Prichard com Heref. gules a fess
between 3 escallop shells or.

Pite s a fess chequy of 4 tracts
ar and azure between 3 bisants

Pemburge Or 2 bars azure
over all a bend gules.

Pratt s on a fess between three
Elephants heads erased ar. as ma-
ny mullets of the first

Perrot g. 3 pearls pendant or on a
chief or a lion rampant issuant
sable, this Mr Theophilus Alge hath
in glass impaled with Morington

Power Lord of Ireland partly pale
indented s & ar.

Payn pty s bend or & ar. 2 roundels
counterchanged

Payne pty p bend or & ar. 6 roundels
counterchanged

Pye of Herefordshire vert s flowdely
stalks & slipped or

Rudhall Or on a bend a rye 3
Patherine wheels ar.

Rodd ar. a chief & 2 Trefoyles
slipped sables

Ridley bears argent. A bull
in a mire -

Gules
segged fper.

Skull Heref. g. a bend between 6 lions
heads erased ar. This is born by skull of pack
cowarne in com. p. dict of wch family Mr John
of Worcester hath a pedigree. g. see further

of Mr Blount of Orleton

Smith com Worcest. Sab. a bend between
3 estoiles of 6 points argt 2 & 1

Simonds of White Lady Aston com Wigot
Sab. 3 cups ar. covered or.

Swinford Paleways of 6 ar. & s. sab.

Sendie Sab. 6 plates 3 & 2

Shirley James. a famous Doct. my Schoolm^r
bore paly of s. Or and azure a Canton ermines

Smittell of the Bach. in com. Heref. sables
between 3 balhies or.

Smyth of Winell in com. Heref. ar. a chevron
sables between 3 Ravens fper.

Somerlet Ranges Esq. of Seacom Pannon York.
beareth Topaz a fess, with 8 quarters of
France and England within a bordure garnished
pearls and Sapphires.

Scudamore & Mr John of Heref. com Heref. & Q.
Sometime Standard Bearer. to J. Noble. Lord of Lennons
of Du Eliz. did bear 4 bars quarterly for his father
rall coat gules 3 shropps bearded and buckled on
the 2 is a rye 2 barrels gemet and a lion passant
garrant in chief or by the name of Dugos

The third is argent a fess gules between three Rowells s. by the name of Eny as The 4th and last is ermine 2 barrer-gemeawes gules by the name of Huntercombe, with an helmet fitting the degree of a first knighted g. On the crest and for his crest within a crown or a beany foot s armed gules with the motto or device placed in an escrolle underneath his shield.

SCUTO AMORIS DIVINI

He married with the Lady Mary Skelton who was many years of the bechady to J. Eliz. Grand father to the Duke John Lord Viscount Sligo in Ireland who was Leiger Ambassador for many years from Charles & Mary to Lewis 13th French King.

SEWARD G. a Chevron ermine between 3 escallops or.

STRADLING, pale of 6 arg and az on a bend gules 3 Roses of the first leaf and seeded proper

Throckmorton, Glouc. gu. on a chevron ar 3 barrs gemealles sab Tudor Or a lion salient s. crowned of the first langued armed

VAUGHAN of Bredwardine, co. Hereff. see page 50. The same name of Hereff. in the same county. & same bearing Vernon. Or, a fess gules g.

Winston of Trewin in co. Hereff. 10 by per pale gules and azure on a lion rampant argent supporting a tree eradicated proper

WALSHAM ^{com.} Ragnor. sabbler on a cross impaled or 5 foot crosslets fitch arg.

Wood. Devon. Or on a mount in base an oak acorn & 10 per.

Walgrave Essex. parted p pale arg & g. Waller of Hatfield Wallcott com. Southton ar a bend wavey s.

Wallaston, ar, 3 mullets s. 2 on a fess pierced of the field

Whitton Or on a Chevron sab s plates

Weston Ermine on a chief ar s Argent.

Wolley arg a Chevron sabbler

Wakeman West a Salter ermine

Wolrich of Dinmore County Hereff. Gules a Chevron between 3 wild ducks volant proper

Whitmore of Whitmore com Salop

Vert fletche Or.
Watson. Barry of 6 arg & gules.
3 pescents ermine on a chief of the second
saunces in saltire their heads broken off or

Yardley. A. & stag in his full
bush or pursued by a brace of dogs
as all bendways and all at random
Guilliam. p. 181.
Younge com Salop. as 3 Roses guly.



WILDE for Wore or on a chief ab
3 martlets of the first
WHEELER. Or a chevron ind 2 leopard heads.
Walton Cheeky as a chief in pale or
Washburn of Bosbury com Heref as on
a f. 11 between 6 martlets g. 3 quarter foils of 1st

ZOUCH. Gules 10 bezants 4 3 2 1.

Advice from a Father to his son in y
University
1 Serve God, that will make you a good
Christian
2 Follow your study that will make
you a good Scholar
3 Keep within compass & will make
you a good Husband
4 Be humble & meek that will make
you a good man

By the careful Performance
of these.

- 1 God will be glorified
- 2 Your Colledge credited
- 3 Your Father comforted, &
- 4 Your self commended.



The South-East of BATH Cathedral taken from the Bowling-Green.

xvii.

THE CATHEDRAL
to be rather
claims as
temple.

here is a structure, that may be said
hand some, than magnificent and
little admiration almost as for



Monuments to be considered
in this fair Cathedral are
these following.

Note that the West end
of this Church is of the
most curious artifice
with Angels ascending
& descending already
printed.

Upon the Wall of its north Isle beneath the Quire & over against a
costly Tomb of Bishop Mountague is seen a monument of one Telling a
Bachelor in Divinity and sometime preacher here where below his Bust
in his Gown in black marble and Letters of gold is this Inscription all in
Roman Capital Letters.

NON MIHI
SED ECCLESIAE
REVERENDO IOANNI PELLINGO IN SACRA
THEOLOGIA BACCALAUREO QUI TREDECIM
ANNIS HUC PRÆFUIT ECCLESIAE
DICATUM

LECTOR HABES STANT PELLINGUM VMBONE LOQUENTEM
ET TAMEN HIC SITUS EST, HIC TACET ILLE LOQUENS
SCILICET VERBIS AMOR VOLUIT SIC STARE, LOQUERE
QUOD JACET HIC ORBIS, QUOD TACE ESTO DOLOR
ALTER ERAT SOLOMO, NAM QUOT CONSUMPSERAT ANOS
ILLE PARANDO DEI HIC TOT REPARANDO DOMUS
CUJUS EX EMPLO VERBO CONTAMINE CURA
HUIUS QUI NOVUS EST EMICAT ADIS HONOS
PER QUE SIC CLAVES PER QUE SIC
PETRE TUUM MERITUM PAVLE TENETO TUUM
SISTIT VMBRA VIRI SED IN HOC CUM POSSIDE IPSE
TEMPLUM QUOD SOLUS CONTIDIT IPSE DEUS

Tagueron

Rom
Capital

Somewhat above this on the same side is the Monument of one Culliford
who had the hard fate to break his neck coming into the City of Bath
whose Epitaph read as followeth all in Roman Capital Letters.

By the name of Culliford
 a Fesse wavy between 3 fesse
 not at all differing from this
 either in mettle or colour onely
 that y^e Fesse is plain it is borne by
 the name of Askewe. The Armes
 emblem of patience whom our Saviour
 honoured with his own riding: which



he beareth Argent
 passant sable.

that made some to fancy since
 the black line on y^e wings of falcon
 offer backs thence with the like
 over both shoulders hath been a
 mark of his Cross ever since that
 time.

EPITAPHIUM IN OBITU
 ROBERTI CULLIFORD ARMIGERI DE ENCOMBE
 INFRA INSULAM PURBECK IN COMIT
 DORSET
 QUI OBIT SEXTO DIE OCTOBREIS
 A^O DOMINI 1616 ETAT. SUE 30.

I CANNOT, I, ADORNE THY HEARSE
 WTH ANY HIGH HEROICKE YEARS
 NOR BLASE THY NAME BEYOND DESERT:
 TRUTH BIDS ME TELL, BUT WHAT THOU WERE
 THY NAME & PLACE, WHERE KNOWNE WAS GOOD
 AND Y^E THOU SPRANGST FROM GENTLE BLOODE:
 THY OPEN HAND & HART MORE KIND:
 DID WELL DECLARE, THY WORTHY MINDE
 AND LITTLE ITT WAS SO HARD A FATE:
 SHOULD LEND THY LIFE, NO LONGER DATE:
 CEASE THEN MY MUSE SINCE HE DOE REST
 AMIDST Y^E QUIRE OF ANGELS BLEST

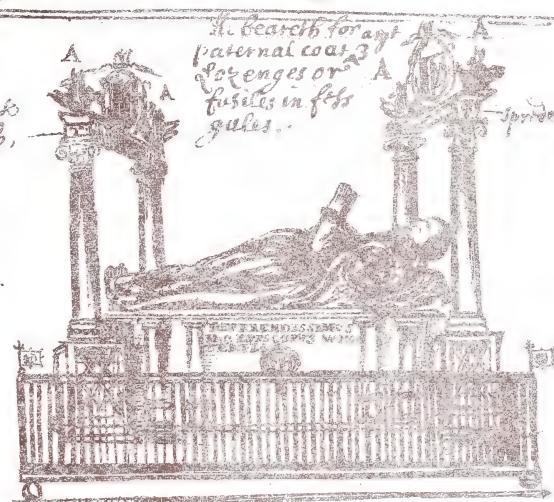
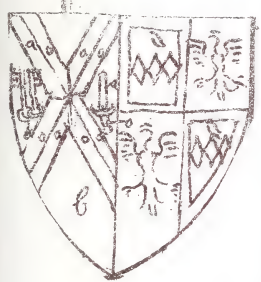
Rom.
 Cap.

Cease then my muse since he doth rest
 Amidst the Quire of Angels Blest.

Between two Pillars supporting the roof of this Church a little lower than
 the Quire is a monument erected for James Montague formerly Bishop of this
 Diocese since of Winchester prelate of the Garter and Dean of the Chapel
 of St. Edmund of great Britain, his figure in marble lieth upon a cushion of the
 same in his Episcopal habit carrying upon y^e left shoulder of his robe a plain
 Cross gules, viz y^e red Cross for England, wrought within y^e garter, inscrib'd
 Noni loit qui mal y pense

This good Bishop bestowed much in repairing this Cathedral gave the fair
 folding gates thereof, beautified & adorn'd the roof as may appear by his
 arms in several places inscrib'd. He preceded in both y^e said Seas whereof he
 was Bishop, two other most Reverend and learned persons, viz y^e Great
 Bishop Andrews in Winton & Arthur Lake in Bath &c

Two eminent men in their Generation for Learning & Piety and favourers of good
 The Tomb Toucht off to
 follows.



REVERENDISSIMVS HIC EPISCOPVS IN
 HOC TEMPO ANTIQVISSIMO QVOD INTER
 ALIA MVLTA EGREGIA PIETATIS MONVMENTA
 MAXIMIS IMPENSIS INSTAVAVIT
 CORPVS DEPOSITVS FVSSIT DONEC CHRISTO
 REDemptORI VIDEBITVR EVAI CVM IVSTIS
 AD INTERINATAM VITAM QVAM IN TERRIS
 SEMPER ANTELASAT EXCITARE

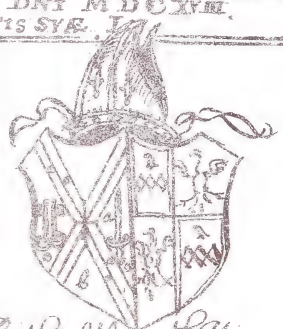
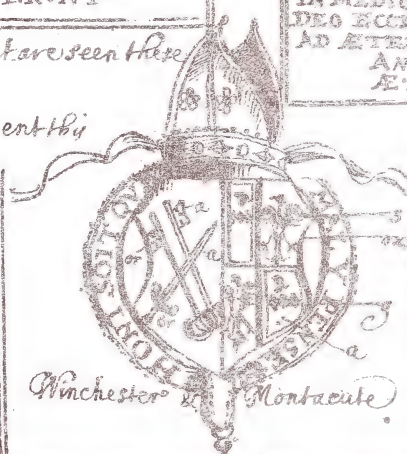
EDWARDVS MONTACVTUS DE BOUGHTON
 HENRICVS MONTACVTUS CAPITALIS IN
 HANCO REGIS IUSTITIARIVS CAROLVS
 MONTACVTUS TESTAMENTI CVRATOR
 ET SYDNEIVS MONTACVTUS SVPLICVM
 LIBELLIS EQUITIS AVRATI

FRATRI OPTIME MERITO
 CVM LACHRIMIS POSVERVNT

It baird last Monument are seen these
 coats following.

At a foot of Monument this

MEMORIE SACRVM
 PIETATE VIRTUTE ET DOCTR
 INSIGNIS IACOBVS MONTACVTUS
 EDWARDI MONTACVTI DE BOUGHT
 IN COMITATV NORTHAMPTONIE VQV
 AVRATI A SAE COMITIBVS DEDVCTA
 PROPAGINE FILIVS QVINTOGENITVS A
 PIENTISSIMO IACOBO REGE SACELL
 REGIO DECANVS TRÆPOSITVS AD EPIS
 PATVM BATHORIENSEM PROMOTVS ET
 DEINDE AD WINTONIENSEM OR SPEC
 TATAM IN MAXIMIS NEGOTIIS FIDEL
 DEXTERITATEM ET PRVDENTIAM
 SANCTIVS CONSILIVM ADSCITVS REGI
 CVI CHARISSIMVS ERAT IN AVLA ASSID
 IN MEDIO ACTVOSÆ VITÆ CVRSV QVA
 DEO ECCLESIE ET PATRIÆ DEVOTVS
 AD ÆTERNAM VITAM EVOCATVS XXII
 ANNO DNI M D C XLIII
 ÆTATIS SVÆ



Winchester Montacute

Bath & Wells Montague

The next monument of note out of Quire is very fair of William Waller
 Lady, with his statue made leaning by her, & two other small figures of their child
 sitting at each end of which marble the Inscription I leave to more curious.

Deer that of Lady Waller is a fair marble statue down to y middle of Dr
 VANNER with these Arms and Inscriptiō following



SISTE VIATOR

In Roman small

Paucis te volo

Juxta hic situs est VENERI venerandus cinis
 Inter mortuorum claustra mortuus jacet.
 Magnus modo mortis Patagonista
 Doctor & Decor Medicinae

Cypus Superbiam non formidabant aegri
 Uti nec conculcabant facilitatem
 Auxilium enim

Nec sordide obtulit

Nec fastidioso negavit

In hac conversationis suavitate
 In illo professionis dignitate
 prospiciens

Pauperum & divitum medicus

Horum quod Medicinam

Horum quod Charitatem

Solus hic tam diu exercuisset

Horum quidem omnium applausu.

Horum civitatis hujus delectu

Nec plus defuit sanis quam aegris pauperibus

Manu non parca exhibens

Hic Medicinam

Hic Alimonia

nam rectam ad vitam longam

non monstravit modo sed & perambulavit.

Theoriam unius anni confirmans praxi 85.

Tandem itigerando defessus discubuit

Et hoc in dormitorio obdormit

Grata memoria dignissimus

Doctor Tobias Vanner

Qui

Natus Perthertonia

Educatus Oxonia

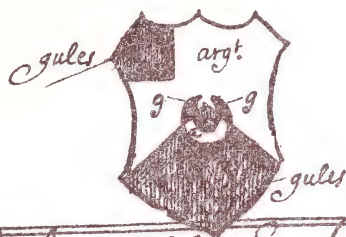
Obiit Bathonia

Marlij 27^o A^o Dⁿⁱ

MDCLX

Where this CATHEDRAL now
 stands, in ancient times according to
 SOLINVS was that temple consecrated
 to MINERVA the Patroness of Hot
 Springs

Under a figure in Robes of magistrate and the armes following is this writ.



Juxta hic depositus est corpus Gulielmi Rapman qui hujus civitatis
prefecturam eximia cum probitate simul ac prudentia quinquies dig-
nissime presedit obiit 16 Junij Anno Incarnationis XLVII ETAT. SUE. L

Here a Rapman lies who left his trade on Earth
To merchandize in Heaven his second Birth
Relinquisht all to purchase that true Gemme
His Wifes Estate in new Jerusalem

Dignum laude virum musa vetat mori

Near this are other Inscriptions upon y same family, but worthy of a
little notice as this

Near y Principall Entrance into this famous Church and near the door
going into y Cloysters in a brass plate fixed in the Wall read this in
Roman Capital letters

OH QUAM DULCE IN CHRISTO MORI

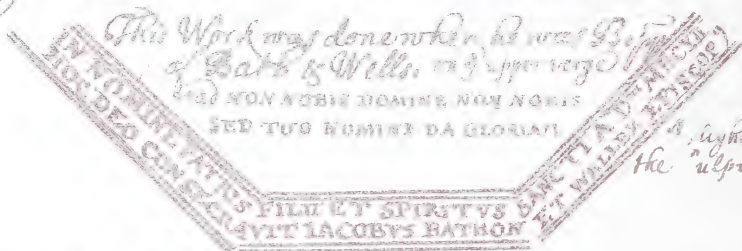
HERE Underneath this Vault lieth the Bodies of s^r George Joy late of
West Kingston in the county of Wilt^r and Dame Susanna his wife yor best
daughter to Lawrence Hilde of West Hatch of the sayd County Esq^r and sister to
s^r Nicholas Hilde Jnt late Lord Chief Justice of the Kings Bench who had issue
4 sons and 4 daughters viz Thomas Joy eldest son who married Lettes one of y
daughters and coheires of s^r Martin Blpeper in y county of Oxon Jnt.
Palmer 2^d son who was slayne in the Venetian Warrs in the Isle of
Corfu. George y 3^d son clerk married Elizabth daughter of William
Winter in the county of Sommerses Esq^r Robert y 4th son who died in the
Netherlands at y siege of Breda. Elizabth eldest daughter married
to Jn^o Aprice of Rulterne in the county of Wilt^r gent Anne 2^d daughter mar-
ried to Richard Eastcourt of Somerford in the 2^d county gent Abis 3^d daughter
married to Toulke Hungerford of the Leach in the 2^d county gent Barbara
youngest & 4th daughter married to Thomas Wall of Perimboye in the
county of Limerick in the Kingdom of Ireland

Chad.

I had rather be a doorkeeper in the house of

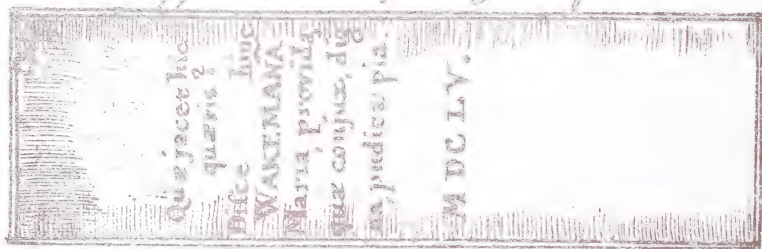


Abbot & Pulpit built of stone in the said Church at the charge of Montagu are read these two lines in this manner



A faint sketch of the "pulpit follows."

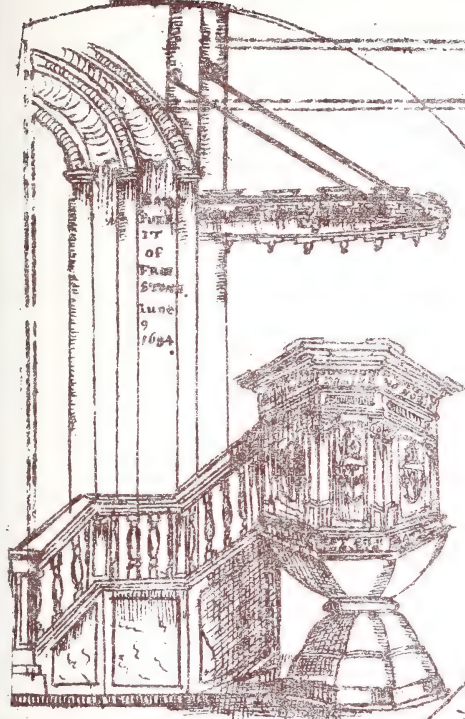
Somewhat below pillar adjoining to the upper end of B. shop Mount monument is a grave stone with this inscription thus



Upon y^e Wall is seen this ancient Inscription or Rebus, following which in the late times of Usurpation of Cromwell being read by a person of Quality & of the g^o honour, startled him, the words are these

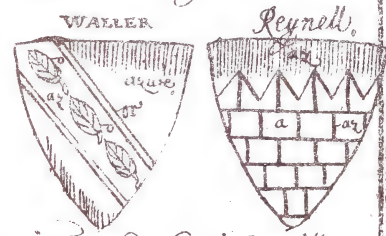
**The Trees going to chuse their King
Seyd bee to us that OLIVER KING**

But upon enquiry he was inform'd by one learned in the Records that this was wrote in honour of One Oliver King abbot of a Monastery & layd the foundation of this minster. This Inscription is allusive to a Ballad in Judges where the trees convented to chuse them a King and pitched first upon the Olive in French named Olivier though at last the Bramble carried it



The next Monument of Cost to that of the Bishops here is seen in y^e South West Isle. It represents the Arms Figures and Inscriptⁿ of General Waller by Lady and Children in marble. He is seen carrying on his right side in Armor holding his Lady's hand between two Children of Alabaster in chairs.

The Arms in highest place are



The Inscription though neither silly or witty enough to deserve note, follows,

TO THE DEARE MEMORY OF Y^e RIGHT

VERTUOUS AND WORTHY LADY IAN^e LADY WALLER

SOLE DAUGHTER AND HEIR TO S^r RICHARD REYNELL WIFE TO

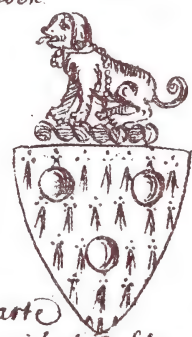
S^r William Waller Gent.

SOLE ISSUE OF A MATCHLESS PAIRE

BOTH OF THEIR STATE AND VIRTUES HEIRE

In Graces great in Stature small
As full of Spirit as voyd of Gall
Sheerfully grave, bountifully close
Holy without vain glorious show
Happy and yett from Envy free
Learn'd without Pride witty yett wise
Reader this Riddle read with me
Here the Good Lady Waller lies.

In a Plate of Brass at the Wall on the left side the Lady Waller are seen these Arms and Inscriptⁿ engraven



IOHANNES SHERWOOD D^r MEDICINÆ
SEPULTUS XVI FEBR. MDCXX

CONDITUR HIC SHERWOOD Medicus preclarus in arte
Doctor adhuc cupas Pama corusca volat
Ossa licet lateant huius sub mole Sepulchri
Spiritus aethera vivit in arcu Solis.

In a painted Achievement in the west window of the south East Isle see the following and this subscribed

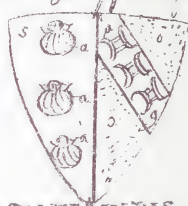
The
Barne
of Lincolne
shire
giver
3 clepar
heads or
according to
York Heraldry



NEAR unto this Place lyeth the body of **HESTER**
the wife of **HENRY BARNES** daughter of **SAMUEL**
BAVE Doctor in Physick of this city who departed this
life the 8th day of April A.D. MDC LIX A.T.S. 23.

This last coat is over & Daughter of D^r **Piera**
Painted in the Glass of y^e uppermost window
of the North Isle over y^e Monument and Arms of
Robert Rylford Esq before noted are these two
following Coats thus subscribed I suppose of the

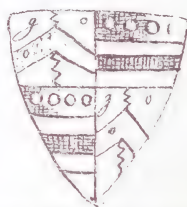
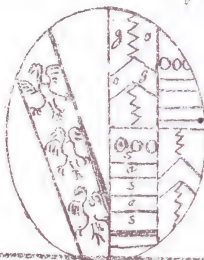
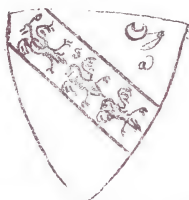
Benefactor who bestowed the window
the former whereof is also seen in Wadha
College Hall Oxford.



In the North Cross Isle against
the East Wall are seen these Arms
following and on black marble and top
of Gold in Roman Capitals the Inscription under.

BIS. FECIT.

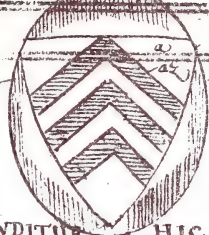
SIS VELX BIS.



HERE LIETH THE BODY OF **WALTER ERNELE Esq** son of **Michael Ernele**
of **BURTON** in the County of **Wilt** Esq decessed and of **SUSAN** the eldest daughter
and one of the coheires of **ST. WALTER HUNGERFORD Knt** of **FEARLY** Castle in the
County of **Somerset** also decessed wch **Walter Ernele** died the 27 day of Sept^r ANYO
DOM. M. DC. XVIII

AN **ERNELE HUNGERFORD** here lyeth in Grave
More than thine own O Earth thou mayst not have
his earthy part his Body that is thine
his heavenly his soule that part divine
Is heavens right then doth it live and reign
In joy and Bliss forever to remain
his Body in his bodome Earth must keep
All such as rest from Hope shall rise from sleep
Their body joind with soules forever shall
In Glory live reign both Celestiall

Under E East window of the
North side of the are seen the
Arms and Inscription of
Doctor Maplet
Doctor of Physick
The Inscription is
all in Roman
Capital letters



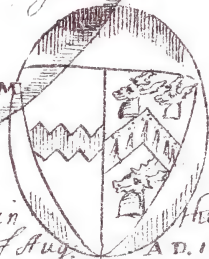
It hath on y Right side the Re-
presentation of a Boy with
a quill blowing up a
Bubble And on the
left a man dig-
ging of the Earth

CONDITOR HIC
IOHANNES MAPLET M D.
TRINOBANTIBUS ORIUNDUS ANIMI CORPORISQ
BONIS PEDITUS
F. RUDITIONE MODESTIA ET COMITATE PAUCIS SECUNDUS
REI AUTEM MEDICAE ADEO MEDICE PERITUS ut exemplum desideret
PROFUIT QUIBUS POTUIT
OBEUIT NEMINI

Even in the
Pavement of the
North side of
the Presbitery is
seen a fair grey
marble Stone with
the Arms on y other side
and Inscriptions following.

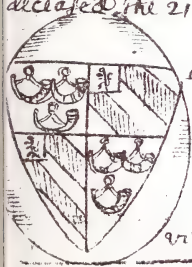
SEPELITUR ETIAM Iuxta ANNA UXOR EIUS
SEX TANTUM MENSES ET DECEDIT DIES // MARITO Superstes
OBT VITAE A D. M D C LXX ANNO NATI XXXV

INTER Parentes quoque quasi in lecto
Placide obdormivis confuori sui pignora charissimae
IOHANNES ET MARIA
Haec trimestris ille triennis
Omnesque
RESURRECTIONEM FELICEM
UNA EXPECTANT
A.M.N.



HERE LIETH INTERRED
the body of JOHN VAVAZOUR late of SPALDINGTON in
county of YORK ESQ^r who departed this life the 27 day of Aug. A.D. 1678

Here lieth also the body of KATHERINE VAVASOUR his beloved wife who
deceased the 21 of September 1678.

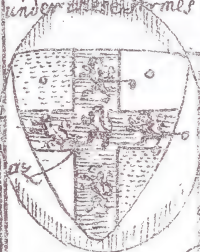


Against the Wall of the South side of the Presbitery are the following
arms date and Inscription thus.

ANN^o Dⁱ. 1677.
HERE LIETH THE BODY OF JOHN BELLINGHAM LATE OF PA-
RINGHAM IN THE COUNTIE OF SUSSEX ESQUIER
The Arms are not unlike those of Bellingham in Lincolnshire
viz argent three hunters horns saules stringed gules.

Next this against the same South Wall is seen a large Monument with fair arches of White stone & a sort of a long Urn without Inscription carrying these Arms in highest place.

Above this fair Monument against the same Wall & under the same arches is read this Inscription in Roman Capitals.



IN STE. RESURRECTIONIS

HIC IACET CORPUS IOHANNIS WALLY QUONDAM MAIORIS
HUIUS CIVITATIS QUI OBIIIT IVth DIE APRILIS

THOSE Blustering Storms which threat the blessed Pence
Of Venerable Soules near her departure cease
Like misty Vapours which obscure the Sun
Yet often vailish ere his course be done
True worth hath Wings to bear her Spotless name
Above the reach of us begotten fame
Whence the aged Tyrant of this Tomb
Which harmless life was subject to the Doome
Of headstrong Rasknells but since here he lay
Error's severed and Truth hath got the day
In Heaven kind Reader is his spirit blest
Blest thou his name and let his body rest

ANNO D. MDCXV

The West Doors or Folding Gates of this Church of curious artifice carry on the inside the Inscription concerning the Donor thus in Pannells.

THESE DOORS WERE BEAUTIFIED	OUTSIDE AND INSIDE	AT THE CHARGES OF	SIR HENRY MONTAGUE KNIGHT	LORD OF CHIEF THE F. KING JUST BENC ICE H
ANNO DOMINI MDCXVII				

The Pump in the Kings Bath marked below T' carries to this Inscription



This Pump was set up directly
over the Hot Spring at the charge
of the Chamber of this city by
the advice Order and Direction
of the Honble S^r ALEXANDER
FRAZIER Principall Phy-
sitian in ordinary to his
MAJESTY

Over the Door of the Pump
house for drinking of the Waters
to those which do not bath and
looking into S^r King and
Queen's Bath, both in a
Frame painted this dull
though honest acknowledgment
of a Parson set out with Locky
of the same stamp.

J.C.S.
SOLI TRINUM IHS GLORIA

WHEREAS J^r RICHARD ROE Preacher of Gods Word in WARWICK having been
not onely subject unto a great desperate sickness which so exceedingly wasted
my flesh that there seemed nothing left but skin and bones whereby I was brought so
low that every day for sundry weeks together they which saw me feared my present
Departure But was also at the same time taken with a grievous Comenels in all parts
by reason of a Palsey seizing universally on my whole body so that I lay all the winter
1629. and a Great part of the spring following utterly unable to stir either hand
or Foot or any other member For help where against I prepared hither to the KINGS
Bath where now it standing mine age being then above 31 years and the ex-
traordinary weakness of my Body (unlike in the opinion of all sorts to endure the
Heat of the Waters) it pleased God who of his Goodness had formerly preserved
me from the Grave not only to enable my poor decayed body for duly bathing but
to give such a wonderfull blessing thereunto that thereby I have attained a full
and perfect Recovery of all parts to the great admiration of all that have seen my
former Weakness For which with all other the Lords mercies unto me (do here
knowledg. my self bound to give and from my heart desire to render all possible
thanks and prayse unto his great and glorious name all the residue of my life
humbly beseeching his Majesty to enable me in some answerable measure to performe
it and seeing in this Place I received so great a Benefit I desire even here to leave
some poor acknowledgement under my hand as a perpetual Remembrance of
my unfeigned Thankfullness for this so great a Blessing which the Lord here

here vouchsafed unto me His Poor unworthy Servant RICHARD ROX

If Beatt by Bathing thou expect
To seek Gods Blessing you must not neglect
And if for Bodies health you care full bee
Much more you should care for Soules Felicity

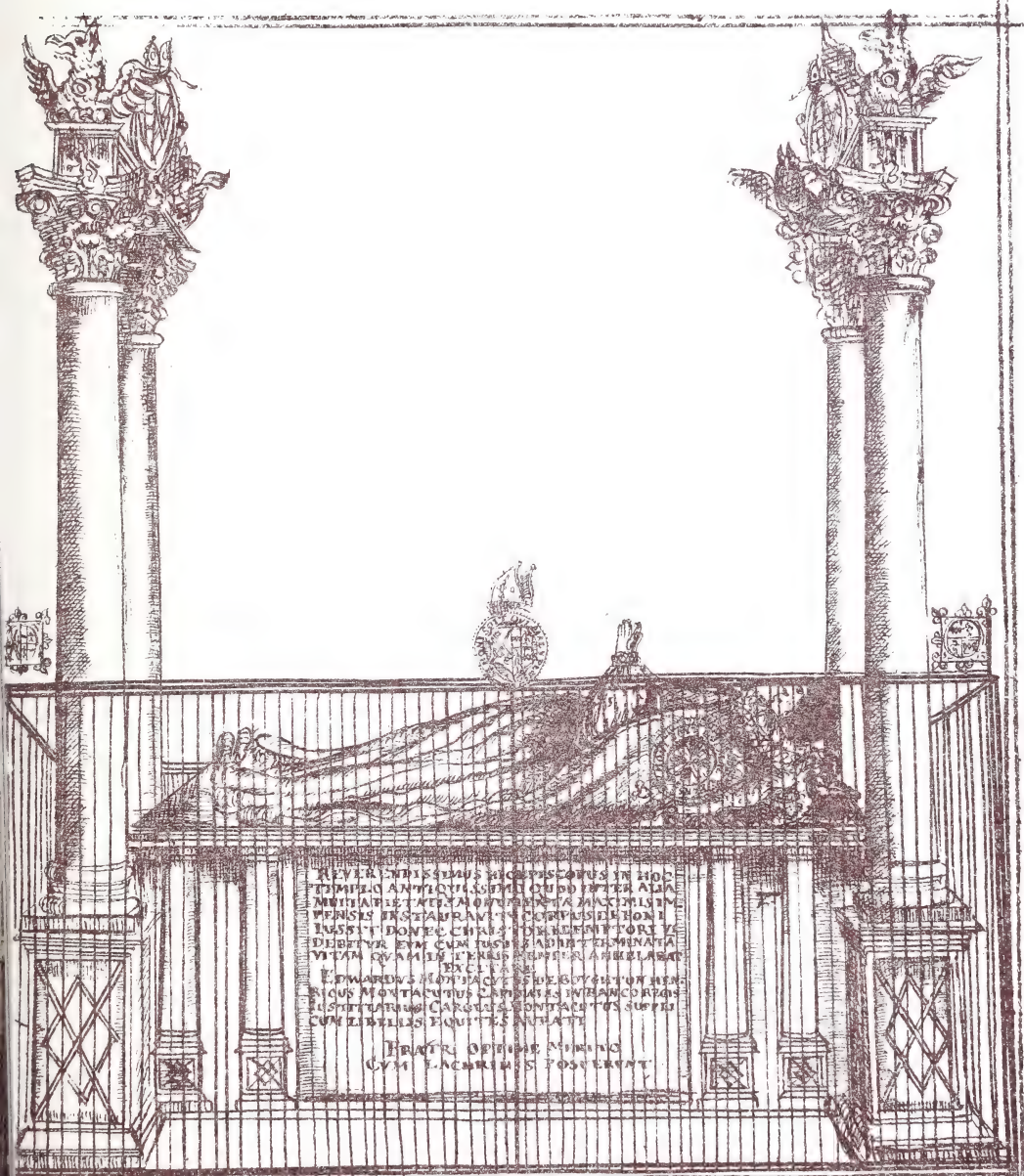
Then seek to Christ that bath thy soul may be
In his pure blood to cure its malady
Search out thy faults bewaile thy state surely
Gave pardon me for Grace live holily

In a narrow street not far from St John Bath is a sort of an Almshouse carrying
these Arms and inscription in Roman small Letters.



This house with Garden adjoyning commonly called BILLETTS Hospitall being part of the Lands belonging to the Hospitall of St JOHN BAPTIST in BATH was freely granted without fine to the Mayor and Aldermen and Citizens of BATH by THOMAS RUSTAT Esq^r Brother and kinsman to John Rustat clerke master of the sayd Hospitall of St JOHN to the end it may be restord & continued to the same use to which it hath bin apply'd by THOMAS BILLET Gent since his first obtaining the same of the master brethren and Sisters of the sayd Hospitall March 25th A^o D^e 1642 underneath which are for armes Barry of 10 argent and azure on 6th Escucheons 3 2 & 1 sable as many Lions rampant argent with Lions for supporters. Thus subscribed COR UNUM VIA UNA and then the cult in stone

NE DORMIAT IN THESAURIS TUIS QUOD PAUPERI PRODESSE POTEST
DORMIS SECURUS PAUPERITAS EST TIBI MUNUS



Bair Cathedral between the manors of Culiford & Telling

Opposite to the Sign of Winchester at the wall of the north Gate is seen the Tombstone of Doctor Robert Mason, Chancellor to 4 Bishops of Winchester, under his Figure, cut in stone, kneeling with his right hand holding a Roll of Parchment, and his left hand on his breast, read this following Inscription in Roman small Letters with these Arms in a Shield over all though at

Et quod viris optimis fato cedentibus debetur

pende.

Hic jacet ROBERT' MASONUS Granovicensis in agro Cantuarii Juris civilis Doctor.

Illustrissimo quondam Buckinghamia Duci a Secretis

Cujus hic operam, si quidem prudentiam et industriam spectas, tam utilem semper comperit ut verius socium in rebus gerendis sibi maluerit quam substitutum.

Dein quatuor Reverendissimis Episcopis Wintoniensibus Cancellarius.

Nec non in Insula Vectrensi, causarum nauticarum index

Quarum singulas tam aqua et unanimi quasi deatra sustinebat vices
Ut hic Episcopum et Cancellarium eandem jure dixens personam.

Ita eandem ut pictato Eruditione facili, minus gravitate ornatum

Venerabilem virum a patre Reverendo non dignosces

Postremo in multiplex rerum usu carities et constantissima probitas
Sub duobus Regibus utroq; CAROLO illum evehunt in magistro liberiori supplicium
Cuius officij summa in rege fide, benevolo quo licuit in rogantes animo
Semper exoptentem partes.

Non scientia illum magis legum quam singularis charitas effecit pauperum advocatum

Hanc autem novissimo dum vacat muneri ad aquas has medicas iter instruit

Apoplexia huc frustra in medelam

Unde mens tandem corpore soluta purior velut e balneo

A cognator spiritus exolvit anno aetatis LXXIII DOMINI M DC LXII.

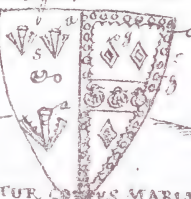
Hucusq; Uxor IUDITHA conjugum optima D CHRISTOPHORI BUCKLE in comitatu Surri.

Equitis aurati filia primogenita in toto vixit curriculo fidissimam et suavissimam per
aspera et levissima prebuerat sociam virum comitata.

In perpetuam tam chari nominis poni curavit memoriam

Hanc illius poti mortem velut imaginem et Umbra.

In North Wall of the North
Gate. See above these Arms
(and) Inscription in
Roman Capitals



HIC SEPLITUR CORPUS MARIE NICOLIS MORT
AUGUSTINI NICOLIS DE FANTON IN COM NORTH
MILITIS UNIVS IUSTITIARIORUM DNI REGIS DE
BANCO QUE SALUTEM
HIC QUARENDO MAREM INVENIT IV MAII M DC LV
ANNOQ; REGIS IACOBI XII

MORS hominem ubique expectat
Ubiq; etiam expectet seam homo.

Ad Vocem Tubæ resurgent mortui

Anima moritur per culpam

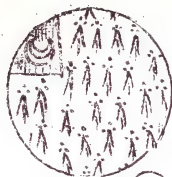
Et resurget per Gratiam

Corpus moritur per penam

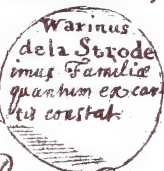
Et resurget per Gloriam.

ORDERS for such Almshouse and Women as are
or hereafter shall be elected and admitted into the Hospitall
of **St JOHN BAPTIST** within the city of **BATH**
in the County of **SOMERSET**

1. **Impr** THAT every person to be admitted into the said Hospitall shall
be such as hath been known to be of a sober and civil conversation
and conformable to the present established Government & shall be-
most in want and best deserve.
2. That no person shall be admitted into the said Hospitall but
such who is not married & none under 60 years of Age.
3. That every one so admitted shall duly resort in his or her livery gown
to morning and Evening Prayer in the Chappel belonging to the said Hos-
pitall on the Week dayes & on the Sundayes to the Church of St Peter
and St Paul unless detained by sickness or some other urgent occa-
sion.
4. That all the said Almshouse men and Women shall peaceably & quietly
demean themselves and not be given to tippling swearing cursing or
to any other scandalous crime whatsoever.
5. That no person so admitted shall at any time go out of the
Hospitall without his or her livery gown nor shall at any time be
at any Coach or at any house or be of any person whatsoever. And
if any person or persons whatsoever shall at any time give unto
any of the poor Almshouse men or Women any money the said money so
given shall be putt into the common box within the said Chappel to be
quarterly and equally divided amongst them all.
6. That if any of the said Almshouse men or Women be found guilty
of the neglect of any of the holy duties above required or of committing
any of those offences above forbidden. Then such person after ad-
monition for the first offence being convicted thereof shall be punish-
ed with the loss of one weeks pay. And if any shall be found guilty
the second time such person shall then lose a fortnights pay. And
if any (upon clear evidence) shall be found guilty a third time
then such person shall be expelled the Hospitall. As the master
of the said Hospitall or in his absence his deputy shall think fit.
7. That the severall forfeitures above mentioned as the shall be-
come due shall be equally divided among the rest of the Almshouse
and Sisters of the said Hospitall who shall not then be guilty.
8. That these Orders shall be published Quarterly by the Clerk
for the time being.



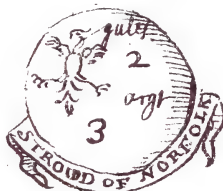
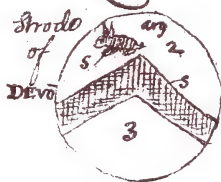
Genealogia antiqua et Equestris Familia Strodeusive de la mode de Comitatu Dorset
de Johanne Strode de Parnham & Chartmarch de Com predict duarum gentium suarum
modo vivit annuotatis suis 78 August 1636.



From Conan L. of Britain before & Conquest
with this addition of Honour viz in a fanton
sable a fersent argent

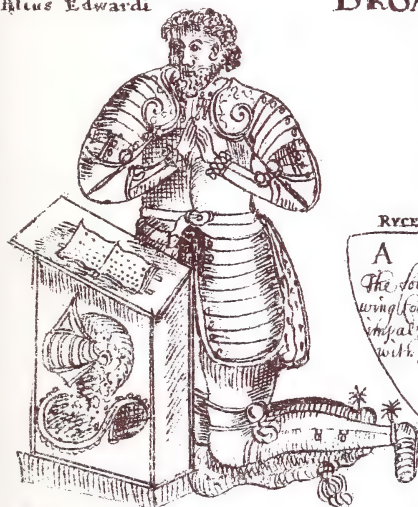
ant Family est Penes. Gulielmi Strode de PARNHAM in Com. Dorset Armige
Gugonis Strode mercatoris London.

The Continuation of this with the respective Armes of the

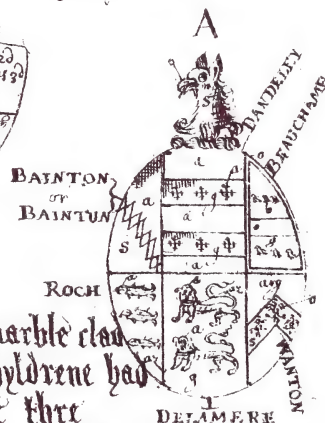
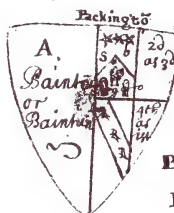


Ed. Baynton miles
Albus Edwardi

BROMHAM CHURCH in com Wilts.



At the lower end of the North side of the Church
behold a fair monument with this figure and 3
more inlays in brass agst y^e Wall the Inscription
in Church Text and arms following, the second fig-
ure is of his son Henry in kneeling posture also in
Short Frank horse



Here lieth Syr Edward Baynton Knight within this marble cladd
By Agnes Ryce his firste wewe Wyle y^e thyrtyne chyl drene had
Wherof the left above withe him at his departure thre
Henry Anne and Elizabeth whose pictures here yonder.

Agnetta Under y Fimal Figures is seen this Continuation of Inscription

(filia Griffith)
(Rycc militis)
(ux r.^{us} obiit)
(19 Aug. 1574)

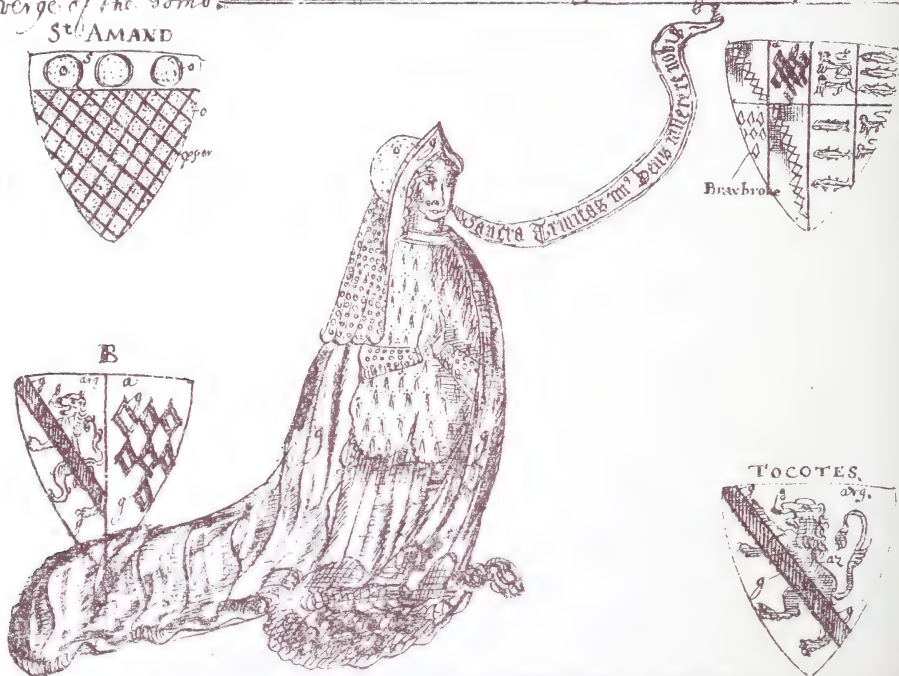
The xix daye of Auguste the decesed of Christe the yere
These little figures standinge bye present y number here } 1574

(Anna filia)
(Packington)
(uxor d. obiit)
(1578)

Then married to Anne Packington his second wyfe she was
for behoove remembrance here in tombe these lynes be left in brasse.

An Dni M & cccc lxxvij.

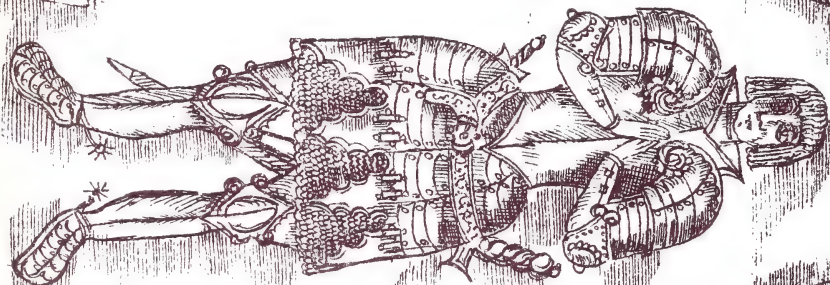
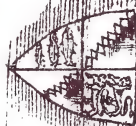
Opposite to this in another fair monument of Grey marble you may observe
this figure in kneeling posture of brasse enamelled and inlayd into the Wall
with these Armes also in brasse plates and this Fragment of Inscription in the
verge of the Tomb



✠ Hic iacet Elizabeth dñs de s^{co} Amando filia.....
..... Almerico dño de s^{co}
amando q^t obiit cni^{us} aⁿe.

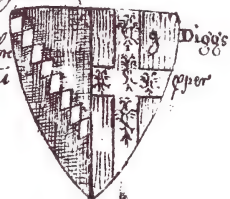
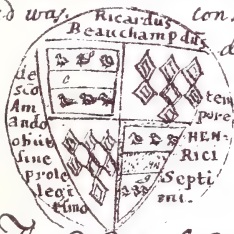
ppicietur deus amen. Though sacrilegious hands have robb'd the Church of
the date of this Sculpture, Yet I find in the hands of Henry Baintun Esq^r Lord of this place
In a paragraph of his pedigree to be writt, Elizabetha filia & heres Geraldii Braybrooke Sepulta
in Ecclesia de Brouholm in com wils cum marito ROGERO TOCOTES milite A^o 1492
with the arms above marked B

cccc xpi cuius arc propicietur Deus Amen Amen Amen



cccc xpi cuius arc propicietur Deus Amen Amen Amen

This last monument of John Baynton Esq^r is even with the Pavement not far from the latter of Elizabeth de sui Amando; This John his ancestor having forfeited was restored to his Estate and Blood 19 H. 7. having married Jane the daughter of Thomas Digges of the County of Kent, whose heir was S^r Edward Baynton Viscount Chamberlain to three Queens who died 1544. This John Baynton also named was consanguiney et hence Ricard Beauchamp Dⁿⁱ de Sancto Amando



At the head of this last Tombstone is seen a well wrought Figure in white marble clad in armor having his headpiece supported by two Angels, and at his feet a Lion couchant regardant. The remains shew it to have been the fairest monument of this Church. In a verge of brass guilded it hath onely this fragment of Inscription left (by the Rebellion and ill manners of late times) in Church text

..... Martinus Domine Elizabeth domi
ne de Sancti amando miles p corpore Henrici sep
tim regis Anglie r Contrordinar.....

Against the South Wall of this Church and towards the West end are seen two Bustyes or Figures below the Shoulders of a Man and his wife thus subscnd

HUGO WEBB QUONDAM ANNA WEBB UXOR GEORGI
RECTOR QUI OBIT NOVE. WEBB FILII HUGONIS WEBB QUÆ
XII. AN. DOM 1597. NOVE. 17. 1617.

*Ille parens conjuxq; fuit hæc monumenta maritus
Hæc posuit Sponsæ filius ille Patri*

GEORGIUS WEBB S. THEOLOG. BAC.

PASTOR ECCLESIAE DE STEEPLEASHTON

*Over each figure on a Pyramid whose basis have Deaths heads, One carrieth
on the top an hand Taper and Hour Glass thus circumscribed*

ERAT ILLE LUCERNA ARDENS ET LUCENS

The other two hands & an Heart, wth ERAT ILLIS COR UNUM.

*Now to returne to this ancient Family of Bayntun or Baynton whose
monuments are seen here and which was contemporary wth and is since de-*

*scended from these princely and noble stocks whose coats are here exhibited
they when GILBERT of NEVIL was Admirall of ENGLAND. EUDO was Earle
of BRITANY. William of Warren first Earle of SURREY who married GODFREY*

Daughter of WILL & CONOVER

WILLIAM BEAUCHAMP Earle

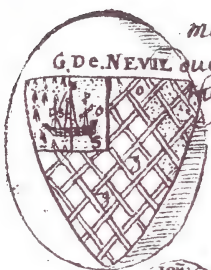
of Warwick who lies buried in

Worcester and who married

of Manduit Baron of Han-

slape whose armes see Worc

page.



G. De NEVIL



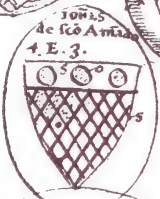
EUDO



ROGER
de BELLE-
MONT



WILL
de WARRK



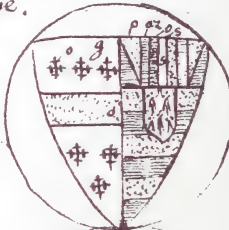
JONAS
de S. Amand
1. E. 3.

UCTREDUS
son of Colpater



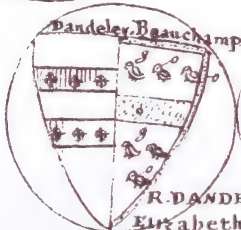
Pater-
nall.
Coat of
Baynton

*So these way
born GODFREY
Daughter of E Warren
a woman of manly cou-
rage who cast out of the
prisons of King SEYMOUR
out of the Castle of WAR-
wick Anno Dom.
1152.*



THOMAS
BEAUCHAMP
Earle
of Warwick married
KATHERINE daughter
of Roger Mortimer

Almericus de
Sancto Amando
Tempore Ricardi
Secundi



R. DANDELEY

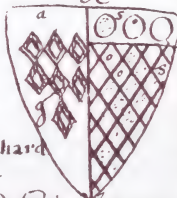
HENRICUS
BAYNTON miles
Majus scallus fuit
Hospitiu Dni Regis
HENRICI 2di

R. DANDELEY Knight married
Elizabeth daughter of Walter.

Beauchamp cousin and heir of Richard
Beauchamp Lord of Saint Amand.

J. John Baynton Knight son and heir of Nich.
Baynton married Jane sister and heir of
John Dandele

Gerald Eliora
us Bray. filia & heres Alme
broke knight de S. Amando.



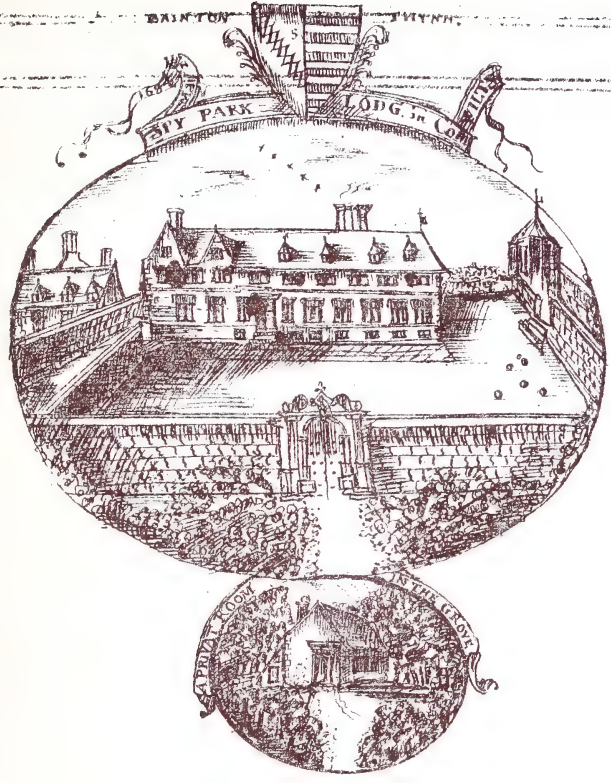
St John
Rock
died 12
Rigni.
HENRICI
QUARTI

St John

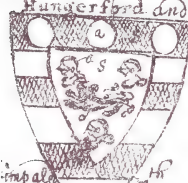
Wilma
ye
daughter
and heir
of Peter
Delamere

BANTON TWENTY

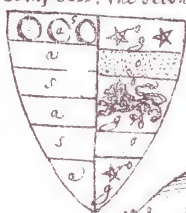
14



In the best Room at the White Hart Inn
in Sandy lane in Wiltshire are seen these
Emblems painted, & first where of is.
Hungerford and Compton, the second



impaled
to the
Hungerford & Compton.



Walter Long's Seat May 1. 1684

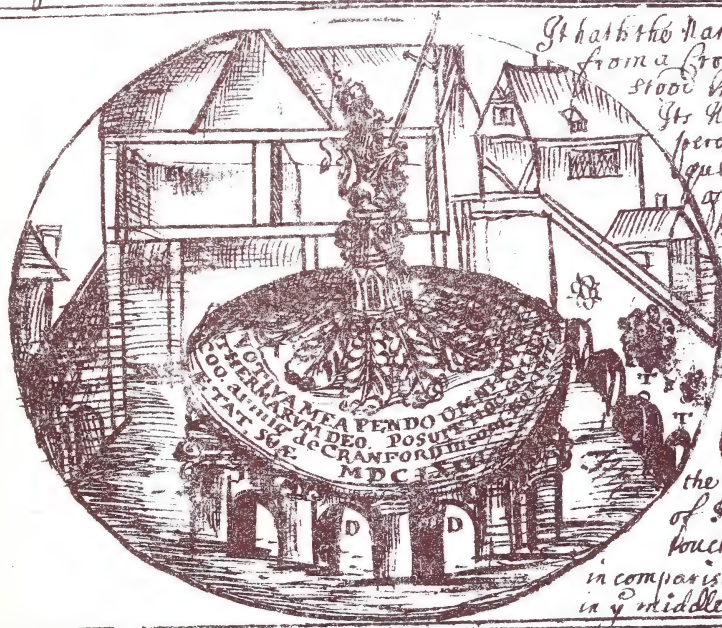
About the Hall are
the Heads of the 12 Em-
perours in stone or play-
ter of Paris over the
Chimney, & bosses
or heads of the two
Philosophers Socrates
and Aristotle. Over
the Chief Entrance
is a naked A. are seen
the Arms on the other
side noted T.D. as to
as on y^e Columns on y^e
Gates.



BATH city hath bin famous for Roman Antiquities some whereof
 are visible to the traveller at ~~standing~~ in Rich's and otherwise fixed in
 the Walls at this day as antique statues and figures with fragments of
 Inscriptions of which hereafter as many as came in my reach. The most
 observable are two Gravestones and a Roman Urn turned up by a Plow
 man (as it is sayd) somewhat less than an hundred years ago which Mr. Poc-
 hambers, a studious lover of Antiquity (as Camden in Sommersetshire tells
 him) remov'd into his garden overlaid against y^e Cross Bath.
 But first concerning the Cross Bath y^e most moderate and y^e Bathing
 place of pleasure.

The Cross BATH
 from y^e Gallery erected by
 Ford Brook as there
 written is. as follows.

- D The seats in y^e warmest
 place under the Cross erected by
 Mr Wm Fox as appears by y^e Inscrip-
 T The other seats in y^e Wall
 E The Place for y^e Musick



It hath the Name of **CROSS-B**
 from a Cross which formerly
 stood in the midst of
 y^e Bath. Its Heat is mild and tem-
 perate wherefore y^e place
 frequented with people
 of the first quality.
 England it hath
 twelve seats of stone
 on its brink y^e is
 compassed with a
 wall.

THE
CROSS BATH
 the quadrangle or place
 of Bathing I have
 touch'd off too narrow
 in comparison of the Umbrellon
 in y^e middle.

THIS GALLERY PUMP AND CISTERN WERE GIVEN.
BY THE RIGHT HONOURABLE ROBERT LORD
BROOK A DOM M D C LXXV

This charitable act was done the y^e year before the Umbrellon in y^e Bath was
 erected and leaded by Mr Fox.

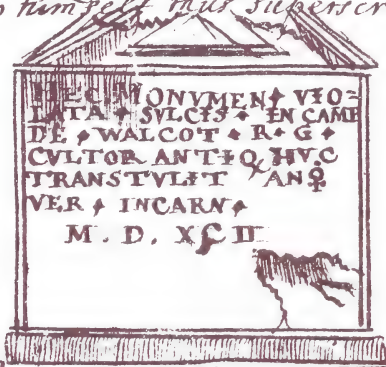
Bath (City. Sommersetshire).

In this City some what Southward from the West Gate is seen a small stone wrought in the Wall with this Inscription thereon after the manner.

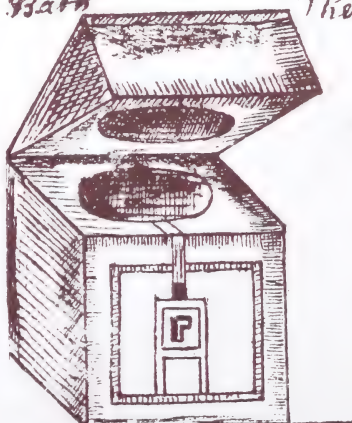
A Fragment not to be understood.



Near y following Roman Marbles Mr Chamber the Antiquary hath erected one to himself thus superscrib'd after a kind of antique manner

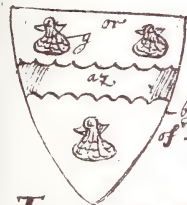


One Chapman being mayor of this city and the Queens Ma'ie being in the Cross Bath
 Then, caused these lines to be
 The name of CROSS
 now lost it hath,
 And shall be call'd
 Queen Katherines Bath.

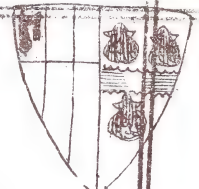


The fairest Mount
therein is on y^e upper
end of the South side
of the Church carry-
ng arms and inscrip-
tion following.

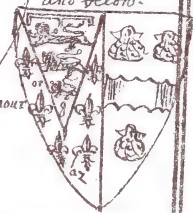
He and his Lady are
made kneeling at a
desk, with their
behind.



By the name
of Pryn.



Under y^e two married
daughters mentioned in
the following monument
are the arms above
and below.



Seymour

THE MEMORIAL OF SIR GILBERT PRYN KNIGHT WHO MARRIED MARY THE ELDEST DAUGHTER OF JANE DAUGHTER TO S^r WYMOND CARYE K^{nt} LORD WARDEN OF THE STANNARIES M^r OF THE FIRST FRUITTS OFFICE AND K^{nt} OF THE BATH THE SAID S^r Gilbert Pryn having issue by the said Mary seven children 2 sonnes and five daughters, five of which 2 sonnes and 3 daughters are dead, the other two daughters namely the eldest of all Francis is married to S^r Francis SEYMOUR Knight youngest son of the Lord Beauchamp son and heir to the now Earle of HERTFORD and the second daughter named Seymour married to George Hastings K^{nt} second Brother to Henry now Earle of Huntingdon

UNDER THESE PAINTED STONES DO REST MY MORTAL BONES

Underneath the Inscription are these Emblems and Verses painted. 1. A Tree wth a man on the one side and woman on the other.

The man's a Plant and every Tree
Like Man is subject to Mortalitie

2. Branches of Trees

The Branches dead & fall'n away are gone
From us untill the Resurrection.

3. Children and Grafts

These grafted thus by Wedlocks sacred Doom
God graunt may flourish till those other come

In the Chancell on the left hand as you
face the Communion Table is seen an ancient monu-
ment wth three shields on y^e side carved

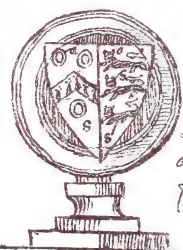
Or a Chevron Gules between three boars heads sa.
Or a Chevron Gules between three fornik coughspp
mantel, sol.

near S^r Gilbert Pryns is this Tomston

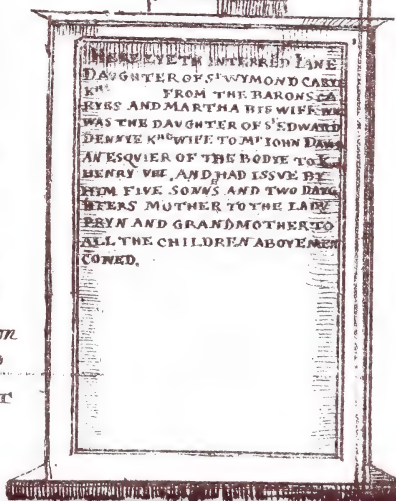
HERE LYETH THE BODY OF THOMAS HUNGERFORD

**THE SON OF ANTHONY HUNGERFORD OF THE LEA GENT
WHO DEPARTED THIS LIFE AUGUST, XV. AN. DOM.**

M DCLXY aged XXII YEERS



At y^e Foot of of PRYN
monument is seen the
Pillar and Inscription
wth the Figure of a
Lady kneeling wth
a book and desk be-
fore her against it.

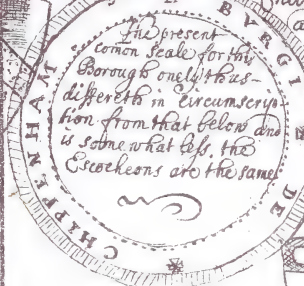


HERELYETH INTERRED JANE
DAUGHTER OF S^r WYMOND CARYE
K^{nt} FROM THE BARONS CA-
RYES AND MARTHA HIS WIFE
WHO WAS THE DAUGHTER OF S^r EDWARD
DENNYE KNIGHT TO M^r JOHN DANE
ANESQUIER OF THE BODIE TO
HENRY VII. AND HAD ISSUE BY
HIM FIVE SONS AND TWO DAU-
GHTERS MOTHER TO THE LADY
PRYN AND GRANDMOTHER TO
ALL THE CHILDREN ABOVE MEN-
TIONED.

Chippendale Wiltshire



The Roof of the Chancel of the South Isle over the Grille is painted with a Chippendale Arms



Church is richly carved and gilded, having the Arms of the Gordon with various quarters in the west wall. In the east wall a glass window whereof is this coat painted.



This was built by Edward Hungerford as appears by his arms on a plate and the following inscription on the Roundell marked T.

ERECTED BY S^r EDWARD HUNGERFORD 1679.

NEER unto this Place lyeth interred the BODIES OF

Upon a black marble against the north wall of the north Isle neer y^e vestry door and under a book open containing pt of the

First Psalm, is a Monument thus superscrib'd in Roman cap
M^r MONATMAN GIARE THE LATE VICAR OF THIS PLACE AND HIS TWO SONS WHICH SAID VICAR DEPARTED THIS LIFE 26 DAY OF DECEMBER IN THE YEER OF OUR LORD 1630

Stars fall but in the Grotness of our Sight
A good man dying the World doth loose a Light.
While we lament our loss such light's put out.
The Heavens triumph above the Angels shout
If Vertue it self n^t vertuous men should dye
Reader then thou mightst say here it doth lye

Against the Wall under the east window of the South Isle read these two Gravestones in Roman cap
HERE LYETH THE BODY OF ALICE HAWKINS DAUGHTER OF ROBERT HAWKINS LATE OF HARD ENNUYSH CLOTHIER she departed this life the 31 day of August ADOM. 1657 A.T. SUN. 29

NUPTIAE REPLENT TERRAM
VIRGINITAS PARADISVM

HERE LYETH THE BODY OF THOMAS HAWKINS GENT. LATE ONE OF THE BURGESSES OF THIS BOROUGH WHO DEPARTED THIS LIFE THE 4th DAY OF DECEMBER AD 1676.

The Father and two sons united be
this grave contains what's mortal of 3 three
The mother also neer to them doth lye
Whose Souls no doubt enjoy felicity.

under that of Vicar
Giare lyeth HIS
LUDITH SNEEL the
Stone again y^e wale is

NEER VNTO THIS STONE LYETH THE BODY OF LUDITH SNEEL LATE WIFE OF RICHARD SNEEL OF LOXWELL GENT ELDEST DAUGHTER OF WILLIAM BAYLIFFE OF MOUNTON ESQUIER WHO DEPARTED THIS LIFE 34 day of December A Dom. 1628

This Seal was in use here in y^e Reignes of E^m Q^{ue}EN ELIZABETH these Arms are also seen in the Church and emboided against the Town-hall with this addition of date 1681 and subscribed

UNITY AND LOYALTY



The arms are also seen in the Church not far from the Kings ARMS

This City is besides without doubt the prettiest of this Kingdom in a double construction, as it is little and handsome.

The curious to inform themselves of its Original and Rise, can gett by the account but poor satisfaction:

The most intelligent conjecture that the eruption of those Hot Springs which certainly borrow their warmth in their passage through a Sulphurous Minerales, gave occasion to the building thereof.

But as to the Time Founders & other circumstances Tradition hath been very unfaithfull in suffering the Truth to be swallowed up in a too much to be suspected fabulous History, which passeth for current in this Town among the vulgar in every one whose mouth it is that a King, called **BLADUD** (whose Effigies is seen in the Kings Bath of which see page

being a great Necromancer or Conjurer) I know not for what reason) came by the power of his Art these waters to be boyled under ground into such a vast quantity as hath served to scald all those that have since resorted hither to wash off their diseases.

The Faculties of the Baths are to heat enliven make light and mollify dull heavy and cold parts to rarify and dilate the passages to send forth excrements shut up between the skins to empty the circumference of the body to digest and dissolve the relics of the 3^d concoction, which are but fume and sweat fastned to the skin Help Digestion cherish the Naturall heat. Facilitate the distribution of nourishment over all the body making the blood to circulate when by its thickness or by the Laziness or Negligence of the party it did not run freely before &c

The Manufacture of the Town are Apothecaries wares.

The Commodities are good Mutton. But the People chiefly gett their Bread by their Water I mean the Baths. And those clownish fellows & ugly old Witches who never knew how to govern themselves are yett guides to others to these may be added also a masculine sort of bona roba Women which attend you at your Lagings and are called Rubbers, the continued noise in y^e Queens Bath, is not unlike that at

The Bath Water drunk is good for all Ages Sexes and Temperaments by the direction of an able Physician

Bathingsquare
LONDON
in Maguarch
hine.

Quod si forte malus membris exuberet humor
Languida vel nimio viscera felle rubent.

Non.

*Nix renas reserant nec vulnere vulnere sanant
 Pocula nec tristi gramine mixta bibunt
 Amissum Lymphis reparant impune vigorem
 Lacaturque xgro luxuriante dolor*

Drank they are good for Ulcers and swelling in the Bladder purge out retained Excrements. For to open Obstructions & Weaknes in the natural parts. They render the substance of the blood more lively. Quickn Nature to discharge by Stools and Urine.

Common Experience shewt us water to be cold this heat must needs proceed from certain lighter rarer & more aëreous juices mixed wth the than the terrestrial very salt Oyle of an hot faculty and like fire such as are a sort of Sulphure and Bitumen.

*Unde Sive Bituminea rapiunt incendia vires
 Suteave exiguis adescunt Sulphura fumis.*

A mixture of these two mineralls was composd the liniment of MEDEAS which lighted all that were anointed with it, and by throwing water thereon burned the furces. Which SENECA remarks that with the burning thereof MEDEAS is venged against IASON
 Traged medæ act V

*Et hoc in ista clade mirandum accidit
 Nil unda Flammæ quoque prohibetur magis
 Magis urdet ignis, ipsa prævidet occupat*

And CORNELIUS TACITVS XIII Annal

That great burning of the Countrey of the Ubiens.

Ignis in agro oppidi Ubiorum extortus arva et vicus exurit nec placens nec flammæ illas aquis nec alio quovis humore poterat extinguere saxa et pannis videlicet quia materia erat bituminosa. For Bitumen on fire is put out by dry things, but is encouraged light and flaming by waters and moist.

THE SUBTERRANEANS FIRE of BATHS

Concerning it there are two Opinions: One that it is kindled in the Aqueducts and Vents themselves & occasions the heat that way.
 The other is that this Fire is about the Channels and gives its first quality to the Water.

Bath

ROMAN ANTIQVITIES

in M Chambers his garden

over against the Cross Bath are these following. which were discovered
by plowing up the ground and read by a
Reverend Clergyman also studious of
Antiquity thus. as followeth.

The Scituation of this City is
on the River Avon and is called by
Ptolemy From the Hot Baths there
is Proof to Deserve that the Hot
Waters be ANTONINVS Aqua -
Solis. by the Saxons

Es pancepce and
Nar Bapan

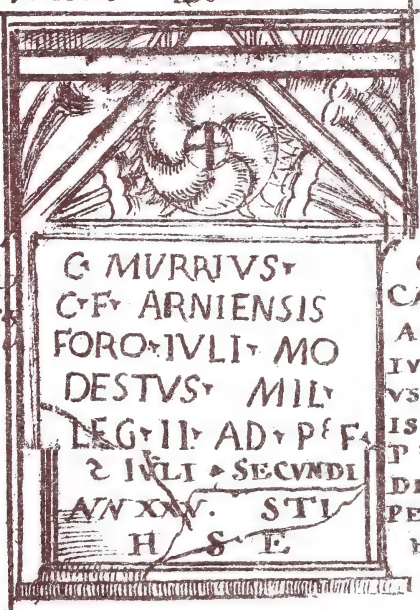
and
from a great sort thither of
Sick & Mancherter the City of the
Sickly folk. being also in a low val-
ley, and is not great encompas-
sed about with hills almost of equal
height whence descend springs of
excellent Water to the Citys use.



* Some would have
R.N. to stand for
Romanorvs

Dīs Manibus Marcus Valerius M
Latinus Cohors Equitum Miles Legionis
XXV annis XXXV stipendarius XX
Hic Situs Est.

This piece of Antiquity
is read as on the
other side thereof



CAIUS MURRIUS
CAI FILIUS
ARNIENSIS FORO
IVLIANVS MODEST
VS MILES LEGION
IS SECVNILE AD
P F. 2 IVLI SEC
DI ANNIS 25 STI
PENDARIVS
HIC SITVS EST

Bath

The aforesaid Roman Urne when it was first found & opened is sayd to have had a pack needle and a Thimble in it. What the meaning of that was in Roman Funeralls quære however to satisfy my self and others curious of Antiquity behold the form of y^e Urn it self



Between the North and the West Gate of the city of Bath is a stone in the Wall with this fragment of an Inscription not to be slighted by the Traveller though I cannot reach it.

DEO COLONAE GLE
VIXT ANXXXVI

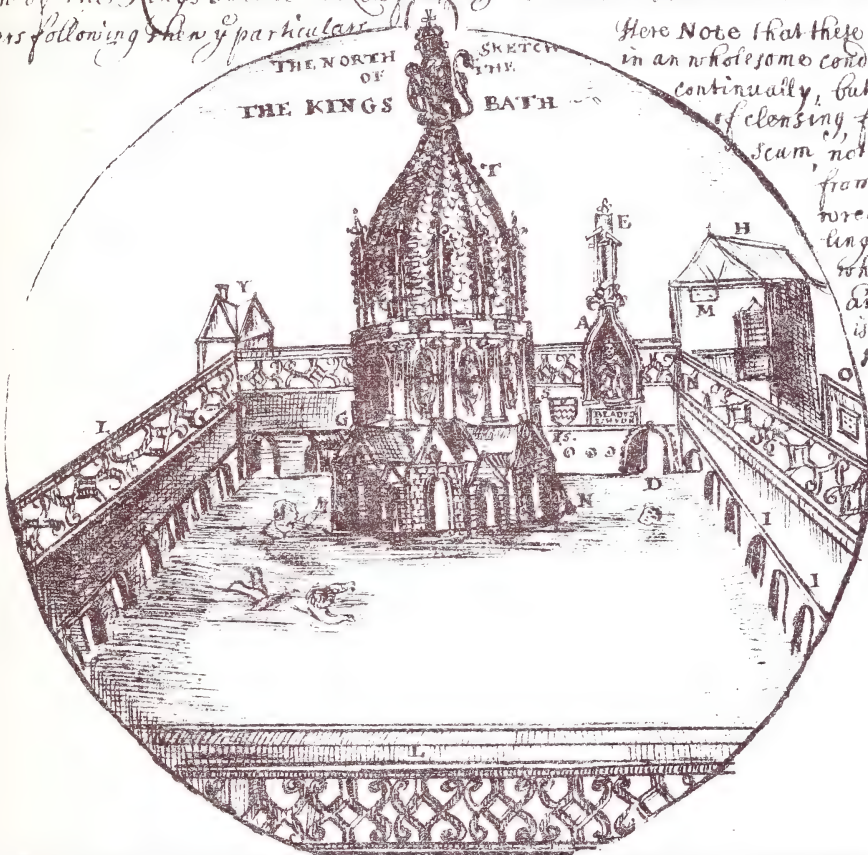
Not far from the last Inscription is a stone carv'd after the manner on y^e left hand whither it signify peace or plenty I cannot judge thus far it may, because there seemeth an Olive branch in its right hand the token of Peace, and in the left a Torch.

THE GREATEST and Principall BATH called the KINGS, is in the very Navie and Center of this City near the Cathedral Church. It is enclosed with a wall and adjoining to the QUEENS which consist of two and thirty seats arched work for both Sexes to sit upon. the short wadded are raised up with square stones w^{ch} they call cushions the Men enter wth Waistcoats and drawers for y^e purpose and y^e Women wth Yellow Shifts sett off wth Ribbons.



THE NORTH
OF
THE KINGS BATH

Here Note that these Baths are so
in an wholesome condition to be used
continually, but require a time
of cleansing from y^e sordid
Scum, not onely exhaled
from our Bodies
wreaking and load-
ing therein but
what by y^e Heate
and working of y^e
is cast up. So
that untill they
are drawn and
cleansed entire
is forbid to
the Patient
resorting hither
for Health.



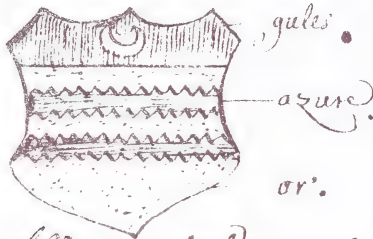
- T. A fair structure over the Hottest Spring, commonly called the Kitchen
H The House with Pump for the drinker of water onely.
O An Inscription shewing y^e Charity of y^e Lady Viscountess Scudamore of n^{ch} hereafter
M Another Inscription lately sett up to which follows.
N The Pump for drinking waters in y^e Bath from y^e hotter spring.
A The Figure of Bladud y^e Founder, wth Inscription
S Mr Stonors Armes and Inscription
D The Passage into the Queens Bath not altogether so hott as y^e Kings
I The Seats in y^e L^{ds} Bath for y^e Patients when weary
G The House for pumping some parts (viz) using the waters per impluvium
L The Stone Ballastors to look over into y^e Bath.
E The Cutches of Recoverd persons hanging over y^e Statue of Bladud
Y Convenient Lodging rubbing & sweating houses for y^e diseased
The Pump marked N was sett up by the Order and advice of y^e Alexander
Graier one of his maj^{ties} Physicians as appears by Inscription to that purpose sett up

The Inscription under Bladud is thus all in Roman Capitals lately sett up & refreshed.

BLADVD SONNE TO LVHVIVDIBRAS the eight King of the BRITAINS from BRVTE a great Philosopher and Mathematician bred at Athens and recorded the first discoverer and founder of these Baths Eight hundred sixty and three years before Christ that is 2546 years from this present year A D 1682. 2545.

The Figure of of Bladud in his Scarlet Robe sitting I suppose to have been erected by Mr Stonor because of his Armes need it thus with

FRANCIS STONOR
OF STONOR K^{nt}
1624.



Languettes Chronicle page or folio 32 calls y^e name in our Inscription LVHVIVDIBRAS or RATHVDIBRAS son of LEIL who began to reigne in BRITAIN anno mundi 3071. he built the cities of Canterbury, Winchester and town of Shaftsbury. when he had reigned 29 years he deceased folio. 33. he moreover sayth that BLADVD the sonne of LVD in y^e Inscription before mentioned ruled Britayne 20 years, builded the city of Bath, and made therein the hot Baths, and also by the vain trust of the art of Nychromancy, wherein he was very studious, took upon him to flie in the air, where he fell down & brake his neck.

Upon the Pumphouse marked M read this.

IEHOVAH'S Blessing let's admire
Here's constant heat & yet no fire,
BETHESDA'S Pool by sacred hand
Hither remov'd to heal th' land
GOD and the KING are here our free imparters
GOD gives the waters & y^e KING th^e Charters

BALNEA QUID PROSVNT: THERMAS QVVM HAC VRBE LOCAVIT
OMNIPOTENS DEVS HAS, ISTA PARAVIT. HOMO

Underneath the letter O and ascending on the right hand to the Pump-house read this upon a brass monument which is of such publick concern that it ought to be printed and distributed for y^e good of the sick & poor of this Nation.

1653

In Roman Capitall in Brass.

ALL POOR PERSONS NOT BEING CONVENIENTLY ABLE
TO MAINTAINE THEMSELVS AND RESORTING TO THE
BATH FOR CVRE OF DISEASES OR INFIRMITIES may
take notice that there ought to be a Physician yearly no-
minated and appoynted by the Mayor and Aldermen
of Bath who is to give his best advice from time to time
to the sayd poor persons without any reward from them
there being a salary provided for that by thecharitable
gift of Dame ELIZABETH VICOUNTESSE SCVDAMORE

M DCCL III.

In the other side the
Figure are the two Opinions
Heathenish & Monkish as
touching the production
of the health restoring
springs.



BLADVD first discoverer of the Bath
as his statue appears sitting in scarlat
in the Kings Bath over the outlet
out of that into the Queens descri-
bed under the letter A. Before is
said to have caused by his wonderfull
art 3 springs of hot waters to boyle up here.
But Monks will not be persuaded but
that St David coming to Bath cured
the infection of the waters thereabouts
and by his prayers and blessings gave
them a perpetuall heat and power of
curing diseases to y^e comfort of the Bath

Between the North and West Gate of Bath City is seen this Fragment of
Antiquity following.



* Wm of Malmesbury.

Not far from y^e former Image on the Olivetrench and Torch is near the
last Fragment is seen a long stone of about 3 foot having on each side an
Image. The Stone is thus inscrib'd

D. M. Succ. Petrinae vice Ann. III MCM D'X
80.

Which in proper Character and forme I have set forth on y^e other
side this leaf, with the figures or Idols of Pagan Rome



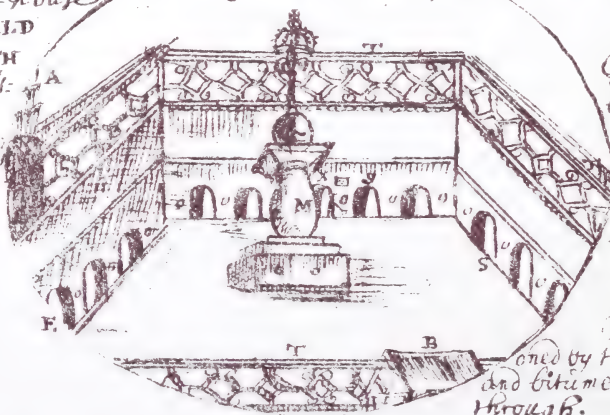
DHS MANIBVS, SVCCVMBIT PETRONIA EVIXIT
ANNOS TRES MENSES QVATVOR DIES NOVEM
VERO --- MVLVS ET VICTISARINA
FILIA CHARISSIMA FECERVNT

This Queens Bath adjoineth to y^e Kings afore I described
the other two viz y^e Cross Bath of w^{ch} before, and the
Hot Bath are in a street on the West side of the City
not above threescore yards distant one from the other
the latter is so called because it exceedeth the others in
heat. Nigh there is a Spittle
or LAZARVS-House

Built by REGINALD
Bishop of BATH
to succour poor dis-
eased people.
Over a Pump in the
Bath marked X
read

HUMFRAY
BROWN OF
LONDON
MERCHANT
DID SET UP
THIS PUMP
1628

THE QUEENS Bath.



B The Pump-house for drinking
T The Bath-stade of stone
A The Backside of Bladuds
Rich.
E The Entrance into the
Kings Bath.
S the Seats

The water that
boyles up in Bubbles
is of a bluish & or
between a that and
sea green, and
thence fumeth
a strong scent
in a thin steam
and vapour occa-
sioned by the veins of sulphur
and bitumen that it passeth
through.

Some have it that BLADYD that built y^e city of Bath & founded the
hot Baths being the 2nd King from Brutes before X 896 & son of Lud
made himself wings and presuming to flye broke his neck when he
had reigned 26 years.

Bath.

Between the west and south Gate of Bath are sundry Images and Idols of stone, as Ophioneus being the figure of a man squeezing two Serpents one in each hand, another of a man embracing a Woman but that which is thought most observable are these two Sarcas heads carved out of one Stone in different squares respecting one another.



Over against these two Sarcas Rusty's are two words in a Roman Capital character thought to be the names of two Emperors whose heads are also partly seen upon a corner stone
Necham writes thus on the Baths.



Barthonia Thermas vix pra-
fero Virgilianas
The British Baths to Virgins dontg
place

To aged Limbs they are warm youth bestow
And he who crazy maim'd & feeble was
His Limbs benum'd; from hence does active
Nature on butches doth no here repair. 190
But Springs and Dances if once bathed here
Some think that dark and subterraneous fire
With vastall heat under these Waters glow
And that in the Head from whence these
Springs retire



Natures great Brazen Sudrons doth bestow
Such Limbicks for all Chymists do creat
The Springs from Sulphur gily take their heat.

Some have Bladud pourtraced after this manner
and call him the nith King from Brute and the son of Lud-
nudidras. he fell from off the Temple of Apollo in Troy nowant from
a pinnacle whereof he endeavoured to have flown



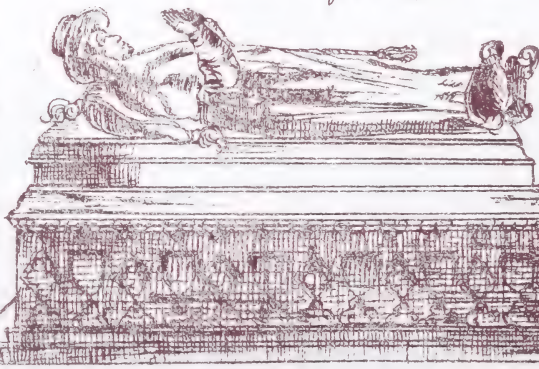
Ludrudibras was the eight King from Brute 921
 years before our Saviour was a student at Athens first in-
 troduced Philosophers to teach in Brittain, he founded the city
 of Canterbury and Winchester, in whose days it is said that
 an Eagle spake certain words after which he died having reigned 20
 years

On the top of a fair stone house inspecting the Queen Bath
 and forming a ballustrade of stone, is this after this manner



WINCHESTER.

Behind the Altar of this Cathedral southward ^{is} Monument of HENRY BEAU-
 FORT Cardinal of St. Iosephus Bp of this Diocess under a delicate exalted Oratory
 upon 2 columns, he succeed William of Wickham here ^{was} one of great Frugality. He lent H. V. &
 he supply his occasions 20000. which Bp Godwyn calls a great deal of money in those
 days. he was in his youth he Alice & daughter he married after
 ling a Knight of was before he Hospital in this done it, in the
 his arms impaled see page he was the 53 years, and from 50 years.



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WINCHESTER

He died Apr. 11. 1447. & Dⁿ Bath Godwin^{ham} the Fragment following 63
 of an inscription on his Monument page 242.

Tribularer li uelirem Miserecordias tuas

Here lyeth also Peter Courtney 2^d Bishop of Ex^{ter}
 born in Devonshire, consecrated 18 Nov. 19th Edw 4th
 1479 translated to Winchester deceased 20 Dec^r 1491
 his bearing Or 3 Torteauxes a label in chief azure
 subscribed Illo & Verum tutum

Richard Fox first 26 Bishp of Ex^{ter}
 Ford Bishp of Ex^{ter} and one of the
 Privy Counsell to Hen 7. his Ex^{ter}
 translated to Bath thence further
 his arms Azure a Pelican in her
 Nest proper. subscribed
 omnia vincit amor.

In the South Wall of our Lady Chappel in this Cathedral Church
 carved in stone & painted in. viz. with Hen 7. viz. ppale France
 and England quarterly, the Femal side also ppale France and
 England quarterly on the dexter side and quarterly Mortimer on
 the sinister with Ulster. Supercribed with these words in a scroll

Anglorum Rex

Her White Rose is joined to pale wth her husband Hen 7th Red Rose
 the witt-widow of his stately Mausoleum at Westminster Abby.

On the south Side of the Entrance into the Quire is seen a Tomb of Alabaster or white
 marble of William Cusendon the 31 Bishp of this see, a favourite of Edw 3^d who
 being Treasurer under him was the first that caused Groats and Pennies to be coined
 in England Anno 1350. he was also Chancellor of England and being elected Arch^b
 of Canterbury refused saying, Canterbury though it has the higher Rank yett Winchester
 has the better Manger. The Inscription thereon is thus read.

Edmond NATVS nullius hic EST TUMULATVS
 PRÆSUL PRÆGRATVS IN WINTONIA CATHEDRATVS
 Qui pertransitis ejus memorare velitis
 Propitius et mitis ausit cum mille peritis
 Peruigil Anglorum fuit adiutor populorum
 Dulcis uiciorum pater et protector eorum
 MC tribusq;unctum post LXV sū I punctum

Near the Pulpit in the body of this Church under a flatt marble stone lieth
 Robert 62 Bishp of this Diocess. thus superscribed

ROBERTUS HORNE THEOLOGIAE DOCTOR EXIMIVS QVONDAM
 CHRISTI CAUSA PAUL DEIN EPISCOPVS WINTON. PIE OBIIT IN DOMINO
 IVNT MD LXXX EPISCOPATVS SVT ANN. 19.

By D^r Beeston Schoolm^r
of Winchester.

HEUS VIATOR.

SI ulla tibi Pietas inest verso huc ora
Heio tibi sunt cineres
GUL. WITHER GUL. fil de Manidown
Armig^r
Qui

Neminem laesi Omnibus profuit
Imperio Magnus, Major exemplo
Nemo non amavit nisi qui non novit
Novit autem tota Australlis Britannia
Flevit &
& flebit

SAVATORIS. MDCLXXI.
Sui XLVIII.

Novemb^r XX VIII
Variolis fugatam Animam conditori mitissime
reddidit
Corpus redditurus,
Quod

Gul. Fil. & Heres. Hoc Marmore Texit
Voluitq; ne nescius esset
Fecit abires melior.

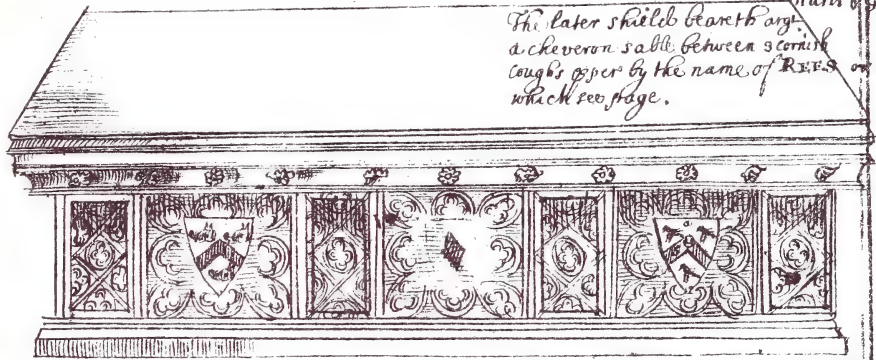
SOUTHAMPTON was the ancient Clausentium, is now a fair Sea-
port Town, rebuilt in E^d Reign of R^{ic} Richard second it hath a Castle situate
on a mount. In Gods house and hospitall so called, lieth buried Richard
Earle of Cambridge called Richard of Cornesburgh, second son of Edmund Lang-
ley who by the procurement of the Dolphin of France wth Henry his second
and S^r Thomas Grey of Northumberland and R^{ic} did conspire the death of King
Henry V^t in this Town as he was shipping his force for France for w^{ch} Treason
they lost their heads, part of this Gods house is now made
the french Church. Earle Richard before his Treason
Gave for Arms. Quarterly France and England on a
Labell of 3 poynts argent 9 Torreauxes. Thus.
This Town and parish of S^t Michael gave birth to
the famous Arthur Lake B^{is}hop of Bath and Wells who
died 1602. An also S^r Thomas Lake Secretary of State
to King James.



Following the most ancient where of appears to be this on the left hand going up to the
 Chancel it hath no Inscription, & shield in the middle lost and the coat with the crescent for
 difference repeated at its west end.

Chippenh Church
 hath 6 Bells.

The later shield beareth arg.
 a chevron sable between 3 coriish
 caught up by the name of REES or Ryce
 which see page.



Against the Wall in a Chapel or small Jet under the Gallery near the South Door read
 SISTE VIATOR

MARIA UXOR IOHANNIS BROOKES FILIA DOMINI THOMAE FERREY
 DE EPISCOPI CANNINGS NUPER VICARI DIGNISSIMI 17^o DIE OCTOBRI 1666
 TUA 19^o EIVSDEM MENSIS SEPULTA 1666

*Cara Deo dilecta pius preciora marito
 Vicinis lenis pauperibus fuit.*

Against the support of the reading seat is this Inscription in Roman Capital Letters.

IOHANNES SCOTUS PANNIFICUS SEXAGESIMUM OCTAVUM
 ETATIS ANNUM AGENS PLACIDE ET PACIFICE IN DOMINO OBDOR-
 MIVIT VICESIMO DIE DECEMBRIS AN.DOM. 1619 CUSUS IUXTA HUNC
 LAPIDEM REQUIESCIT

QUI IACET HOC TUMULO SAPIENS FUIT ATQUE BENIGNUS
 ET VERE SEMPER RELIGIONIS AMANS

Joining to the Capital of the uppermost Pillar of the Church, read all in Roman
 cap.

HENRY BULL of this Parish Gent and Burgh of the Town
 died February 27 1648

Near to this Pillar lies my dust and bone
 Closer my soule to the true corner stone

H B
 ELIZABETH Relict to Mr Henry Bull late wife of M^r William
 Godwyn dyed June 28 1664.

At the South West end
 read agst. & Wall
 Thus

MULIER TIMENS DOM^u: LAUDABIL.
 ELINORA
 HIC IACET UXOR RICⁱ SCOTT QUE PLACIDE OBDORMIVIT
 IN D^{no} 28 DIE APRIL 1658.

S PERAT IN MORTE SUA

*Iusta benigna fuit prudens sincerag. vivens
 Suavesonum nobis mortua Nomen habet.*

next this is also the following
 in Roman Capital Letters

IN MEMORIAM RICARDI SCOTT Pannificii
 Hujus Burgi Buragienfis digniffimi tam pietati quam
 bonis moribus et Liberis plurimum imbuti Qui obiit anno Etat.
 fua feptuagesimo primo undecimo die february Annoq; Dni
 1662. cujus corpus juxta hunc Lapidem jacet feputum
 Pacificus pes claudis cœcis lux erat Hofpes
 Pauperibus Cœlis incola, gratus adest.



HERE lyeth the bodies of Elizabeth and Mary Neate Daughters of Anthony and Elizabeth Neat who departed this life near about the same time were both buried in the same Grave July 2. 1661.

Swing one Cradle and one Womb
 Deceased one Gfyn and one Tomb.
 Containes two sisters o how rare
 A loving and a lovely paire
 In life each others fondest mate
 And in their death not separate
 Their Bodies here in earth together lye
 Their Souls in Heaven a faster Gemini.



Rowd Church between y Devizes and Laycock Wilt

Appeares after this manner to the Road, in it y Minister teacheth Schoole and by reason of y intolerable cold of the winter 1683⁴ he erected a Furney therein. Inscriptions in this Church are none of account, what there are take as follow, agst y South wall of y S. Isle.

VIRTUS POST FUNERA

Over against this place lyeth the body of Abigail the wife of Timothy Richards Dicar of this parish and daughter of Samuell White of Polshot gent she departed the 19 may 1643

DORMIT NON EST MORTUA QUIESCIT NON PERIT

2. Over this place lyeth interred the body of EDGAR WEBB Clothier who departed this life 10 October 1574 aged 49.

3. In the Alley near this place resteth the body of ELEANOR WEBB late of this parish Clothier who left this world 29 Sept^r 1647



From y^e city of Bath to Bristol are ten miles, & y^e convenience of a stage coach each day throughout the season of the Waters the passengers paying half a crown a piece. Upon the I. auffsords gate of Bristol city looking towards Bath, & upon st Johns Gate, towards Gloucester are seen fair Statues of Belinus & Brennus without Inscriptions the twentie first Kings from Brute before X^t 566 years they divided the Isle of Brittain into two parts Belinus had England called Wales and Cornwall, Brennus had the other part beyond Humber. Th^y Brennus rays Warr ag^t Belinus The Bustes of these princes in some places are thus presented together.



Arms
viz the Field Jupiter
Sol for that he being
conquer'd FRANCE
and the city of
all GREECE he
and assumed unto
as UPON reporteth
auratas in campo



BELINUS held these
three Crowns in Pale
King of Britany, having
ALMAIGN all ITALY
ROME together with
returned into this Land
him self these new Arms
(viz) Tres Coronas
Azoreo quia ipse

fuerat terna vice in diversis Regnis coronatus Three
Crowns or, in a field azure, because he was three times crown'd
King in sundry Kingdomes. This kind of Crown is now held proper
to such a King as oweth homage or fealty to some other king as to his
superior. In which respect some call it Crown Homager

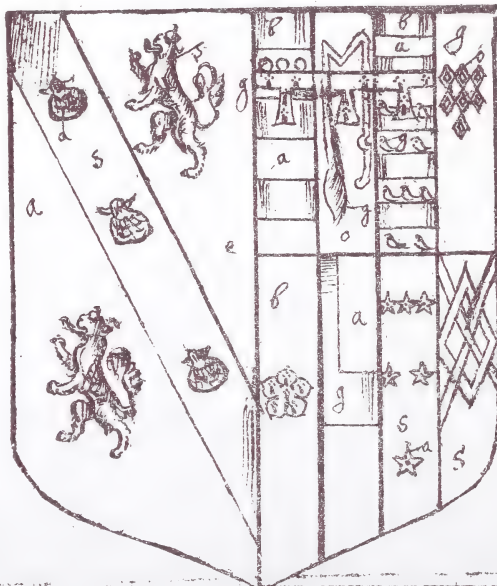
In this city at y^e Tolrel Exchange Key and several
thereof are seen posts with flat heads of brasse Inscriptions
being places of tender

A mile and half from hence is y^e Hot Well being admirable
water near which is saint Vincents Rock whence come
y^e Bristol Diamonds cleer stones so called

In Bitton Hannam parish near Bristol ten yeers ago
from 1681 were 24 men able to ride in one day and capable
of being Jury men at Gloucester which made above three
and twenty hundred and fifty yeers

An ABBOTS LEIGH near th^y city and close upon the
Severn Sea is the coat on the other side painted which is Norton
impal'd wth Gray &c. A daughter and heir of one of those Norton

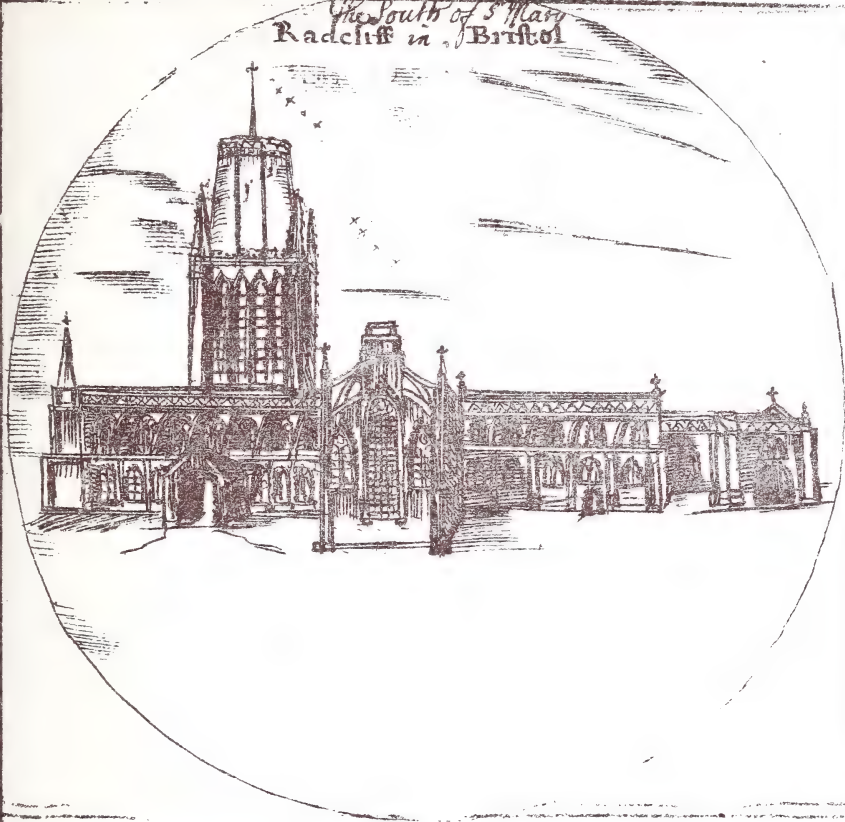
Norton was married to Arthur Norton Esq^r son of Bonkane Norton of Stretton Esq^r in com Salop. though of the same name yett of a different Family & coat armour: The sayd Arthur Norton had issue George Norton Esq^r who tooke to wife Elianor daughter of s^r William Owen Knt of Condover in com Salop &c fifth son of the learned Judge Thomas Owen Esq^r One of the Justices of the Com Pleas to Queen Elizabeth at y^e end of whose reign he decaid & lieth buried at Westm on the south side of the Quire where is a fair monument erected over him by his elder son s^r Roger Owen Knt who was a singular Patron of Learning & to whom **JOHN OWEN** dedicated one book of his Epigrams



The sayd George Norton in y^e year 1653 was high Sheriff of Shropshire his Trumpett Bannet carried on them this coat

The impal'd coats are,
 1 Grey 2 Hastings
 3 Valence. 4.
 5 Astley. 6. Widdevile
 7.
 8 Maltravers.

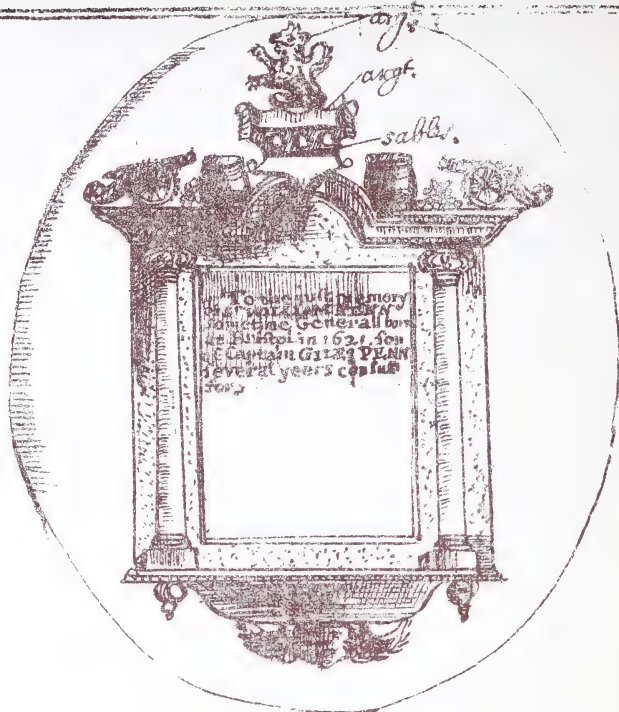
BRISTOL

The South of St Mary
Radcliff in Bristol

THIS CHURCH is a fair fabrick built upon a red rock or Cliff
is called by corruption of time St Mary Radcliff. it is of free stone with-
out the least piece of timber. A Chapel of Ease equal in bigness if not
larger than any parochial Church of this Kingdom. It was founded
and finish'd at the sole charges of one Cannings a citizen and mer-
chant of Bristol who hath two monuments here in erected to
his memory the one in sacerdotal & y^e other in secular habits
which I have committed to my Journall as follow.

He was five yeeres Mayor of Bristol and afterwards taking up
him Orders of priesthood wherein he continued seven yeeres and e-
rected two Chapells at Westbury with two perpetuall Charyarces
one to the honour of St George and the other to the honour of Saint
Katherine

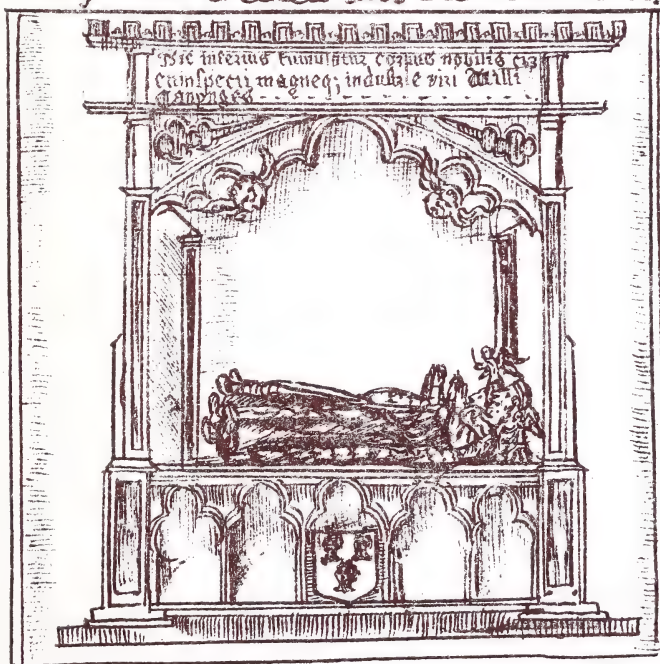
In this Church is also worthy the notice of a Traveller a
modern monument of a Famous Sea Captain, 3rd William
Penn born in this city whose marble Armes and Device
follow, erected against a Pillar



To the just memory of **WILLIAM PENN** Som-
times General borne at Bristol in MDCXXI Son of
Captain Giles Penn severall yeeres consul for the English
in the Mediterranean of the Penns of Penns lodge
in the County of Wilts and thore Penns of Penn in the
County of Bucks and by his mother from the GILBERTS
in the County of Somerset originally from Yorkshire
addicted from his youth to maritime affaires he was
made Captain at the yeeres of XXI Rear Admirall of
IRELAND at XXIII Vice Admirall of Ireland at
XXV Admirall to the STRAITS at XXIX Vice-
Admirall of ENGLAND at XXXI And General in the
first Dutch Warr at XXXII whence retiring in
1633 MDCCLV he was chosen a Parliament man
for the Town of Weymouth MDCCLX and Commission
of the Admiralty & Navy, Governor of the Town & Port

of KINGSALE Vice Admirall of MUNSTER & a
 Member of that Provinciaall Counsell & in Anno M
 DC LXIV was choren great Captain Comander under
 his Royall Highness in the signal and most evidently
 Successfull Fight against the Dutch Fleet. Theshe
 took his leave of the Sea his old Element. but continued
 still his other employes till MDC LX IX att which
 time through bodily Infirmities contracted by the
 care and fatigue of publick affaires he withdrew
 prepared & made for his end and with a gentle &
 even gale in much Peace arriv'd and anchor'd
 in his last and best part at WANSTED in the county
 of Essex the xvi Septemb^r MDC LXX being then
 but Forty nine yeers and seven months old

To whose Name and Merit his surviving
 Lady hath erected this Remembrance.



The bearing is
 argent 3
 blackmoes
 heads sables.

The Inscription upon this Monument of ^{S^r} William
 Canynges I have wrote in proper Character on the other side
 the plate.

Johius

Nic inferius humulatur ecorpus
 nobilis circumspecti magnæq; Industrie viri
 Willi Sanyuges andam valentis mercato-
 ris & quinquies maioris huius ville &
 potes in ordine sacerdotali per septennium
 constituti ac Decan de Zellbury qui in
 ista Ecclesia duas Capitularias ppetuas
 dno capellanorum videt. unam in hono-
 rem Scti Georgij & alteram in honorem
 Scti Katherine ac etiam unum clericum
 stabili fecit & iuxta eum requiescit vxor
 Ina Bohama quoru aial' ppicietur Deus.

In another place in this Church is also seen y figure
 of the sd William Sanyuges y founder thereof in the
 habit of a Jacobine Friar.

Near this Church and in an Office belonging to the
 Schoolehouse y seen this ancient Tomestone with this figure
 with this fragm^t of Inscripcon, of one John Savington in
 sacerdotal habit



Not farr from this in the same Office is seen a pagan Idol
 in a niche in the Wall.

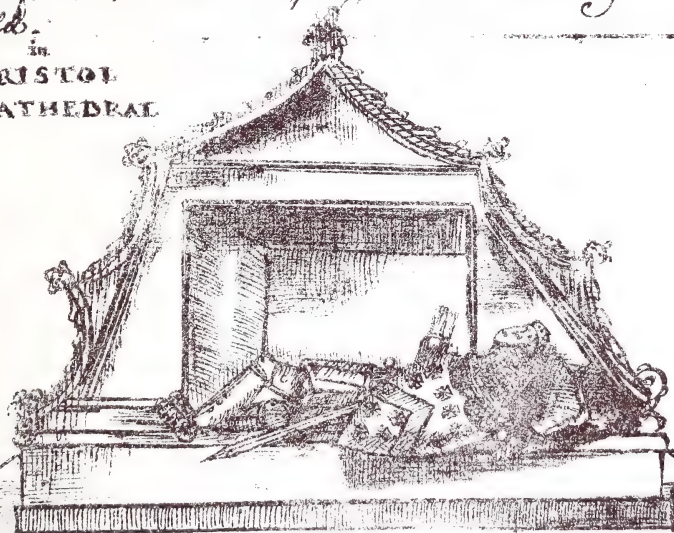


THE IDOL.

Next to be considered here is the Cathedral Church of Bristol, neat though inferior for building to that of St Mary Radcliff.

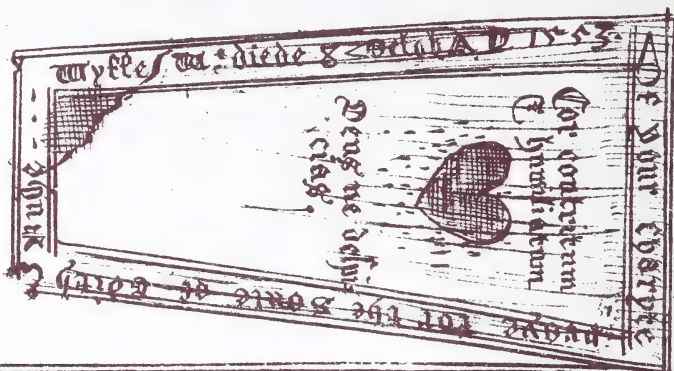
In it are met with these Monuments & Inscriptions following. The Coat of Armes most repeated here are those of the ancient family of the Berkleys descendt from 3 Kings of Denmark. These Berkleys are sayd to be founders hereof & were sometimes Abbots when it was Abbatial an ancient Monument of one of them a Knight Templar is here seen after this manner engraving with his bearing on his shield.

in
BRISTOL
CATHEDRAL



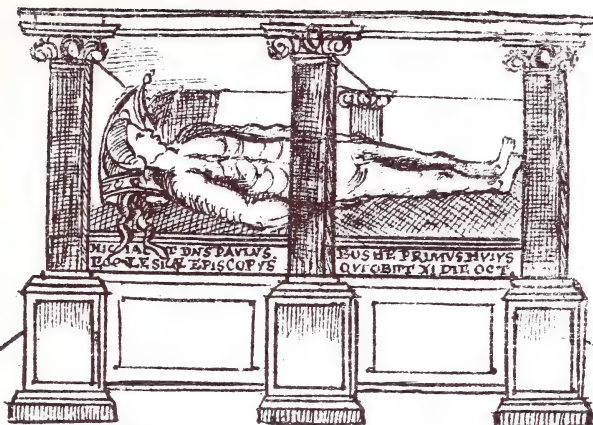
This is suppos'd to be the Tomb of a Berkleys Knight Templar or some one a Tenant to St Mary, here is seen no Inscription to give you farther light.

At upper end of the Quire are seen these two Tombstones with their Inscriptions



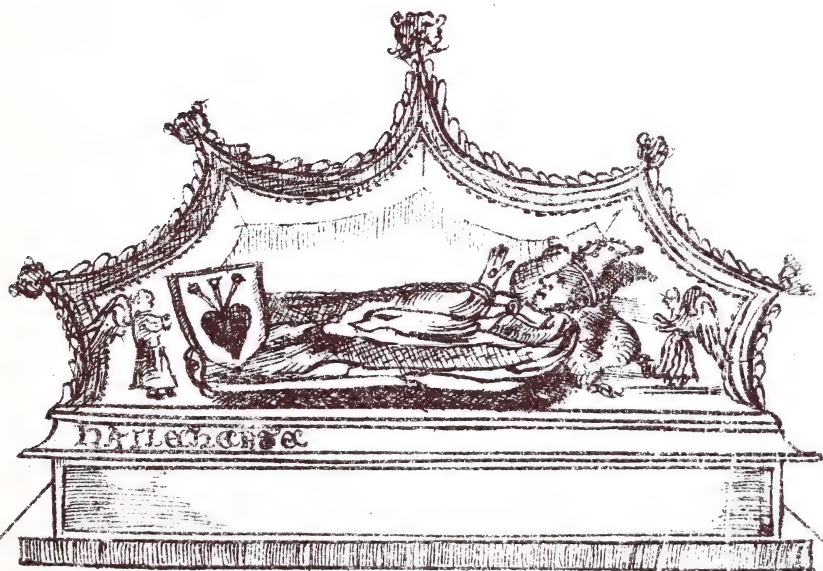
Hic iacent Corpora Willm Dalaisfont
 Alicie uxoris eius qui quidem Willm obiit an
 Dni Willmo 1547 Lxxx & dicta Alicia
 obiit in die Scti Roci Warmili anno Dni
 Willmo 1547 quoru aieb' p'ietur de
 amen.

The next monument observable at hand is that of
 Paul Bude the first Bishop of this Church and Diocess
 after it was altered from an Abbatal to a Cathedrall
 Church



Bishop Bush was the first of this See after the dissolution of Abbies and Monasteries whose Inscription at large is.

HIC TACET DNS PAVLVS BVSHE PRIMVS
HVIVS ECCLESIE EPISCOPVS QVI OBIT XI^{mo}
DIE OCTOBRI ANNO DOMINI MD LVIII
ETATIS SVÆ LXVIII CVIVS ANIMÆ PROPRI-
ETIVR DEVS CHRISTVS AMEN.



SACRVM
MEMORIAE PROINDE
ET

HONORI

VIRI PRÆNOBILIS Cujus EXVIA REPVIVERESCIT
CAROLI VAUGHAN EQUITIS AURATI FILII ET
HEREDIS GUALTERI ORDINIS ITIDEM EQVESTRIS
EX ANTIQVISSIMA VAUGHANORVM CAMEROBRITAN-
NORVM PROSAPIA ORIUNDI QUI QUADRIGINTA CIR-
CITER ET VILANNOS IN TERRIS AGENS TOSTQVAM
VIRTUTE SVIS PRELIXIT ERVDITIONE DOCTISSIMIS
QVIBVSQ. INNOTVISSE RELIGIONE PLEVISQ. EXEMPLE
FVISSET AMORIS CONJUGALIS SPECIMEN EDIDISSET
MVNERA PVBLICA INTEGERRIME OBTISSET RES PRIVA-
TAS SAPIENTER COMPOSYSSET AC ANIMAE SALVTI
INPRIMIS CONSVLVISSET TANDEM MARORE ET
PHTHISI CONFECTVS MORI DESIT FEB. DIE VI^{TO}
DECIMO ANNO SPEI SVAE NOSTRVMQ. OMNIVM PER-
VERBVM CARNEM FACTVM ADSERTE MILLESSIMO
SEXCENTESIMO TRICESIMO M D CXXX
EXTECTO DONEC VENIAT IMMVTATIO MEA. IOB XIV.

*On the left hand Pane of the following monument is the
continuacion of Inscription in Roman capital Letters as
the former*

** without y^{mo}.*

OMNIA MUTANTVR NIHIL INTERIT
Uxor es duxit primo Franciscam filia ROBERTI
KNOWLES equitis aurati quæ generis forma et
virtute illustris virum moribunda deservit mortale
quo citius & arctius Christo frueretur vita vitali
ætatis suæ Anno vicesimo quarto & Redemptoris hu-
mana M D C XIV

Deinde Dorotheam filiam ROBERTI MELLE-
RI Equitis aurati Quæ marito charissimo moesta
ac Cui Deus voluisset invita superstes monumē-
tum hoc quale vides ad memoriam ejus quam fieri
eri potest diutissime conservanda propriis
sumptibus pōni curavit.

*The Monument of S^r Charles Vaughan
follows. Here is also a fair Tomb of Robert Codrington
of Gloucestershire Esq^r which I had not time to take further.*

He beareth, Sabbe, a Cheveron betwix
three childrens heads, couped at y^e
shoulders Agent, their
Perruques Or

enwrapped about
the necks with as
many Snakes, pro-
per by y^e nambo
VAUGHAN

It is sayd (how tru
I know not that som
one of y^e Ancesters
of this Family was
born with a real
Snake about his
neck

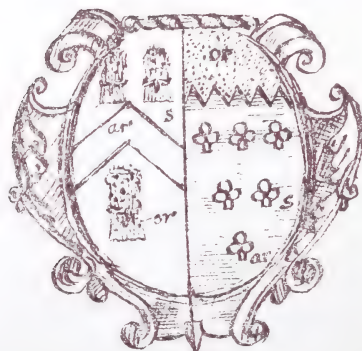


none of.

Next to be taken notice by y^e curious Traveller are y^e
monuments of the Newtons, and first that of s^r Henry
Newton of Barscourt in Gloucestershire And to be
seen in a Chappel on y^e left hand in this Cathedral whose
Armes with Inscripⁿ together with that of s^r John Newton
read as I committed to my Journal following.

HERE LIETH SIR HENRY NEWTON OF
BARS COURT IN THE COUNTY OF GLOVCESTER K^{nt}, WHO MARRIED KATHERINE THE
DAUGHTER OF S^r THOMAS PASTON OF NORFOLK^{ik}
K^{nt} BY WHOM HE HAD TWO SONS AND FOUR —
DAUGHTERS. AND WHEN HE HAD LIVED FULL,
SEVENTY YEERS RELIGIOUSLY TOWARDS —
GOD LOYALLY TOWARDS HIS PRINCE AND —
VERTUOUSLY TOWARDS MEN ENDED HIS LIFE
IN THE YEER OF GRACE. M D XC IX IN
ASSURED HOPE OF A GLORIOUS RESURRECTIOⁿ

*Gurney Hampton (radock) Newton last
held on the measure of that ancient line,
Of Barons blood, full seventy yeers he past;
And died in Peace his sacred Soule resigne
His Christ he lov'd, he lov'd to feed the poor
Such love assures a lyffe that dyes no more.*



*Near this is another fair marble monument of
the same family, whose Inscription follows, only wth
a distinction in the Coat of an hand for a Baronett.*

HERE LYETH INTERRED THE BODY
OF SIR JOHN NEWTON OF BARSCOVAT
IN THE COVNTY OF GLOUCESTER BARO-
NETT WHO DEPARTED THIS LIFE XV
OF FEBRUARY

M D C L X I

*It is storied of this family of the Newtons that one
of them brought a Ring of the Moors upon his knees which
they bear since in Crest of their coat of arms.*



*The best sword of magistracy belonging to this city cal-
led the Pearl sword, whose scabbard was embroidered with
Pearls carrieth this Inscription.*

*John Welles of London Mayor
Gave to this city this sword's faiser;*

In LEIGH Church yard 3 miles from Gloucester, a Gravestone
 hath ROBERT HUNTINGTON Vicar of this Church above
 50 yeers, died April 1st 1664 and Elizabeth his wife Dec^r 24
 1649

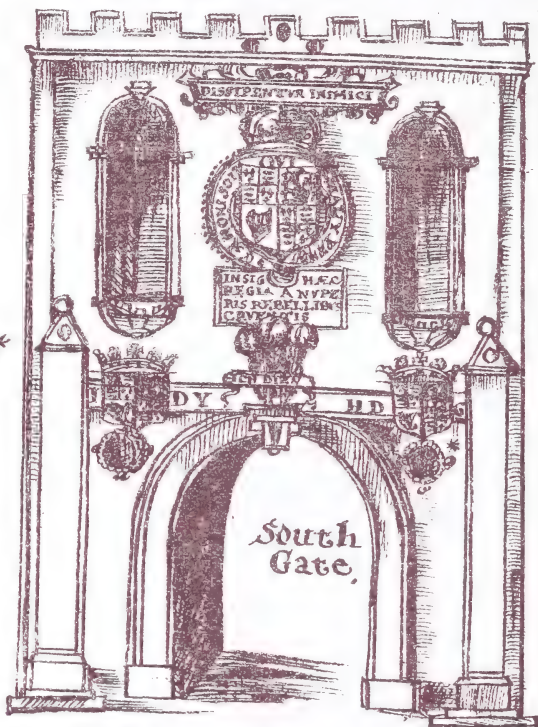
Knowing usefull peaceable plain was he.
 Truly a Mother Neighbour, Wife was she.
 And if there is a Heaven as wee profess
 Their unseen Glory words cannot expresse

H
 R.E.

R. H.
 1664

E. H.
 1649

Where this marke is *
 read
 PLACITO
 REGALI
 SACRVM



INSIGNIA HAC REGIA ANUPERIS REBELLIBVS
 CRVENTIS SVMMO SCELERE DEMOLITA HENRIC
 FOWLER ARMIGER HVIVE CIVITATIS EX SPECIALI
 MANDATO REGIO MAIOR RESTITVENDA CVRA
 VIT A.D. M DC LXXI

P resbyterum
A mbilio
P eperit
A ntichristum

M-ors solet innumeris morbis abrumpere vitam
O-mnia mors rostro devorat ipsa su-O
R-ex Princeps sapiens servus stultus mager deger
S-is quicunq; velis pulvis & umbra sumu-S.

Blounts Gloss. 4th Ed.
p. 8.



IN THE CHURCHYARD

On RICHARD WRIGHT aged 15 years.

Who gave me life, soon took't away
He hath my Soule here is my clay
My tender age and hopeful parts
My mothers care & friends kind hearts.
Could not avail, Deaths hands to hold
Then watch and pray both young and old.

On Georg Willerts and his wife.
They now are free from sin and Care.
For such a change do thou prepare

Gloucester,

Upon y Picture of y Virgin Mary painted in y window Glass.
Sol penetrat Vitrum penetratur non violatur
Sic Virgo preperit nec violata fuit.

This Cathedral is famous for its Whispering-Place.

ROYAL MONUMENTS here are That of King

EDWARD II. erected of White stone with his figure thereo
 holding a scepter & crown'd in Alabaster / under the second Arch
 and on the north side of the High Altar, between two Pillars
 of y Tuscan Order about which (near to y capitals) are
 painted y figures of Staggs with which it was vulgarly reported
 he was drawn thither from Berkley-castle y Willow whereon
 y head of Edward 2^d resteth is supported by two Angels robb'd
 sitting, at his feet he hath a Lion couchant regardant.

Gloucester

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EPIITAPHIY

IN VXOREM *Johannis Holmeley Armig: in Eccl.
P. GLO, Sepult.*

atq;

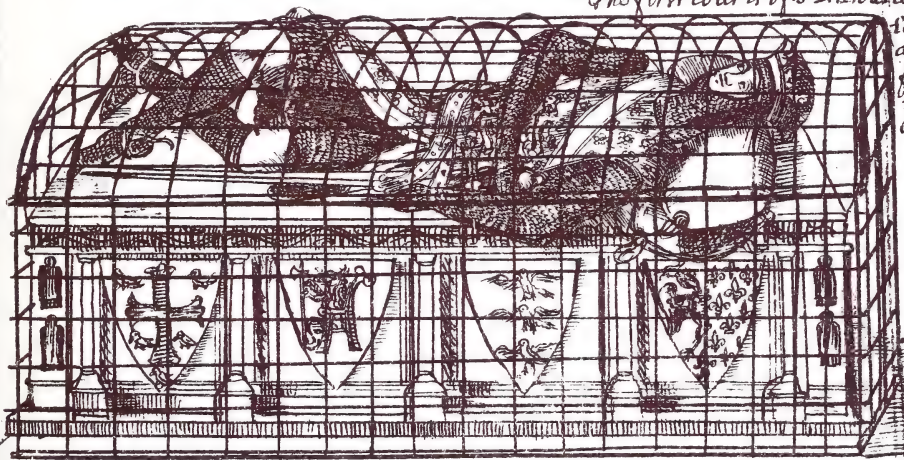
Hinc *Lachrimas fudi hic quod chara jaceres,
Tersi quod reditura jaces,* Hinc

atq;

TA

In the Quire of this Cathedral of S^t Peters Gloucester is seen this following Monument before the high Altar, of Duke Robert who died the 30th day of February A.D. 1134. He was the best son of William the Conqueror by Maude daughter of Baldwin the 5th Duke of Flanders. her mother was Alice daughter to Robert King of France. This Duke Robert was surnamed Curthoise, shorttorse or shortboots from his use of

The first coat is of S^t Edwards & Confessor, being
azure a fretty
floury inescutcheon
or;



wearing such. he succeeded his father only in the Duchy of Normandy & that also he lost his brother Henry King of England in Normandy anno 1106 (where he was taken prisoner by his said brother) Had his eyes extinguished and was committed to the Castle of Cardiff in South Wales where he remained eight & twenty years.

It cometh no Inscription thereon. And had it not been for S^t Humphry Tracy of Stanway in this County there had no pp of it been at this day, For that he bought it ready

to be burnt and already broke to pieces by the sacrilegious hands of the Rebellious Garrison, ag^t our late Blessed King at Gloucester, & at his proper charge, put the pieces together, repair'd, gilded, and fenced it with Iron as now it is



Gloucestershire

BERKLEY Church

On M^r W^m HOPTON an Epitaph

Where are thine accusers? Thus once spake he
That wrote on dust to set the woman free
And where are thine accusers, may we ask
Writing upon thy dust? I would be a task
To find one that condemns thee. But what then?
Thy doth but justifie in sight of men.
Thrice happy thou when rising from this place
Standing in th' midst before thy Judges face;
Shall to thy endless comfort hear him cry
Hath no man yet condemn'd thee? Not do I.

Berkley Church.

T A

On M^r Timothy Bevin there

All you that pass along by me
Be mindful of Perjury
The greatest wisdom on the Earth
Is to prepare your selves for death
For mortall life will soon decay
Eternal life will last for aye
To wind it up, but useless must be
Unill he rise again no more to dy.

{ Ed. 2. was
murdered
in this Castle

BUSHLEY Church against the South Wall of Chancell. is this
Inscription in Roman Capitalle

HIC SUBTUS IACET QVOD MORTALE EST ROGERI DOWDESWELL
gen. quem vivum Domus hæc sapius accepit ideoq; defunctum tutius
Custodiet alacri spe resuræchurum OBIT 9 OCTOB. 1633.
Vir amplior titulis ingenio magnus, iudicio major sed vita magis
imius Probitate Pretate & quod adhuc amplius incomparabili mo-
destia non tanti aliorum pensus arbitrio quam suo

MEMORIA SACRVM

Hæc alij posuere cætera RICHARDUS
FILIVS ET HÆRES

Est tua Laus mea Laus, quia quæ tua sunt mea, quæ
Laudis laudo magis, me spero, laudo magis
Hinc Laudes ego mitto tuas sed quas mea fama
Me celare iubet, vult tua Fama loqui.

BUSHLEY
CHURCH

The north Wall of the
Chancell is seen
this Pillar and
Stone of white
marble
In the East
window painted
in the glass
are seen
Arms of
Le des Vences
and repeated
with symple
ment of a
Lion rampant
On this
Church de-
pended once
on the 11th
of February

ERECTA
BY JUDETH THE WIFE OF WILLIAM
DOWDESWELL ESQUIRE
THE XVI OF
M DC LX VI



The Following Epitaph on M^r Dowdeswell that Eminent Attorney was made by
Tho^s Hodges of
Oxford.

Thus it is in English

Sacred to the Memory of **RICHARD DOWDESWELL Esq^r**

A Person of great honour and estate,
But farr richer in worth then Possessions
Whose Name will outlive his Monument

His Family noble by his ancestors Virtues he made more famous by his own
Leaving Wealth and an example to his Posterity whereby they may
keep up the reputation of the family and be excited to outdo each
other in Industry

Thus he gave the envious rabble an example.

How easy a thing it is to grow rich with a good name & safe conscience
He was of a constant Loyalltie towards his Prince, & integrity towards his friends
Yea his Princes Good he studied publickly and privately.

And his friends when they were stript of all things, save his prudence
and fidelity he secur'd, and restord to their possessions again
For thus his own Genius and experience had taught him for the world,
And his honesty and loyal Affection to the Church for Heaven

Therefore being full of Years and Reputation, and ripe for a more lasting felicity
In a lively old age and with senses perfect to the last

he here under heath laid down his mortality

In y^e 73 year of his age and in the year of Salvation M D C L XXIII

Pushlev Church Gloucestershire

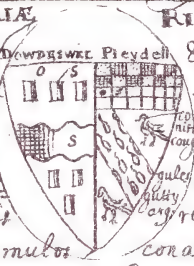
in highest place against the North wall read this following

SACRUM MEMORIA

RICARDI DOWDESWELL Armigeri

Magni Nomini DOWDESWELL Pleydell & Fortune viri

Meriti autem quam
opus aliquando super-
pendet mo-
Familiam Ardis virtut-
Oper et exemplum posteris
Sustentare possint do amulor



Possessionum long' dihoris;
Ses fama ipsis Ari Marmorij; exas
numenti vices
bus generosa suis Clariorum reddidit
Conatibus excelsis unde Honestatem generis

Sic invidio vulgo Specimen praebeat quam non aurum sit,
Salva Fama & Conscientia disscere

Constantis in Reo em Fidei ac in Amicos Inkorritatis extitit

Imo Res Illius palam & oculis procebat
Et hos omnibus praeferquam ejus prudentia & fidelitate exult

Salvati praestitit, & in integrum restituit

Sic enim propria in doles & rerum usus illum socio instruxerant

Ac solo probitas piusq; in Ecclesiam Affectus

Annuorum itaq; & fama sahur, & perenniori felicitate maturus,

Viridi Senecta sensibusq; ad extremum integris

Mortalitatis exuvias hic subitus deposuit,

Anno Aetatis Suae 73 Salut MDC LXXIII

Even with the Larent in
the France inlayd in brass in
stone are the following two fig-
ures thus subscribed in Church
text in a Plak of brass.

Subtus
No favam moriti jacet
Quod mortale fuit Anna
Dowdeswell CAROLIN FLEDEL
de Mudgehall Com Wilts Equit
aurati filiz qua post vitam
piz oclaudabiliter actam sumo
bonoq; luctu animam estavit
suam 11mo Jan. An Erae Ch
MDC LXXIII A.T. 73.

Hic jacent Thomas Layne & Ursula uxora
per cui' quita Thomae laborem & instantiam li-
centia prius habita fuit & obtenta ad sepeliend
in hac Ecclesia & et ejusdem cimiterio fidelium
Corpora Qui vero Thomas obiit penultimo die
mens Octobris A^o dñi millesimo v^o quorū a^o ab' annie
tur deus Amen

Upon & Read-ger also of the Woman in the same
Fiaccker is read. Deus meus, es tu, also at the bot
of the buckled cincture. Deus meus

Another Tombstone hath these annis & lines

ROBERTS FREEMAN Gent
deceased Dec^r 33 1651.

Here Reader read thine own Epitaph
Though Young wife pious such thy fate
Must shortly be
For such was hee

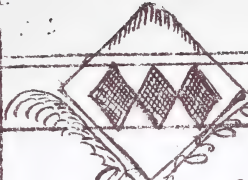


Serve then thy God as he hath done
this service makes a servant son
Heavens freeman be
For such is he
Aged 24.



Hic jacent Thomas Layne & Ursula uxora

Upon another stone is also seen this Verse in Latin



In the Chancel pavement are these Arms in a Lozenge of one Freeman and another Inscription and Arms of one Roberts Freeman who fear I have misplaced from hence to Buthley Ch.

The following monument on M^r Edwin Baldwin is thus rendered into English by the Author. M^r Thomas Hodges. M.A.

He who alone deserved many Lyes a sharer onely in one monument
to wit **EDWIN BALDWIN**

His Father Thomas Baldwin having been buried twenty years before
Lyes here entomb'd together with him,

A Gentleman whose virtue shall recomend him to posterity above
the usuall helps of Brass and marble

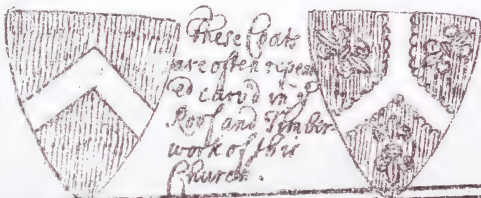
His Endowments of Nature were so far above the comon level that
his known that few men have ever had the luck to equall them,

Which he also improv'd with so suitable an industry

that a man would think nothing to be greater than his parts
but his paines, The Law in which he was Educated he studied wth equal success
as he practis'd with integrity on both hands he abundantly conciliated
favour and love of all that knew him, at length being seized wth a feverish
upon the account of his single Death might be said to be too malignant
being more grave in virtue than years and leaving an universall waile
of him he died 10 day of March in the year of his age 55 in the year
of our Lord 1669

This Inscription in Latin following is in a marble in
forme of a shield having on each side a mourner wth a
Lawrell leaning on a deaths head over it a deaths head -
circled also with a Lawrell on each side whereof a small
figure one representing a Fame with a Trumpet & Bays
and the other holding a shield.

Then is also the Coat and Crest by the name of
BALDWIN viz Argent a Goat of St Andrew sailed and
for Rest a foratrice argt collared and chained or,
armed gules.



These Coats
are often repeated
to cards in
roof and Timber
work of this
Church.

Over the Belliey are seen 9
Princes Bradoe & feathers
painted in an Oval Glory
with C P and
Subscribed

Each died

Gloucestershire
~~OXFORD~~

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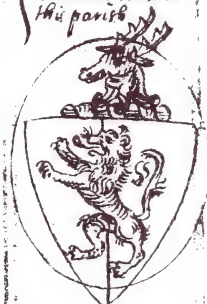
TWINNING Parish Church

In the parish Church thereof against south side
of the Chancel on a Tablet of marble, read

Qui multa solus meruit, unius jacet monumenti particeps
nempe **EDWINVS BALDWIN**
Patre suo, Thomâ ante annos circiter viginti sepulto
hic unâ reconditur

Generosus a virtutibus suis, sine ære aut marmore
celebris, futurus Egregius quidem indolis, et qualem paucis
contigisse satis constat, Quam autem eâ excoluit in-
dustria ut hac solâ minor videretur Legibus, quibus institus
erat, pari successu incubuit, ac integritate exercuit, utriusque
hominum gratiam et amorem abunde promeruit Felice
tandem, Rujus unius fato nimium pestilenti correptus,

If I mistake not
I saw this Coat
Painted in the
Glass of Mr. Faint
Hancok's House in
this parish



Virtute quam annis gravior,
Et universum sin Desiderium relinquens, occubuit.
10^{mo} die martij Anno ætatis suæ. I. V.
Ære Christianæ 1669 /.

Another hath

Mors Iamta vitæ R. S. obiit 3^o Oct.
Sep. 5^{to}. M DC LXXVIII^o

ALDERLY
Upon top of certain Hills near this place are found severall fishshells petrified. As of Muscles
kisses Oysters and Winckles of real stone substance

OXFORD

The Birth place of Richard 3rd first surnamed fleur de Lion, or Lions heart.
his palace there called Beaumont.

CHRIST CHURCH COLLEGE

Was built by Cardinall Wolsey out of the Ruines
of s^t Frideswide's Nunnery it consists of 4 fair quadrangles
of wrought polishi stone having no other remains of that Mon-
nery but a Chappel wherein s^t Frideswide lath buried

The Colledge Porch Tower and Frontispiece is adorn'd wth Corinthi-
an Pillars. Having in severall places the Arms of s^t King, & of
Cardinal Wolsey with a Cap of Cardinalat thereon mounted higher
then that of the arms of England in some

Yett there are seen s^t Cardinals Escutcheon with the or-
naments of Cardinalat. wher he caused also to be carved
over a window of the Tower, A Bull-Dog gnawing of a
Shoulder of Mutton. This is taken notice of by Isaac Wake
then publick Orator of this University in his tract called *Reus*
Platonius page 42. wherein speaking of King James who
was there present. sayth — *Rege quippe indignante*
quod quum insignia tam Regis q^{uam} Cardinalis magnifice
præfigerentur Cardinalis superiorem locum occuparent
super insoliti fastus eo magis admiratio subit animū
quum fenestras quæ inde non praecl in frontispicio pul-
cherrima est; alium in Cardinali animum arguit ubi
supra suo insignia politissimo opere & sculpta
& Columnis Cardinalitū galeroq; ornata adsculpi-
voluit Molossū scujus modi lanis in usu lanij enim
filius habebatur. Ovīnam Scapulā ardentem
quasi nec sui immemor, nec potentelæ pūdens: nisi
quis potius in contumeliā prostrā (quod nō crediderim)
adpectum suspicetur.

He also proceeds thus

Quāquam non ignorem & aliā sculpturā ad fenestram
itidem quum in Gallia Cardinalis legationem splendide
obinet non dissimilem contumeliā perpeßum, ubi in
Cenaculo suo reperit Galium Cardinalitū & Latibulum
juxta saxo desculptum. Cavend in vit. Wollei

St MARY^s Oxon

98

Upon y^e Steeple which is boarded towards the inside of the Church is seen the University Armes, thus painted.

It's field is as one
a booke layd open in
Fesse argent garnish'd
having seven Labels
with Seales or with
y^e Inscription In
Principio &c. sables
between 3 Crowns of
the third. Before this
and most anciently
the booke was inscrib'd

CO. SAPIENTIA ET

FELICITATE: with this last

Inscription it is seen
in St Sampson's Church
in Grecklade in the
County of Gloucester
where this University is
imagined to have been
in y^e time of the old Brit-
tains:



The Booke in these Armes
is thought to represent, y^e in
the Revelations, But are
rather taken for the seven
liberal sciences. The Crowns
according to Guillims Heraldry
to be the reward of Learning
and Wisdom & the Triplicity
of them the three canonicall
Professions or Faculties.

The Inscription hath been
also VERITAS LIBERAT
BONITAS REGNAVIT.

Upon y^e University Booke
in y^e Armes at present is
read

DOMINVS ILLUMI-
NATIO MEA

Upon a Gravestone on the South Isle or Alley of the same
Church is on laton plate remaining containing the following
Hexastich. The Effigies and another brasse plate which was
beneath the feet thereof are stolen away the verses are these

Sualtecum patris devit alma. Debonia Wrightum
Amen: et heu callura hunc terra tegit,
delatari qui Jura^{fori} veneranda professus
Purpuree merito fultit honore toga.
Sustinuitq; senex, tractans sacra verba Dehonor
Dicere Jura fori. pandere Jura poli. /

Directly above y^e former of Wright is another Gravestone where
on have been severall brasse plates, viz one for the mans picture who
is there buried with a Serpente in his mouth, which Serpente remains yett

St Maries. Ch.

it is inscribed but so worn out & it is scarce legible. It may seem to be some prayer directed to an Angell or saint (for Dimensions of the Wings are discernible) who at the others request prays to Christ who is thus pictured rising in the Clouds. The Scrole proceeding out of the Angells mouth is entire & is inscribed as followeth

*Huius leticte pie Thelu Tulsipe votum
et tibi da nitido gaudia vera polo*

In St Maries Chancel formerly & Chappel of Oriell (see Oxon) is a brass plate containing the following Inscription set in a Gravestone over y^e body of William Hawkesworth the 3^d Provost of the sayd Ch^h who was there buried in Anno M^o CCC^o XLIX which Ch^hledge was built about the years 1323 or 1324 by EDWARD II^d King of ENGLAND some 25 years before the death of the sayd Hawkesworth

*hic iacet Magr wills de hawkesworth lane pagine
quonda pfeffor & terciu^s politus huius ecclie qui
obijt viij die April Anno dñi: m: ccc^o . XLIX . /*

The first Provosts name of that Ch^hledge was Adam Browne. There is to this day in the Provosts Lodgings there a wooden Bowle which they commonly call y^e BROWN BOWLE that is tyt with silver about the brim and hath a great boss of silver in the very center which B. is reported to have continued there since the time of the sayd Adam. The silver round is engraven with this following admonition to those that drink out of it.

*Et ratione bibas non quod petit ares voluptas
Sic caro casta datur lis lingue supeditatur*

Next above the former of Hawkesworth is a flatt Tom br stone inlayed with brass with this Inscription in the Character following

*Sig memor abiq; mora perat mors pferit hora
willms testis Scot est victus nece pestis
quem Gardinalis Thoracl sanguis haurat
Sancia natalis cui patria que modo plorat
hic fuit a cuius vultus gravitate modestus
Sarnisq; iunior vicis cunctis & honestus
Anno mlleno dñi: & quater quadragesno
Adiuncta semel. J. Serenois lumine testis (1) 10 oct^o b
mors rapit hunc plora rpefit ei salus ora*

St Mary's.

100

This William Scott (as sayth his Epitaph) died in the year of
 Lord 1441 on St Gereons day which is October y^e 30th in y^e morn-
 ning, what St this Gereon should be, I know not, unless Jerom be
 meant by it, which is sometimes written St Hieron, & Jeron some-
 times leaving out the Accent I have made search through severall
 Calendars and cannot meet with any day belonging to St Gereon
 yet some antiquaries (affirm it y^e 30th of October.) & those of credit: quare

Who the Cardinal (which in his Epitaph is called Cardinalis Boraci)
 was I doubt, unless it be JOHN KEMPE who was a cardinal, but I ques-
 on whether he received his red hatt (his Hatt of Cardinalat) before
 his translation to Canterbury, for thither he was translated from York.
 He was Bishop of 3 sees, Archbissp of two, & twice Cardinal first
 Cardinal Becon then Cardinal Priest according to this Hexameter

Bis Primas, ter præsul erat, bis Cardine functus

Rochester, ^{vi}Chichester London York Canterbury.

Adjoining to the stairs by the steeple of this Church is seen a
 plain monument of Grey marble erected for one Crostcu where
 are 3 or 4 brass plates one whereof carrieth this Inscription.

Hic lapis Edmardus Frostia regis olla sepulchri

olim qui vivus vir fuit eximius.

Lancastrensis erat patria princeps et eem

Contubernioli providus atq; sagax

Procurator item respublica pace quievit

Postq; Biskullis adie prefuit ecclesie

Post xpm natu labitur millesim^{us} annus

Et post quingentos septimus an^{us} erat

Anteq; kalendas sextu februaris egit

hunc ex hoc seculo cu capuere fata

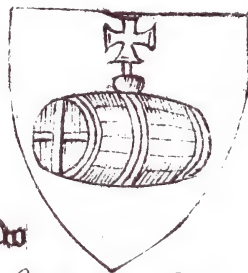
Hec quicunq; legis Frostia memor esto p^{re}cando

ut tibi cu superis deus in arce locus

Above that is another Brass plate concerning the Effigies of the
 frst Croston &c with a Scrole &c wherein is read a prayer to St Kath-
 erine (whose picture again is above that to intercede for him thus

Auriliare suis famulu precib^{us} Kalina
 ut mi cu superis sit sine fine locus.

A Relics by y^e name
 of Croston.



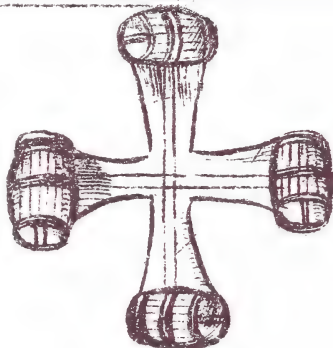
And above that is S^c Katherine wth hands lifted up, praying to the Trinity on the behalf of Croston which prayer is thus upon a scroll issuing

Blessed Virgin^e deus venia concede precati.
Edmundo Croston gloriæ sine careat

The first word of the two last verses (to make sence) I presume must be read (Detur) It was likely engraven first (obsecro) and then the engraver going to mend hath interwoven the two words together.

There are upon the same monument severall Coats or Escutcheons of stone whiteon are carved & Armes or Rebus's following and the mark done in brass inlayd into the marble speaking the deceaseds name,

f. 1.6



This coat of Arms or rather Rebus is likewise painted in Glass in the uppermost window upon the left hand of BRAZEN-NOSE Colledge Hall which is B. a Cross patee upon a Torse argent. It may be this Croston or some one of his name and countrey was a Benefactor to the Colledge yett I cannot say it was this, for the Colledge was not finished untill Anno M D XL. and it appears he died M D VII. Yett that Colledge being then begun as may be presumed he might leave some Legacy towards the finishing thereof. ideo quere. He was principally of Brazen-Nose Inn or Hostelry on which Foundation the said Colledge is built.

ST MARY'S Church Oxon

In the Quire of this Church, which was formerly a Chappel
to Priell folk is this Inscription upon a small square freestone
a little above the steps that ascend unto the altar

NAT BVTLER
COMMENSA
LIS COLL ORI
EL OBIIT II
DEC 4 1628.

Somewhat below the sd steps in the middle between the seats
was a large grey couped marble Gravestone inscribed thus.

This Inscription, in old Norman French is
thus read.

Mestre Walter Deul
flete gize yai Deu
tesa Calme eye mercy

Which explain'd in Latin is,

Magister Gualterus Deul-
flect lacer hic Deus
anima misereatur

M A S T R E : W A L T E R : D E U L
F L E T E : G I Z E : Y A I : D E U
T E S A : C A L M E : E Y E : M E R C Y

CAMBRIDGE

104

ITS PUBLIC LIBRARY Having entred into it cast your Eye back
 and over its Gate on the inside in a Copartment carved in Stone are A Red Rose
 supported on the left side with a Boar & on the right
 with a Bull the former whereof viz the white Boar
 was the Cognizance of King Richard III.
 Upon which in those days arose this Riddle Group
 The Cat the Rat and Lovel the Dog
 Rule all ENGLAND under the Hog

Over the Library Gate also is cut in stone the Achievem^t of EDW IV the
 Arms are supported with the two Lions of March the Badge of this King were
 the white Rose and the Fetterlock, seen in Trinity Church in Chester city
 S^r Iohns Colledge hath in the Great Bay window of its Hall painted the
 Achievem^t of Margaret Beaufort Countess of Richmond and Derby only
 daughter and heir of John Beaufort Duke of Somerset by Margaret Beaufort
 his wife, being married to Edmond Tudor (the elder son of Owen ap
 Iredor) and Katherine of France Queen of England Dowager
 King Hen^{ry} IV) surnamed of Madam Catherine's March House

It is quarterly France and England a border Gobone
 Argent and Azure supported wth two Antilope silver branches
 their horns hoar^e & man^e or. Engraved with a coronet
 composed of Roses and Fleur de lise out of which issues
 an Eagle display'd gorged also with a coronet holding
 in his beak a piled up scroll. The wall founders not
 only of this but Christ Colledge here also.

QUEENS COLL

Founded by Queen Margaret wife of R.H.VI. hath carved
 in stone over the inner door thereof her Armes viz Quarterly of six
 pieces - 1. Barry of 3 argent and gules for Hungary. 2. Azure seme
 of Fleurdelys Or a label of 3 points gules Naples 3. Argent a fess
 crouche inter 4 fesslets Or Jerusalem 4. Azure seme of Fleurdelys
 Or a border gulls Anjou. 5. Azure seme of fess Gules fitché and
 2 barbells adorse Or, Barr. and 6. Or on a bend gulls 3 Eagles
 argent Lorrain.

St Mary's.

103

Where the three Isles founte is seen a Gravestone layd over the body of one John Doo (as his name is in his Epitaph) & a Bedell of the University (as may appear by his effigies engraven there with his Bedells staff in hand) underneath which is a Laton plate inscribed as followeth, partly what was so defaced that it could not be read I have left blanks for untill such time as I can be better informed. The imperfect Inscription is thus.

In worldly solace man putt thou no confidence in what degree thou be but
 not ever endure so they must Thou too
 was my name & now in the yere of our lord 1467 november
 the 7 day out of this world rest cleere I had my pillowe All ye
 creatures that walke by this way for my ^{saule} pray you of your charitable
 suffrage. /

St Mary's Church.

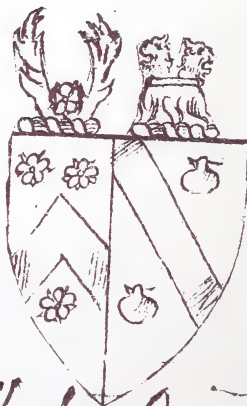
MAG

UNIVERSITY COLLEDGE

In the South window of its Chapel are seen the Arms of Edward the Confessor with a bordure guoony argent and azure impaling the Coat of one of the Beauforts.

Wadham.

Over the gate of this
College Hall are
these crests carved
in stone.



Wadham College Oxon

Over the Gate as you enter into the Hall is seen the following Inscription wrote in Letters of Gold. after this manner

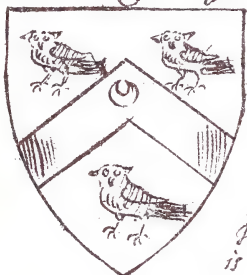
manner

manner following.

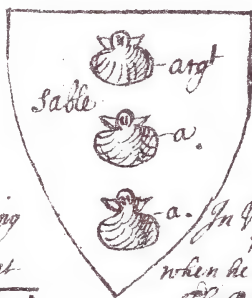


QUAM VIDES DOMV. MVVIS NVNCVPATA
PONENDAM MANDABAT NICOLA^s WADHAM
SOMERSET. ARMIG^r. VERV. ILLE FATO
PRÆREPT^o DOROTHEA CONJVGI PELCI-
VND A LEGABAT. ILLA INCVNCTANTER
PÆCIT, MAGNIFICEQ; SVMPTEL^{ib} SVIS
AVXIT. TV SVMMÆ PATER ADSIS
PROPIIVS, TVOQ; MVNERI ADDAS
QVÆSV^o PERPETVITATEM.

In Wadham College Hall are seen these Armes.

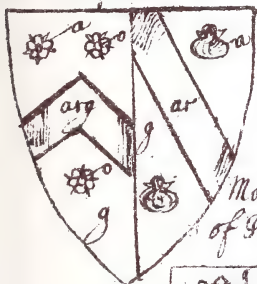


The bearing following
is not unlike the
Strangways coat.

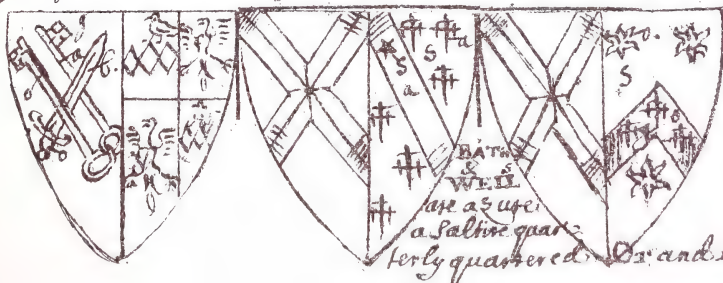
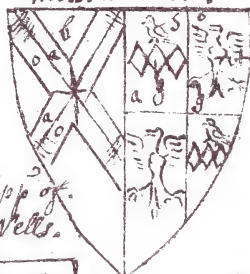
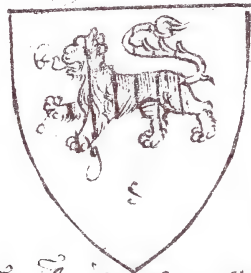


In Wadham Coll Hall
Montague
when he was Bipp of Bath
The Bipp of Bath & Wells
is the picular Visitor of Col
Montague and
Monthermet.

Wadham Arms as they
are their painted.



Montague Bipp. Arthur Lake Bipp. Land Bipp of.
of Winchester. of Bath & Wells. Bath & Wells.



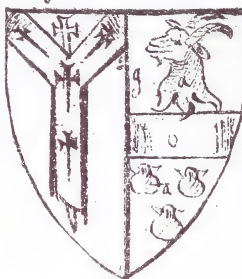
Sable on a che-
veron or betwe
3 stars as many
crosses patee
fitchee Gules.

terly quartered Or and Argent.

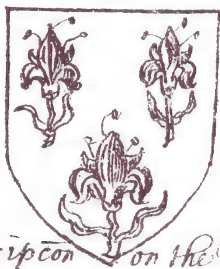
NEW COLLEDGE

In New Colledge Hall window, and likewise in one of the Windows of Doctors Commons London before the Great Fire 1666 were seen these Arms following.

The very same are also seen again in a very ancient painting upon y^e boards between the Belfrey and the body of st Maries Church Oxon.



This Colledge was founded by the renowned Architect William Wickham Bishop of Winton who contrived those many and most magnificent Castles and other Buildings of King Edward the third, and besides this Colledge founded The Colledge of WINTON: two such absolute Foundations as not to be paralleled in this kind by any Prince of this Land, to Winchester Colledge he caused these Arms to be added



The Field is Sable, three Lillies slipped, their stalks, seeds, blades and leaves, Argent.

This Wickham having finish'd the Castle of Windfore caused this inscription on the Wall of the round Tower

THIS MADE WICKHAM

Which caused such as were envious of his high Favour to suggest unto the King that he arrogated all the Honour of that great work to himself, But he facetiously satisfied the King by turning of the stream, saying, that he wrote not, Wickham made this, but 'THIS MADE WICKHAM' Explaining his meaning to be, that by his Service in these works, he had gained his Sovereigns Princely Favour,

An Epitaph

ON MORGAN who made the Epitaph on DOLHAM that made the Organ of this Colledge

UNDER this stone lyeth honest Ned Morgan Who made his Epitaph that made the Organ

WINDSOR

112

In the window of the Dining Room of Doctor Durell late Dean of the Chappel of Windsor are painted these figures and Inscriptions sett up in the time of E.D. IV viz a white Lion over which is a Seroule thus Inscrib'd *Ex comitatu de March* there is also painted A FALCON Argent with in an HORS-LOCK locked sett up sideways or superscribed *Ex comitatu de Berke* & in the same window A Dragon sedant fable corned Or thus superscribed *Ex comitatu de Glouc* by which King Edward used to shew his descent from the Burgh's Earls of Glouc whose Cognisance was a Dragon. In a window of the stair case of the Kings Lodgings are two other Badges of King E.D. IV. the one being a Bull salte corned and hooked Or and over it a Seroule inscribed *Ex honore de Clare*

CHAPEL of St George on the South side of the Quire in Windsor Castle are y Arms of E. Edward of Lancaster Duke of Cornwall the only Child of R. Henry VI created Prince of WALES 13 Octob. 1453. painted under the Effigies of y Prince upon the Tomb of OLIVER KING his principal Secretary they are France and England quarterly a Label argent & are supported on the right side with an Antelope argent attired or adolled with a ducal coronet and chaines gold. and on the left with a swan proper gorgeed also with a coronet proper and chained gold. The Rich in which this Princes Figure is painted is diaper'd with Swans and Ostrich Feathers. In the North front of of this Chappell is seen this Inscription in Church Feet

Here lyeth buried George Manners Knight, Lorde Roos
who deceas'd the xxij daye of Octobre in the yere of our Lorde
God M. v. c. xij and Ladye Anne his wife daughter of Anne
Duchess of Exeter sister unto King Edward the fourth
of Thomas Sentlynger Knight. The which Anne de-
ceas'd the xxij day of Aprill, in the yere of our Lord
God M. v. c. xvi on whose soules God have mercy Amen

The Arms there are 3ol. 2 bars Jupiter, a chief Gules for Manners
impaling St Leeger.

Windsor.

These arms are since augmented by their son Thomas Manners Earl of Rutland the first of that name created 17th Henr VII who because he was descended from a sister of Edw. IV. made that which say Gold 2 barres az and a chief gules to be a chief quarterly az and gules on the first 2 flour de lis br: is the second a Lion passant guard. Gold the third a the second the fourth as the first seen in the story Philippe.

1680 The Present Constable of Wyke Manor Royall Castle is Prince Rupert Count Palatine of the Rhine &c. whose Bearing is golden saltire on rampants az crowned Gules and bendy lozengy Argent & Az.

In Windsor Church lieth interrd Oliver King 24th Bp of Exeter born in Cornwall consecrated 20 Feb. 1644. Translated thence to Wells deceased 20 Nov^r 1499.

His Arms Argent a Fleuron sab 3 Escallops shells of p^r first subscribed Modus est pulcherrima virtus.

S^t TOLLES Church Oxford in its Chancell at the upper end hath a brass plate thus inscribed (f. 7.) and this Coat.

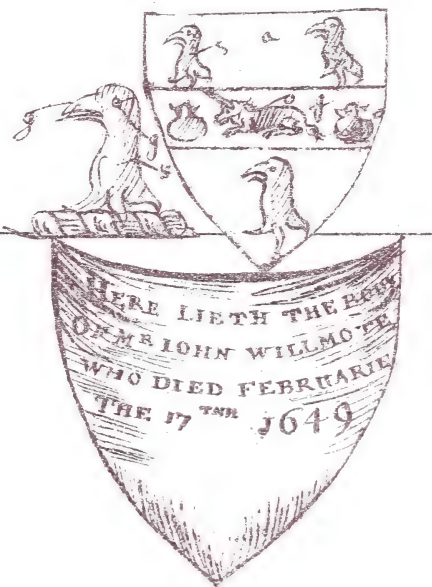
IN MORTEM IMATURAM MATURAM TAMEN ANIMO IUVEN
NICHOLAS RODE, DEVON; GEN: EX AULA LATE-PIN ART
BACC: QUI AN: AGENS 27 CUM VERA DEI INVOCAT: QUIETI
OBDORMIVIT (AN: M: DC: XIII. APRIL. DIE. 5^o)

New Pembroke College

LATA LOCUS MIHI PORTA NECIS SIC PORTA VALETO
LATA, PER AUGUSTAM NON PLACET IRE VIAM
INTRAVI AUGUSTAM (SI FAS SIT DICERE) PORTAM
PORTA VALE (FAS SIT DICERE) LATA VALE
INVENI PORTUM LÆTUM DUM LATA PER ORBEM
NEC VIA NEC FIRMIUM PORTA DEDERE LOCUM.



In the same Church upon the Screen that severeth the Chancell from y^e body of the Church 2 Tablets with y^e following Inscriptions and Escutcheons



Next this Plate of Nicholas R. plate thus inscribed

is seen another Brass

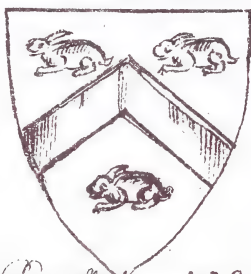
IN OBITUM OPTIME SPES IUVENIS ARTHURI STRODE
DEVONIENSIS NUPERIME IN MEDIO TEMPIO LONDINÆ.
LEGUM STUDIOSI IN AULA LATE-PORTENS.

VITAM CONSUMMANTIS 23 AUGUSTI ANNO
SALUTIS 1612. ETATIS SUÆ 23.

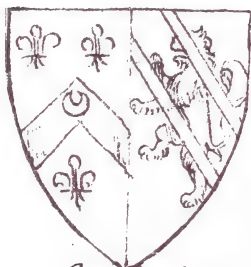


EPITAPHIUM

NON JACET UT RELIQUI ARTHURUS PRÆ MARMORE CLARUS
QUANQ̃ PRÆ RELIQUIS HUNC MERUISSE CANAM
ILLOS DEFUNCTOS SUA NOBILITARE SEPULCHRA
ATTAMEN ILLE SVVM NOBILITAT TUMULVM.



*In the same Church and Chancel towards the middle thereof is a black
marble Gravestone inlaid with another square piece of white marble where
in are engraved also the Armes following with y^e Inscription.*



ELIZABETH WIFE VNTO S^r RICHARD
BELASYSE OF LUDFORD IN THE
COUNTY PALATINE OF DURHAM
KNIGHT, SOLE DAUGHTER AND HEYRE
VNTO WILLIAM SPONER OF FISHLY
IN THE COUNTY OF NORFOLKE
ESQ^r WHO DIED THE 7th OF FEBRV
ANNO DOM. 1641.

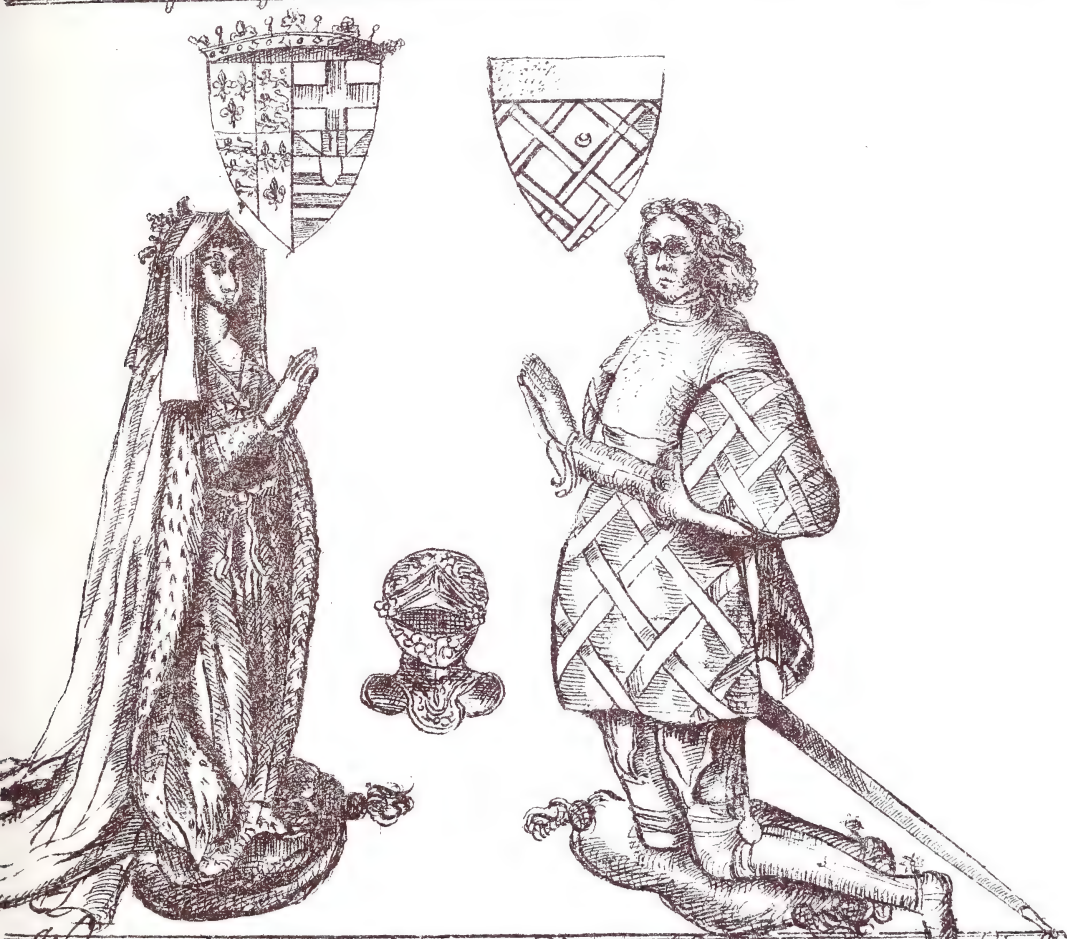
*In the middle Isle thereof before you enter the Chancel on the left
hand is this Inscription in this Character.*

Here under lyeth the bodies of Richard Willmors alderman
treas^r mayor of y^e citie of Oxford and Johan his wyfe which
Richard deceased A^o Dom 1578 in the 15th y^ere of y^e reign
of Queene Elizabeth being then y^e second y^ere of his mayestie

WINDSOR CASTLE

The CHAPPEL of S^t GEORGE in its North-west Isle was an
ancient Sanctuary founded by S^r Thomas S^t Leeger B^{ish} with two priests to
say mass for the Soules of Anne his wife and himself, where against the

Wall is seen a brass plate insculpt with their Portraictures kneeling
Arms and Subscription. The Arms of the Duches Anne are party per pale on y^e dexter
w^c Fra & Engls Quarters; and on the sinister party y^e fess Bure & Mortimer. the other
part w^c y^e fess Roger & Jupiter a Fret & fess a Chief gold and a crescent for difference
this is also seen on his Furcoat. The Inscription engraven on y^e same plate is in
Church text spelt as followeth.



Wythin this Chappell lyeth buried Anne Duches of Exeter sustor unto the noble
King Edward the foorthe and also the body of Syr Thomas Sellinger knyght her husband
whych hath forde wythin this colledge a Chauncery wyth two frendys sayyng for
euermore on whouse soule God have mercy. The whych Anne Duches dyed in the
yere of our Lord A Thousande CCCC LXXV the Dñicall Letter S primus xiiii
ij day of January.

In the Chappell of ST GEORGE in y^e burall place of HEN III was interred Richd
the first whose Inscription upon a piece of Lead of above a foot and 3 quarters
long and about 2 inches broad is inscribed

In Cirencester, vulgo Cirencester an ancient colony of the Romans by Glouc.

Cirencester its Church is seen painted up a wall from one German

the Wall the coat of Sir Thomas Roe Knight African Tyrant who

formerly Ambassador from his Ma^{ty} of Great Brittain with the Great Turkey

Here is also this coat by the name of the tale of the

of Prelate who beareth

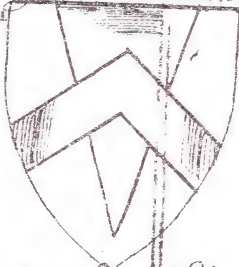


Argent an Escallop shell Gules. This seems have been here of long continuance



Here is also seen the following bearing by the name of Cheveron gules.

Here is also seen the following bearing by the name of Cheveron gules.



Here note that in this as in all coats & usual blazon that the charge being next & immediately upon the Field is to be mentioned first and things more remote after.



TRAMITERECTA

In this Town was born Thomas Ruthall Bp^h of Durham

In the East Window of the North aisle of this Church painted in the Glass stood Rich^d Duke of York Earl of Cambridge Ulster March and Ireland Lord of Monmore and Clare son of the Kingdome of France & Duke of Normandy under Henry 6th Knight of Garter. chief of the faction of the white

In this Church also is read this Epitaph.

Munde vale, tibi va! fugiens me dum sequeris te
Tut sequeris modo me, Munde vale tibi va.

thus englished by m^r Thomas Charles minister of that parish not long since

Oh wretched World vain and unsure
As I am fled from thee
So mayest thou by nithin an hour
Then thou wilt follow me.

dom of England which afterwards his son obtained & was crowned King by the name of E.D.R.

T.A. Rose) His flower
His later and coat

quarternly
France & England a
Label of Argent.

clapped in the Toruance
laying on the Point of his sword the army
of Mortimer in the see page.) thereby
thought to show that although he was
forced to use the blade to dispute his
right to the crown yett did he shew
under the shield of his of a good title
this Richard descended of Lionel D^{uke} of
a deadly warr against a house of
Lancaster claiming his land with
was crowned King by the name of E.D.R.

CORPVS CHRISTI College founded by Richard Fox Bp of
 Winchester Lord Privy Seale Counsellor to H. 8. & H. 8. & H. 8. & H. 8.
 for Arms, Saphire a Pelican in her nest, with wings display'd feeding
 of young ones Topaz & vulned Apper

IN

ALL SOULS COLLEGE Chappel over the screen are
 written these leaden Verres in golden characters to the memory of
 James Goldwell Bishop of Norwich Principall Secretary
 in the Reigne of HENRY 8. seventh and formerly fellow of that
 house who gave the sayd Screen.

curia clara quidē pastora nobile hunc
 hic iacobus goldwell plepida genit
 ptes et qui quondam Norwicheensis gentis
 istius atq domus hirsutis fuerat
 ille deo servata apud hoc construxerat alt
 promptus collegi nam secretarior erat
 pari perpetue pcor hic qui carminis eius
 commendare velis hic ipse dederit tunc

This James Goldwell &c Principall Secretary of State
 was Bachelour of Law (nec ultra ex scriptis disjudicari
 possit) for in a window that looks into Sadlers street in the mid
 dle chamber adjoining to the chappel on the South west corne
 thereof wee have this Inscripcon

Jacobus Goldwell Legum Baccalanus

In All Soules Colledge Chappell in y^e wall beneath
the Quire upon a brass plate read in the following Tre.

Orate p^{ro} animabus n^{ost}ris David R^{og}ard heret-
icarij et Thome Bakeri juris Civilis sco-
lastici q^{ui} obiit ann^o d^{omi}nⁱ millimo quing^{to}
centesimo octavo Decembris xxviii die.

As you enter into the Quire of All Soules (sit on the right hand)
is a brass plate guilded infix'd to the Wall, thus inscrib'd in Roman
Capitals.

MEMORIA SACRVM

RODERICO LLOYDO; HONESTA ET VETERI
FAMILIA NATO: HUIUS COLLEGH QUONDAM
SOCIO JURIS CIVILIS BACCHALAUREO
HONORATISSIMI HUIUS VNIVERSITATIS
CANCELLARII REGISTRARIO: NEC NON
MATURI IUDICII ET INTEGRÆ EXISTI-
MATIONIS VIRO QVI OBIT XXI^a APRILIS

1609

GRIFFINVS POWELL CONSANGUINEUS
IPSIVS CHARISSIMVS ET AMANTISSIMVS
OFFICIOSÆ PIETATIS ET AMORIS

ERGO

P. P.

In the same Chappell observe a figure of brass inlay'd wth
these arms following by the name of Polton, and a Serpule issuant
out of its mouth with this prayer, and the Inscription following.
on the Gravestone.



Th^{us} precept^{us} fili David miserere mei

Sit in cel^{is} margit^{is} philipp^{us} polton
Baron^{is} Cant^{oniæ} qui fuit Archidia-
con^{us} Gloucest^{rie} q^{ui} obiit xxij die Septe-
m^{bris} Ann^o d^{omi}nⁱ millimo cccc^{to} lxxiij curas
anime p^{ro}spicietur aⁿno suu^m.

Within y^e Quire of the sayd Chappell lieth one Richard Dobbys
master of Arts as may seem by this unlearned Epitaph where he
intreats the magistrats & passengers to have him in remembrance he died
on the feast day of s^t Kenelm King and Martyr (which fall's on y^e
17 day of July.) M CCCC LXV

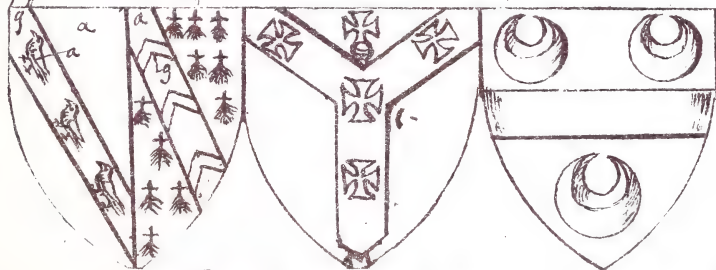
Dobbys Ricardi memores estote magistri
Kenelmi felici. qui mundo floruit ab isto
Anno millesimo. quatuor hinc & multiplicata
Et ter virent. tibi quinto sacrate,

In the same Chappell is also this advertisment to pray for the soule
of m^r Richard Spekyngton &c. as in the Inscription

Epitaphi patris magistri Ricardi Spekyngton in
utrumq; hunc cancellarium quondam huius collegij ac
commodarii & officialis Bachelaryatus habuit is
die mense Martij A^o Dⁿⁱ M^o CC^o LXXX^o & c.

Besides these infixed to Tombstones in y^e Walk below y^e Quire
have been some others stoln away by sacrilegious hands

Upon the Gate of Allsouls (s^t Coysters. are these 3
Coats the middlemost hath the Cross upon y^e Pall of Canterbury
onely pattee. & not fitchée.



In Allsoules s^t Chappell are the Arms & Inscription following in Capitals



IN MEMORIAM egregij viri GUILIELMI OSBERNE
in artibus magni Qui ex antiqua et generosa prosapia
ortus et huic Academiae a seculis in hunc adibus crevit
in suavissimos mores et vitam integerrimam constitit in
celebri doctrina pariq; pietate cecidit huius Collegij
Socius

Osborne.

Hoveden & Cornwall

Socius idem & Vicecustos die XXV mensis
Octobris ANN. DOM. MDCXXVIII
LAPIDEM HUNC MONITOREM

POSUIT

G. O. S. T. D.

Age peripatetice, dum intueris cineres defuncti.
En Symbolum mortis, et brevis fortassis tua. Le.

In the same Chappel is also this all in Capitall Lm.

HOVEDEN

HOC MONUMENTUM SACRÆ SIT

PÆ MEMORIÆ.

REVERENDI VIRI ROBERTI HOVEDEN
qui antiqua Hovedenorum in CANTIO familia
lorus. Reverendissimi MATHEI CANTUARIENSIS
Archiepiscopi domesticus Capellanus annuagens
vigesimum septimus. A° Dñi M D LXXI huj' collegij
Custos summo cum consensu creatus A. D. M D LXXI
Doctoratus gradu in Theologia merito insignitus A.
D. M D LXXXII Hujus almae Academiae Vile cancellan
electus erat; et cum huj' Musarū domicilio magna
cum sagacitate et prudentia per XLII annos præ
fuit. A° Dñi M D CXX naturæ cessit anno ætatis
LX IX et pie IN DOMINO ABDORMIT

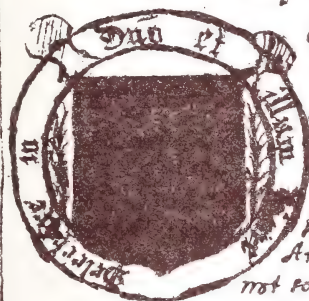
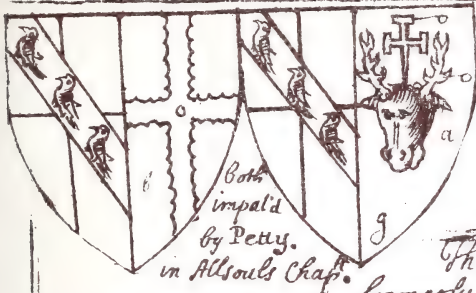
Another in the same chappel in Capitalls

LABOR IN VIA IN PATRIA QUIES
PERENNI MEMORIÆ.

VENERABILIS VIRI RICHARDI MOKET ^{Scip} Theologia Do
ctoris Reverendis. GEORGIO CANT. Archiep. a sacris Domesticus
ad causas Ecclesiasticas Commissarij Regis hujus Collegij custod
integerrimi. Hoc Monumentū Sacra Bul. THOMAS TREKE
equus auratus consanguinitatis et amoris ergo. Obiit prid.
Non. Jul. Anno Ætatis Christianæ MDCXVIII. A. T. S. XL
PREFECTURÆ L.

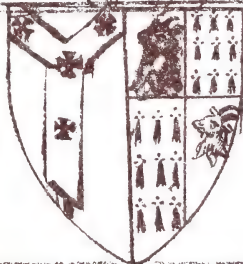
Another in y chappel

Hic jacet CHRISTOPHERUS PETTY quartus filius
JOHIS PETTY de Stake Talmage in com OXON armigeri
Juris civilis Baccalarius hujus Collegij Socius qui obiit
mense Octobr. A° Dñi MDCX Anno Ætatis s. vigesimo
quinto.



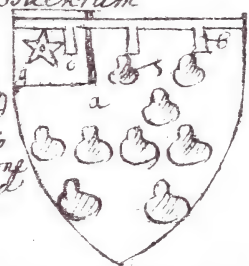
This is a Rebus for one William Brooke formerly fellow of All Souls Coll in Oxon as appears in a chamber window under y^e Library of y^e Coll where this same figure is to be seen; & it is reported y^t was his chamber & y^t he built or rather redified the Kitchen for therein in the glass is this painted in 2 severall places. True it is that y^e works of the wardens lodging, wherein likewise is this Rebus & that is of a further date then the first of y^e Coll. y^e Arms of Archb^{sh} Morton may confirm my opinion besides that it is not so wrought as to close one stone within y^e other.

Upon the Entrance between the Hall and Kitchen of All Soules are these two Coats the first wherof I conceive to be the Armes of JOHN MORTON Archb^{sh} of Canterbury in the Reigne of HEN. VII. K. of Eng^l in whose time the sayd Kitchen was built.



In **ALHALLOWS** Church over the South Porch
Upon y^e wall is this coat painted upon Buckram

This mark is thus engraved
upon a brass plate framed like to
a shield in flat into a gravestone
covering the body of one named

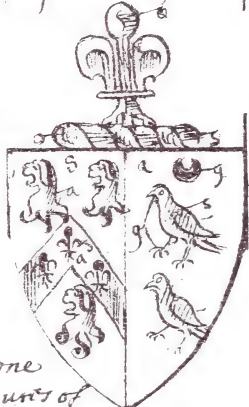


In the sd. Church of
BOSWELL



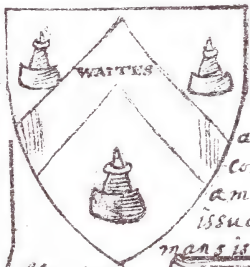
BERKEFORD : in y^e same
church.

In **ALHALLOWES** church
by the name of
WARDOUT &
m^r p^r d^r wth the **Bowder**



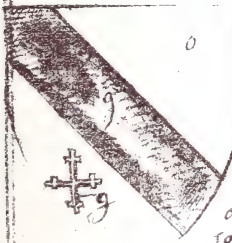
In **Alhallowes** Oxon upon a waxchandlers
Gravestone is this coat cutt in brass by
the name
of

In **Alhallowes** by y^e nee
Myriell



Waytes.

and inlayd in stone
containing the figures of
a man & woman with scrolles
issuant out of their mouths. Thus, out of y^e
mans is.



there is be-
longing to
this also one
other brass
square Plate
with the In-
scription as
followeth.

Ed blisid to mine upon o^r **loue** have m^ru
Out of the womans is. y^e intended time
thus.

That by Grace gotten loved they may be

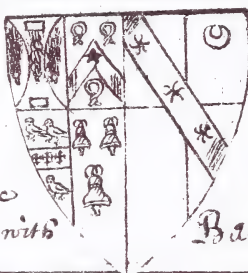
yo^r **Charite** by for the **loues** of **Thomas** **Wayte** **W^rth** **hanket** **h^rome**
daye of this **loue** & **Agnes** his **wife** which **Agnes** decessid y^e **xxij** day
of **June** the yere of o^r lord y^e **xxij** And y^e said **Thomas** dyed y^e day
of the yere of o^r lord y^e **xxij** On whole **loues** In have mercy A.

Next this is the monument of one **Dagfeld** Mayor of **Oxford** following.
And then that of **John** **Boswell** Esq^r **Bedel** for **Divinity** buried under
a **Gravestone** which hath thereon engrave the figure of him with his **bedels** staff in
hand, & coat of arms as above, & the Inscription following all in brass.

Oratio p^a aia Johis Hollisell armigeri superioris Bedel
facultatis articuli vniu^{er}sitatis Oxon qui obiit xj die m^es
Septembris Aⁿ Dⁿi MD. V. p^{ro}mo cuius aie p^{ro}icietur deus ame

Heoric maior Daptesse willelm^o ad orbe
Hollisell summo prebenti clauditur ecce
hic bonus et paciens uisus vir baptisus eie
sic uisit mundo. q^{uod} sit saluus bene trede

In this Church
is the following



at the South East corner
Monument so inscrib'd;

Freere &c
impaled with

Bampfylde

Beate (gentle kinde) y^e passeth bye, and gaze upon this tombe,
for maistr thou learne both what I Am, And whence my race is com
But what I am I doe ascribe, a booties tale to tell
For flesh to earth in tyme returns, as thou dost knowe full well
But what I was to tell the wyte, shalbe my chiefest care
A Bampfylde borne I was, and take a Bampfyldes name I bare
Haild heere unto my fathers landes, but when I tooke a wyfe
I matcht wythe Freere, with whom I led a well contented lyfe
Ben tender habes one we he hate, the paines of marriage bed
With my frendes to care no worke, than was my hate to woe
Thus haile thou heard what life I was, before I fell to dust
And what I am thou plainly seest, whereto returne thou muste
For birth can barre, nor Horke can daye, no gentle lyue can last
But all that lyue muste dye the death, this leaue our god hathe sett
The good we doe shall neuer dye, but all the rest beside
Be well assured the yappinge grave, and hollowe waste shall hyde
They learne the liss that vertues leaues, let flicke fortune goe
Thrice happy he that lyveth well, and blest that dyeth soe;

Allhallows Church Oxon.

In this Church above the former Monument is one William
 Trere Esq. &c buried under a plain cooped grey marble stone
 raised up from the ground about a yard high about the edge
 whereof the parcell of Epitaph following & above the stone
 is a brass plate containing their Pictures engraven thereon out
 of whose mouths are two Scrowles inscrib'd as followeth
 underneath their pictures another inscription as also the coat
 following.

Under this humble lyeth William Trere Esq. &c James his wife being
 thus covered by Edward Treres their son who due this mark setteth
 for any man to know but that to have their souls ever in heaven
 not more that Edward man or woman thus both reede as it will wish
 to geton for to take their souls to the eternall home Amen

The scrowle out of his mouth
 O sweete Iohn take me to thy mercy
 That out of his wives. O
 O blessed trinitie have mercy on us

About this Tomb is onely this fragment of Epitaph
 but in one line along the side of the stone the two ends
 have the brass storn away by rebells.

reas of the rain of Oxford and for the tower and eight times higher of the same church
 and therefore is allmightie god y^e viii day of June a day

I will add next an Inscription to be seen on a Gravestone
 further from the former then some that shall be hereafter
 put down because of the name (viz) Trere & therelacion
 there is likely the Epitaph of one Edward Trere before
 might have with this where Edward is mentioned the
 son of the above named William Trere Esq. it is likely the following
 Inscription might be the same Edwards engraven on brass in full in a Tomb-
 stone in y^e south Alley or Isle of the same Church below y^e Chancel

turn over

These Arms
 upon a stone
 in y^e south
 aisle below
 Chancel by
 names of
 Trere.

Here lieth buried the bodyes of Edwarde Greere Esquier & Anne
his wife by whom he had three children John & Peter & Anne &
Elizabeth, which Edwarde decessed the xij day of January in the
yeere of o^r late god, M^c lxxxv. whole foules yet cometh to god

Above the last is a Gravestone under w^{ch} GOODE was
buried as may be known by the Epitaph hereunder but one of
Inscriptions is stoln away there are in brass the pictures of him
and his wife by his gown it may be thought he was an Alderman
of Oxford

VOTA DEDISSE DEO MISERIS ALIMENTA DEDISSE
SI BONA RES GOODUM PREBUIT ESSE BONVM
QUIS NEGET IN CELIS IGI^{tu}r. REQUIESCERE GOODUM
NAM CHRISTI VOX EST SACRA VENITE BONI

Upon a pillar over against the north door of the same Church
is a Pillar thus inscribed

Hic Jacet **RICHARDUS DRAYTON**

Magis suo merito, quam fortuna
Beneficio magnus: Sanguine generosus
Virtute simul ac pietate prænobilis,
Fuit de **ADDERSTON** in Comitatu
WARWICENSI inter bonos optimus,
Inter sanctos sanctissimus: Quid plura?
Vixit non modo longiore vita, sed
Prope immortalitate dignus.
Ecce quam improviso bene meriti
decipiuntur fallacia: **OXONIUM** petit
in Patriam rediturus, in caelestem vero
Patriam evocatus, emigravit.
Hoc cypus perpetuam memoriam
Hoc monumentum in fidei conjugalis
Sincerissimi amoris, et officiosa pietatis
Testimonium moestis. Conjux consecravit.

Ex hoc

Ex hoc Vita ergastulo solutus est
Anno Dni 1631 Aetat. suae 31

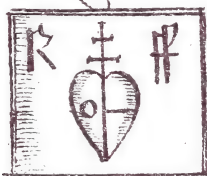
CCCE CVplo DIIoLVI aC IeSV
Christo Vere aDgLVtInar-I

The shronograph is mistaken
for by it is 2 yedr & 11 was
1632.
D D CCCCC L L VVVV
IIIIIIII

Not farr from this is a Gravestone & therein a brass Plate
inlayd containing the Picture of a man that by his garb should
have been a priest upon the skirt of whose Cope is the following
name wrote (viz)

John Page

Another with this mark



And a third Picture with the following Inscriptiō

Hic quicunq; legis plenus epigramma; relict
et defunctorū note lunde prece;
Hic etiam facilis lepidus; satirū; honestus
Inligui morum tum probitate fuit
Illa erat haud dubie qua forma farnubia vira
Præsta mundo reddidit atq; deo

Higher than that above the steps at the upper end of the
Chancel is a Gravestone inlayd with a square white marble
Stone inscribed as follows

HERE LYETH THE BODY OF
ROBERT HUGHES OF LINCOLN
COLLEDGE GENT^{le} Y. SONN OF
HUMFRY HUGHES OF SWER-
CLES IN WALES IN THE
COUNTY OF MERIONETH
ESQ. BURIED DEC^{BR} THE 25TH
1650..

Above the former is this Inscriptiō upon a Gravestone

CREDO
RESURRECTIONEM
CORPORIS
HUIUS

EXPECTO
MARGARETT
BROOKE
IAN. 16

1646

*Upon the wall at the Southeast corner of the Chancell
of the sd Church hangs a Tablet wherein is written the follow-
ing Inscription*

HERE LYETH THE BODY OF M^r

JAMES YOUNGE ESQUIRE AND GENTLEMAN
OF THE PRIVY CHAMBER TO HIS MA^{TY}
WHOSE WIFE M^{RS} MARY YOUNG
HATH GIVEN FIVE POUNDS per annum, to this parish for
EVER, THAT HIS BODY BE KEPT
FROM VIOLATION, HE DEPARTED
THIS LIFE JUNE 16TH 1644

Underneath wth Tablet is a Gravestone inscribed thus.

JAMES YOUNG
BURIED
JUNE THE 16
1644

*And upon y^e same Gravestone
the Inscription on the other
side marked ¶*

HIC JACET GUILLMVS
SMITH CIVIS LONDON:
QUI ANNO ETATIS SUE
INEUNTE 33^{DA} 18 DIE
APRILIS EXPIRAVIT
ET 19 SEPULTUS EST
ANNO DOMINI 1637.

*Upon the sd South wall about the middle thereof below y^e
Chancell hangs a Table whereon are painted the Armes of Myriell
which see page and this Inscription*

Heer under lieth entered the body
of Henry Myriell Bachelor of Divinity
who the 33 yeare of his age departed
this mortall life the 22 of Aprill An^o Dⁿⁱ

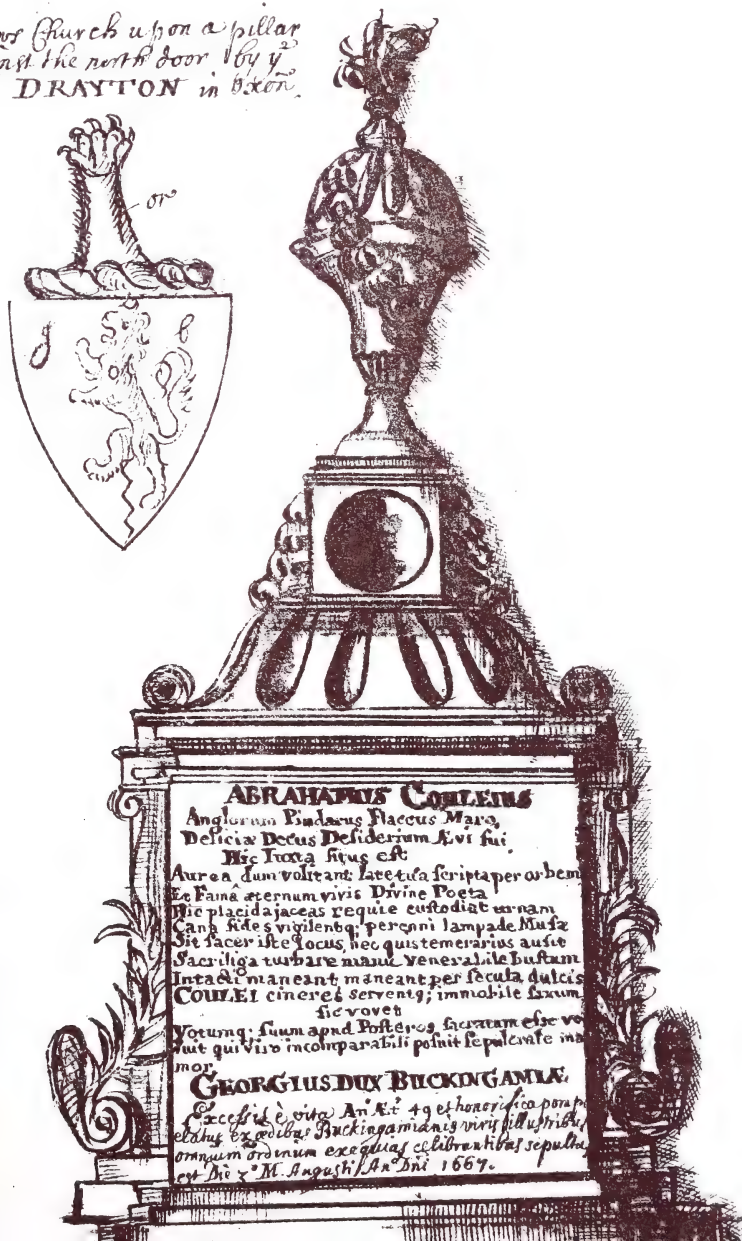
1643

*Upon the right side of the Chancel window y^e a Tablet with
y^e bearing of Wardour which see before page this Inscription*

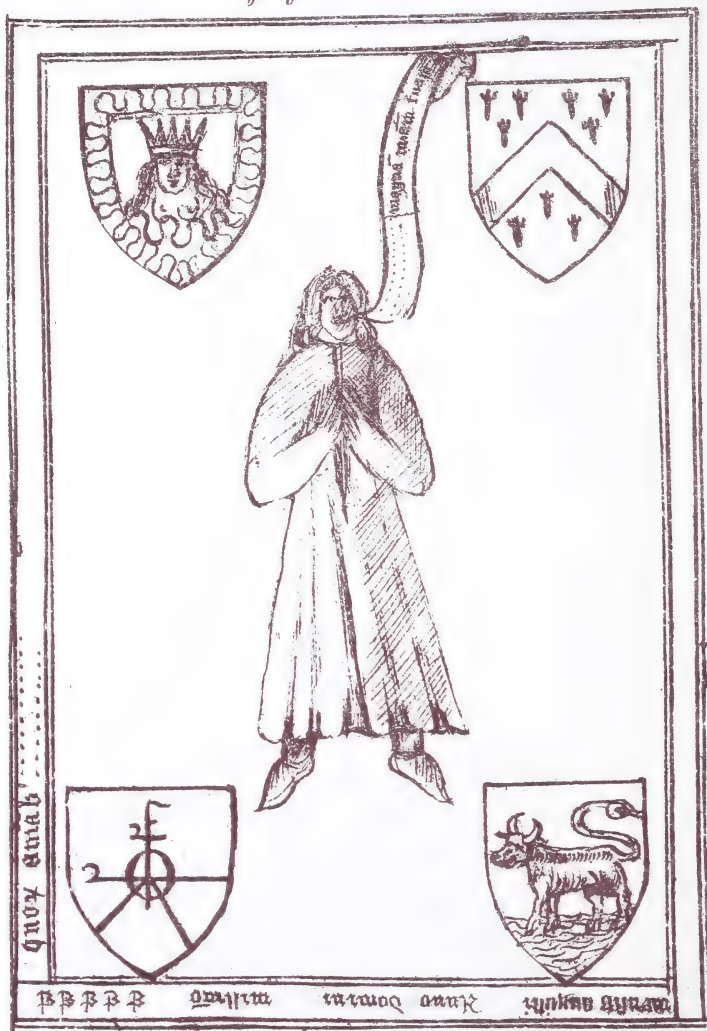
HERE UNDERNEATH LYETH ENTERED
THE BODY OF S^r EDWARD WARDOUR KN: WHO
DEPARTED THIS LIFE MARCH THE 14TH

1645. AND LIKEWISE THE BODY OF
HIS DEARE AND LOVEINGE WIFE THE
LADY JANE WARDOUR WHO DESIRED
TO BE ENTERRED HERE ALSO WHO
DEPARTED THIS LIFE JAN: 26TH 1652
AND WAS BURIED THE FIRST OF
FEBRUARY FOLLOWEINGE. /

In Althallons Church upon a pillar
over against the north door by y^e
name of DRAYTON in Oxon.



The Gravestone following with the Arms Devereux Second and
 Fragment of Inscription is seen a little lower than y^e Grave
 on the other leaf of Agnes Tanfeild:



In the same Church At the lower end of the South Isle near the Porch are brass plates containing the figures of a man & woman with a mark in an escutcheon which before page and the following Inscription upon a square plate beneath the feet of y^e sayd figures.

John de Breckford & Agnes la puer femme nient icy deu de leur
allmes est icy, qⁱ p^r l'ame de vit John pere vi. Et. 10^e de p^rore an.

In the same Church in the lower end of the north Isle over a gainst the porch is a Gravestone inlayd with brass plates one whereof hath y^e shape of a Woman engraven upon it and this Inscription

Elizabeth Agnes Beckett, que vixit .xviii. annis. Anni
Anna our willm. assed. An. Julius and quicquid d^rus d^rus.

Near the Font in the sayd Church is the next Inscription cut in white marble which is 4 square and inlayd into another black marble Gravestone in Roman Capital Letters thus

HERE LYETH the body of Elizabeth Denay
the late wife of Thomas Denay mercer who
departed this life the 12 day of November An^o
Dni 1638.
In the 27 Year of her Age

A little lower than the former is a brass plate infixed upon y^e base of a square monument erected in the steeple wall Inscribed as followeth in. Rom. Cap. It^rs.

HERE LYETH the body of Margaret Southam
wife of Henry Southam who departed this life y^e
9th of December An^o Dni 1626. Etas sua 52.

A little above the former in the same Wall is a fair Monument for M^r William Seyins Sometime Alderman of Oxford &c. his statue is in armour and robes lying on a plain marble table, supported by 4 other black marble pillars two whereof are inscribed the one at his head the other at his Feet.

Allhallows Church Doo.

At his feet thus in Rom. Cap.
IN HOPE OF THE Resurrection
Dear lyes y^e bodye of William
LEVINS Alderman and five
times Mayor of y^e Citye
OBIIT APRIL 12. 1616
ÆTAT. S. 100.

At the head thus in Rom. Cap.
WITH WHOM LYES enterr'd
his beloved wife Ursula by who
he had Issue 5 Sonnes and
6 Daughters
OBIIT 1573.
ÆTAT. SUE 43.

Upon the edge of the 5th Black Marble Table above the head
of his Statue is this

SIC OCULOS SIC ILLE MANVS SIC BRACHIA TENDENS
AD CÆLUM FLEXIT TE DUCE CHRISTE VIAM

And opposite to that beneath his feet is this

QUIS ME, QUIS MISERUM REDIMET. DE CORPORE MORTIS
SUBS TRAVIT MORTEM, MORS MIHI CHRISTE, TUA.

The Edge between both the ends aforesayd is inscribed in the follow-
ing Hexastich 3 towards his feet and 3 towards his head so that
partition of stone is after this manner:

WHAT OTHERS SINGLY WISH &c
CHILDREN &c
CHIEF PLACE &c.

AND
IN LEVINS
ONLY

What others singly wish Age Wisdom Wealth
Children to propagate our Name & Blood.
Chief place in City oft, & physickt Health,

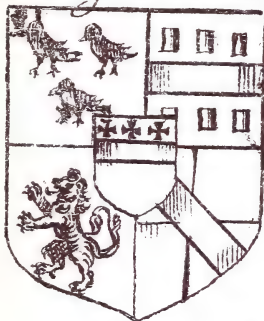
And (that which season all) The name of Good
In LEVINS were all mixt Yett all are gon
Onlie the good name last; That look upon.

It may seem y^e the aforesayd Lewin his arms were
Argent a Bend sable. The soles of his feet armour having
a Bend cut upon them as in the following figures, and his
Sword hilt carrieth y^e same Coat.



Oxfordshire

Penneston of Oxfordshire hath the same Armes with ^{Thomas Penneston of Walshead in Kent} Thomas Penneston of Walshead in Kent viz 4 Coats quarterly, with an inescutcheon of Pretence, viz the first is argent 3 forrith thoughts proper, by the name of Penneston the second is Gules a fess between 6 Billets Or by the name of Beauchamp of Holt: The 3^d is Gules a Lion Rampant argent, with a crescent for difference by the name of Mowbray. The fourth is quarterly Or & Gules a bend of the second by the name of Beauchamp Baron of Bedford.



The Inescutcheon of Pretence is argent a fess Gules in which three crores of the second by the name of Watton all which wth various other quarterings appertained to y^e first named ^{John} Penneston of Kent whose wife Elizabeth was daughter and sole heire of ^{John} Thomas Watton Esq^r eldest of ^{John} Pope Esq^r

Eldest son to the Earle of Down by whom y^e said ^{John} Thom Penneston had issue, by reason whereof he beareth her coat armor in Inescutcheon

ST MAGDALENS CHVRCH in Oxford suburbs without the north Gate

Hath this distich on an Epitaph

Quisquis eris, qui transieris, tu respice plora
Sum quod eris, fueram quod es, pro me precor ora

Thus Englished by Mr Thomas Farles minister
of Cirencester Church in Com. Glocest^r.

Whosoever thou art, that gangst athwart,

Drop a tear, and away go

What I am how mayst be, I was as good as thee,

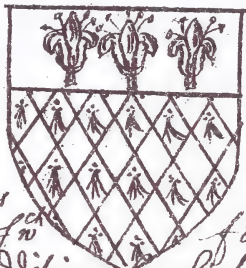
Then pray for me, Pray go.

memorandum: In^o Beauchamp
13th He Holt was y^e first who
was created Baron by
Edward 1st of England
as Baron of Bedford

Nec pietas vivens nec piget mori inquit
Ambrosius martyr.

Opera vox (ite) Vox est benigna (vende)
Dicitur reprobus (ite) vende p^{is}.

MAGDALEN COLLEGE Oxford was founded by W^m of Wainflete, B^{ish} of Winchester, Anno Dⁿⁱ M. CCC. LVI. It hath there impal & with the see of Winchester. viz two keys endorsed, the upper interposed of the 2^d



the boxes interlaced in Bend, most Argent the other Or a fess between them in Bend sinister Pomel and Hilt of the 3^d

These Arms by the name of Patten the paternal Coat of W^m family was Fulill Ermyu & sable with an addition of a chief of the second charged wth 3 lillies argent because WILLIAM of WAINFLETE, founder hereof was willing to acknowledge by Education to be due to **EATON COLLEGE** to which the Lillies in chief do belong, According to Io Buddenus who wrote his life the words to which particular are these A Parentibus (sayth he) accepit hujus vite usuram a collegio decus & dignitatem utrique proed ac debuit respon. dendum fuit. Oressu idcirco in eodem clypeo utriusq; insignis, Rombos cum Lillis.

QUEENS COLLEGE

In a Window there are seen the Armes of Henry Beaufort (so name of Beaufort in France) viz France and England quarterly, a fessure G^o honey Azure and Argent over wch stands by Staff of Cardinalat between the Letters **H** and **B** the whole subscribed thus

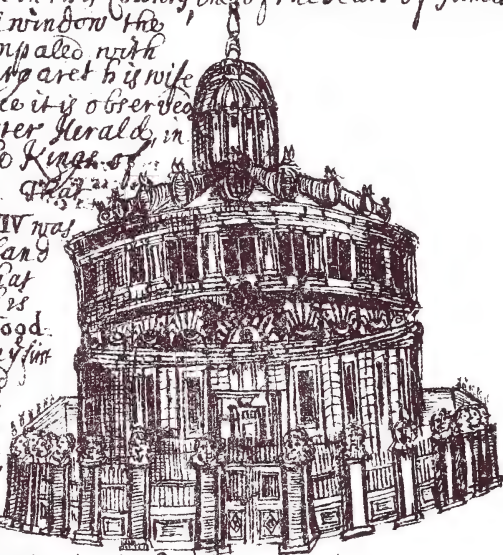
IN HOC 'COLL STUDUIT, HEN. V.
SUB PATRUO HENRICO BEAUFORT
CANCELLARIO ACAD. POST EPISCOPO
WINTON & CARDINALE

He was Cardinal of St. Eusebius, second son of John Duke of Lancaster by Katherine Swinford. He was severall time Chancellor of England two years being yett B^{ish} of Lincoln then at Winchester four years at one time and two at another. These his Paternal Arms are impaled with those of the Bishoprick of Winchester in one of the Glass windows of **MERTON COLLEGE** Hall.

Oxfordshire

135

RICOT Chappel in this County, one of the seats of James Berke E. of Abington & 3rd Morris.
hath in the Chancell window the arms of HEN. VI. impaled with those of Queen Margaret his wife see page 103. Hence it is observed by Harford Lancaster Herald, in his Genealogy of the Kings of England page 291. That although Edward IV was the first King of England from the conquest that made a Queen of his subject Elizabeth Woodville Lady GRAY & she first subject with multiplied Quarterings: yet had she a President from that Queen Margaret of Anjou. the wife of her husband's predecessor: as is evident by the 6 severall Quarterings in her coat page.



ISLIP a Town neer Oxford & in this County is famous for the Birth of EDWARD Confessor, than which was anciently his Chappel is now made use of for a Granary or Barn the shape of one of Eximons's churches it was designed for a Religious use



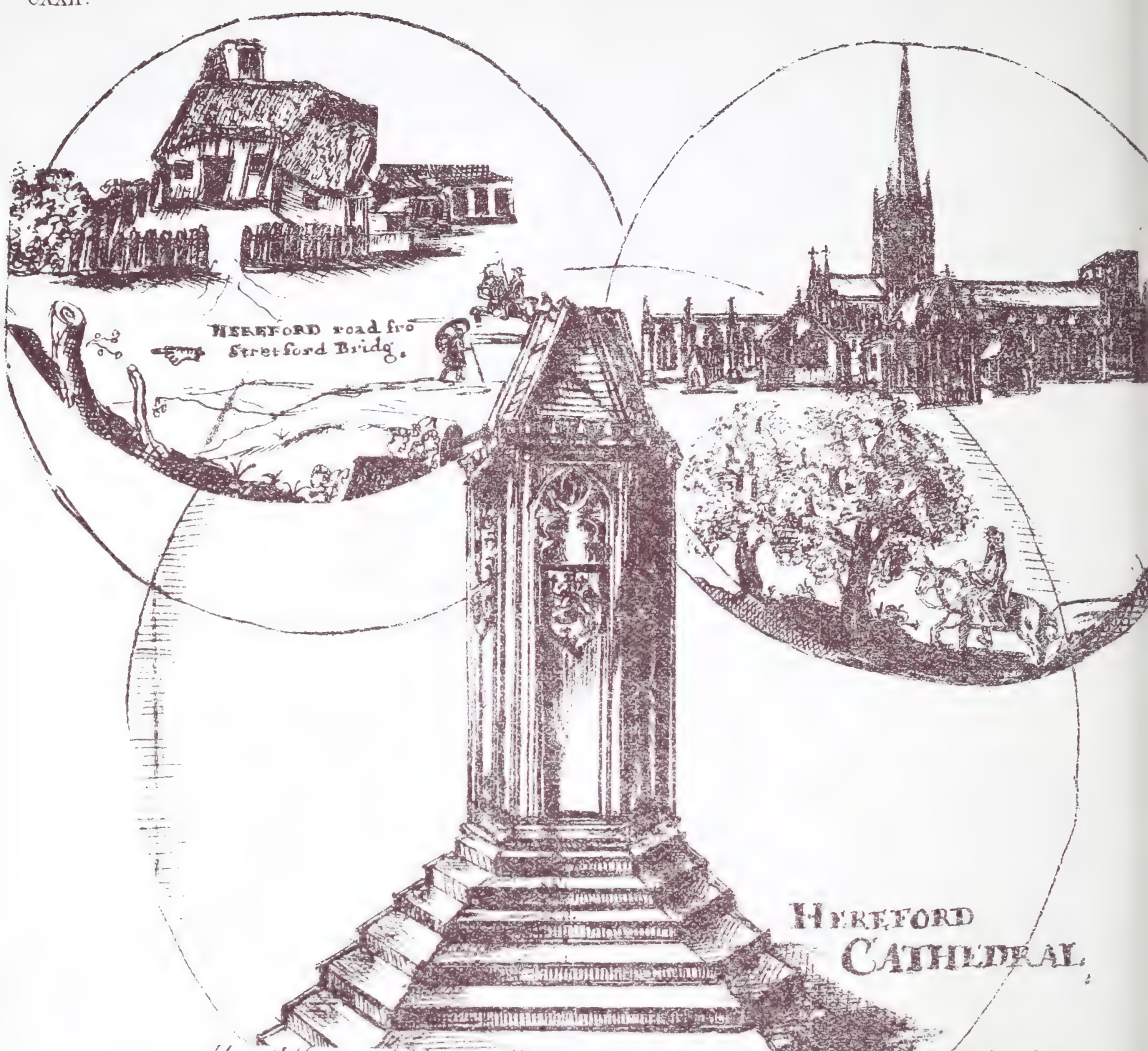
This Coat is born by ROWLAND LACY of PUDLICOT in this County of OXON Esq^r His is azure, three swans addorsed Proper.

Some where in Oxford is the following Epitaph upon John Craker that made Bellows in the city

Here lieth John Craker maker of Bellows
Who was his crafts maker and King of Good fellows
But when he came to the house of Death
He that made Bellows could not make breath.

Upon Gammer Trewman who eminently preceded Mother Goose for all dying of a Dropsie having her right leg fast whence in foot went all ways well shod.

Here lyeth one disprove it who can,
Who lived a woman yett dy'd a True man.
Amongst all her skill this was her cunning
Whilst one leg stood while the other was running.



In 7th Heptarchy the 7th Kingdom being of the East Angles and began
 by Aetha anno 575 containing Suffolke Norfolk Cambridgeshire and the Isle
 of Ely & continuing 353 years, had 15 Kings, whereof the 5th King but the first
 of them professing the Christian Religion was Sigebert the 14th was
 Ethelbert who being invited by Ossa the Mercian King to marry his
 daughter came to his court at Sutton Walley in this County of Heref.
 and there by him was cruelly murdered; in whose memorie King
 Ossa built this famous Minster now Cathedrale Church of Hereford
 to expiate the bloody fact. The North Door on the left hand carrieth
 this date Character and Arms.

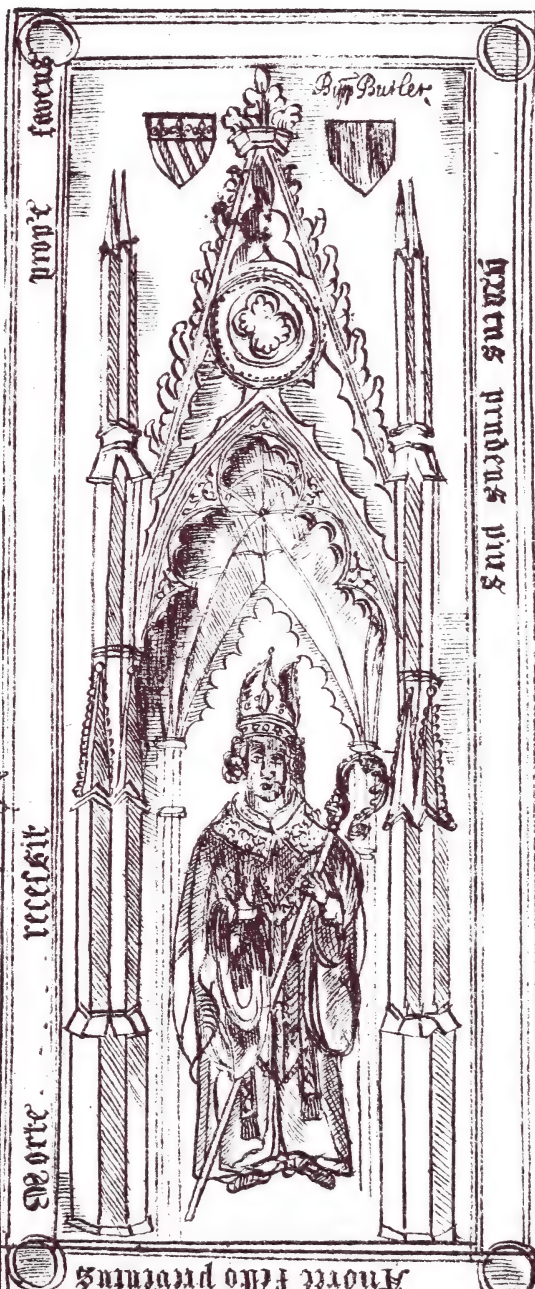
MAXO

POOTH

✻ ANNO DOMINI ✻

1619

HEREFORD Cathedral,

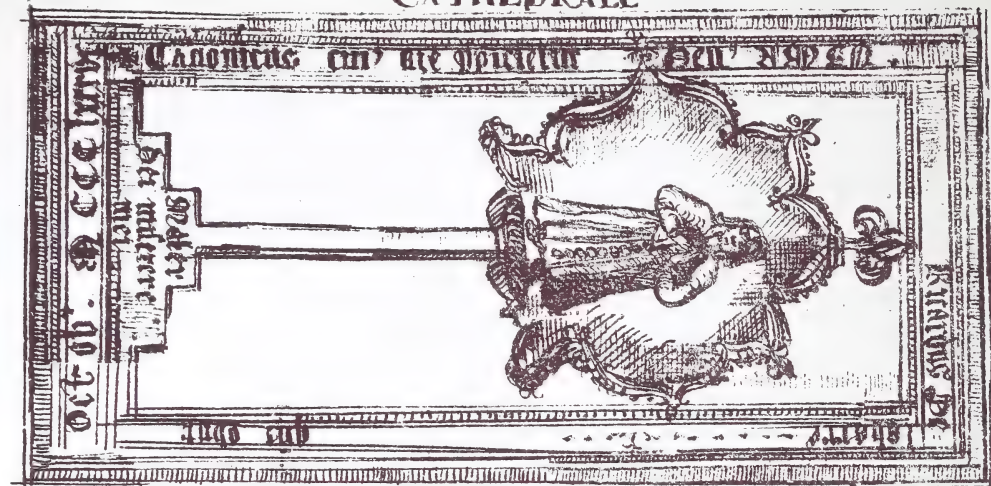


In the Quire
near the High Altar
is seen the Tombstone
which I have here
touched off in layd
with brass of

it is cir-
cumscribed thus ac-
cording to what ap-
pears for since y
voracious civil
Wars the Inscript-
ion affordeth not so
much as the name

Some what lower
than this, also e-
ven with y^e Laver
between the Bytts
Seat and steps of
ascnt to the sed
altar is seen the
Tombstone fol-
lowing in layd
with brass of
our Richard
Delabare
a farranger of thy
Church with
Some remains of
Inscription which

ANNO DOMINI MCCCLXXXIII



Even with the South Isles Pavement very fairly in layd with brasse is the Monument of Dean FROWSETOURE environ'd with the figures of the four Evangelists King Ethelbert St Peter St Thomas St John St Katherine & St Mary, among other armes, also these of 3^d King Ethelbert which for the most part are seen in all places where the Arms of the Bishops see are, throughout this Cathedral, there are also the Arms as frequent in the sd places of St Thomas of Cantelupe, whose monument see hereafter.

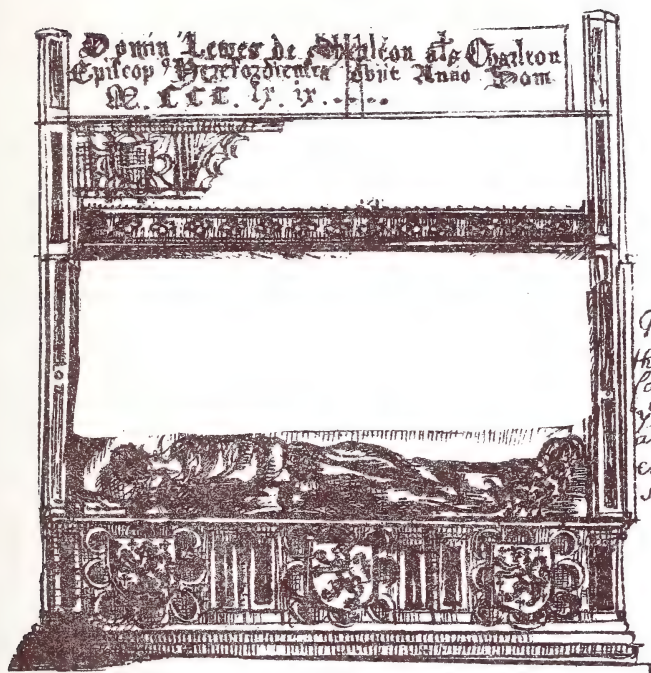
The Inscrip^{ti}on about this is read in Church Text thus.

Orate pro aia venerabilis viri magⁱ Edmundi Frowsetoure

In Sacra Theologia professoris ac nuper Decani
Ecclie Cathedralis Hereforden. ac p^rbenicarij de Barton
Collwallen in eadem Ecclia Catbi qui quidem Edmundus
via vitiose carnis est. xiiij.
Annoq; Dni Millesimo Quingentesimo vicesimo

nono & Anno regni Regis Henrici octavi
p^rcedimo primo cui^{us} aie & quibus omnia fidelium optineatur
Dens Amen.





This Effigie builds
 the white Cross be-
 fore described on
 y^e Road.
 and which bear-
 eth the same
 Arms.

LEWIS CHARLETON to whom belongeth the foregoing Monument. Bale according to Bp^{ps} Godwyns succession of Bp^{ps} seemeth to call Lewis of Charlton (for that sayth he, he was borne in a Town in Monmouthshire so named, was brought up in Oxford first, Cambridge afterwards, yett became Chancellor of Oxford the year 1357. He was a great Divine and well seen in y^e mathematics, as his works in both kinds may testifie. Being Doctor of Divinity he was made Bp^p of this Diocess by the Popes Bull bearing date 4th Jo. Sept^r 1361. In the 35th year of the Reign of E. 3^d he sake 8 years died according to y^e on y^e afore written monument to be seen by curious Travellers in this Cathedral in the North Wall of the South Isle above the Quire.

Here followeth y^e continuation of y^e Inscriptions on brass plates of Dean Fromsetours on y^e pavement of the south side of Presbiterie,

¶ *Ime quæ facta satis quem fama extollit ad altæ
Mirum erit indigno me celebrare metro* soon in y^e same character
Sed licet ille sua toto sit notus in Orbe
Virtute & summo notus sit illa polo
Max tamen ingratus capiet oblivio mentes
Que quos non videant nec meminisse solent
Sed quos sancta juvat Pietas quos optima virtus
Funde Puella Puer Femina Virg; præces
Nam jacet hic Pietatis honor, rigidusque satelles
Virtutis pulchri consilij; pater
Nomen in otio volat celebre, hic sed corpore tellus
Gaudet et ethera spiritus ille domo.

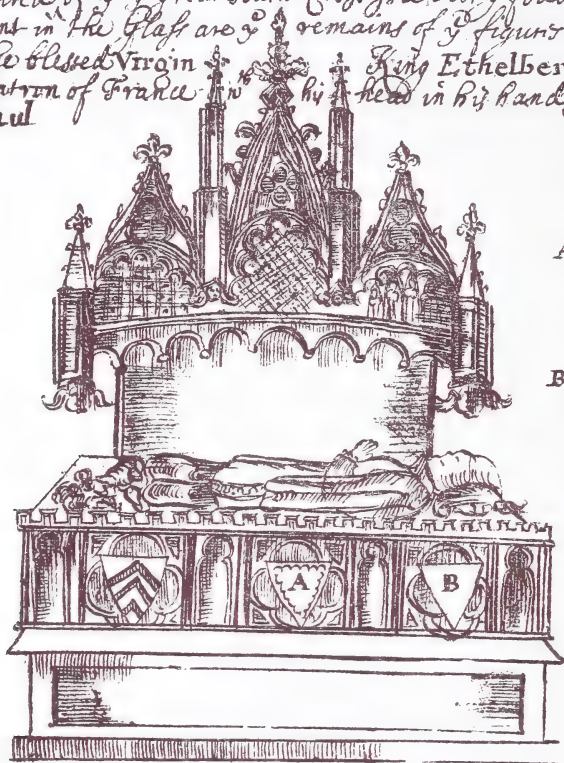
Not far from this is a brass plate in Roman Letters inscribed

HIC IACET WILLMVS PLOTT CIVITAT' HEREF
GENEROS NATVS IN DO' DE STOCKBURY COM. CANTIAE
ET DIOCESS CANT. QUI OBIT QVINTO DIE APRILIS ANO
DNI MILLIMO SEXCENTIMO VICESIMO OCTAVO

Neer this is the monument against y^e outside of y^e north of y^e Presbiterie of M^r Thompson a Proctor in both Consistories of this Church it hath onely this remaining thereon in an alabaster Erreccion at the top
BEATI IN DOMINO / MORTUI OPERA EORUM SEQUUNTUR

EOS Apoc. 14. 13.
He was a great benefactor to this Church.

S^t John Tretray or Trefnant Ep^{us} Herefordensis obiit An^o 1404
In a fair painted of y^e great South Cross y^e following monument
of Bishop Trefnant in the glass are y^e remains of y^e figures of S^t Thomas a
Canilupo. The blessed Virgin & King Ethelbert in his Royal Robes
of Dennis & Patron of France in his head in his hand, & that of the
holy Apostle S^t Paul



A 3 Lions heads enaz d.

B. 3 Arms of sea

†

Here lyeth the body of **RICHARD WEAVER** of the Above
EIGNE Gent. Six severall times freely and generally elected a
 Member of the Hon^{ble} House of Commons in Parliament. He was
 generally belov'd whilst he liv'd and now Credo magis quā
 fructudo his lofs known. he deccased the xvith day of may 1642

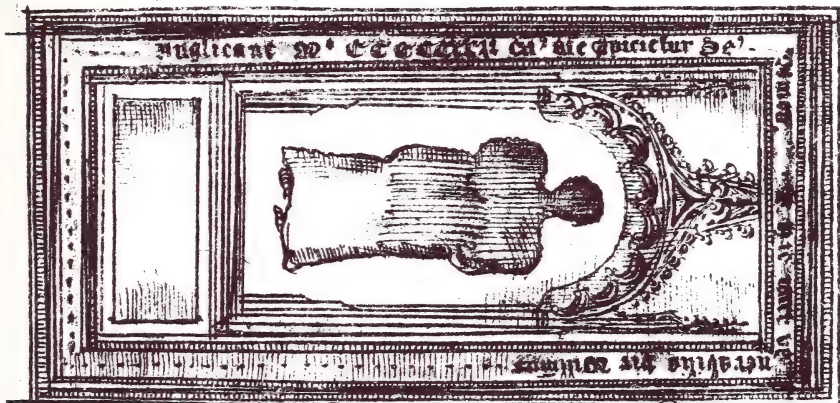
VIVIT POST FUNERA VIRTVS

Not far off. this

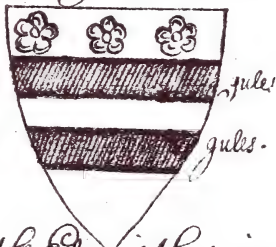
HERE LYETH the body of **KATHERINE** the wife of **Richard Weaver**
 Gent. sometimes mayor of this city who deccased the 27 of August An^o Dⁿⁱ
 1637.

of Fronslevare Deane

Now that is the Tombstone following inlay'd with brasse thus circumscrib'd, the figure being pickt out by sacrilegious hands.



In the South Isle is a monument with two ^{figures} in high relief of white marble. The Man hath about his neck a cord formed like a chain with a crucifix at the end thereof which he holdeth in his hand. By his side hath a child in swaddling clothes at her feet superscribed Jane the Arms thereon are thus 3 Cinque foiles in chief.



The Monument upon the Edge is thus circumscrib'd

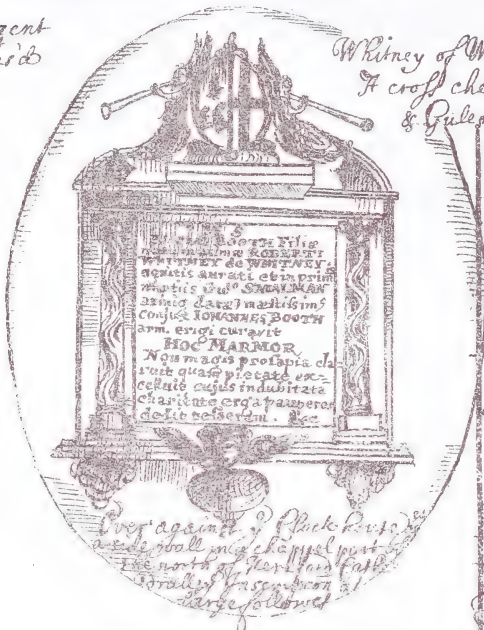
Hecce lyeth Alexander Denton of Wyllsdon in the County of Buckyngham and Anne his wyffe daughter & heyre of Rycharde Wyllsdon of Snagewas in the county of Hereford in whych Anne dyed the xxix of october Anno Domini 1566 the xviijth yeer of her age the xxij of hys age.

Hic repetitur venerabilis vir Magister Ricus Iagueson in Decret Baccallarius Canonice Residentiarius Ecclesie cathed. Hereforden, ac Prebendarius Prebende de Ewythynston in ead. qui obiit vicesimo tertio die mens. Novemb^r Anno Dni - Millesimo Quadringentesimo nonagesimo Septimo (Sic) aet. ppi- cietur Deus Amen.

Now this on a Tomb- stone in layd wth brasse is read y^e Inscriptiō fol- lowing in Church Text.

In the north side advanced against the Wall is this modern monument so inscrib'd

Booth beares argent
3 fusts heads ^{erect} & a
sable.



Whitney of Whitney beares
A cross chequer'd or
& Gules.

In the north East side
over ags this monument
an yll hand of Booth
even in y ground is this
Tombstone & Inscriptiō

In memory of Anne y relic
of James Parry Prebendary
of this church daughter of F. Godwyn
late Lord Bp of Hereford son of
Thomas 1st Bp of Bath & Wells
by the only daughter of John
Bp of Exeter after 44 years
marriage & Christian pilgrimage
she decess'd 16th Jan. 1674.

This so sacred Honour'd dust
From thine mites hallow'd; must
sleep secure in silent Urne,
Till the glorious sp^{irit} retorne
Then shall primitive sanctity
Regular Zeale great Charity
All those good deeds she hat^{ed} done
Start rays that eclips'd y sun
And this Earth translated load
Live reward'd with its God.

TE

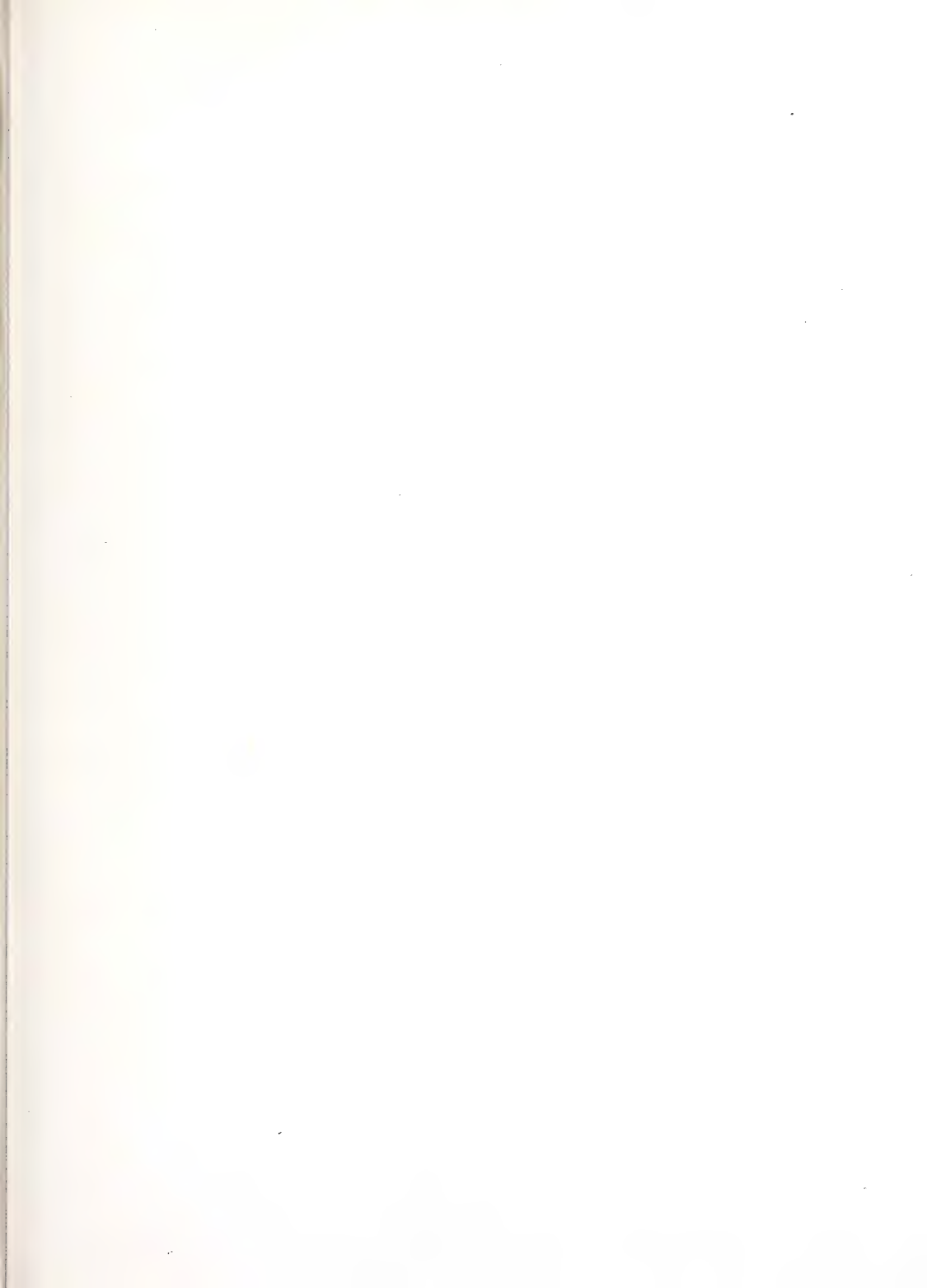
P. M. S.

LUCIA BOOTH filia natu maxima Robert Whitney
de Whitney Equitis auroati & in primis nuptiis Gul^o Smallman
armig. Data^o maritijimus conjux IOHANNES BOOTH erigi
curavit

HOC MARMOR

Non magis prospera claruit quam pietate excelluit cupis in-
exhaustam charitate erga pauperes dedit tesseram.
Infabilitas erga omnes emicuit et conjugalis affectus in ea
fuit specimen.
Sapientia indomitam morbi ferociam superavit, et cum ad
novam palestram soli exorto vestes induisset, corpus exuebat,
placidequā in Dño dormiebat
Obiit in Non Apr Anno { Salut M D C LXXIII
ÆTAT. SUE L XIV.

At the foot of this in the Wall adjoining under a window
is seen the remains of this ancient monument of Richard of
Swinefend of which hereafter.



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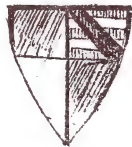
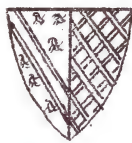
Tho Dingley

Virtute Duce, Fortuna Comite

Me vane charrie praye for ylowd of Sire

Mycheard of elabere knyght late of y countie of hereford a me daughter of ylowd a wylde and et abere

In this side is another lady also respecting him also
in the same drefe Elizabeth Mores.



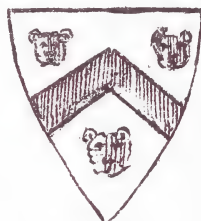
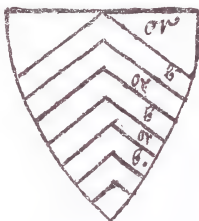
whose house you have met amen

men wives of y sayd Syr Mycheard whiche decessid y xx day of July Anno dni m cc xxxv on

daughter of malmogers late knight of y hall to knyght

The last monument of *J^r Rychan Delabere* Anno daugh^r of the *Son Audley & Elizabeth* daughter of *William Mores* Sergeant of the Malt to *Henry the vii* wife of *J^r & J^r Rychan* who died the 20 July 1514. is in layd with brass even with the pavement in the South Isle according to the figure on the other side

South on the outside of the head of the Quire is a fair monument of *Bishop Lindsel* of white marble in his Episcopal Robes the monument is adorn'd with books chain'd library-wise and these Arms.



The Inscription also followeth,

D O M S

AUGUSTINUS LINDSELL primo PETRIBURGÆSIS
mox HEREFORDENSIS ecclesiæ gubernaculis adnotus
tandem ex motu requiem invenit, calculo extinct⁹ est
die sexto Novembris M D CXXXIV vir omni literature
excultissimus, pietate egregia, & candore
animi prope singulari exsuper omnia, iaculo suo major
De quo si forte sileat ingrata posteritas sat erit
compendio dixisse

THEOLOGIE ORACULUM

HIC IACET

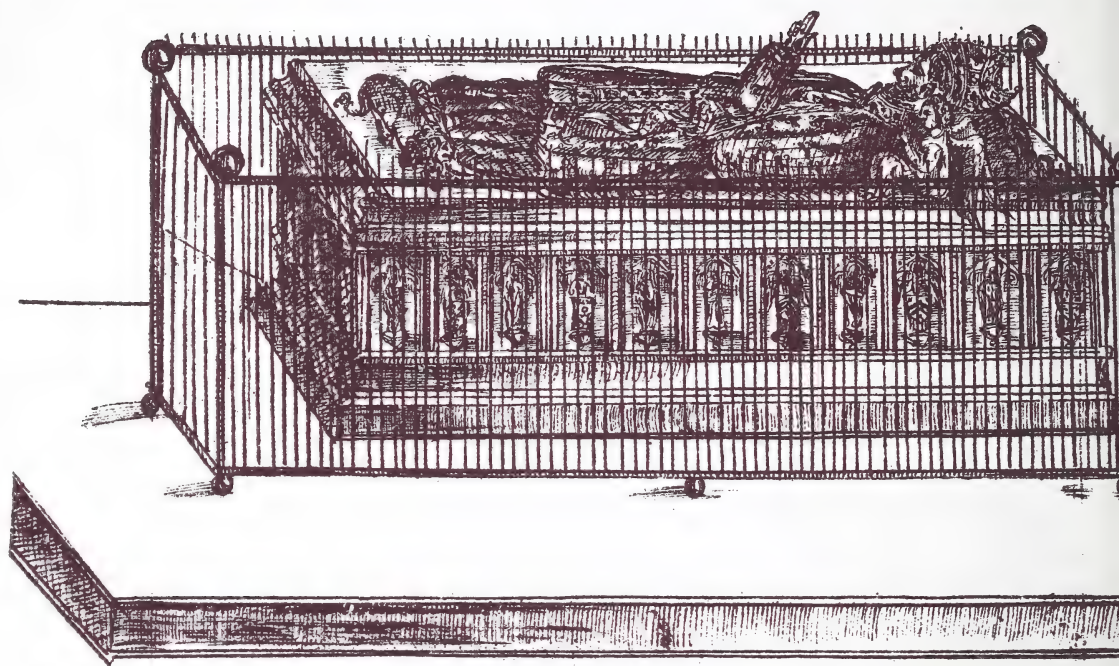
Opposite to this is a fair monument of *George (the Bp)* of this Diocess with this Inscription in Roman lower case letter

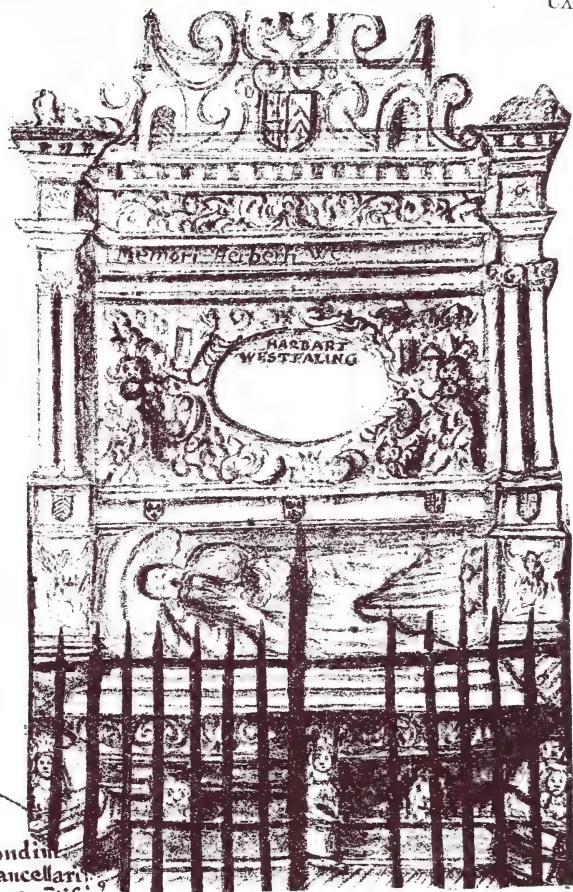
* miracula
edente

Audi Viator, aut cerne, non amplius auditum unicum disciplinæ
sensu discere status sui imaginem Prototypus imprecibit Statua, ride
sanantem spumbram Petri p pallium Gloria, Idemque Genitor
Dividentem aquas, mirabiliorem nō veriore Deū qua in imagine
Veridica docentem Docenti si non credis crede, experto, pietate habere
Præsentis et futuri seculi επὶ ἀγνείας

* Promissio







Harbartus Westfaling

natus Londini
 educatus Oxonij in arte Xth Academiæ vicecancellari
 dignissimus erat honorum pauperum doctorum amantissim
 semper vixit Oxonij igitur Collegij non lesu annuis redditibus
 Episcopali munificentia non indignus in perpetuum auxit hunc
 virum moribus graciosissimum prudentia elaz
 rissimum pietate admirabilem Hæc ecclesia ad annos sex
 decim et amplius episcopum habuit cujus corpus quamvis
 mortalitas terræ subiecit anima tamen ejus pietas cælo in
 seruit obijt 30 die Martij ANNO DOM. MDCI



The Saints about it
 are
 St Thomas a Cantilupe
 St Gilbert
 St Katherine
 St Thomas a Canterbury
 viz St Tho a Becket
 St Michael
 St Anne
 St Michael
 St David
 St John Baptist

Experitus est qui docuit, Saturnus Antistes Annorum 76. felix conjugum
 Vita & prolifica, felix jugali vinculo, indies sua virore tedaq. supra
 Nymphaeum indies lucibundis: terge-mina sobole Sacentali, filius
 Sacularibus quatuor, sed Theologicis piis, Plenior Deo quā ipse utroque
 * *παρεχομεν* *θεοις* & *θεοποις* *εμεις* sic vixit, vitam habens in patientia
 mortem in desiderio, mortem quam pene nullam sensit moritu-
 riens, quin illico emortuus sensit se immortalem. o Diem supra
 omnia Aeternitatem evahendum. Decimum Decembris
 Post decimum Episcopalis sua Translatio^{Anna} sui Jesu 1646
 Translatio^{Anna} sua in aeternitatem auspiciis huius eo die
 Donatus est Gloria natali, Angelus Ecclesiae Heref-
 ordiensis eodem donatus
 * *ἰσαγγελιόκλη*

+ dūno
spiritu
plenus.

* par Angelis

Intererit Amula (ut speramus)
 Posteritatis scire (quod si diluerint homines clament lapides
 Optimum venerandumq. Senem Dominum Georgium (H)
 Bristoliensem primum, dein Herefordensem Episcopum
 * *Ευγενειαν* per series a longo productus & equestrem
 Patris splendorem, lineasq. Genethlicas omnimoda
 Virgute, maioribus suis digna nobilitasse, quodque
Ὀὐμ *ΕΥΠΡΕΤΕ* *ἰδαν* ornamentum fuit maximum, Res
 Divinas & altissima mysteria, diligenti & severo scrutinio
 Examinaſſe, nec eruisse modo, sed lucida perspicuitate
 docuisse, sacra orditabe p cultu numinis et colentium
ΕΥΘΕΒΕΙΑ Reverendissime contremiscentem de Religione
 Consulentiſſibus ex oraculis respondisse Reformacois
 Anglicanae fundum intimis et Pleri & populi pectoribus
 imbibendum opposuisse omnigenae puritatis integerrimum
 vixisse & diuturnum & indefessum exercitatore, &
 Exemplar Symmistic (eo nempe titulo clerum insignire)
 amavit. Severa gravitate suspiciendo & blanda con-
 ciliatricula comitate & *πεποτρί* reddisse & reliquisse
 se commendatissima. Agra demum et vacillante inter
 Superos motus intestinos tumultus cladesq. Ecclesia inter
 Concarceratos Hieratici Ordinis confessores, non sine *δίκαιων*
 Prærogativa & Conformatio cum Christo fortissimum so

* nō erat huius
of hū sathur
generosus
in genuis

* lenitate

Persecutio

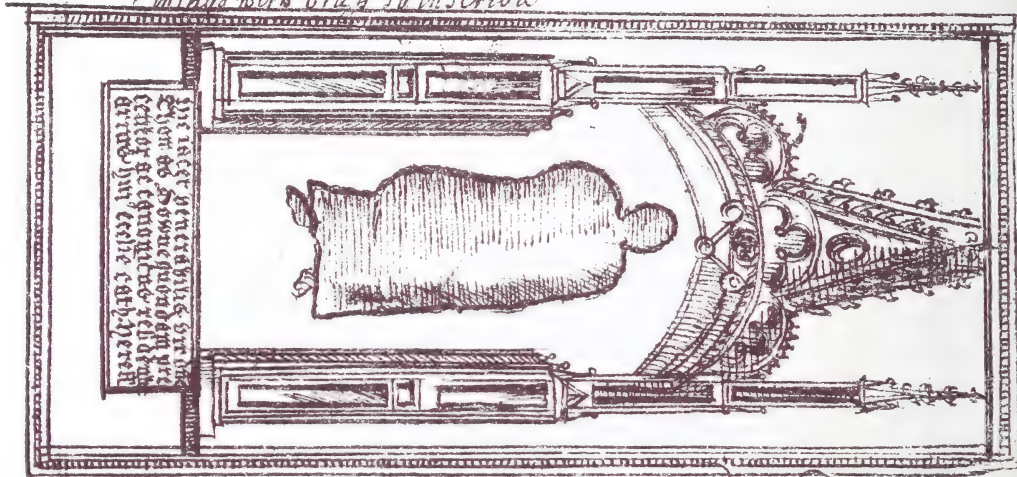
148

8 follow suffer

probaſſe $\sigma\upsilon\nu\alpha\chi\omicron\pi\alpha\delta\omicron\rho\lambda\epsilon$ Solamen dolorum omniū &
 vita mortisq; verbo unico ſed latiffimo (quod ore ſidentis =
 ſimo velut diſſenſus erat lemniscus
 ſemper pronunciaſſo

RESURGAM.

Here y^e South ſſe even with y^e pavement are theſe remains
 in laud with Gra^k & in ſcrib^d



Hic jacet Venerabilis vir Dominus Thomas Donne
 quondam pcentor ac Canonicus Residentiarius ſuper
 Eccleſia Cathed. Hereford qui obiit xxvi die
 menſis Martij Anno Domi M CCCC LXXXIX cujus
 aſſumpſit Deus Amen.

Concerning whom I ſuppoſe is this device in the ſtone work
 of the Arch of the Cloyster

In the Cloyster are alſo
 upon y^e roof in y^e ſtone work ſundry
 figures of ſunne & Tonne and
 ſunne with letters thereon which
 of antiquity.

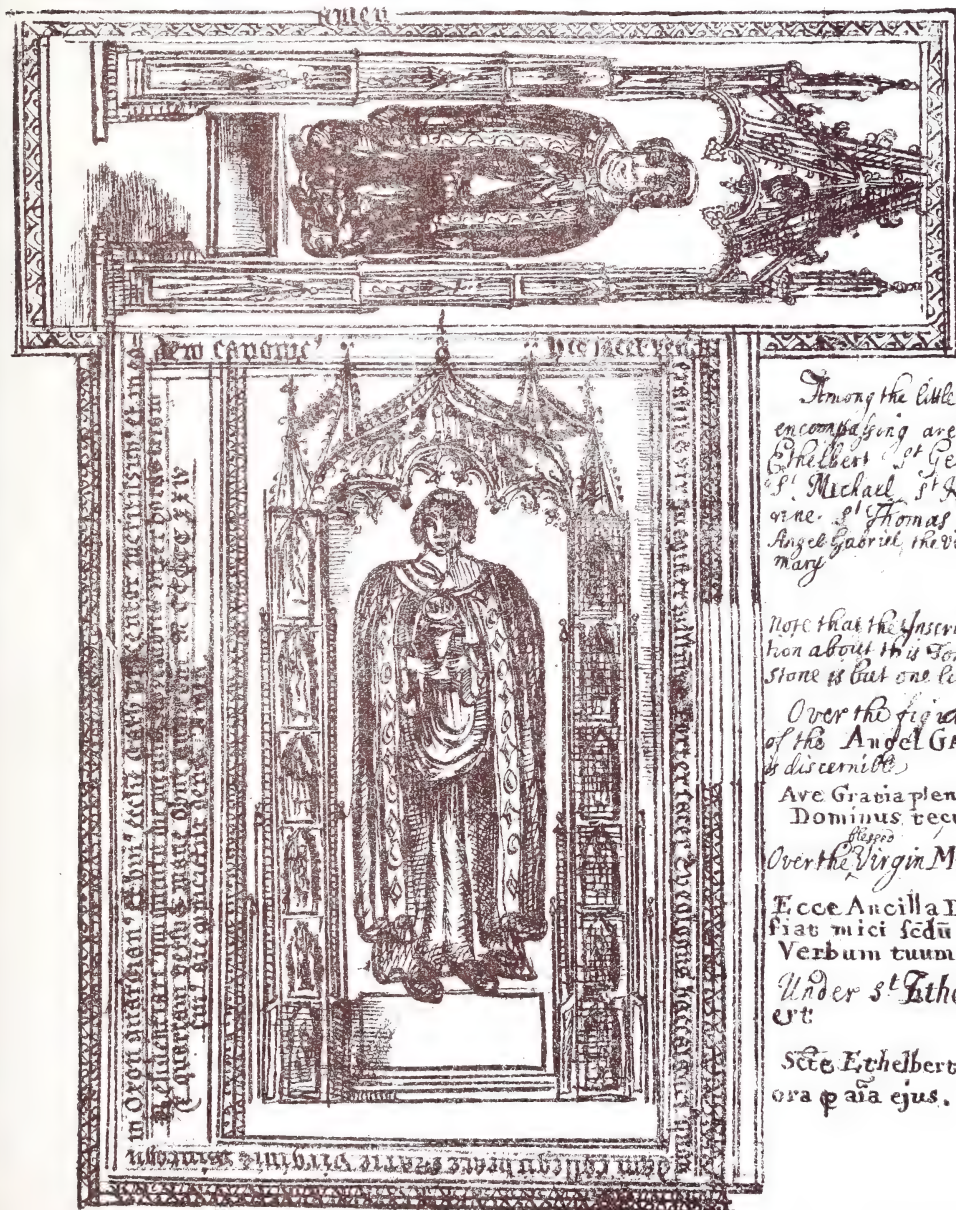


I leave to other curious



In the South Isle even with the pavement is the following Tomb-
stone in laye with brass, thus Inscrib'd

Hic tacet venerabilis vir magister Robertus Jordan
quondam Canonic' hui' ecclesie qui obiit x^o die februar.
Anno Dom. M CCCC xl v cui' hic oppietetur De'



Among the little figures
encompassing are King's
Ethelbert st George
st Michael st Kath-
erine. st Thomas the
Angel Gabriel the Virgin
mary

Note that the Inscript-
ion about this Tomb-
Stone is but one line.

Over the figure
of the Angel GABRIEL
is discernible

Ave Gratia plena
Dominus tecum

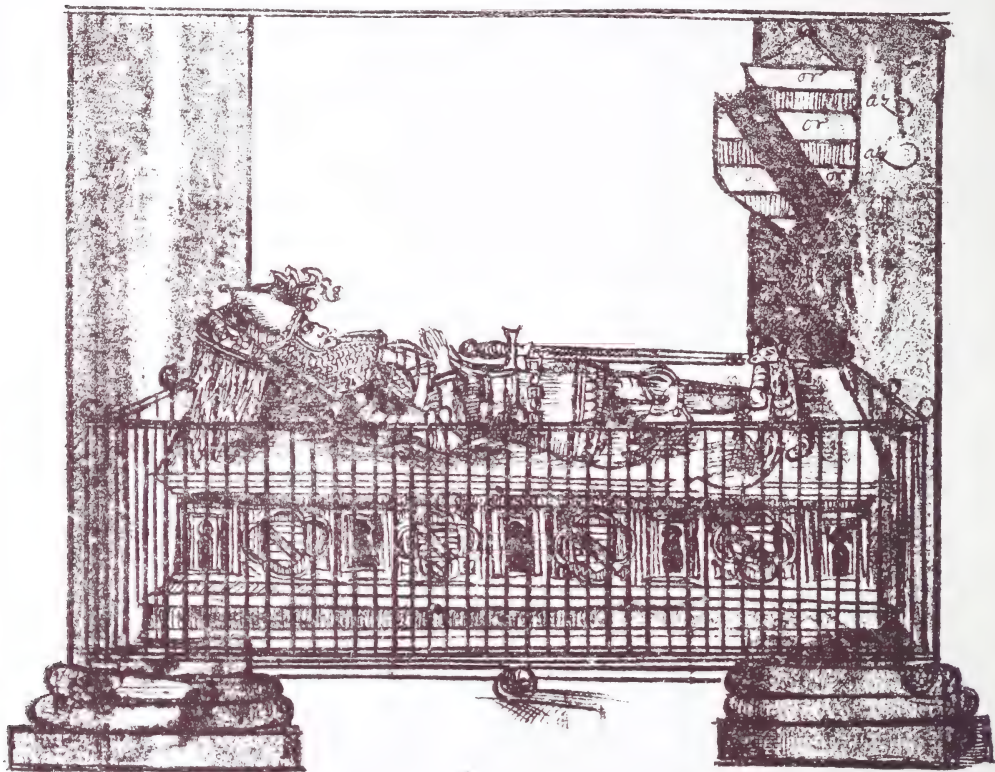
Over the Virgin MARY

Ecce Ancilla Dñi
fiat mihi sedū
Verbum tuum

Under st Ethelb-
ert

Sctæ Ethelberte
ora p aia ejus.

Between two Pillars under an Arch near y^e Pulpit is seen
the following monument of a Knight of the Noble Order of the Garter
with a Greyhound couchant regardant at his feet, the matter hereof
is white marble, a shield after this manner in colours is affixed to one
of the Pillars, it carrieth no Inscription but thought to be by the name
of **PENBRIDGE**.



In the body of y^e Cathedrall are read these Inscriptions, in brasse in layd first this
fragment *Thū fili dei miserece mei in a perole the figure in brasse being wholly taken away*
Another *Mic iacet Johes ... Civis civitatis Herefordie cui aie ppietud*
de amen

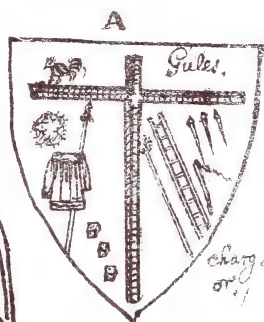
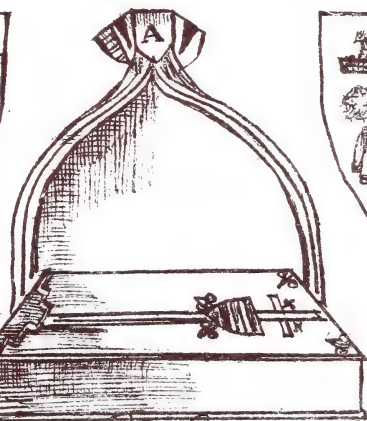
Here alsoe lieth the body of Blanch the wife of Thomas
Rogers mayor of this Citty, she departed this life **JUNII XX**
A DOM 1644

Painfully she livd & godly dyed

Erdestand Church.



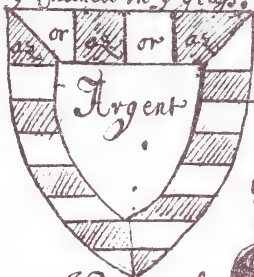
There is little of Antiquity except this monument adjoining to the walls of the Seat of Mr Brewster of Burton, without Inscription, on the top only are seen 3 coats following and the Device marked A



In the window is seen these Arms differing in metall from ~~it~~ on the monument whose bearing is argent and Gules the same with Martin of West, seen in the Temple Church London.

MORTIMER

In y North window
of y Chancel in y glass.



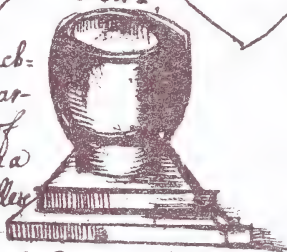
Chancel South Window



Underneath y former
in y chancel South glass.



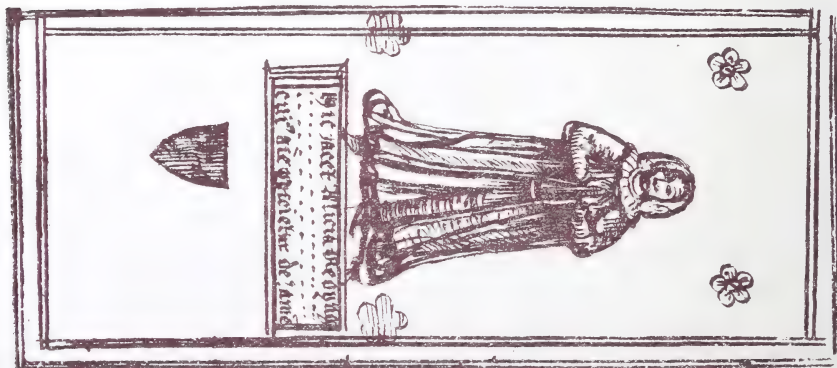
The
FONT



However I have touch-
ed this in hast, the bear-
ing should be. Barry of
six Or and Azure on a
chief of the first, 3 palleys
inter a Esquins bust
dexter and sinister of the second
an Escutcheon of pretence Argent.

LEOMSTER CHURCH

Which I have touched off page 4. hath these mo-
numents, the most ancient is this Tombstone in layd with
glass & so inscrib'd. of one Alice Reding



Hic Jacet Alicia Reding uxor Philippi Reding
que Obijt x' die mensis Augusti Anno Dni millmo cccc
lxxiii Eius est opiculator Deus Amen

Not farr from this obscured with y pews on y left hand near the
pulpit is seen the monument of some woman of quality in white marble
the

169
 fairest of this church but without inscription, it has at its feet two dogs wth collars
 and bells not unlike monum^ts or Tombs to be seen in
 THE FONT
 & Library of Hereford
 Minster.

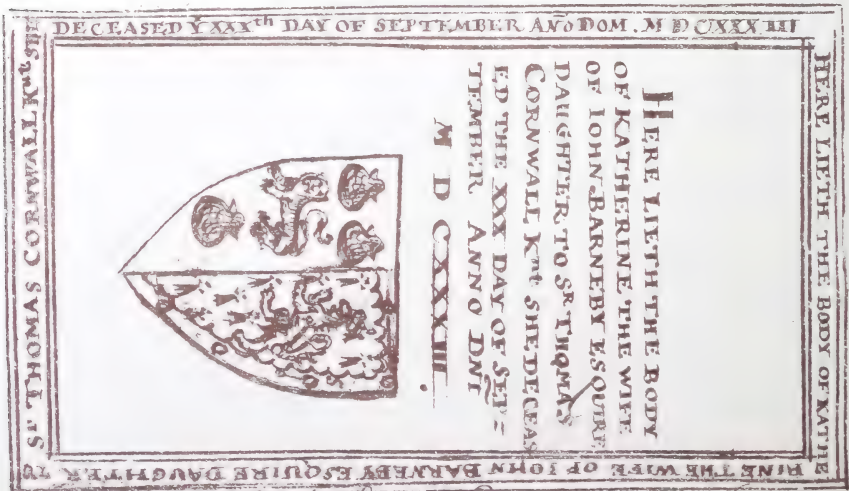
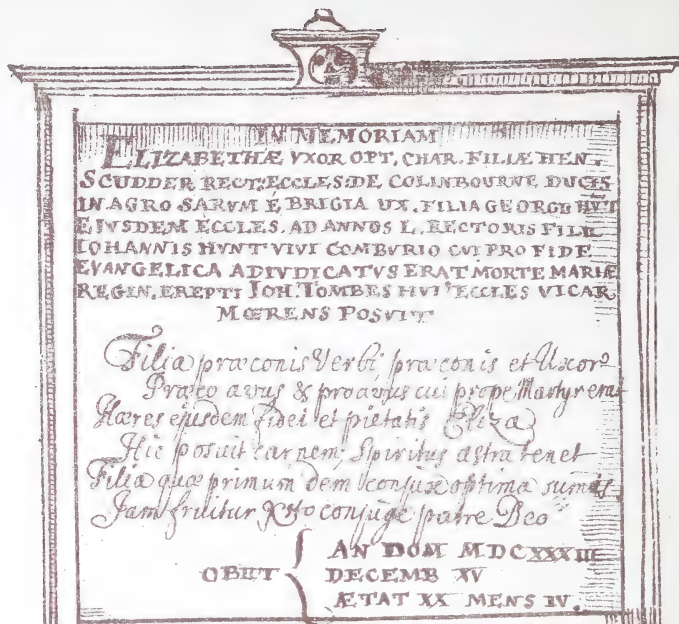


Of the family of Hackluit
 Richard who wrote -
 learnedly. As a Travel-
 ler concerning Geo-
 graphy. & History.

Hackluit arms.
 Gules 3 hatchets or.

At the foot of the steps of Ascent to Communion Table
 is seen this last monument even with the Pavement of white
 stone inlaid with some black matter

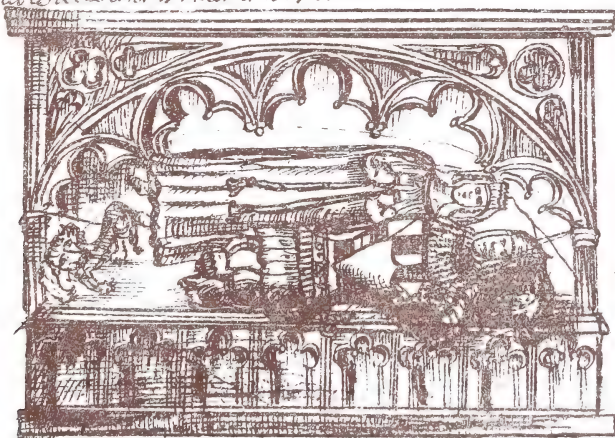
Near this adjoins a Pillar of this neat table of black &
 white marble following thus inscribed. Of the wife of John
 Tombes Vicar of this Parish.



This belonged to the late Gravestone it is 1652

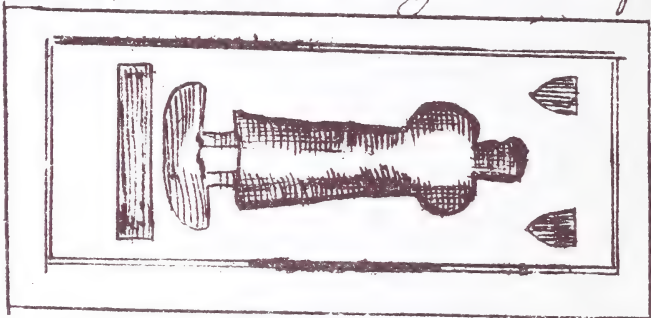


Kings Lion so called from an ancient Family of Kings by name
 out of which came two Brothers one Bishp of London & other of Richester
 these Kings have a seat in this Parish. Lion signifieth an hill in old Saxo
 language. The Impropraiçon here of belongs to M^r George Farvor, the
 Vicar is a very honest Gentleman M^r Hugh Sointley
 The most remarkable thing here is its curious roof of Irish Timber
 It is five miles distant from Hereford & a small mile distant from an ancient
 Priory of Wormesley belonging to M^r Hall at present
 Yet the most probable account is that it was crown land



At the foot of the last monument even with the pavement is a Tombstone following out of which sacrilegious hands have robbed the figure escutcheon and Inscription of Brass. in this chapel is also seen two more which have undergone the same fate.

{ * 3 Scots at
Seige of
Hereford - }



One of these last monuments is supposed (by the Inhabitants) to be of one Mortimer ~~and~~ a liver at Scotters hide near this place now called the Hide Field. The fairest monument is of a Mortimer and his Lady, as appears by the bearing on his coat-armour.

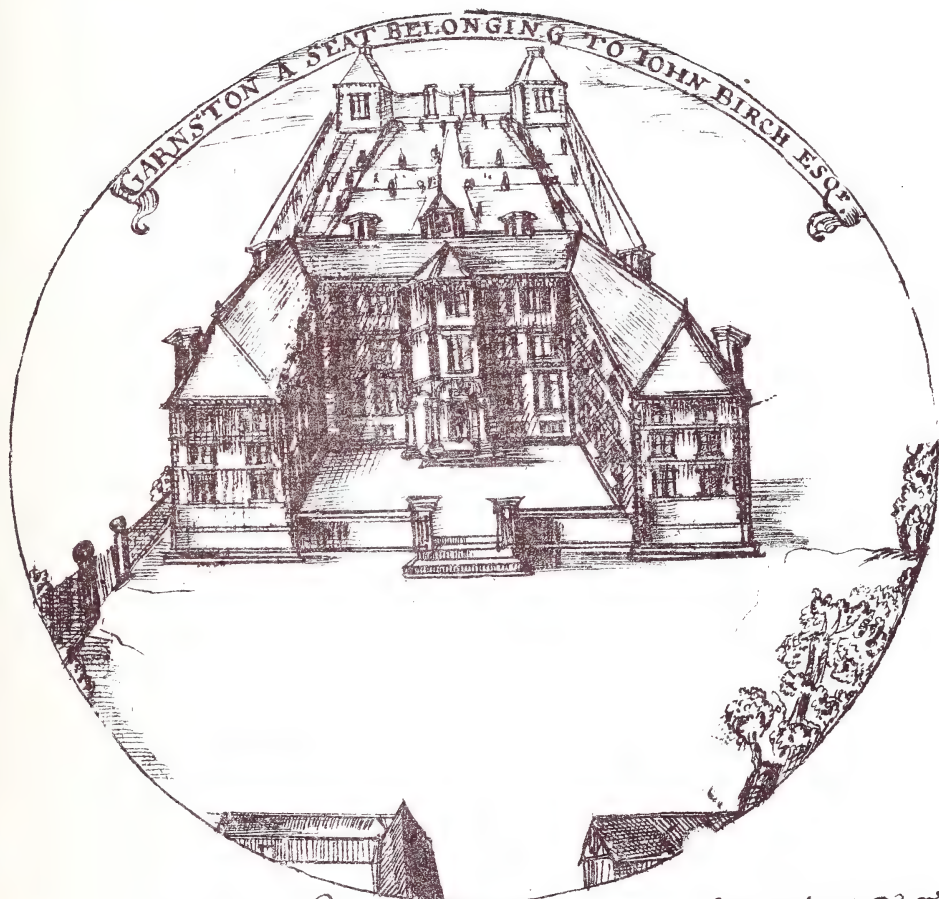
BROMYARD'S Church Yard on the south side near the Chancell is seen this ridiculous Inscription on a Gravestone



Here lies JAMES Michel and MARY to
They both were Twins see what God can do
First dy'd the Daughter and then y^e sonne
Three dayes between, thy Will be don

LEDBURY Church Chancell hath this.

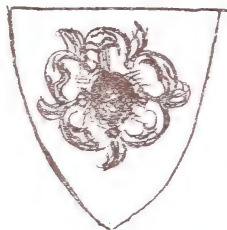
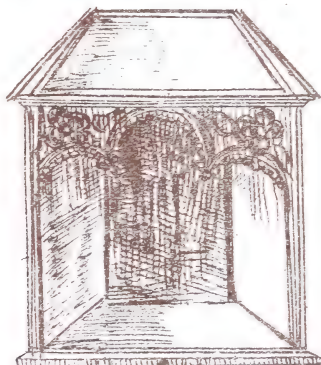
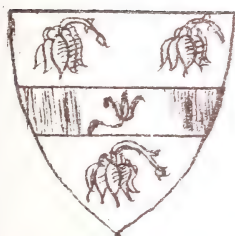
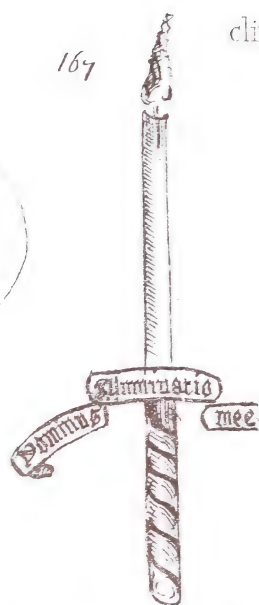
HERE lieth the Body of S^r ROBERT CALLOW
Who in his lyffe lov'd well GOD and ALLHALLOW
He pray'd oft to Seynt PETER and Seynt POL.
Therefore sey Pater noster for Robert Callows soul.



John Birch in the county of Hereford Esq
 by the name of Birch beareth a yure three
 Flower deluces two & one, argent. This Flower in
 Latin is called Iris n^o stands also for a Rain-
 bow whereto it somewhat resembles in colour. Some
 of the French confound this with the Lilly, as he did who
 doubting the validity of the Salick Law to debar the female
 from the Crown of FRANCE would make it sure out of a stron-
 ger law because (forsooth) Lilia non laborant neq; nent
 The Lillies neither labour nor spin; which reason excludes
 as well a Laborious HERCULES as a spinning OMPHALE.







¶ Et mundus ffrowcet ar de cau hoc opus fieri fecit anno dñe
1619.



This *Pier de Engueblanke* a Savoyard by Nation whose monument I have touch'd of on the other side lies buried in part opposite to the north door of the Quire his heart is enclosed in a monument with a superscription at *Aqua bella* in Savoy the place of his birth in a monastery of his own foundation there, the imperfect inscription near this is

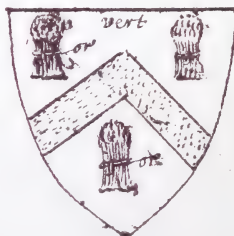
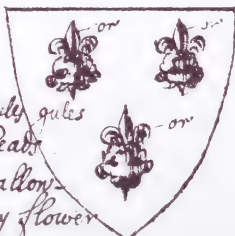
Suus Petter de Engueblanke episcopus Herefordensis
obit anno **MCC Lxxv.**

His Election to Hereford and Consecration was near about August 24 1239 in the 24th Year of the Reigne of Henry 3rd. He was much hated for counselling & King to an almost intollerable taxacon of the Clergy anno 1258. Anno 1263 he was seized on by the Barons in this Cathedral, all his Treasure was distributed among their souldiers and he imprisoned by them in Ordley Castle. He died of a Colicus Novemb^r 27 1263 His good Acts beside the building of the Religious house above named were that he bestowed ninety and six bushells of corn half yearly among the ministers of this Church.

The next monument to be considered is the Bust of *Theophilus Field* Bishp of this Diocess with these Arms and superscription, fixed to the East Wall of the north Choir Isle called st Katharines Isle of this Cathedral

The Arms of
Theophilus Field

The Field is gules
3 Leopards heads
reversed swallow-
ing as many flower
de lices.



By Name of Field

F. PITAPHIUM REVERENDISSIMI IN CHRISTO
PATRIS THEOPHILI FIELD. EPISCOPI.

Aspicias effigiem Cleri par nulla figura
THEOPHILI Genio qu' fuit Orbis honos
Doctior an melior fuit haud scio fama docebit
Quod si fama negat tupia scripta lege
LUX LANDAVENSIS MENEUVENSIS HEREFORDENSIS
Haud sterili tumulto clauditur almus ager

Fratri merenti mœrens moriturus P M

IONATHAN FIELD

OBITU 2 die Iunii M D C XXXVI

ÆTAT. L. XIII.

Ætatem

He fail'd not any.

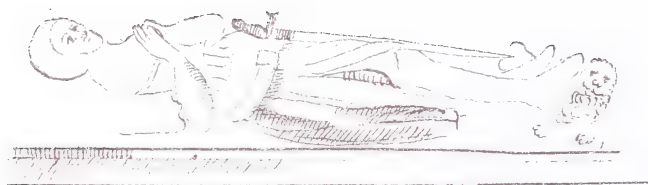
Underneath also is thus wrote

The SUN that LIGHT unto three CHURCHES gave
Lest the Field y^e buried in a Grave
The Sun shall rise your field renew his showers
Then Sweetness breath for ages not for flowers.

In the right hand of this neat Bust of Bishop FIELD is seen
the following fair monument on the west base of Saine THOMAS
of CANTILUPE adorned with several small figures about it in
coats of mail bearing Shields with armes not discernible, under Sup-
per arches, were his figure and Inscription inlayd with brass which
escaped not the rapine of sacrilegious hands, the onely Inscription relat-
ing to it is on the wall on the right hand thereof thus,

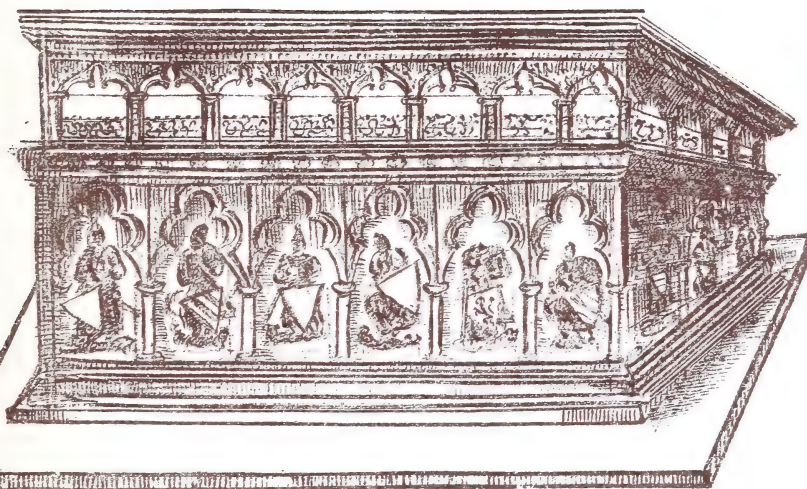
Dñs Thomas de Cantilupe Epus Herefordensis
obit anno dñi m c c. l. xxxij.

Whose Arms Gules 3 Leopards heads reversed swallowing as
many Flowerdeuces Or are now in use & allow'd as the Arms of the
Bishopricks have been ever since the Pope allow'd him in 8. Hynd
Calendar



171

★
B. God =
wins
succes
Bishops
page
458.



Calendar Bishps Godwin's History & Arms of this see Gules three
 lions passant guardant 3 fleurs-de-luce or. Godw. Antiq. & Succes-
 sion of Bishps page 458 Title Hereford. here this Reverend Bishp is interred in his sepulchre.
 This ^{1st} Thomas was of a very ancient family & from his childhood
 of great Vertue brought up at Oxford where he proceeded B^{sch} of Di-
 vinity and became at last Chancellor thereof. He was consecrate
 Bishp of this Diocess Sept 8. 1275. at which time he was Arch-
 deacon of Stafford & Chancellor of England in the Reign of
 Ed. 1. Anno 1282 being forced to y^e Court of Rome by a
 difference between him and John Becketham Archbishp of Canter-
 bury, in his Journey he died in Italy at Civita vecchia Aug. 25
 1282 whence his body was translated to this city and interred
 under this famous high Tomb.

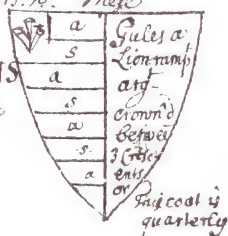
of no rare
after page

Not far from this against a wall are the busties in white stone
 of Doctor EVANS and his Lady in two severall monuments wth there
 arms and Inscriptions

HOC TUMULO SEPULTUS EST GUILIELMVS EVANS
 S.T.D. hujus Ecclesie Cath Prebendarius & Ecclesie
 ANGLIÆ orthodox & fidelis Alumnus

Vile quidem e terris corpus formatur ab aura

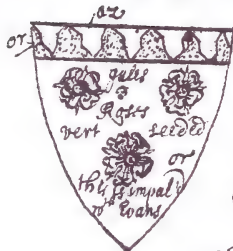
Qui fugit athera Spiritus isto venit.



Hereford

Ne dubites terram repetet coeleste cœvus
 Hinc ut utrisq; suis consocietur honos
 Qui fueram perij Sed enim sic Saluus ut essem
 Et tua sit flector, sic perijssæ salus
 Vita mihi Formis. Mort. lucrum Patria cœlum.
 In Quo cum Sanchi regnat honore Deus
 Gloria sacra Deo felix Pax candida terris
 Reddatur fordis charus amorq; viris

Malus Oculus Bene vixit qui bene latuit Malus animus



HIC SUBTUS IN SPem RESURRECTIONIS

dormit MARIA EVANS filia natu maxima
 NICOLAI TAYLER de PRESTEIGNE in Comitatu
 RADNOR armiger uxor GULIELMI EVANS SS
 THEOL. DOCTORIS ECCLESIE HUIVS CATHEDRAL

Præbendarius

Viruit ad invidiam usq; Venusta pariter
 ac pudica virgo

Floruit prudens ac fidelis Uxor adolevit Matrona
 Sapiens pauperibus liberalis inimicis propitia omnibus
 chara occubuit nemini non flebilis veneranda juvenis
 Virginum Uxorū Matronarū prope singularis Phoenix
 eximio car omnibus virtute, et pietate secunda nullis

Tricesimum septimum ætatis sue annū agens solo quod
 suum coelo resituit suum ultimo die martij AD. MDCLIX

Hic virtus Pietas et ab omni parte venustas

Hic quod erit fuit in muliere jacet

The Women shall be what she now is here

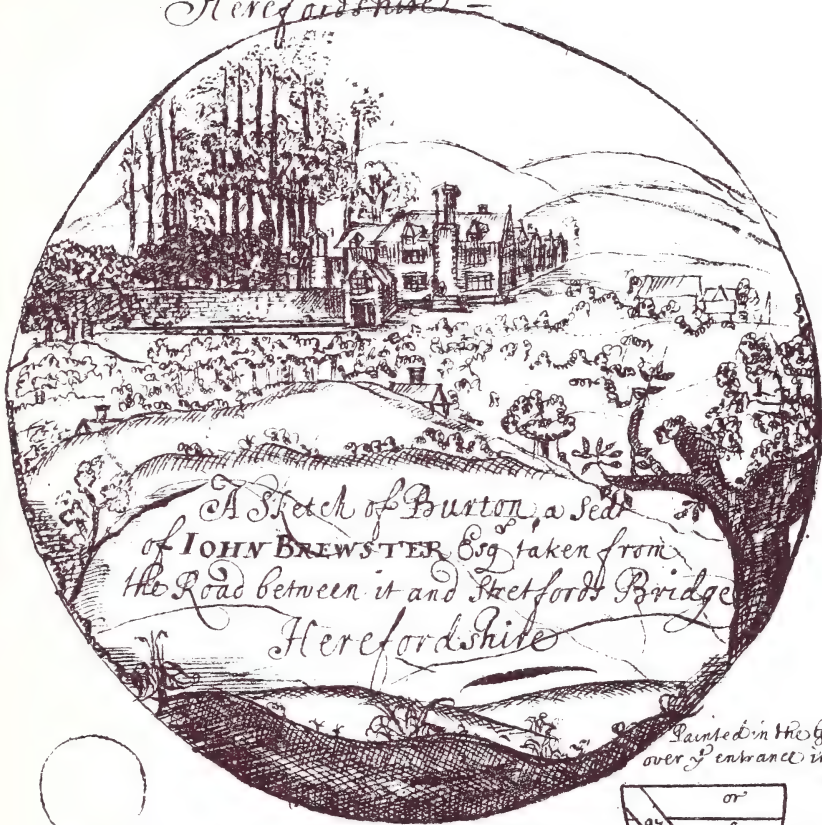
But what she was, few women are, few were

Upon the Pavement not far from y^e Foot of this monument upon
 a piece of brass are y^e Escutcheon marked A on the other side and this
 Inscription in Small Roman Letters.

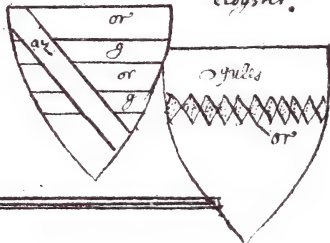
Here lyeth the body of KATHERINE, y^e wife of BRIDSTOCK
 HARFORD of this city Esq^r second sister of S^r COMPTON READ
 of SHIPTON in the county of OXON Baron^{tt} who departed this
 life y^e fifth day of March A^o Dⁿⁱ 1665

A pure chaste wife under this marble lyer
 Whose virtues live although her body dies
 Farewell farewell then now happy soule
 Sitte none but God alone can reach controule.

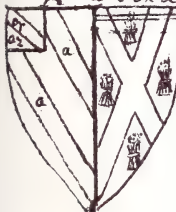
Herefordshire -



Painted in the Glass window
over Entrance into St. Buppys
cloyster.



Sables 2 bends arg on a canton azure
a bend or by the name of Harford



Rule; a saltire arg between
4 Parts or, by name
of READ.

THE

LIBRARY of HEREFORD CATHED- RALL

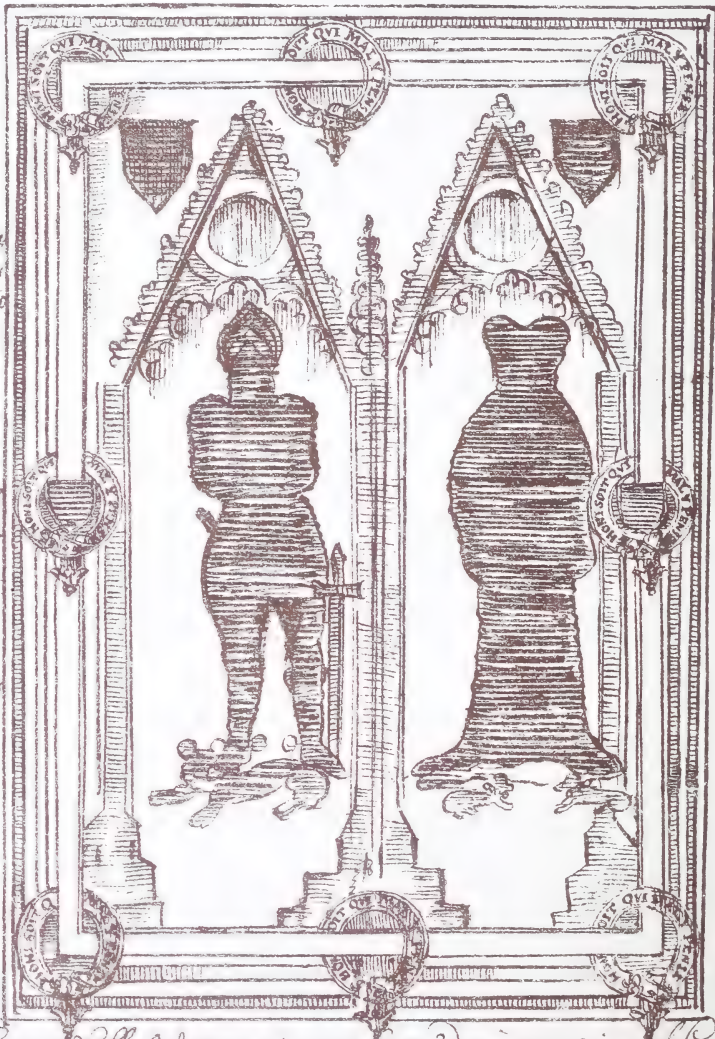
At the Remains of Ancient monuments & Tomb-
stones following, first within two steps at entrance you put

Set upon a fair Tombstone inlay wth brass of S^t Richard Belamare
and Isabella his lady with the Inscription shewing their Decease accor-
ding to the next draught but one. On the right hand whereof entering is
this Gravestone having lost all its brass inlaying by sacrilegious hands

Amiq^r other curiosities
in this Library are a
Map of S^t World drawn
on vellum by a Monk
kept in a frame wth
two doors wth gilded
and painted letters
and figures

THE old and new
Testament in English
written in large folio
the gift of Bishop
Bennet whose monu-
ment see page.

It is also subscribed
Ex dono Reverend.
in X^{to} Patris Doctis
Amiq^r viri Dⁿⁱ Robti
BENET Episcopi
HEREFORD.



of one of the most Noble Order as appears by sundry impressions of Carters
where it carrieth neither Arms nor Inscription is being rotted with the brass,

MINSTER LIBRARY

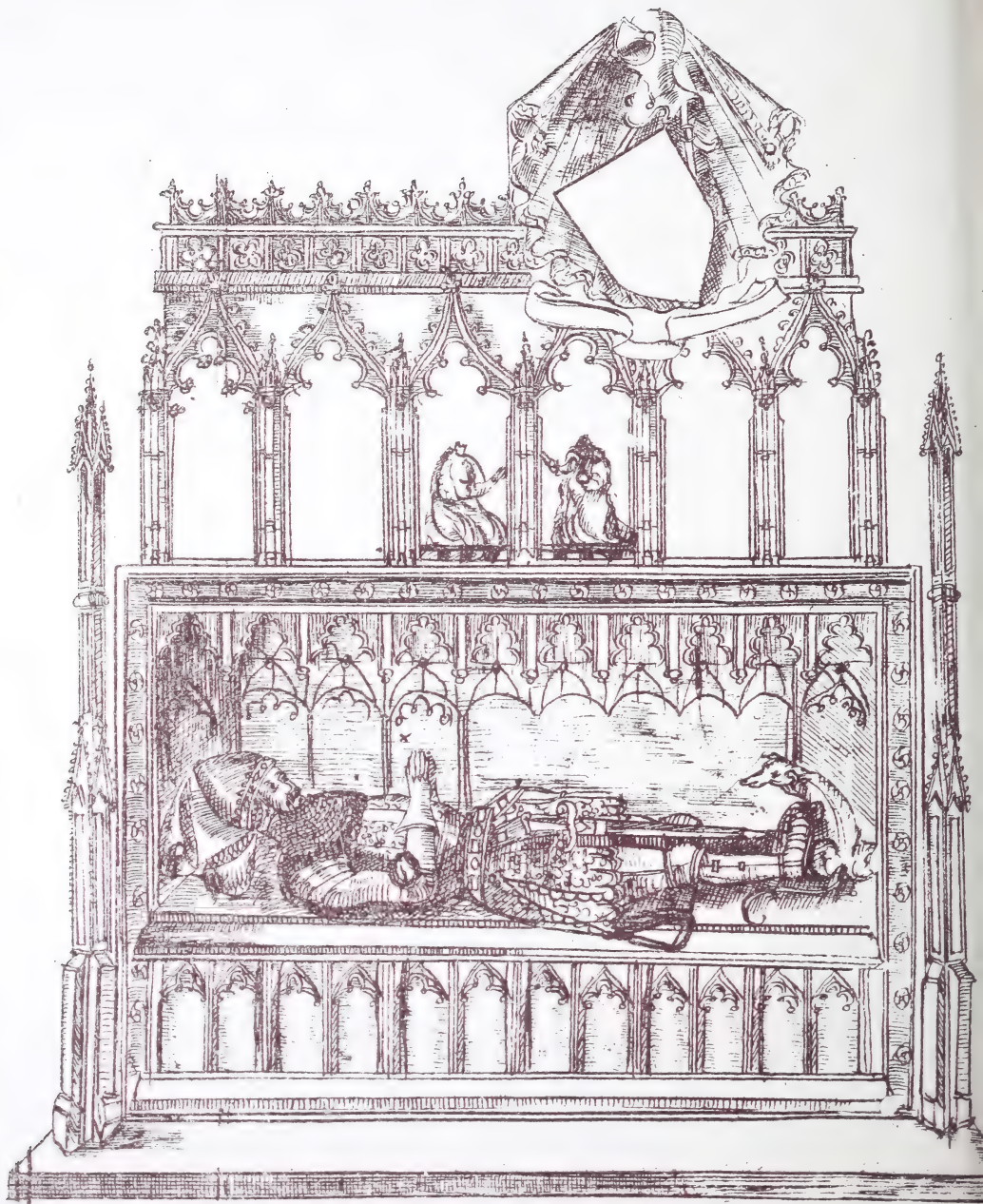
above Stairs in a small richly arched and gilded Chappel beside y^e Arms



this See King Ethelbert y^e Deanny Biss Mayo Biss Booth, and other Rebukes
 & Devices are these 3 the 1st whereof painted in y^e East window is not much
 like the bearing by the name of Henry de WINGHAM according to
 Guillim page 253 The ancients used to hang the figure of an heart wth a lace
 pain from the necke upon the breast of a man signifying thereby a man
 Sincerity and such an one as speaketh the truth from the Heart and is
 free from all guile and dissimulation and is farr unlike those that the Prel-
 ates menconeth, saying They give good words with their lips but dissemble
 wth their heart: Wingham by y^e name of Wingham beareth Gules an
 heart between two wings displayed Or, the same did
 Bishop of London An^o 44 Hen. 3.

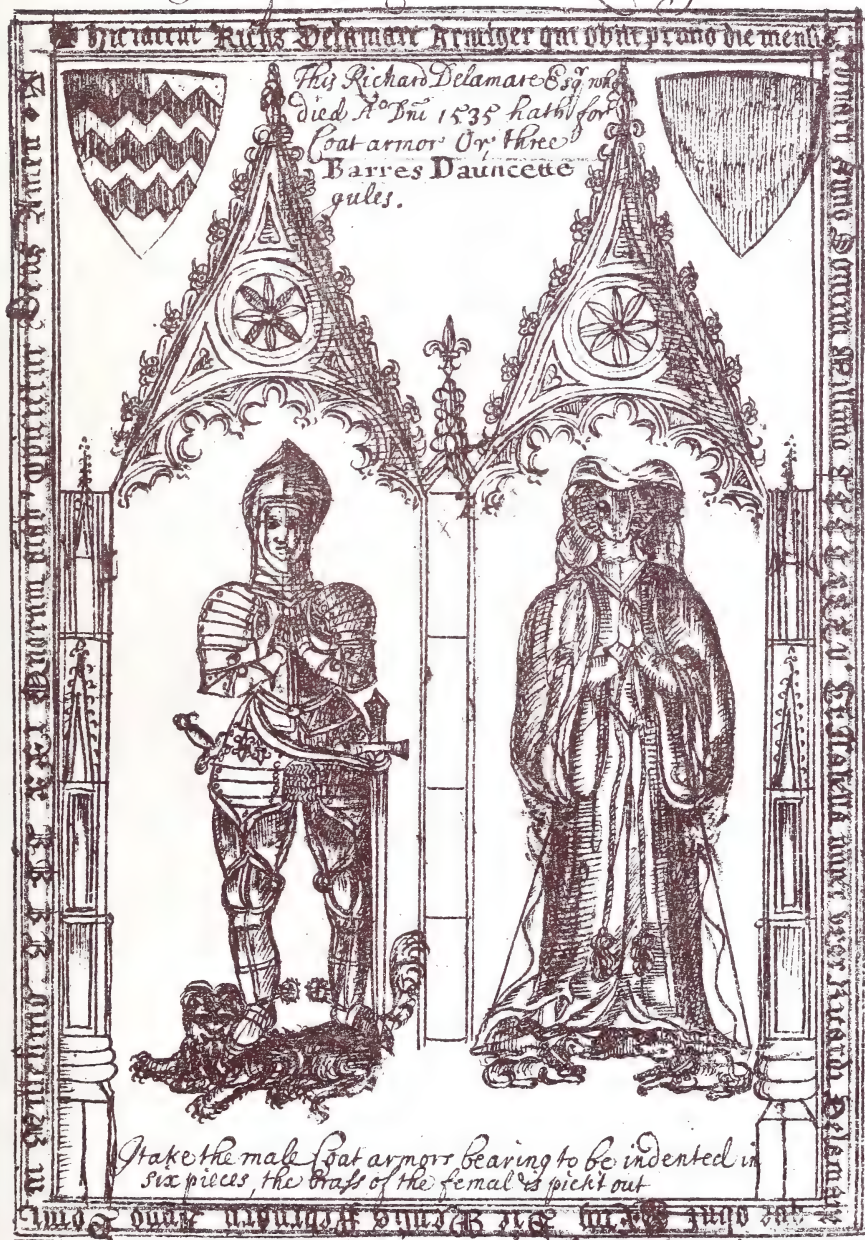
Guil
 p 253





Hereford's Cathedral Library

175



Not farr from this on the left hand even with the Grave

Cathedral Library—

pavement is the Tombstone following intay'd with brass in the form of a cross having a figure in chief with an hound at its feet and the fragment only of a Norman Inscription which Englished is God have mercy on his Soul
 One
 Thousand three hundred ninety and Four.

The Bells belonging to this Cathedral carry these
 Circumscriptions.
 THE CATHEDRALS STEEPLE.

The fifth Bell otherwise called St Richards bell hath.

WILHELMVS WARWICÆ CONS-
 TRUXIT Q& IN SANCTÆ
 TRINITATIS HONOREM

The sixth Bell hath

✠ SANCTÆ CATHARINÆ ORA
 PRO NOBIS

The Treble to the seventh hath.

✠ SAN ROSA PULSATA MUNDI
 RACHERRIMACORATIA ✠

Another hath LAUDATE DEO IN SIMBALIS SONORIS
 MDCXXII. I.P. God send me to sing Gul^m STEPHAN⁹
 me fecit

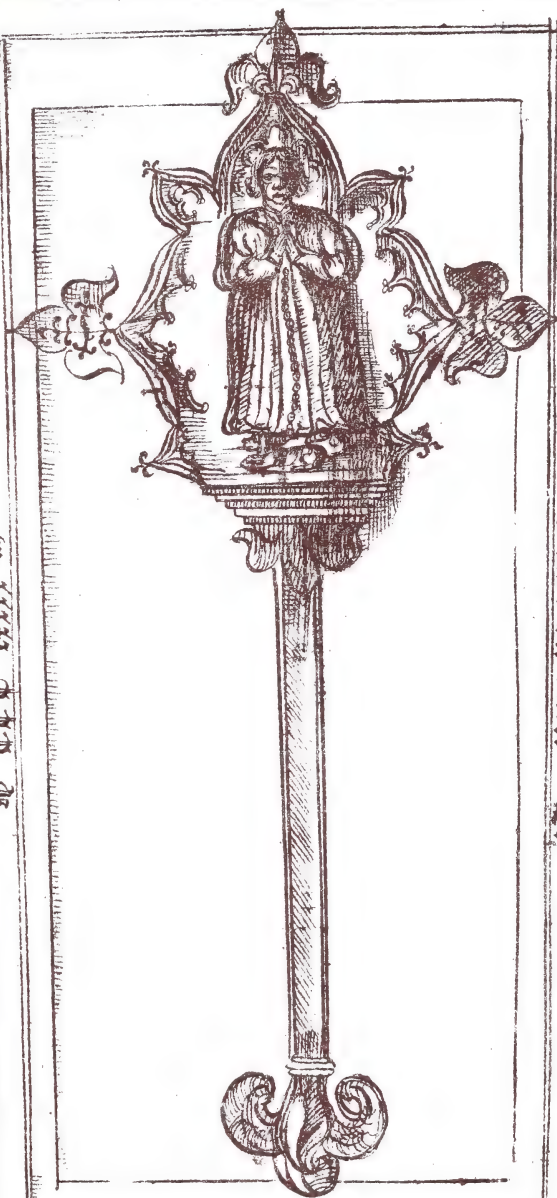
St Johns Bell cast at Leominster Town in this County
 is circumscrib'd SOLI DEO IMMORTALI SIT GLORIA
 Another, GLORIA DEO IN EXCELSIS.

Library.

Not much unlike the Epitaph at bottom is this out of a Manuscript of 1600 or 1610.

Here lies a Gentleman and I need not tell it.
 For Gentle Reader passing you may smell it.
 'Tis strange the liv' & noc longer some will say
 He that made WEEKS, could he not make one day.

M D C C L XXXX III



Dum te salutem sit meriti et

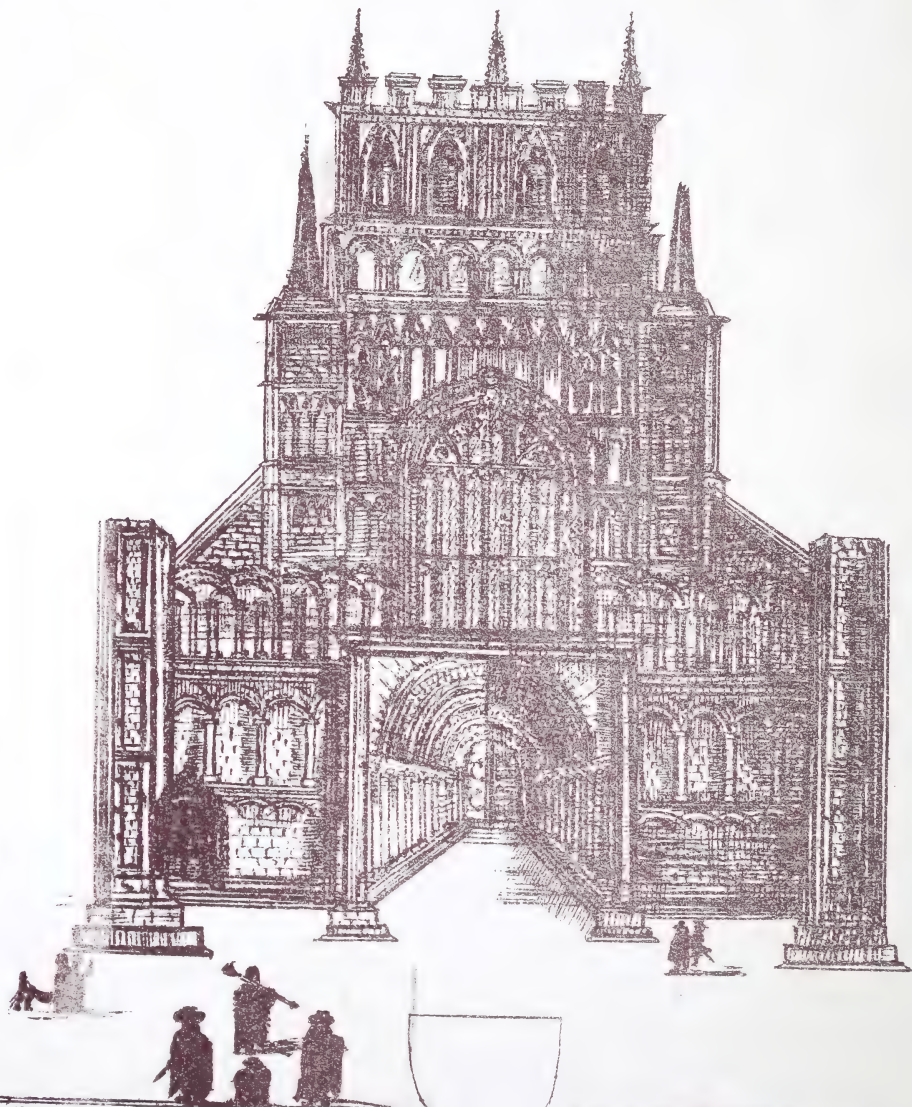
The Epitaph following was given me by my worthy friend Mr. Alge, as being against a Wall of this

Cathedral upon

MR THO WEEKS

His Sabour's lost who hither comes and seeks,
 For months, or Dayes or Yeers, heer's none but weeks;
 Can Weeks be without Dayes? Yes be not offended
 For here you see that this Weeks dayes are ended.

ACCES
OCCIDENTALIS EC
CATHEDRA
VISIT
IS HEREFORDIAE. Per T



HANC SCRIPTAM TABULAM DIGNISSIMO VIRO HUIUS ECCLESIAE CANONICO DOMINO PHILIPPO LEWES VENERABILI ERONICO ET RESIDENTIARIO PRODUCTORUM QUOD TEMPORE

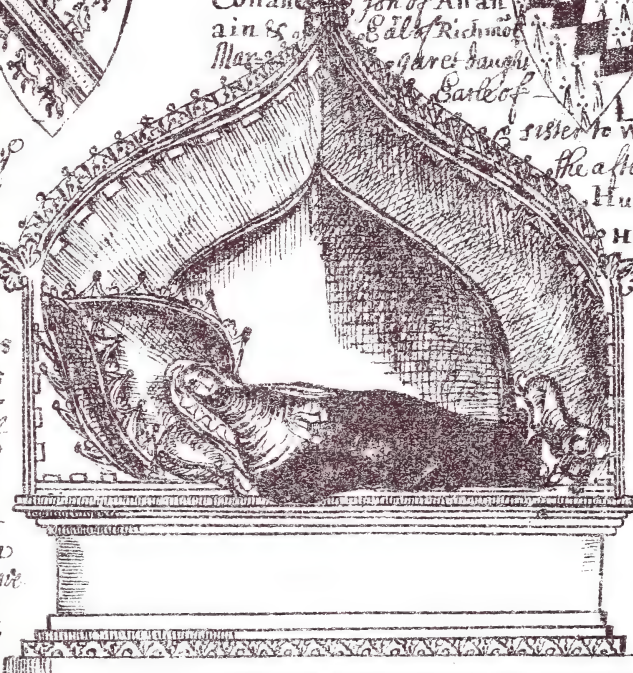


This differently in y^e bond
Conan son of Allan
ain & of
Margaret daughter
of Earl of



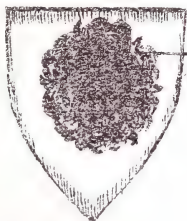
from y^e Duke of Brit
where his wife
was married to Henry
Huntingdon

This font on y^e
dester side this
monument is
thus blaz'nd
Azure on a
Bend argent
inter two cotiles
and six Lions
rampant Or
by the name of
BOHUN of
Family of
Charles of HERE
FORD of y^e name
This Lady gave
the Tythe of 4
Parishes in this
county for to
furnish this church with Lights.



sister to Wm King of Scots
she after married to
Humphrey de Bo
HUNE by whom
she had issue
Henry de Bohun
first Earl of
HEREFORD
he had issue
Constance
their only
daughter who
was first mar
ried to Geo. Bay
Plantagenet
the fourth son
of HENRY
3^d Second.

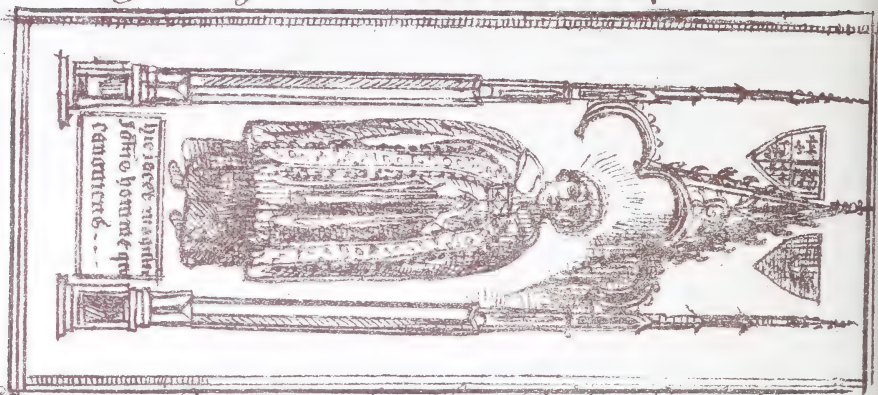
Opposite to this monument is a neatly adorned flapped on
each side of whose arch are these Arms



Gules



Gules fret
ted Or



This last Tombstone is not far from Bishop Lindels monument thus inscrib'd in Church Text

*Hic jacet magister Johis Homme quondam Canonicus
hujus Ecclesie & Prebendari' Prebende de Nonington
Et Secretari' Illustrissimi Principis Humphredi
Ducis Gloucestrie qui obiit xxvi Novembris Anno
Domini M CCCC LXXXIII cui' aet' p'picietur
Deus Amen.*

Not far from this is another Tombstone inlayd with brass
after y^e same manner with the same Church ornaments and
this Inscription

*Orate pro aia p'nobilis viri Thome Chawndeler
Sacra Theologia p'fessoris nuper cancellarij Universi-
tatis OXON ac huj' Ecclesie Decani qui obiit in
Crastino aucto vii Idus Junij circiter hora quarta
versus mane An. Dni M CCCC XC cui' aet' p'pici-
cietur De' fiat fiat:-*

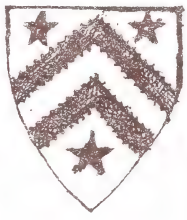
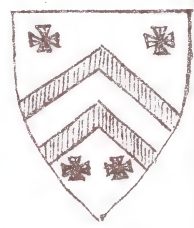
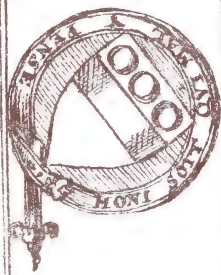
In the same Isle read

*Recepit hic tumulus p'ceatam Phillippum Traherne
gen. filij Majorem Grenarichan vice solo manus bellica
hujus invidiae civitatis a Scotis obfessa obeuntem 17^o
Die Octobr Anno Dni 1645 Aetatis 79.*

Another

Here lyeth the body of ROBERT DELAHAY of this city of Hereford Gent one of
the sons of John de la Hay of ALTERUNIS in the county of Hereford Esq^r
who departed this life Apr. 16 1^o Dnⁱ M DC LXVIII

In y^e Arch of the Coyster^{ne} covered with Timber worke are these 4 Arms among other Devices. This Coyster leads to y^e Colledge.



In the ISLE next the COLLEDG are also An Alabaster monument of one in
Episcopall Arch, quare what Bishop. is wot. An another Conestone over a Canon of so years

Another the body of RICHARD DE LAMARNE Minister of the Gospel in Dorset
Here is the body of Mary Skinner daughter of Edmund styles late of the County of Dorset

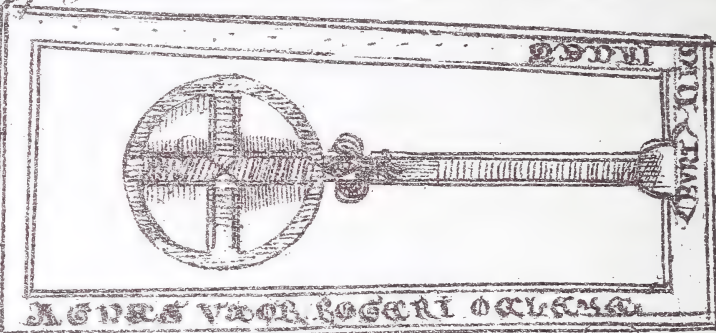
Also decayed is the body of MARTHA WEST late of April 1657.
Here is the body of Mary Skinner daughter of Edmund styles late of the County of Dorset

Also is the body of William Skinner Doctor of the civile Law Canon of this Church & Chancelier
of the Bishopps she departed this life the 29 day of June in the year of our Lord 1672
Here is the body of CHARLES TRISTE the sonne of John Triste Esq who Decayed

the 14th day of August. Ao. Dom. 1664.

On the Bishops private Chapel belonging to the Palace by some called
Maudlins is seen this Gravestone even with the pavement on the right
hand entering into the sd Chapel out of y Baylyes without date, whether
it be a mock to antiquity I know not but it carrieth this ancient charact
without shew of
any thing else
worn out.

This Register from
the south side of y
Cathedral leading to
y Bays Chapel
opened with stone
hatch in y work our
blissed Lady shew
her son to red w
a sword & book.



I near this a Relique the Emblem of our Saviour, and on y pavem
the Tombstone of a Mayor of this city thus inscribed in a small place
of brass.

Hic inter Johannes Presbiter quondam
maior heretordie em' inqumitur Deus
amen.

In the Church and south side of the Presbytery near Bishop Mayo's monument
is given a Tombstone in layd with brass carrying this Inscription in Church Text as y
former

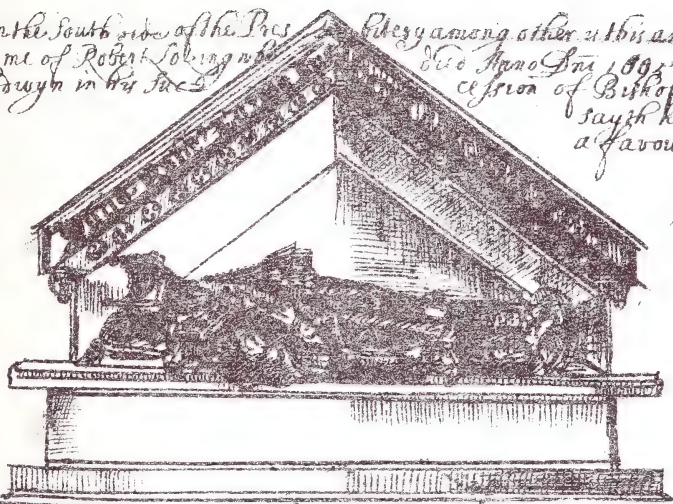
lapide
Hic hocia sepultus est Venabilis vir Magister Henricus
Martun utroq; jure Bachalaureus Archidiaconus Salops
in hac Ecclesia Cathedrali hereforden & Canonici residentia-
rius ejusdem Ecclesie qui obiit xxvij die mensis Januarii Ann
Domini 1571 secundum computationem Ecclesie Anglicane Millesimo
proprietar Deus.

In the south side of the Presbytery among other ancient Monu-
ments of Bishops of this Diocess I seen y most antique Tomb of
that kind by the name of Robert Goring who died the 10th of 1595.
The Reverend D Godwin in his Description of Suffr. page 452 1648
saith he was born in Lorrain a favorite of William 4th Emperor preferred
by him to this Bishoprick and consecrated December 29 1079. He was

183

On the South side of the Pres-
bytery among other in this ancient monument by the
name of Robert Foliot who
Godwyn in his time

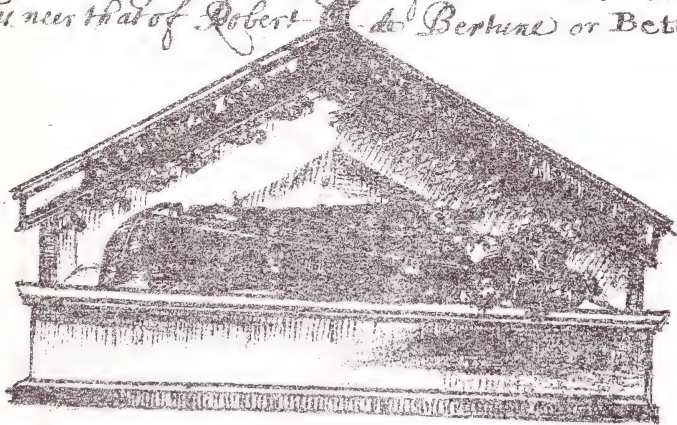
They among other in this ancient monument by the
name of Robert Foliot who
Godwyn in his time
The Reverend Doctor
says he was born in Lorraine
a favourite of William the Conqueror
presented by him to this
Bishoprick and consecro-
ted December 29. 1079



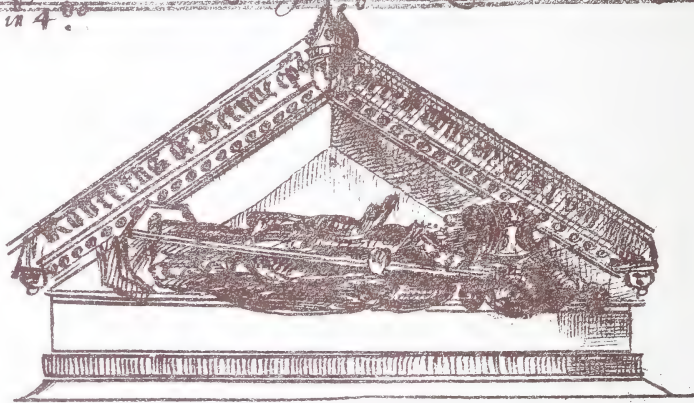
Further he was-

famous in Mathematics. There was a league of friendship betwixt
him & St Wulfstan who certifieth of his own death in a dream (as
stones report) called him to his buriall & assured him he was not to stay
long after. It fell out true for within half a year after the other
he deceased June 26th according to the monument 1095. He builded
this Cathedral of Hereford aiken, agreeable with y^e Platforme of
Aken. Aquisgrave
and lieth buried in the same by the north Wall, a little
above the Chapel of Big St Andrew.

ROBERT DE MELYN^{35th App of Hereford} succeeded Gilbert Foliot was consecrated
1162 in y^e sixth Year of the Reign of HENRY 2^d. his monument
following is near that of Robert de Bertune or Betune



ROBERT de BETUNE whose monument is next was 33^d Bp^{is} of this dioc^{es} (according to J. Reverend Bp^{is} Godwin) after he had been Prior of Lanthony, was consecrated at Oxford (where he was.) June 19 1131 in J. Reigno of Hen I. twice Anno secundo by William Archb^{is} of Canterbur^y. He was a man of great authority and much employ'd by the Pope in all his affairs in this Kingdom, he died according to J. Inscription arching his monument & lyeth there buried in the South Wall over ag^t the Presbiter^y. One William of Lanthony wrote the history of his Life. In the Catalogue of the Library here the life of this Bp^{is} is in 4^o.



ROBERT de FOLIOT following was the 36th Bp^{is} of Heref^{re} after having been Archdeacon of Ox^{ford} was chosen by the Chapter here the King granting licence of free election anno 1173, and the year following he was consecrated, with others whose sees had stood long void, by reason of the strife between the King & Tho. a Becket. On the same row also are there two, after the same manner with their Mitres prostrat, and in a blessing posture whereon read

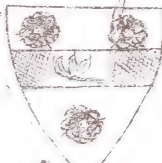
Robtus Foliot ep^{us} Herefordien^{sis} obiit 21 Dec^{em} 1186

Guilielm^{us} de Here quies Heref^{re}. qui obiit 21 Dec^{em} 1199

37 Bp^{is} of
Heref^{re} -

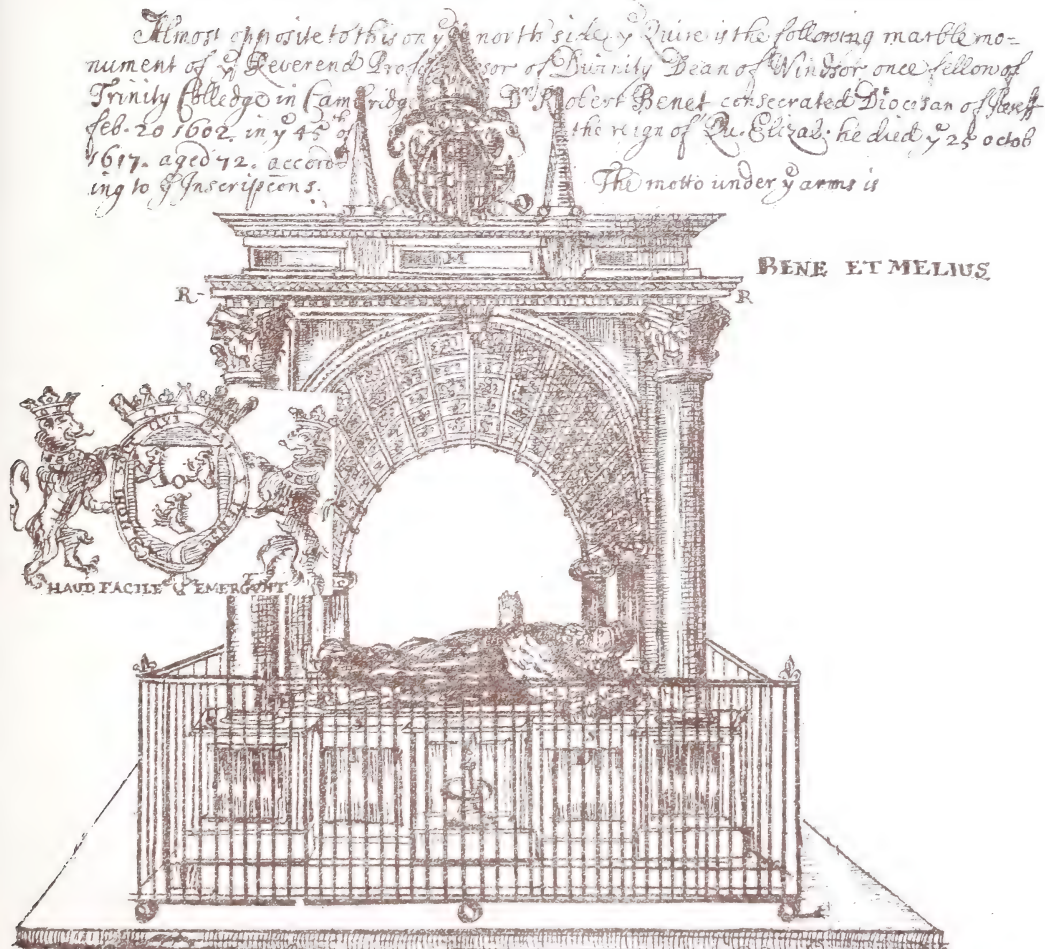
Over against this last is seen a fair monument under an arch of white marble gilded and ballustraded wth Iron of **RICHARD MAYO** 63 Bp^{is} of this Dioc^{es}, who has been Chancellor and archdeacon of Ox^{ford}, President of Magdalen Colledge there for 27 years, Almoner unto Hen VII. In the year 1501 he was sent Emb^{as} sad^{or} into Spain to fetch thence the Lady **KATHERINE** to be married unto

Prince ARTHUR not long after his return thence he was interred 185 clxxiii.
 to this Buriall viz 1404 he deceased Apr. 18. 1516 & is
 buried on the south side of the high altar in a very fair monument
 which is supported with various small marble figures of
 Apostles & other saints; at his feet he hath the rep-
 resentacion of two doggs couchant regardant with bells collard
 about their necks, the Arms besides this of H. the 6th
 & Burpneke and Beavry are as
 follow, Argent on a fess sables a
 filly slipped proper between three
 Roses gules seeded Or neer the head



Hic iacet Ricard' Mayns epileop' Henest qui
 obiit Anno Dom M CCCC xvi

Almost opposite to this on the north side is the following marble mo-
 nument of a Reverend Professor of Divinity Dean of Windsor once fellow of
 Trinity Colledge in Cambridge Robert Benet consecrated Bishop of Hereford
 Feb. 20 1602. in y^e 4th of the reign of J^{cs}. Elizab. he died y^e 28th octob
 1617. aged 72. accord-
 ing to his inscription. The motto under y^e arms is



The part of the monument marked M carrieth y^e words whichs following.

in Roman small Letters

Multa bene & melius fecisti plura Benete
 Undo ben' et melius fecit utrumq. Deus
 Qui ben' et in terris melius dedit ille Benetto
 Dat ben' et in celis siquid habet melius
 LEONARDVS BENET

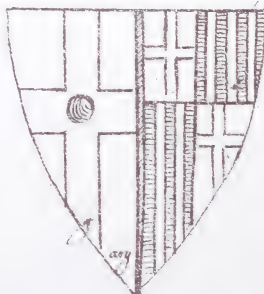
The upper part of the monument marked R is thus inscribed in one line

H TUMULUM REVERENDISSIMO IN CHRISTO PATRI
 ROBERTO BENET TO EPISCOPO HEREFORDENS LEONARDVS
 ET ROBERTVS BENET NEPOTES POSUERUNT

That pt of y monument marked ss hath this superscript

ROBERTVS BENET EPISCOPVS HEREFORDENSIS SACRAE
 THEOLOGIE PROFESSOR ET FIDELIS CHRI MINISTER ORBIT
 XV OCTOB AN DOM MDCXVII ETAT SVA LXII

At y bottom on each side y Candlestick are these words.
 BEN ET O QUAM BENE LUXIT
 LUXVTA ET VOCIS MORIS ET ORIS ERAT



*sup
 bent.*

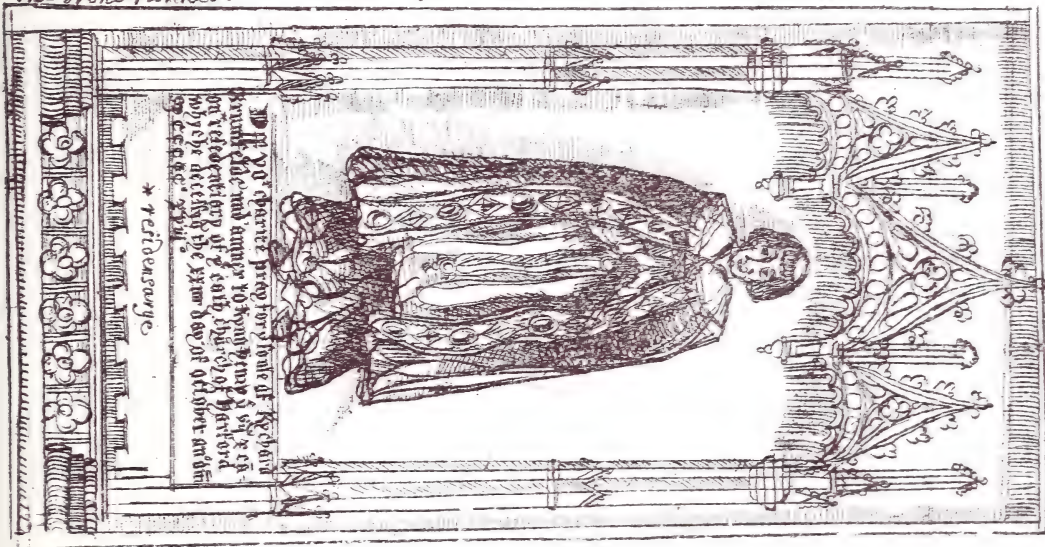
In this Church is also seen the monum^t of Bp^{ps} Regnelm^e thus superscribed
 Dⁿ Regnelm^e Ep^{us} Hereff^e obiit anno Domⁱ 1115.

NORTH ISLE or St Katherine's Isle.

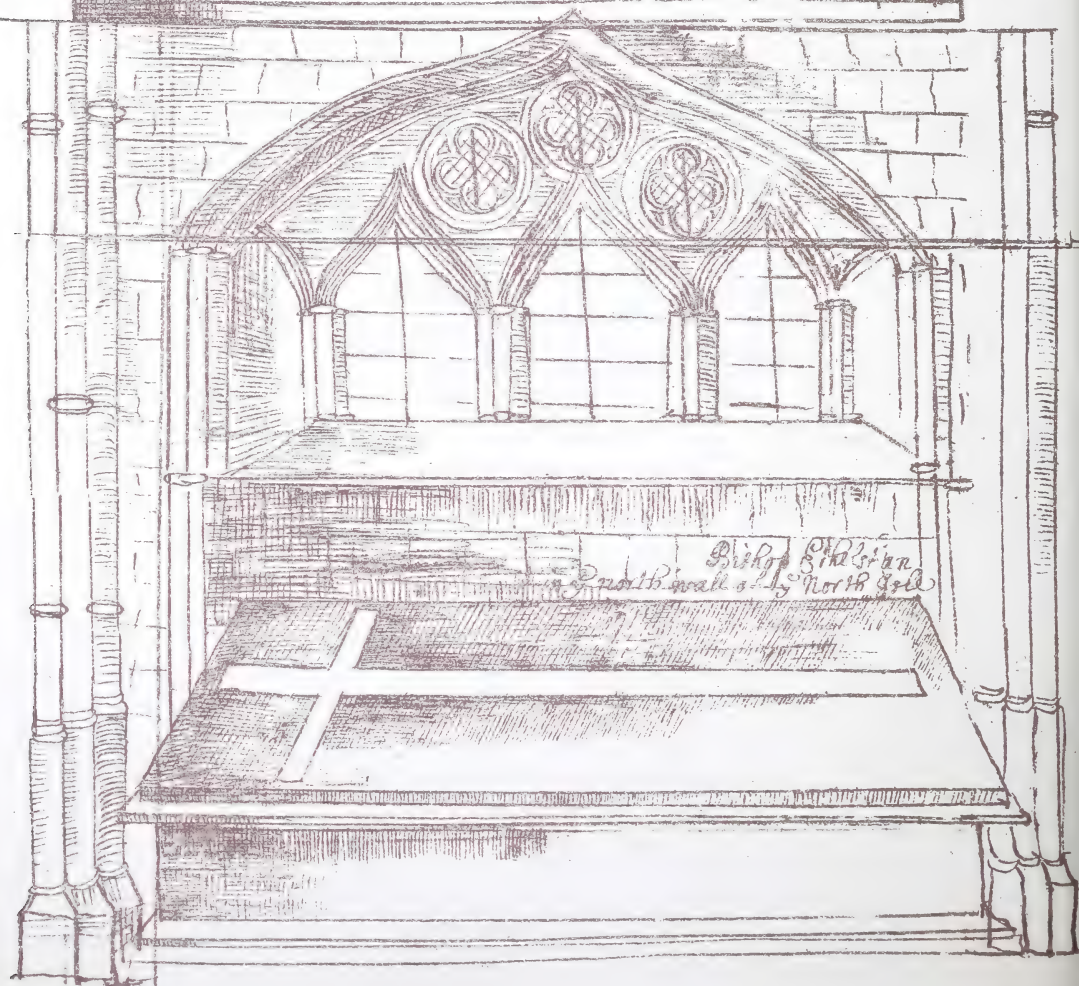
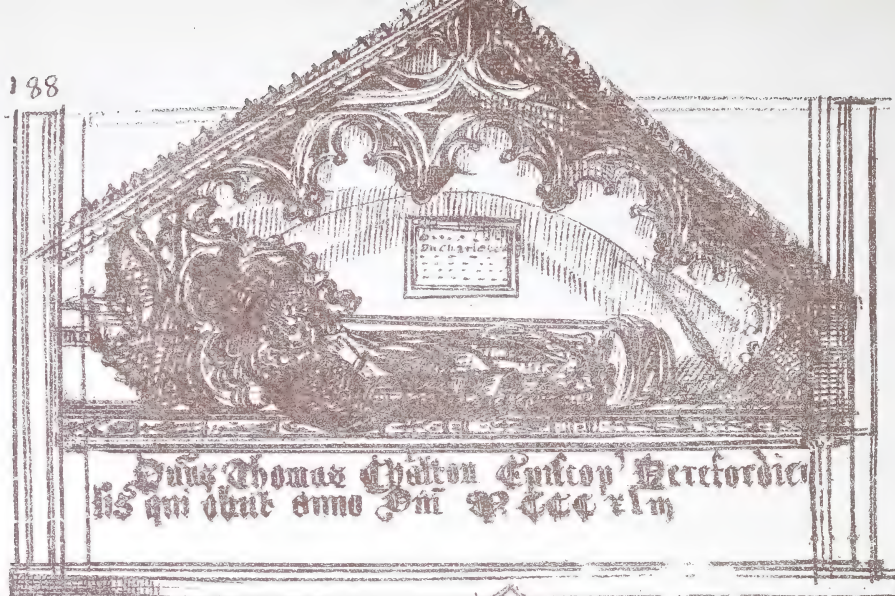
Upon a fair stone even with the pavement are these Arms and
 Inscrip^{tion} IOHANNES HARFORD MEDICINAE PROFESSOR 2^o
 die Novembris 1681 animam deo reddens mortalitatis exuvias
 deposuit

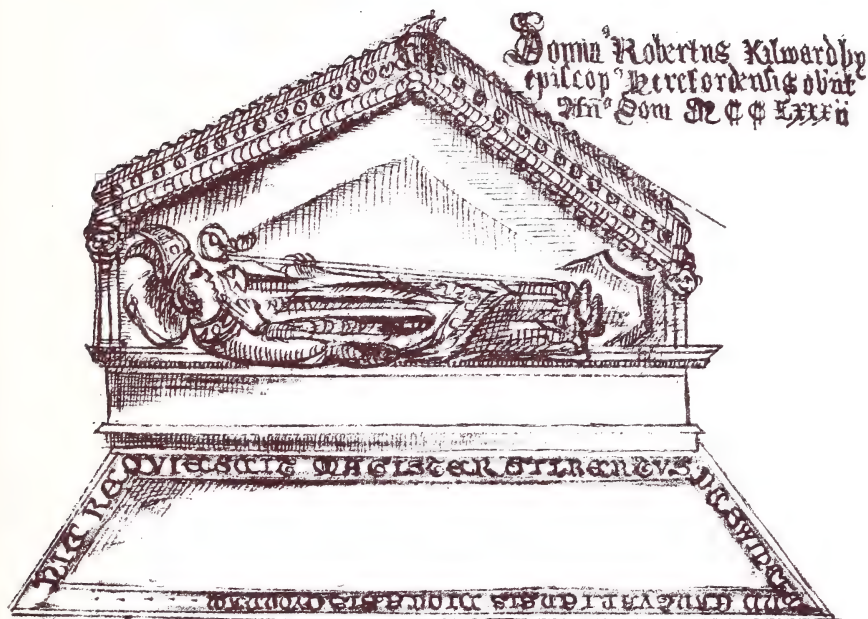
Contra vim Mortis nullum medicamen in Fortis.

To give place to this it is said y^e following Tomestone had the tra^{ff} taken out of
 the stone turned.



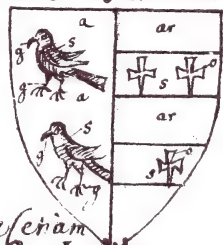
In the north Wall of the north cross Cell called St Katherine's
 Isle is seen the monument of Thomas Charlton Chancellor of the King-
 dom of Ireland and Bishop of Exeter who succeeded his Father
 Sr John Charlton as Lord High Treasurer or Guardian of y^e afore named
 Realm he was also for a time Treasurer of England Ann^o 1329
 in the reign of Edw. 1st when anno 1327 Doctor utriusq^{ue} Juris
 Canon of York he was by the Popes command october 18 y^e same
 year according to y^e R^everend Bp^{ps} Gerwyn consecrated Bishop of
 the dioc^es.





In *North Isle* called *St Katherine's Isle*
against its west wall is seen a neat marble monument with these Arms above it
and Inscription. In Roman Capitals

IXTA IACET IANA
UXOR GVIELMI BOWDLER
GENER FILIA DOCTORIS FEL
ECCLE. CATHEDRALIS CHRISTI
OXON DE CANI



Qua magnum vixit Pietatis Exemplar Eccle. Anglicanae seriam
dum tribus persequi bonis adumbrata filia obediens prima *Carolo II*
varius exilij longi eventibus exagitata fidelissima Marito coniux amā-
tissima Liberi mater indulgens Cognis libera singulis benigna.
Qua cum vix ulli mortaliem secunda, inter imortales reuerata est
Sexto die Junij M D C L X

In the NORTH ISLE of *S* Cathedral.
On the Gravestone read also. on *y* Pavement

DEPOSITVM
IANÆ BOWDLER

^{to}
SPE GLORIOSÆ RESURRECTIONIS VI DIE IVNII MDCLX

Against *y* Wall again on the left hand of *S* foregoing
monument is another of a second wife of Mr William Bowdler
with *S* Arms & Inscription following in Roman Capitals

IN MEMORY of the

THE imitable and Religious Life & most happy
and pious death of MARY the daughter of RICHARD
SEABOURNE Esquire and wife of William Bowdler Gent
Who with much Christian Patience and humility layd down
this body on 663.
on the Gravestone on
the pavement read this

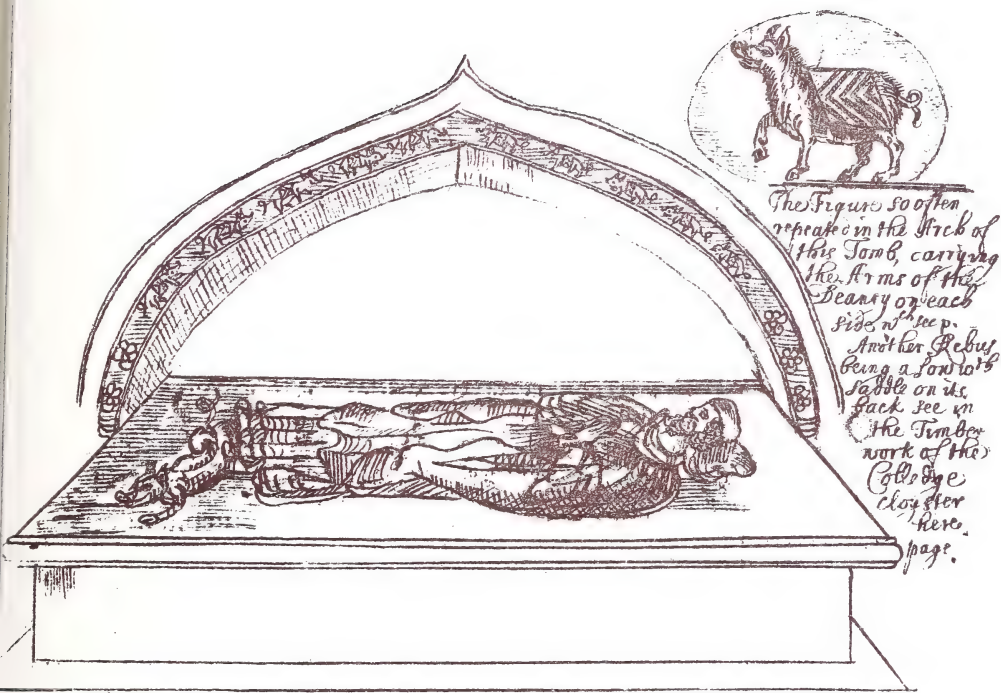
Seabourne

THE
BODY OF MARY BOWDLER

THE 5th of MAY 1663.
From our dear Earthly Bridegroom gone
To *X*^t Jesus our Heavenly One.

INTER IACET QVANTVM.
Mortale fuit IOCOSÆ AUBREY Uxoris SAMVELIS
AUBREY militis Filia & Chærdi GULIELMI RVDHALL
de Rudhall armiger quæ obiit duodecimo die Julij.

Anno Dom MDCXXXVII
Could dull words speak w^t buried here doth lye
I would raise both Envy and Idolatrie
Twas an Ecchequer through *S* with so much good
The Age that lost it never understood
Just Heaven finding 't was but envid here
Left us the casket fixt the Jewell there.



To enter again into the Cathedral In the North Wall of the North Isle is seen
the monument of Richard de Swinestend, Secretary and Successor to St Thomas
Cantilupe in this See of Here. Bypp Godwin calleth him Richard of
Winfield the 45th Bypp of this Process, a very eloquent and frequent Preacher
he was consecrated march the 7th 1316 he sate 34 years and died march. 5th
1316.



191



Hugh de Mapenore the 39th Bp of this Diocese was
separated in the 18 of K. John 12th 16. he was Dean of Hereford
restored to the temporality of this Dec. 9 and in
Henrici 3rd he died about Easter 1219 and yet he
is in the North Wall near Bp's Engleblank.

In st Katherine's
are these Inscriptions.

Juxta Charissimæ Sponsæ cineres Depositu est Corpus
SAMUELLIS AUBREY. filij MORGANI AUBREY armig. qui
vit decimo nono die maij Anno Dom 1645.

He who did never lodge within his Breast
dishonour Baseness or self Interest
just mans friend the Poor mans Treasury,
the oppressed mans patron in extremity,
yes here (Reader) if now thou grudge a tear
find some more worthy object spend it there

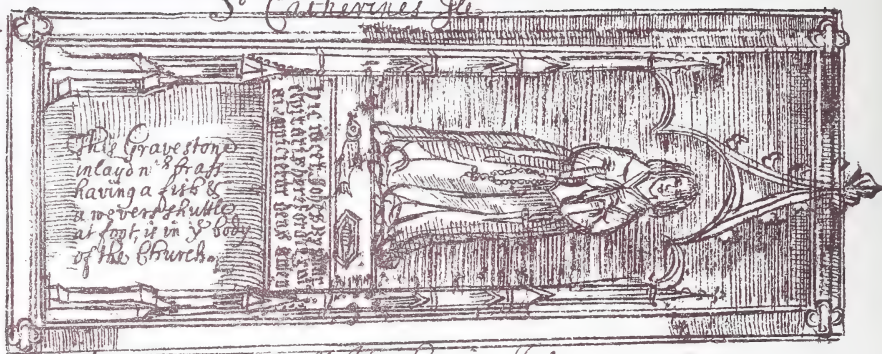
VITA ET MORTE
Concordes Conjuges
SAMUELLIS & MARGARETA
AUBREY HIC
IACENT

Infra jacet.
THOMAS PHILIPS filius
Doctoris Philips hujus Ecclia Canonice
Puer perquam felici indole et pietate
supra annos singulari, Etate tener
Caelo tamen maturus
Obiit Jan. 6. 1681
Etatis Sux 13

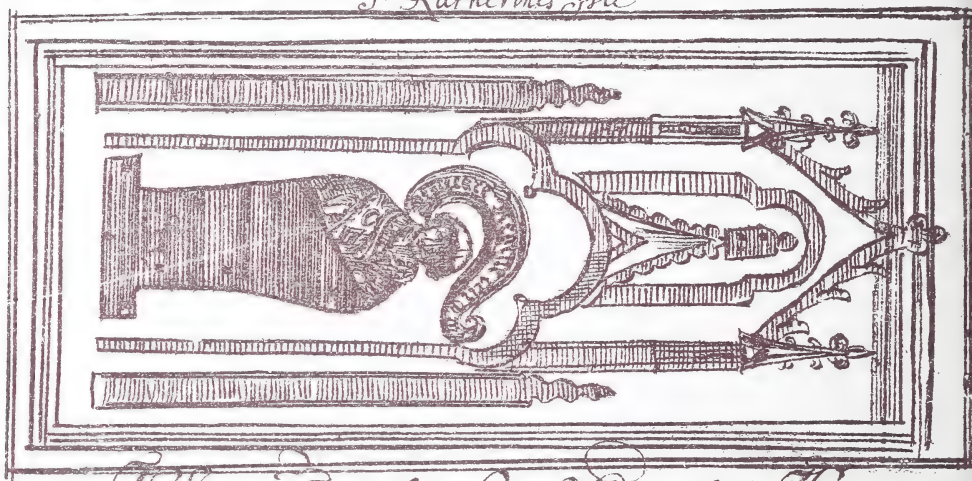
IMMODICIS BREVIS EST ETAS
Non diu te puer laches in tua vita sefellit
Quæ mors spectans credidit esse senem.

192

St Catharines Ill



St Katherine's Isle



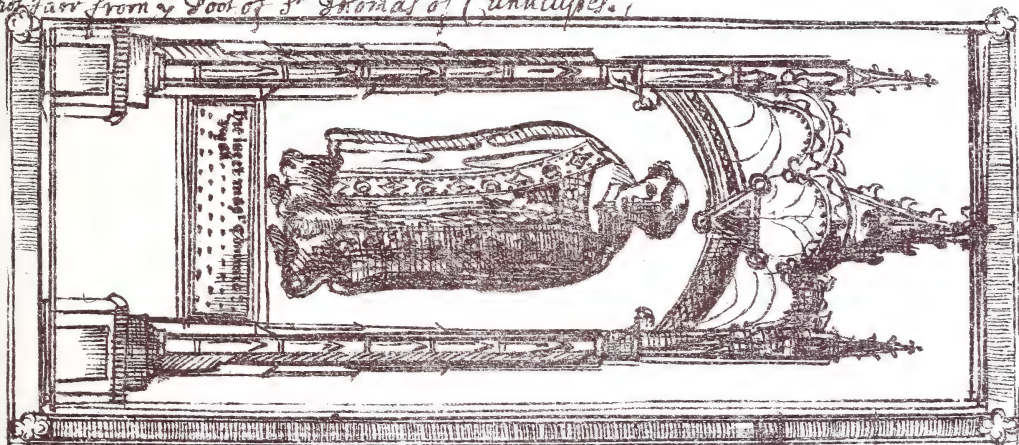
Deuocare regem celig me vngokaterma
adivare quid veni & saluare me festina

By Doctor KERRY on one of his Sons in the north (called also
St. Catherine's Isle, was, though not now to be seen an Egyptian, at the
foot where of was thus wrote

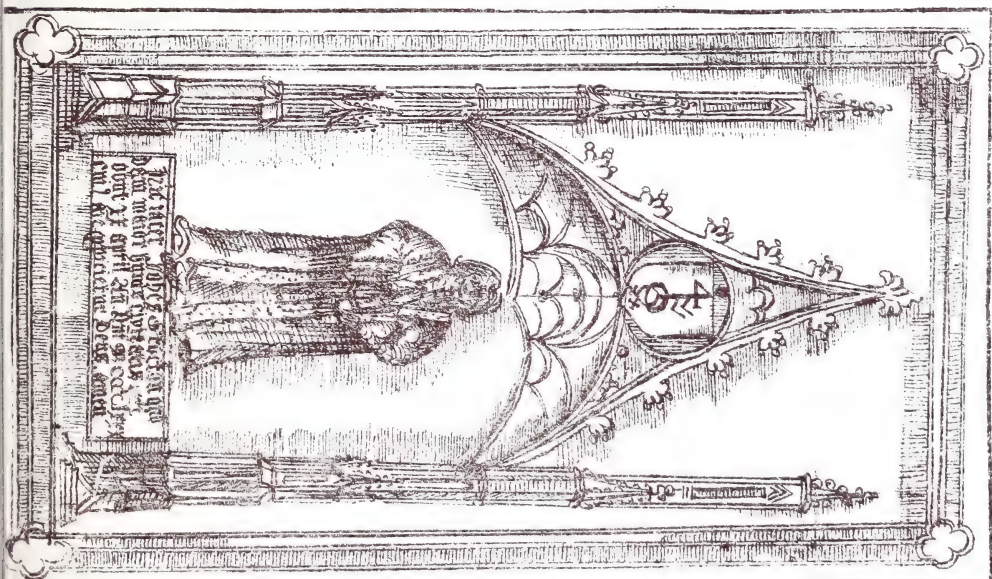
His Faith and Sickness long together strave
That Christ might have his Soule, his Corps y^e Grave
Death ends the strife, both conquerors appear
Christ hath his Soule, his body lyeth here.

193

This following Gravestone inlay with brass is seen y^e north chof
 is not far from y^e Foot of st Thomas of Canilupes.



Hic iacet magister Gammulus Rexall quondam
 mortuus hui^{us} ecclesie qui obiit vij die Aprilis anno dni
 mccc xxvi cui accipiat^{ur} Deus amen,



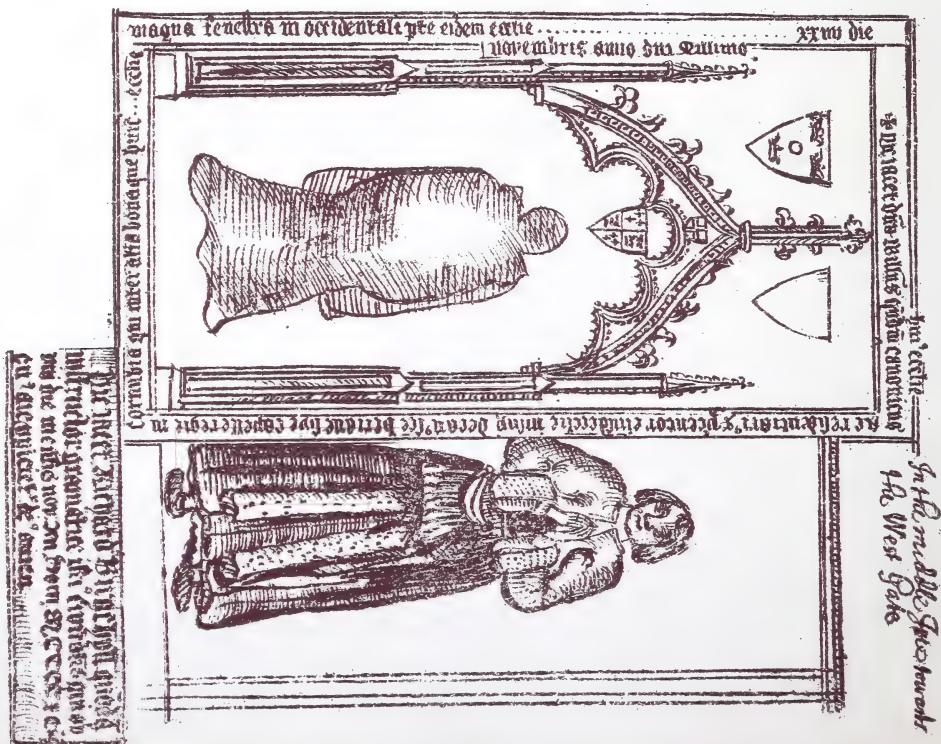
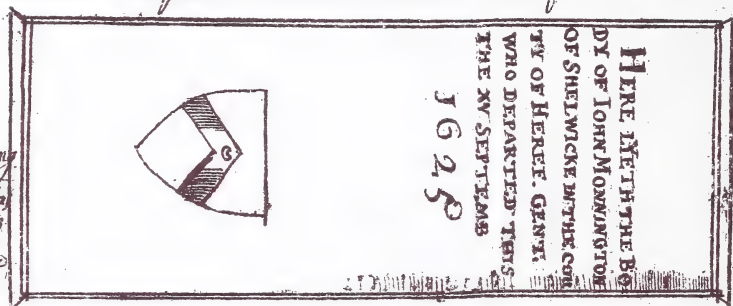
In y^e Body of y^e Church is seen the last Mon^t wth y^e Inscription thus
 Hic jacet J^oh^os Stockton quondā major istⁱ civitatis qui
 obiit xxv^o die Apr^{is} Ann^o Dⁿⁱ M^o CCCC lxxviiij^o hanc
 p^{ro}picietur Deus Amen.

Note this last is omitted in the cities Catalogue of Mayors.
 Another

HERE LIETH the body of Thomas Rogers Esq^r who died
 Mayor of this city Novemb^r 18 Anno Dⁿⁱ 1643.

Morte nascitur sine inchoat occasione vivit
 Another on a square tombstone even with the pavement thus WR

The following
 Tombstone
 is laid wth tra
 glous Williams
 is a person who
 built y^e large
 west window

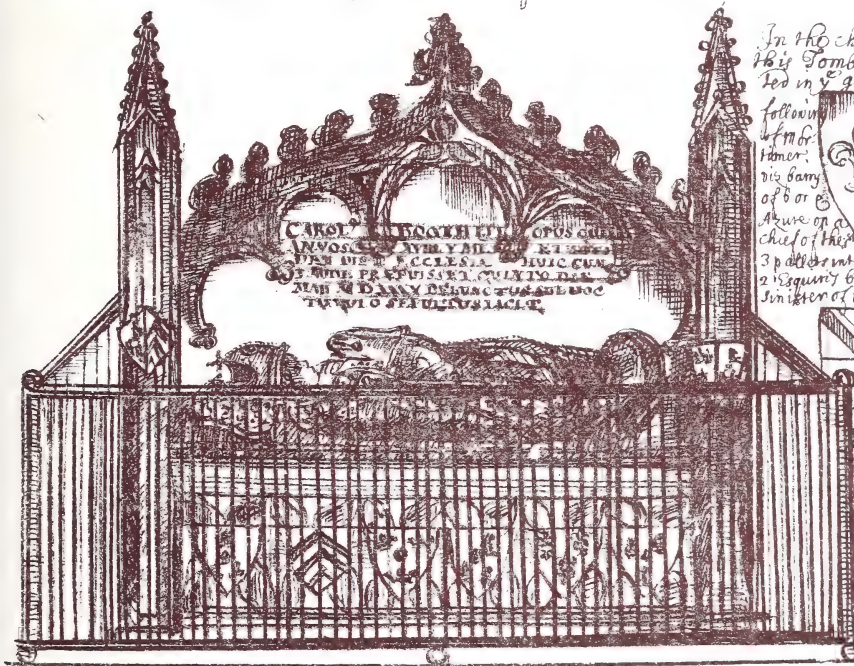


Hereford Cathedral.

clxxxv.

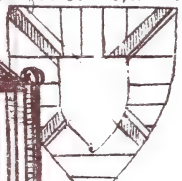
195

The next monument to be considered is that of Charles Booth Bishop of this see it is seen in the north Wall of the body of this Church. he was consecrated Novemb. 30 1516 in y^e 8th year of the Reign of Henry 8th after having been Doctor of Divinity of Cambridge Arch-Deacon of Buckingham & Chancellor of the Marches of Wales.



In the church window over this Tomb is seen this painted in y^e glass. c. 1500

following
in the
tower:
his banner
of 6 or 8
Arms of a
chief of this
3 pth of the tower
2 1/2 square feet
Sunset of the second, a cross



in saltire gules
over all a large
escutcheon of
Providence argens

★ Bp Godwin
Success of Bishops
page 410.

Weevers. Acts
& Monuments page
444 and 445.

♡ Weever.
page. 445.

The Arms at y^e Bottom are Booth & Deannry & Ethel Booth The Bipperrich Booths. At y^e Pillars at y^e head Booth impaled with y^e Deannry, at y^e feet. y^e Arms of y^e see and Booth which are mistaken on y^e monument for y^e Arms of y^e Earl of Arundel are placed on y^e left side

By the name of Booth he beary argent 3 bent heads erased and erect & sable. and a Rose in the first for distinction. Of this Name & Family was anciently
★ John Booth Bishop of Exeter, who being Bachelor of the civil Law was consecrated upon y^e 22nd day of feb E. d 45. 1466 he died at his house of Horseleigh in Hantsire 7 Apr an 1478
and yet buried at St CLEMENT DANCES Church at LONDON with this inscription
anciently

Hic iacet corpus venerabilis.... Jo....Booth Legum Baccalavrens
Episcopi Exon..... ob. primo April. se cccc lxxviii

Of the same Family also read this in the same Church of St CLEMENTS near y^e STRAND
London anciently
Orate pro aia Willemi Booth militis fratris episcopi Episcopi Exon qui ob. vi
April se cccc lxxviii

196

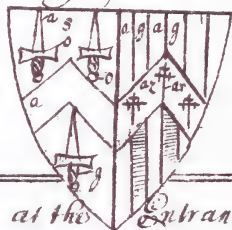
On the north side of this minster against a stone buttress on
the outside is this wrote in Roman Letters

In COMMEMORACON OF OTTOWELL
BERRINGTON OF THIS CITY BLACK-
SMITH WHO DECEASED ^{IX} DAY OF
FEBRUARY M D C I II

Beneath this place old Ottowell doth rest
Who was with Greif & pain long time oppressed
Of Blacksmiths he accounted was the best
Now voyd of pain he lives among the blest

To returne again into Church, against a Pillar observe
these Arms & Inscription painted

Here lyeth the Body of JOHN PHILPOT
Esq^r who died being Mayor of this city in the midst of his
Mayoralty on Friday the 24th day of March AD MDCI^{XX}
and in the 56 year of his Age.
The Arms are over it thus,



BISHOPS CLOYSTER at the Entrance into it out of
the Church are Tombe stones thus in scribble

IACET
Sepultus in Diem
RESURRECTIONIS
HENRICUS MELLING Preben-
darius Ecclesiae LANDAVENSIS vir
egregia pietate Prudentia et omni
candore nec non omni literatura
excellissimus qui morti occubuit
duodecimo die Augusti Anno
Domini 1665.

HERE LIETH entombed Sarah
Melling daughter of the Right Rever.
Father in God ROGER MAINWARING
Late Lord Bishp of S^t DAVIDS and
wife of Henry Melling Prebendary
of the Cathedrall Church of
LANDAF who died the 19 of June
1664

A Cinere
ad Coelum.

In the same Bayster upon the same stone where is a brass of one
Prophete a mayor is also read this Inscription

HERE ALSO lieth the body of ELIZABETH the wife
of Richard Philpots Esq^r who was twice mayeress of this city
she deceased the first day of march 1636. another

JACOBUS LAWRENTIUS

Arm. IACOBI ALD. Filius INTER TEMPLI

LEGUM MUNICIPALIUM PERITIA

Nec non bellicæ CENTURIONIS

Laude Clarus. Post reditum

CAROLI ad Pratoris Urbani &

Arenarchæ honores proventus

utq; tamen clarior evasit, vir ingenij acumine

oris facundia, invicta erga REGEM & ECCLESIA

Fidelitate omni laude major emicuit, magno

suorum luctu et desiderio sexagenarius decessit

Martij xxvi. MD LXVIII.

In the Quadrangle amongst other monuments beside a
Pulbit Cross of which hereafter are these viz 2 Ancient
figure of one in armour wth shield another of two figures very
ancient of one and his lady. thy Tombstone thus superscrib'd

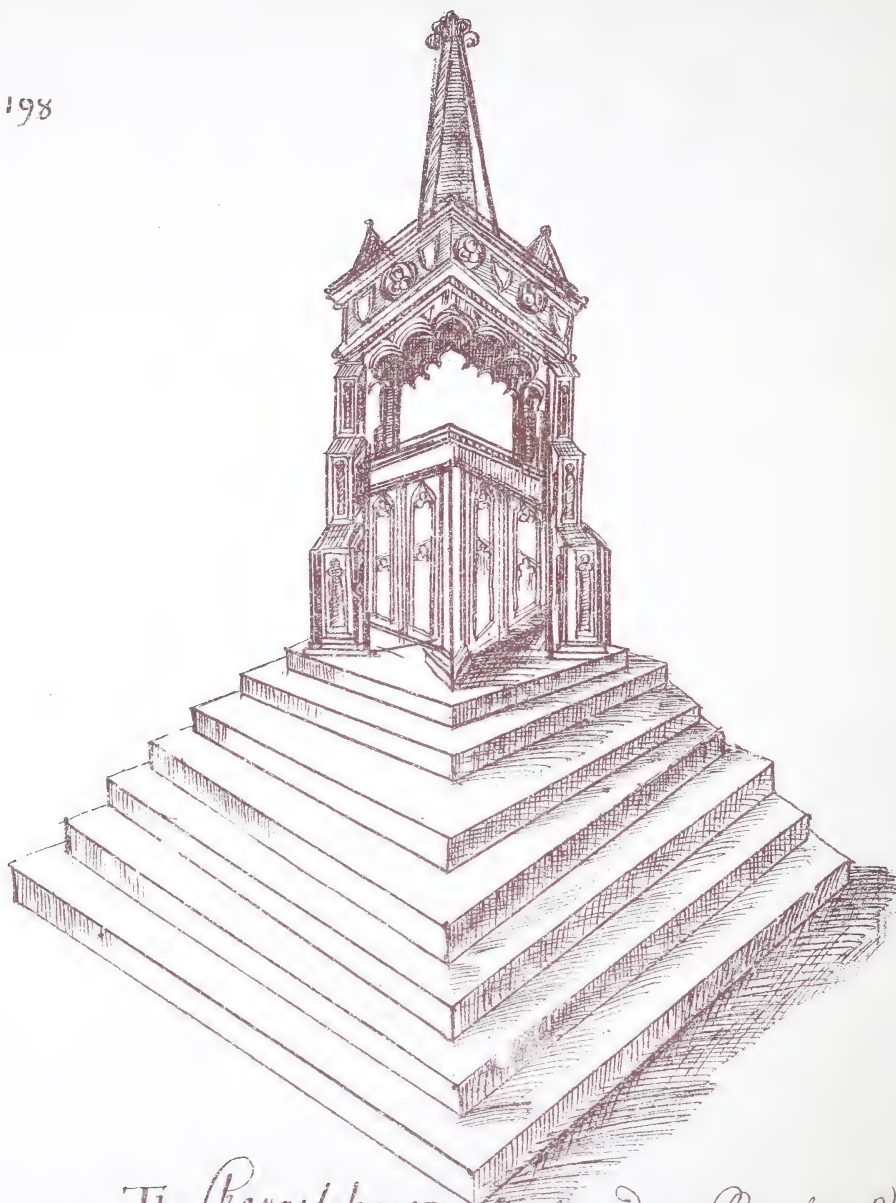
HIC IACET CORPUS ANNE UXORIS IOHANNIS

WELLINGTON GENEROSI ET FILIE NICOLAI

PHILPOT GENEROSI QUÆ OBIT XXVI DIE JULII

A DOM. 1646 ÆTAT. 8

If your charity pray for the soule of M^r Richard
Benson late canon Residenser of this cathedrall
Church of Hereforde wiche deceased the xi daye
of Febrary An^o M. v^c lviij whose soule Jhu
have mercy.



The Charnel-house or Vault under a Chappel on the North side of the Presbytery hath the following monument of Alabaster, in layd wth a matter like jet representing the Figures esculents and circumscript on the other side



In the North Gate called S^r Kath-
herines, against the East Wall at the
Foot of S^r THOMAS A CANTILUPES
Monument, which I have touched of
page 11, is seen this remaine of
the Image painted in fresque with
another Image on y^e other side the
window after the same manner -
supposed to be designed for B^{ish}p Echellna
only that this Robeth a Gosper the other
and B^{ish}p Gall took eth this usheral &
Pontifical habit of this is embroydered with
among other ornaments the letter C of the
repeated that Kath B^{ish}pards needs re-
quires wallowing flower de lis

Another curious of antiquity taketh
this with eth T^r to be S^r Thomas a Becker
and the other whose Pontifical are en-
traydered with Leopards heads swallowing
flower de lis as before to be painted for Our
S^r Thomas a Cantilupe
I incline most to believe y^e latter opinion
Yet neither hath a glory about y^e head.

The life & Gest of S^r Thomas a C
B^{ish}p of Hereford and sometime B^{ish}p
Chancellor of England written by
R. S. Societat. LESV and printed

at Paris in Flanders is dedicated to the Duke of Tuscany, in which dedication among
other encomiums he hath

— That he was a SAINT before he was a B^{ish}p he adorning the Miter as much as
the Miter him. That in him was so fair a Perspective of such Prishan Virtues as make
and modell a Saynt and which well copied out by imitation will make the Prickconer as
page. 6. Here our Author seems to quote Camden and say that speaking of his Tomb in the Cath-
edral Church of Hereford, that he affirms that in former times the Place and our B^{ish}p Saynt
Thomas was held in so high Veneration that it did almost eclipse the glory of the King Mark
S^r Echellbert, in whose honour the said Cathedral had been built many years before, and de-
dicated to him as to a titular patron and protector, at the Expences of Milfred a man of great
command and power in those parts: page 28. 29. Our B^{ish}p Tho father was William
Ford Cantilupe a person for his worth and greatness often mentioned in Records of Heraldry
& English History. The father of this Ford was also another William F^r who jointly with his
son stood ever firm in the Barons Wars to both the Kings. The father of our Saynt was Lord
Howard of the Kings house.

This CANTILUPES or CANTELOWES vulgarly so called from Champ de Loup
or Lupus (Lupus) was a noble family following William the Conqueror in his enterprizes
of the English Monarchy. The Master general of the Siranburghes (sons whereof
was principall invader of the Kingdom of Ireland as appeared by his Monument in

in Christ Church in the Metropolitain of that Kingdom DUBLIN and which I have pencill'd off in my Irish Journall page) and Marshalls Earls of Pembroke, of the FitzWalters Earls of HEREFORD of the Breoses or Breuses Lords of Aberavenny left their estates and greatness by right of marriage unto the CANTILUPES thus much for the paternal line. St Tho mother was the Lady Millescenta Countess of Eureux and Gloucester she was daughter to Hugh Lord Gournay and the Lady Luliana sister to Reginald Earl of Dammartin and Boulogne. The Gournays were of the prime Nobility of Normandy, next ally'd to the souveraigne Dukes of that Countrey, and as near to our Glorious and Blessed King ED. CONFESSOR. The Countess of Dammartin were of an illustrious family in FRANCE match'd with the greatest princes of Europe and this Reginald uncle to St Lady Millescent in right of his wife Ida grandchild to King STEPHEN, became Earl of Bollogne which title he transferred again with his daughter Maud married unto Phillip Earle of Clermont on his brother to Lewis 8. King of France and uncle to St LEWIS. This the Alliance and descent of that noble Lady. She was first married to Almerick Montfort Earle of Eureux in Normandy at also of Gloucester in right of his mother Mabelle eldest daughter and heire to Wm Earle of Gloucester grandchild to HEN. 1. King of ENOS. This Almerick being head of that illustrious family of the Montforts descended from Robert surnamed the pious King of France; and dying without issue was the last of that race in Normandy leaving his noble and vertuous consort the Lady Millescent to be blessed with a son Our St Tho, who alone illustrated that renowned family with more honour then the greatness and titles of their famous ancestors. p. 32 33.

He was born at a manour of his fathers in Lincolnshire Hameldone byname and there baptised. In memory whereof Edmund Earle of Arnewall son to Richard once King of the Romans and a great admirer of our Saynts perfections built there an Oratory to the honour of God and his in the which oratory or Chappell he wrought frequent miracles by the intercession of this Saynt.

Walter Cantilupe Bishp of Worcester was one of the Inspectors of his domestick Education a person of mind and Courage equal to his Birth and Station and of such zeal that to advance the heroical designs of Christian Princes in the Holy Land he went himself thither accompanied with one of the greatest men of that age for piety & valour William Longespée Earle of SALISBURY who happy death in a quarrel was solemnized wth a triumph in Heaven as it was revealed at that very instant to his mother in England who then led a Religious life in a Monastery of her own foundation called Lacock in Wiltshire concerning w^{ch} see more in this my Journall of ENG^d page.

Sanford
open his
King's
page
117.
By the name of William Longespée without any other addition or title he gave to Stephen Longespée his brother the manour of Sutton near Banneburgh with the hundred thereunto belonging. To this grant his Seal of Arms in Yellow Wax was annexed, on the one side of which is his shield of his arms which is azure six Lioncels Ramp^t or 3. 2. c. 1. and the other side hath a sword in Reference to his name.

Now to returne to Our CANTILUPES the said noble Prelate of Worcester Walter Cantilupe being in familiar conversation with William Tod Cantilupe father of St Thomas and the child being present the Bishop asked him what course of life he would chuse; The child freely answered him that he would be a Soldier Well sayd Sweetheart quoth the Bishop thou shalt be a Soldier to serve the King by Sings and fight under the Colours of his glorious Martyr St THOMAS a BECKET which makes for my beleife that I painting



near our S^t Thomas's Tomb was intended for Saint Thomas a Becket) these words proved propheticall for he betook himself wholly to his booke thereafter. His first studye were in Oxford at that time, sayth our author page 49. The two glorious Light of the Catholick Church S^t Dominick and S^t Francis his Order illustrated the world with their primitive splendor and revived learning with a new vigor of Learning and Piety S^t Thomas d'Aquinas S^t Bonne S^t Bonaventura & Doctor of Doctors Alexander of Hales born in Gloucestershire master of both these saynts.

L. 66 Br
S^t T C

p. 50

Now considerable ingroes drew S^t Thomas out of his native country into France and induced him to choose Paris for his Schoole of Philosophy.

p. 56.

This was in the reign of afovenamed S^t Lewis of France. The famous Colledge of Sorbone so esteemed even till this day that it is a speciall mark of honor to be a member thereof, was then first founded by Robert de Sorbona, but since decorated by Cardinall Biked Richelieu as in my French journal page.

How sensible of the least blemish of Imperfection he was well appear by an example which stands upon record, & happened whilst he studyed Philosophy at Paris. The Window of his closet was a little at fault, and to set it right without trouble or the help of a Workman he served himself of a sheker or prop of ashne out of the next vineyard. The matter God wot so very inconsiderable to an ordinary conscience - would not have created any scruple at all; yett he though otherwise not scrupulous in his Genderne apprehended the transgression so deeply that even then for its exiation he enjoyned himself a 7 years penitance. Then he studied the Canon Law at Oxford

p 61
62

and was made Chancellor of the University then Chancellor of ENGLAND. The Manner or Ceremony of creating Chancellors in the Reigne of HEN² Grandfather to King Henry 3^d who installed S^t THOMAS in that dignity was to hang the great Scale about the chosen Chancellors neck. But afterwards both the Ceremony of Enstatment and his duty of Chancery was augmented. 3 Seals one of Gold 2 of Silver a great One and a lesser. In execution of this it is recorded particularly that certain Religious men who had a suit depending at Law applyed themselves to him for his favour and furtherance in the despatch of the same and thereto presented him with a Jewell of value; w^{ch} he rejected not wth out indignation, asking whether they thought him to be won wth gifts. Then King Henry dies, his son succeeds S^t Thomas wth licence gives up his seals and retires. pag. 89.

85.
86.

After this S^t Thomas returns to Oxford proceeds Doctor of Divinity, pag. 109. He is made Bishop of Hereford being at the same time Canon and Chantor of York, Archdeacon and Canon of Lichfield, Archdeacon of Stafford, Canon of London and Hereford. 111. It was not a little remarkable what passed while he studied the Law at ORLEANS where he appeared to one of his Fellow students in a dream carrying a Bishop's Myrre on his head the circumference or border whereof was full of holes. While he was in the University his charity vented himself in a particular manner upon the relief of poor students. In his Journey to Rome through Normandy making some stay in the Abby of LIRA in the Diocess of Evreux A child of 3 years old dyed before the Abby gates he raised to the dead. He was now 60 years old Nicholas IV sitting then in y^e Chair of S^t Peter, he is made

87.

118

179

life of
Geoff.
T. Cant.
Page
195.
196.

195

196.

200

201

203.

205.

206.

207.

Captain to his Holiness, conferred here before upon him in y^e Grate Council of
Lions. For the preservation of the Churches immunities, he undertook this journey
to Rome which cost him his life, not could any temporal power how formidable
seem appeale him when he found justice in his a betour, in this a true imitator
of his glorious Patrono S^t. THOMAS of Canterbury.

He was now in the Cymacterials year of his age 63 and on his return as far
as the State of Florence at Monte. Fiascone on y^e 2^d August or the morrow to
the Apostle S^t. Bartholmeu, although his Festivity be kept on y^e 2^d of October
And here our Author begins a rant against the right Rev Father in God Bishp
Godwin, among other things for writing in his succession of Bishops that he
died at Civita Vecchia and in his way to Rome.

He dy'd a passenger in this life's Pilgrimage in a coon Inn. Records say that
his sacred corpt lay exposed in the same place for 6 dayes. His Bowells were buried
at Monk Fiascone, & his body in the Church of S. Severus belonging to an Abbe
of that name, situate near the old city of Florence, & what time a Funeral

was preached by one of the Cardinals. He dyed an alien without much notice
5 years elapsed before any miracles were noyted abroad even in England it self
and 25 before his Canonization. After which the bones being separated from y^e

fleshy parts they together with his head and heart were transported into England
and deposited as a most precious treasure in this Cathedral of Hex.

*In the middle of the Quire near the Lectary Desk was this Inscribed
in Brass before y^e new Pavement made.*

*The Righteous shall be had in everlasting
remembrance Psalm. ii*

HERE LYETH THE BODY OF M^{rs} MARY SMYTH LATE
WIFE OF MILES SMITH DOCTOR OF DIVINITY AND CANON
RESIDENT OF THIS CHURCH AND AFTER PROMOTED TO Y^e
BISHOPRICK OF GLOUCESTER SHE DIED VERY PIOUSLY,
THE XII DAY OF APRIL AN DOM 1612, OF WHOM THE WORLD
WAS NOT WORTHY. Heb ii. 35.

The Names and Titles of the Prebendaries as they are ranked
by the statutes of the Church of **HEREFORD**

1. Imprim^s Mr William Cooke Prebendary of Colwall.
 2. Mr Robert Rudamore Preb. of Huntington.
 3. Mr Barrason Prebendary of Moreton magna
 4. Mr Thomas Martin Preb. of Moreton parva
 5. Mr Thomas Wotton Preb. of Putson major
 6. Mr Thomas Seddon Preb. of Putson minor
 7. Mr Philip Lewis Prebend. Episcopi
 8. Mr Daniel Pittworth Preb. of Inkeborough
 9. Mr Wm Johnson Preb. of Nonnington
 10. Dr Wm Braband Preb. of East Withington
 11. Mr Wm Walter Jun Prebend. of Hinton
 12. Dr George Benson Preb. of Wellington
 13. Mr John Nevell Preb. of Hunderton
 14. Mr John Newbourn Preb. of Withington parva
 15. Mr Joseph Harvey preb. of Church Withington
 16. Mr Theophilus Cooke preb. of Baskam at Barton & Ham
 17. Mr Tho Rogers preb. of Hampton
 18. Mr Walter Rogers preb. of Garwale
 19. Mr Thomas Tires preb. of Pratu major
 20. Dr Thomas Traford Preb. of Bullington
 21. Mr Thomas Broome Preb. of Pratu minor
 22. Mr Michael Stephens preb. of Moreton and Whaddon.
 23. Dr Stephen Phillips preb. of Norton.
 24. Mr Richard King preb. of Preston
 25. Mr Richard Cooke
 26. Mr John Clayo
 27. Mr Thomas Holland
 28. Mr Samuel Benson
- } Bullinghope
} Prebendary of
} Piona parva
} Warram.

The Names Titles and Dignitaries wth their Preaching Bails

- 1 D^r CROFT Lord Bishop of Hereford
- 2 D^r George Benson Deane Arch Deacon of Hereford as he is Dean
to him belongs Easterday and as Arch Deacon the feast of Purification
- 3 To the Precentor M^r Francis Coke belongs Christmas day
- 4 To the Treasurer M^r Thomas Wotton belongs the Epiphany
- 5 To the Arch Deacon of Salop belongs the feast of the Circumcision
Dr Stephen Phillips
- 6 To the Chancellor of the Church belongs the feast of Ascension
- 7 To the Praelector of the Church belongs (viz M^r Walter Rogers) &
feast of All Saints

S^r Timothy Baldwyn is the Chancellor of the Diocese of Hereff.

The first Prebendary is M^r W^m (the) his course is upon Our Lady day if
it fall upon a Sunday otherwise he is to preach on the next Sunday after y^e
feast and so in order as they are sett before

As for that Prebendary whose course in order falls upon Easterday he
is to preach upon good Friday because Easterday is appropriated to the Dean

Dr Sherborne begins the Autumnal Cycle this present year 1678
upon 13 of October

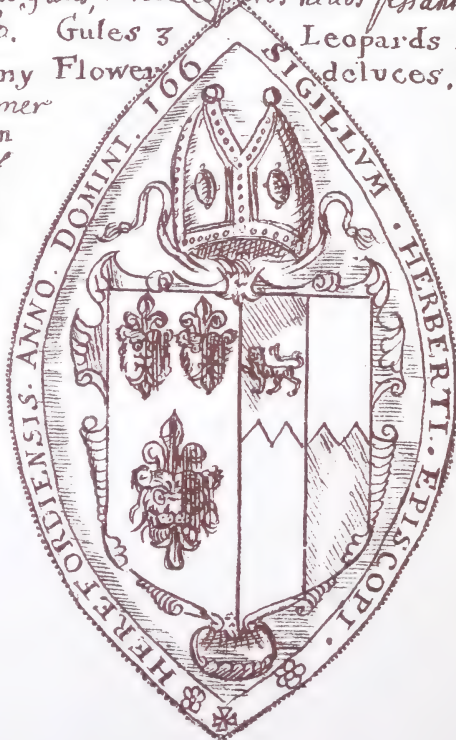
Mr Lewis his first course falls upon the 30 of Nov^r And his second course
will be on the 14 of Decem^r being the 30 Sunday in advent

Here is to be noted, no small mistake in the following Bishop's Seal, as it touched off from the Original. It is not in the sinister side by the name of Cross of Croft castle, which blazon see page 38 Letter C. But on the dexter designed for the Arms of Saint Thomas of Hereford or St. Tho a Cantilupe.

Being here a Field Gules, three Leopards heads passant & Flowerdeluces Or whereas it ought to be. Gules 3

swallowing as many Flowers. 106 Leopards heads reverted deluces. Or. three Leopards

heads differ from the former in this that they are born reverted, of which form of bearing. Guillim, in his display of Heraldry, sayth page 20, you must take special notice in blazon, as also of the flower de lis which in these of the true Armes of this See are sayd to be swallowd and not born.



Concerning 3 Armes of this See In an Octavo in English printed at GANT
in Flanders, called the Life and Gest of St Thomas Cantulupe and De-
dicated to the Great Duke of Tuscany page 120 & 121. You may read thus

St Thomas was consecrated Bishop of this Diocese after having
been for some time Lord Chancellor of ENGLAND in Christ Church
Canterbury in the year 1275 and of his age about 86. In Testimony
of the coon content received by his Election and the happyness as
well as honour accruing thence to this See of Hereford it was agreed by
all concern'd both Chapter and Successors and for an attestation of the
Generall Sentiment that thence forward all the Bishops of Hereford -
should give his Coat of Arms as the Coat of their See.

vis Gules 3 Leopards heads reversed swallowing as many
Flower de lis Or. So true it is that honour like a shadow follows
those that flye it and that no pursuit beside contempt is the ready
way to its purchase. as appeared by Our Saint Thomas of Hereford.

Upon the second Butres of the Church next the Colledge Coyster, read this Inscription re-
 led by order of the Colledge Rector & Reverend Richard Fox An^o 1683.

WILLIAM HARPER, deceased 25 day of february
 who bequeathed for binding poor children in this
 city Apprentice the interest of 400^l forever
 together with 6^l 6^s. 4^d of his Land & Houses to
 the same use

Ætat. S. 80.

First Butres carrieth a sundiall wth this Motto.

SUM SINE SOLE NIHIL VOS NIHIL ABSQUE DEO.

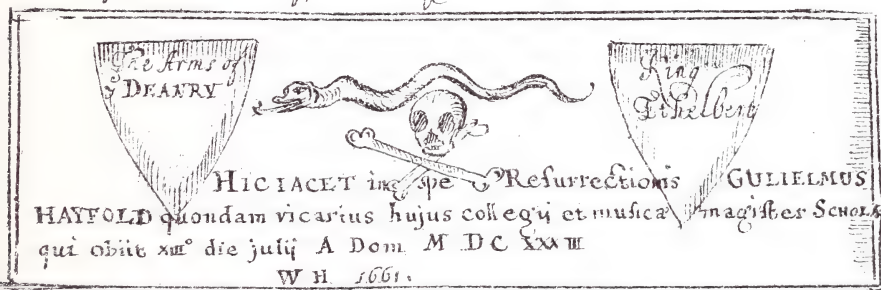
Under this Butres upon a long square stone in the Church yard read in Rom: Capitall

HERE LIETH buried the Bodies of WILLIAM MORRIS and Frances his wife
 deceased 1625 on the same stone
 Here lyeth the body of WALTER the son of William Morris of this city
 Tanner Dec^d 30 may 1656

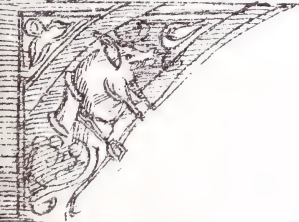
Note that Morris is of Hereford have been Tanners in every house of Mr Blyke in
 near 400 Yeers.

And that Symonds have been Tanners of Hereford longer mostly by the name
 Philip Symonds.

In this Coyster leading to the Colledge among varray Epitaphs painted upon
 the wall is this of a Vicar thereof who was poisoned with an adder thus.



Under this in y
 Timberwork
 is seen carved
 a sort of a swine
 wth a saddle upon
 its back.



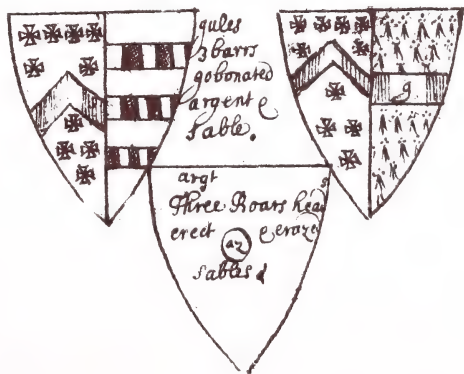


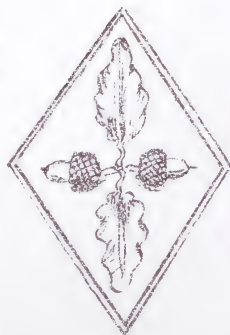
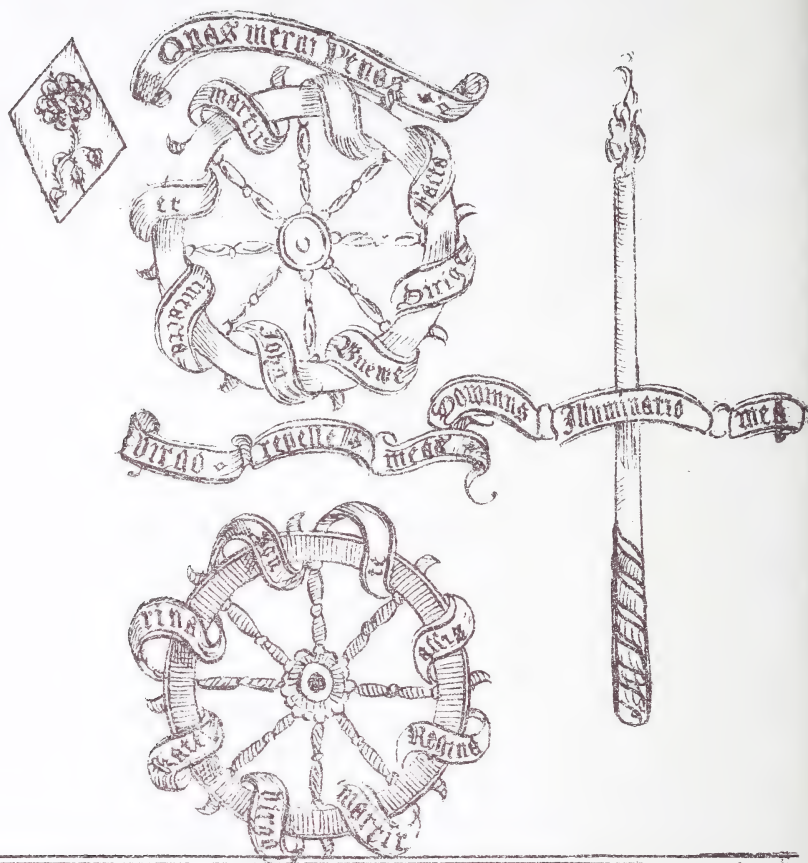
This figure of the blessed Lady, seen in the window at supper of the College Library belonging to the vicar of the church of St. Minster.

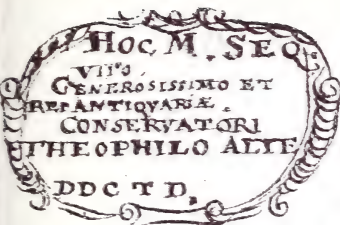
In the Chappell underneath this Library, being the Colledge-Chappel are held four Divinity Lectures in annum. Among severall Gifts of Plate to the Colledge are these first the *POEVLUM CHARITATIS* being a large silver Bowl containing nineteen pints weighing *it hath engraven at the bottom the Embleme of Charity with her three Infants.* it is circumscribed thus, as being a Present of Mr Richard Cox & his son.

Sive edritis live bibitis vel si quid facitis omnia ad gloriam Dei facite. *ECCE QUAM BONUM ET QUAM IUCUNDUM HABITARE FRATRES IN UNUM*

COLLEGIS SUIIS POSTERISQUE DICAVIT RICHARDVS COX







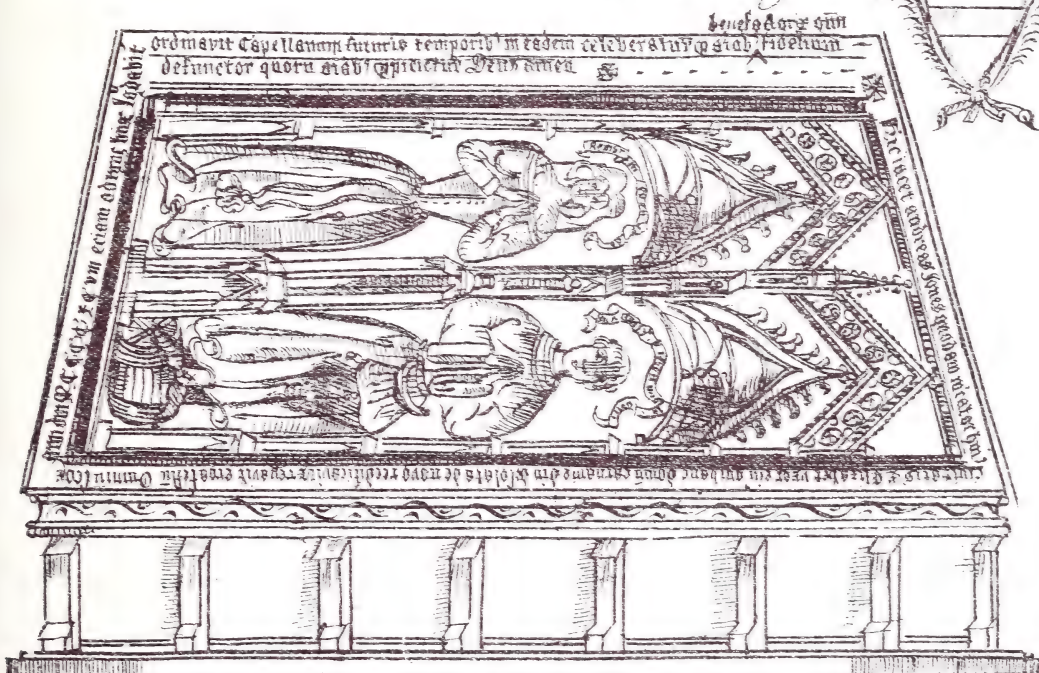
Another Plate holding a Gallon the Gift of S^r John Erneley, hath this Inscription

199
EXIGUUM IMMENSI PIGNUS AMORIS

Another

DONUM REVER^d RICHARDI OSGOOD LL DOCTORIS

n^o 11 the arms engraven.



hic jacit ANDREAS IONES quoddam m^cator hujus civitatis & ELIZABET Uxor ejus qui hanc domum carnarie diu desolata de novo reedificavit et reparavit erga festum omⁿium S^cor^{um} Anno Dⁿi 1498 Etiam aptunc bene et laudabiliter ordinavit Capellatum futuris temporibus in eadem celebratur pro animabus bene factorum et omnium fidelium defunctorum quoru^m statibus opipietur Deus Amen
The scroules carry this. Over & head of the Woman.

Remedy y^e life, may not en^d endure

That thou dost y^e self therof art thou lewre

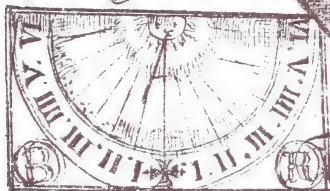
Over y^e man thi.

But and y^e leve y^e will to o^f me is cure

As y^e have it after, it is but a venture.



The sundial &
motto in y^e Colledge
Quadrangle marked
A



This Colledge consisteth of 12 Vicars Choral whereof a Prior and Reverend Gentleman Mr Richard Fox is y^e present Rector Anno Dni 1634. They are all in Orders Priests and Deacons at least. They are a distinct body of themselves for setting and letting lands the onely colledge thought in England that live in Community like the two Famous Universities of y^e nation It is cloystered with a stone walk about y^e Quadrangle

Having belonging to it a very fair and square Refectory or Hall looking into their Garden and towards the River Wyke Over the Screen whereof it carrieth this rebus painted carv'd and Gilded y^e gift of Dr y^e dining

I cannot learn by any of the Collegians who was the founder hereof, some guess it to be Bp^{ps} Reinelm of this Diocess from y^e words of the famous Ambden Britannia p 619 Bp^{ps} Reynelm in the reign of Hel ist founded this beautesfull Cathedrall Church which we now see there whose successors enlarged it by adjoining thereto a proper Colledge for Priests, and fair Houses for y^e Prebendaries.



This folledge is not without its Library Particular, where to M^r Theophilus Aylmer hath been a benefactor, as the follegians themselves gratefully own. It hath little of antiquity, once some painted glass subscribed with who and when the painted windows were bestowed thereon. (But or escutcheons painted there are) That of Scudamore being Gules 3 styrrups latched and buckled or.

In the window on the left side, between y^e Virgin Mary, and another figure lost is seen the painting of

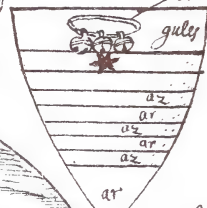
John Bragg Merchant or Merchant. Alderman of London in his Scarlet robes

That of y^e blessed Virgin I have touched off page

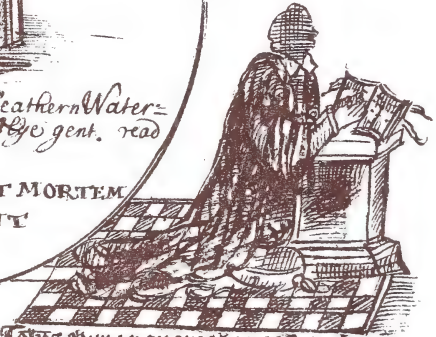


Over y^e South door and a dozen feather Water-buckets the Gift of Theophilus Aylmer gent. read this motto

DA TUA DUM TUA SUNT, POST MORTEM TUNC TUA NON SUNT



as such after this manner kneeling towards our blessed Lady with a book & desk before him



Another Window

Orate p^{ro} aia Johis Braggi mercatoris London. Orate p^{ro} aia senat. in acc^{us}at^{io}ne.

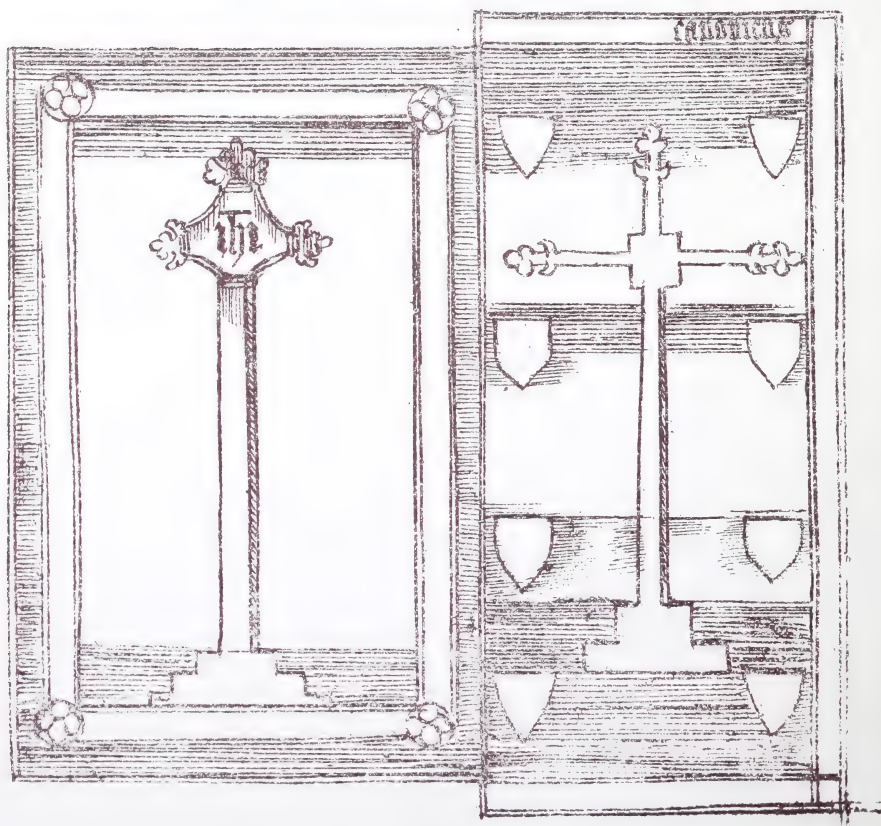
ST NICHOLAS Here is in y^e north window painted in the glass, and so subscribed

Behind this are also y^e remains of another such like figure.



Orate p^{ro} bono statu Rogeri Beeli qui . . .

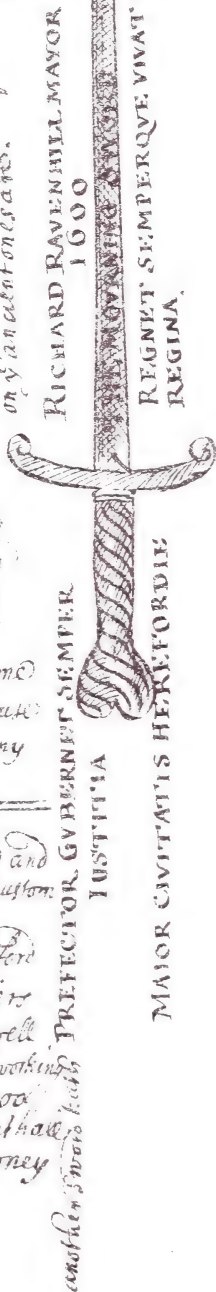
The west window hath some remains of a Crucifix painted in the glass.



In it is kept an ancient Brass plate taken from a tombstone in
Cathedral Church concerning one who freed the city from some toll
thus inscribed in Church text

Good Whilkeyn people of yourre Thaurice
In as here abide in this transitorye lyfe
For the soules of Richard Philips pray yep
And also of Anne his dere beloved wyfe
which here togeder conyained without stryfe
In this Worshipfull Citie called hereford by name
He being seven times mayer and ruler of the same.
Further to declare of his port and fame
His pitie and compassion of them that were in need
To do work of charite his hands were nothing lame
Throughe hym all people here may freely come and goe
without payeing of custome Toll or other moe
The which thing to redeme he left both house and land
For that intent perpetuallie to remayn and stand
Anne also that goodlye woman hath put to her hands
Approving her husband acte and enlarging the same
whiche benefite considered all this contrie ys band
Intierly to pray for them or ellis it were to blame
Now Criste that suffred for us all passion payne and shame
Graunt them their praye in heven and ord that glorious
There to Reigne in Joye and blyss wylth them L company
eternally Amen

These are the words of the
last will of Richard Philips
and his wife Anne his
dearly beloved wyfe
which here togeder
conyained without stryfe
In this Worshipfull
Citie called hereford
by name



AKALENDER of BENEFACTORS to HEREFORD city

Imprimis Richard Philips esq Alderman of the city of Hereford and
seven times mayor of the same did red eem and free the daily taking of custom
or toll at the Gates of the said city at his own proper costs and charges

Item the right Reverend Father in God John feoryson Bishp of Hereford
deceased gave by his last Will and Testament 100^{li} to be lent to two clothiers
viz 50^{li} to each clothier without use trusting in sufficient security as well
for setting the poor of the said citie to worke by spinning earving & clothworking
as also for repaying the said money at the end of seven years. Item 100^{li}
more he gave to be lent to 20 poor artificers to help them to trade withall
without use putting in sufficient security for repaying the said money
at the end of four years.

PREFECTOR GVBERNET SEMPER
IUSTITIA

MAIOR CIVITATIS HEREFORDIE

Hereford Tolsell.


The Copy of a Warant for keeping of Gunpowder Treason
day, taken from the Originall, as Mr. Theophilus Abye a lover
of ancient Records, had it out of Hereford TOLSELL,

"I am this daye to warne you & in his maiestys name
" (by virtue of an act made at the last parliament) to com-
" mande all his true & lovinge subjects of this ishe
" that everye one of them come to church the upon Wendesdaye
" next beinge the 5 of November & the same daye to kepe
" holys with a holys & thankfull remembrance of won-
" derfull mercyes of God in preserving our Kinge our
" Quene & all their Royall Children our nobilitie -
" Clergye & Comonaltie from the ever & furge of traitor-
" our Papists in most barbarous manner & spoilinge to
" have blowne up the parliament house with fier & gunpowder
" er from which the Lord hath delivred us, tell us there-
" fore be thankfull let us that daye shew tokens of thank-
" fullnes in praynge in praisinge God in Ringinge makinge
" bonefyers & in the ioyfull meeting of neighbour evermore
" sainge God save our Kinge

For the procurement of this and many other obligations to the
favour & Interest of Mr. Theophilus Abye a Gentleman of this city
viz. & Copy of a Patent for Arms of the City & the Inscription in the
Tolsell concerning Toll, and these following

An Originall old Bond found in Tolsell

xxxi^o January 1587

M^{tes} That bond to John Rod xxm^s to be paid hym the iij^o daye of may next
whereunto I Gynde me by these presents Richard Crome.  His seale
but no writte

About a mile from Almely is Carsley Castle
 Anciently belonging to S^r Humphrey Bas-
 kerville, remaining still in the same family.
 whose Coat armour is there thus blazoned
 he beareth Argent, a Chevron *Gules*
 between three *Hearts*



Almely Church.

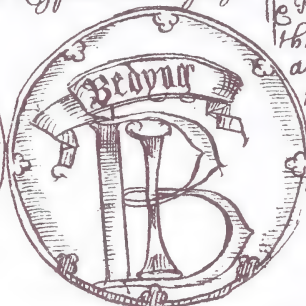
proper. these
 are a small-
 round berry of
 a colour betwix
 black & blew
 growing upon
 a manifold-
 stalk about
 a foot high.
 on mountains
 in Wales, Fenn
 and Woodland
 grounds. some
 call them Wind-
 berry's, others
 Heartle-berry's.
 They are in season
 with straw berry's.
 They are called
 also Brill berry's.



Of this ancient Family see more in
 St PAUL'S Church London &
 Monuments Inscuption & Arms of
 S^r Thomas Baskerville, page

Hereford

In the broad Capuche lane in Hereford at one Mr Gators a cutler one pair of stairs right towards the lane are seen this Rebus and Cypher in the glass painted.



At a neighbors house in y^e same lane story, and side of y^e way, one Tho Gough is seen besides the Cypher of Dean Wolsey e Frenchure of w^{ch} before page. this Rebus of an Eagle in this post we.



To the right Worshipfull Mr William Boyle Mayor of the Citie of Hereff: the Aldermen of the same and the three inqueste Sworne at this same daye.

In his most humble maner yo^r Oratours and neighbours Richard Wootton humbly sheweth that there is controversy betwene youre Oratours and John Mors touching the making up of a pale the which your Oratours desireth to be viewed by three inqueste or some of them that the sayd pale maye be made up and kept accordinge to righte and equitie And this for Gods Love

Your humble Orator Richard Wootton

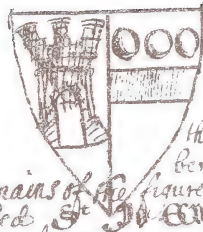
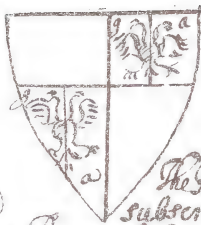
The hole is inqueste doo agree and payne John Mors to make a sufficient fence betwene a garden of his and a garden of Richard Wootton before the feaste of Saynte James the Apostoll next cominge upon payne of Ten shillings

The grete inqueste Agreeth as before

Indorsed

Johes Grubb. Wille. Treherne. Simo Warrocke
Griffinus ap Richard. Johes Andrus. Wille Grene
Rumfries Walter Leonard Thomas Ricu Morris.

Griffinus ap Powell Jacobus Evans.
Ealis Jones David Lido.
Simo Jeffres.



Besides there
in this window
are painted

The Arms of
the Diocess of Ebor.

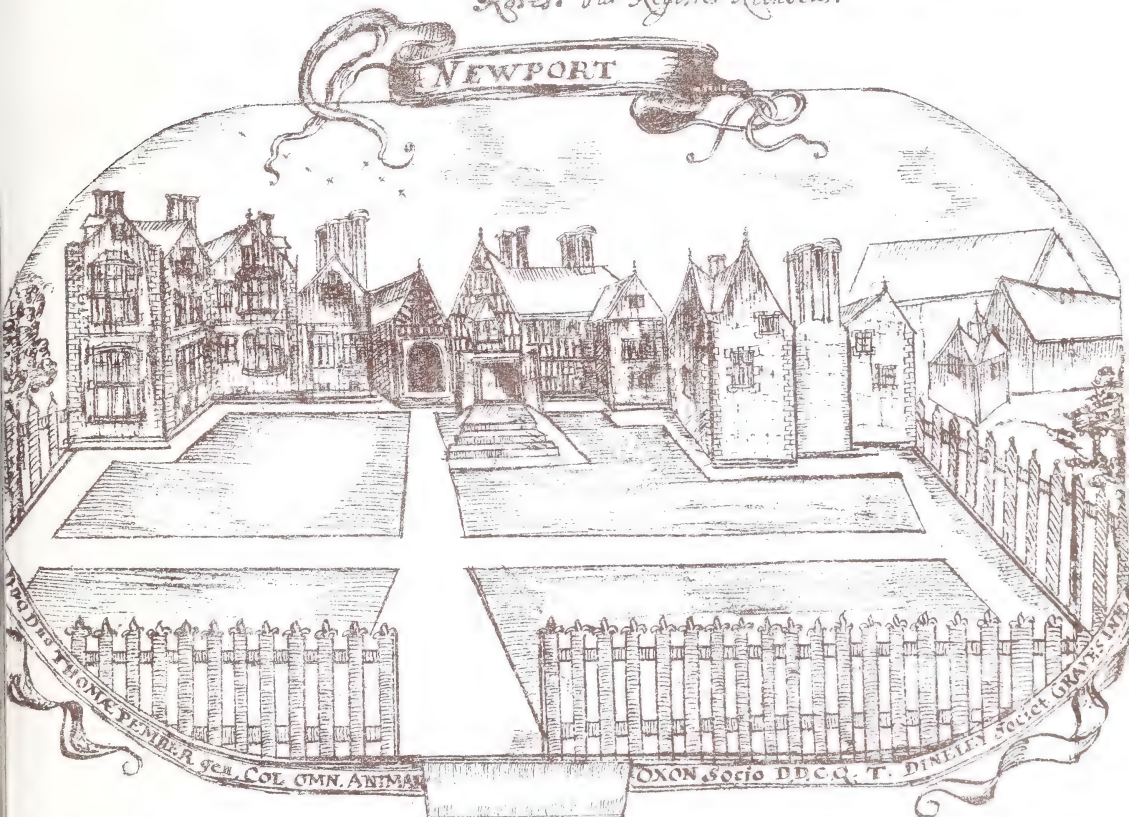
beside of Dean &
the figure of St John the

Evangelista and

gules. 3

The Remains of the figure of St John the
Evangelista and
gules. 3
These Arms Barry of 6 Or and azure on a bend gules. 3
Reges. 1st Register Reynolds.

NEWPORT



Now followeth what I read
of Records.

THE PATENT of the Addition to the Coat-Armour of the
ancient and truly loyal City of **HEREFORD**.

TO ALL & Singular unto whom these presents shall come.

S^r EDWARD WALKER, K^t GARTER Principall King of Arms of
Englishmen sendeth Greeting =

Whereas

Arms of Hereford

WHEREAS it is most agreeable to Justice and reason, that those Persons families or cities, that have excelled in wisdom, fidelity and eminent service, to their Prince and Country in times of War,



* multitude of
Barbarous
Rebels

should have due regard for such their worthy and valiant actions, Amongst which as the Barbarous multitude of Rebels and their many and traitorous practices, against his Majesties sacred person, the Religion Law, and liberties of his Majesties Kingdoms have excelled the Example of former ages, and have thereby rendered the duty courage and loyalty of those who have valiantly and faithfully adhered to his Majesty the more perspicuous and deserving esteem. For there hath not any City since the beginning of this unnatural Rebellion, expressed greater Fidelity and Courage then the City of Hereford, in continuing their Allegiance and resisting the many attempts of the Rebels. But the greatness of their Loyal courage and undaunted resolution did then most eminently appear, when being strictly besieged for the space of five weeks by a powerfull army of rebellious Scots and having no hopes of Relief they joining with the Garrison and doing the duty of Soldiers, then defended themselves repelled their fury and assaults with such singular constancy and resolution and with such great destruction of the Besiegers as

Hereford City 209

as that they are thereby become the wonder of their neighbouring Garrisons and may be an example to all other cities. And therefore do justly reserve such Characters of Honour as may certify to posterity **KNOW YE THEREFORE** That I the sayd **S^r EDWARD WALKER** Knight Garter Principle King at Arms of Englishmen by the power and authority annexed to my Office of Garter and confirmed to me by his Majesty King Charles under the Great Seal of England and likewise by his especial command, and direction; Have devised and set forth such an addition and augmentation of Armes, with best Supporters and Motto unto and for the sayd City and by whom it may be seized viz. About the Ancient Armes of **Y City** being -

GULES 3 LIONS PASSANT GARDANT ARGENT
On a **BORDURE** Azure **X** Saltire or Scottish **CROSSES** argent supported by two **LIONS** ^{tramp guard} argent each collared azure and on each collar three buckles or in reference to the Armes of the rebellious General Lesley Earle of Leven. And for the Crest on a Helme and Torse of the Collar mantled Gules doubled argent. **A LION PASSANT GARDANT ARGENT** holding in his right paw, a **SWORD** erected proper, hilted and pomelled Or and in an escrolle underneath this motto. **Invictas Fidelitatis Praemium.**

Which Augmentation of Armes (best Supporters and Motto) I do hereby grant and assign unto the now Mayor Aldermen and Corporation of the City of Hereford to be by them and their Successors forever; set forth upon all occasions as the proper Armes of that city. In witness whereof I have hereunto subscribed my name and affixed the seal of my Office, this sixteenth day of September in the one and twentieth year of the Reign of our Sovereigne **CHARLES** by the Grace of God. King of England Scotland France and Ireland. Defender of the Faith &c. And in the year of our Lord God 1645.

ANGLERS of HEREFORD

Their **ARMES** ingeniously fancy'd by M^r Theophilus Ayo are

Argent a fesse wavy, azure, between three Grailings hauriant, gules within a Bordure engrailed vert, charged with ten plummetts pendant Or. Supported by two Mermays Sea Nymphs or sirens, crined Or. & for a Crest on a fishers Chapeau sable furr'd, or mantled gules, doubled argent an Escallop basket wth a Girdle fitted thereunto, vert, fringed argent & in an escrolle underneath.

DA NOBIS DOMINE PATIENTIAM.

Hereford City

Wye River^{to} then what plenty of Fish it affords
in Hereford in a Room known by the name of the
where the Anglers use to club read this remarkable
October 19 1677. were taken of Chubbs
Roach and Dace (by Angling) 187

At Signe of the Plow
Fishers Office and
Francis Edwidge
Thom Kilby Esq
Henry Robbins
George Hodges.

A little distance from this place, less than a bow shoot from the City Wall, P. & M. Alce hath
pretty Solitude in a neat Garden of very unusual plants, like Summer House in the middle hath
roof of Gaunymed mounted on the Eagle with the words following NON EST MORTALE QVOD ON
Which beaste depicted by my friend Mr John Fisher of Hereford made me note in it; and put it in mind of
the same in Latin (though in a different and
a more satyrical carriage (or the youth) in
Isaac at Chamber a Royal House in
France near the River Loire, near St Die
not many miles from Beaugency where pro-
spect is touched off with this



Withy Scroule ch you see inscribes
IN DEO I. A. T. A. N. D. V. M
It hath also 2 Disticks of Latine Verse
which see in my French Journal page

A Copy from an old Parchment
Record. out of Herefords Tolbel. Read fro
Mr Thos. Alce. all in Church old Test

TEMPORE WILLIMI GARNONS ARMIGERI
MAIORIS CIVITATIS HEREFORDENSIS ANNO 1589

ORDERS laid downe a fwell for government in Court
as for the relief of the Poore inhabitinge within the Citie of Herefordes.

Inprimis that everie Major of the sayd Citie shall paie everie
quarter unto the poore mens boxe
Then that the Townclerke shall paie everie quarter of a
yeare unto the same Poore
Item that everie Attorney of the Court of the same Citie shall
paye unto the poore mens boxe

Item that every Sergeant-at-mace of the same Citie shall
pay everie quarter to the same Boxe - - - - - } ij s
Item that everie person which shall sweare any oaine
Othe in y^e same Courte not being called thereunto shall paie
for everie suche Othe unto the poore mens boxe within the } iv s
same Citie - - - - -
Item that everie person that shall waige his lane for
any action in the days Courte amounting the some of Tenne } ij s
Shillings shall paie to the same boxe - - - - -
Item that everie person that shall speake in anie matter
in the saids Courte not being of Councell or Attorney excepte
the suretie for the defendantes shall paie to y^e same boxe } iiij s
Item that every matter and Warden of everie occupacon
of e in the same Citie when he is sworn and admitted in the
saids Courte shall paie to the same boxe - - - - - } iiij s
Item that every person to whom any statute is acknowledge
in the days Courte shall paie to the boxe - - - - - } iiij s
Item that every person to whom any Recognizance is ac-
knowledged in the same Courte amounting to the Value } iiij s
of fforthe shillings and upwardes shall paie to the same boxe } iiij s
Item that every fyne which shall be confessed in y^e saids Courte
shall paie to the boxe - - - - - } iiij s
Item for everie fyne for landes confessed in y^e saids Courte shall paie to y^e } iiij s
boxe by the parties whome the fyne is acknowledged } of the poore
Item that everie Plaintiffe person beinge a forreigner upon every
satisfaction of every recoverie had in the saids Courte shall paie to } iiij s
the same boxe, above the sume of xx s. - - - - -

All which Sommes shall be bestowed upon the poore
of this Citie every quarter of the Peace by the discrecion of the Maior
for the time beinge.

GOD SAVE THE QUEENE.

To the Right Worshippfull M^r William Boyle Mayor of the
Citie of Heref the Aldermen bys Bretherne and the ^{re} Inquest
Sworne at this Land-daye

In his most humble maner yo^r Orator and poore neyghbour Roger Squyer of this Citie
who was borne in the same and hath for this long tyme bene one of the Whayters of the said
Citie humbly desireth your worthships for that he hath but small maintenaunce to main-
tayne his wyfe and children that you will continue your good will unto hym and his familye

him that he maye contynue he dd wayts of this cite and god willinge
hee will serve yt as well any other and fynd them as shall do yt and
in so doinge you shall bynd me and all myne dayly to praye to God
bless you all and the whole cite And this for Gods love.

The second inquest doo agree that Roger Squyer. Yo^r humble Orator Roger Squyer.
shall be m^r of the wayts and have as he had the last yere. The 3^d inquest do agree that Roger Squier
shall be by he was & have as he had the last yere.
The grete inquest doth agree as the hother two
hath done.

Imanuel

Be hit knowne to all men by these presents that I Luke Proffer of the cite of Hereff
doe acknowledge my selfe to stande duly indebted unto Rycharde Ravenhill of the sayde
cite of hereff thirtye and one bushells of good cleane and marketable somer barlye to be
payed unto the sayde Rycharde Ravenhill or unto his certayne Attorney his heires Executors
or assignes at upon or before the feast of St Michel the archangell next coming after
the date hereof to the which payment well and trulye to be done. I the aforesayde Luke
Proffer doe bind me my Exor admors & assignes firmly by these presents. In witness
whereof I have hereunto putto my hand & seale the second day of August in the xxviijth
yere of the Reigne of our Sovereigne Lady Elizabeth abtss by the grace of god of England
France and Ireland Queene defender of the faythe &c. Luke Proffer.
Sealed and delivered in the presence of
Wyllius Wentt. John Rycolas.

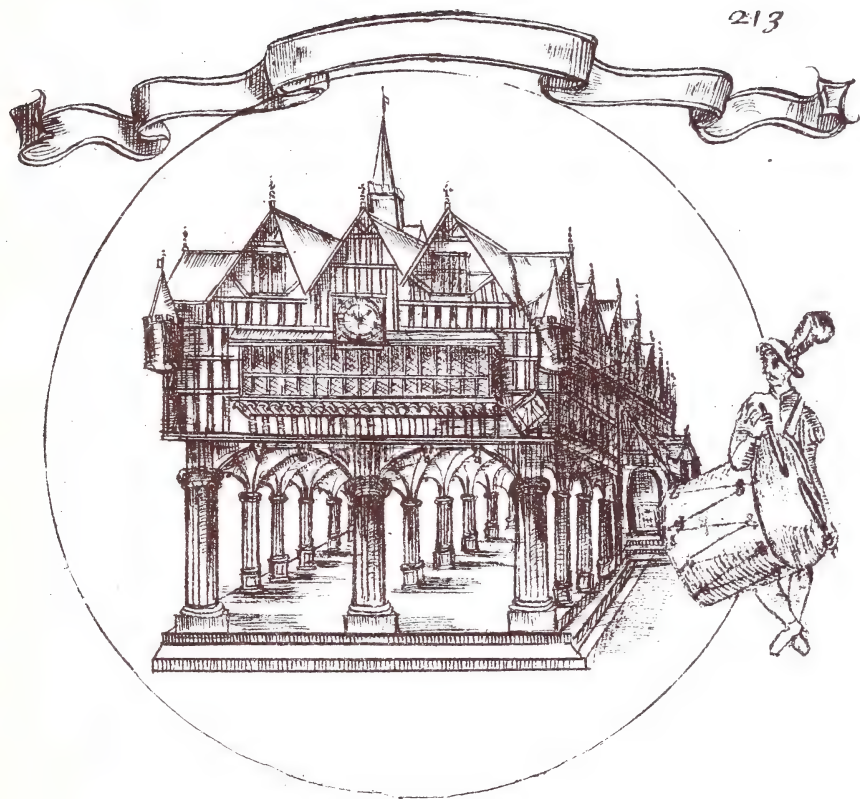
sealed wth a wafer
paper cutt & turned
over & this impression



To the Right Worshipp.

the Aldermen his brethren and the three inquestes shorne at this law daye
In most humble wyse sheweth unto yo^r worshippes your poor Orator Thomas Gough
of the cite of hereff present who hath byn com^morant wythin the same cite for the space
of fforthe yeres and upward spasse whereas by the auncientes customes of this cite there
hath byn two bydes to serve wythin the same wherefore the sayde Thomas Gough humbly
beseecheth your worshippes to be admitted as one to serve that borne in Office who will
teane all other kind of travele and busyness to supplye the same in tender consideration wher
of maye yt please your worshippes that yt maye be ordeyned by the same at this present
law daye that your sayde Orator shall or maye have the same Office And in so doinge
your orator will not onlye be redye and diligent in this his vocation as becometh
him leaveinge and puttyng aparte all other his private busyness But also praye
to God for the prosperous estate of this citty and of your worshippes Well to governe the
same.

The second inquest doo agree to this bill
The thrid Inquest do agree to this bill



This is a fair Timber Structure supported by Columns of wood.
 Here sit the Judges of Right over the Piazza or Walk. In the uppermost
 part of this building are Chambers for the several Corporations of this city
 with their Arms and

These proper Verses of scripture, and Devices over their Doors.

The **SKINNERS** have the representation in painting of Adam & Eve
 and these words Unto Adam also and to his wife did the Lord God
 make coats of Skins, and clothed them. Gen. ch. 3. ver. 21.

The **TANNERS** This, Send therefore to Ioppa and call hither Simon whose
 surname is Peter, he is lodged in the house of one Symon a Tanner, by &c. Acts. 10. v. 32.

BUTCHERS, the Motto. Omnia subiecisti sub pedibus oves & boves
 Psal. 9. v. 6. & 7.

GLOVERS. They wandered about in Sheepskins and Goatskins, being destitute &c. Heb. c. 11. v. 37.

BAKERS. Give us day by day Our Daily Bread Luke II. vers. 3 &
CLOATHIERS or Cloath-workers, whose Arms are Sable a Chevron
 ermyne in chief two chevets argent in base a bezel, or with supporters
 Crest have this Motto **MY TRUST IS IN GOD ALONE** besides about
 their Rumber these verses. (I suppose set up by one **JOHN LEWIS** once
 master of the company here) in old English Character, such as it is.

Cloathing doth other trades exceede as farr
 As splendide Sol outshines the dullest Starr
 By it the poor doe gaine their lively hood
 Who otherwise might starve for want of food.

Farmers by it make money and do pay,
 Their Landlords duely on the very day
 The Clothiers they grow rich Shopkeepers thrive
 The Winters warmed and man kept alive
 From of the Staple Trade with skill and Art
 The Fleece of Gold will satisfy your heart
 Concenter that the Weavers may go on
John LEWIS In care by Jove it shall be done.

The Skinners were incorporated in the first year of **ED. III.** & made a perfect fraternity
 in the 18 of Rich. 2^d by their Arms they bear Ermyne on a Chief Gules 3 Ducall Crowns
 or, bend of the first their Motto is the same with that of the Goldsmiths.

TO GOD ONLEY BE ALL GLORY
 The **MERCERS** here for their arms have Gules, a Mayden head fleshe & blood colour,
 in proper crowned or, a Waist or Body coat, Purpure, issuing out of Clouds proper,
 within a Rodune nebule or.

Cosyn Clarke I here that a greye getyng of myne w^{ch} I lent to my sonne Lerrys
is by Wille^m Powell the Curjer arrested whether hit be for any dette of myne or
my sonne in lawe Lerrys I knowe not but suer I have I owe hym nothyng nor have
hadd no dealyng wth hym and than have I wronge that my getyng should be arrested
for another mans dett yf he owyd hym any thing as I thinke he dyd not nor dothe
but muche the more wronge I have that I hadd no knowledg of the suyte but
thij daye wherefore I praye you dyrecte thij beere what to do and that I maye
knowe the matter and I truste M^r Mayore will let me have tyme to answer hit
and that I maye have a copie of the Declaracion thus in walle Garrons this
viijth of maye 1594.

Your lovinge frend and yours in Prygge
(Jesus) John Garrons.

Anno dⁿⁱ 1600^{to} Caroli 3rd Re. Memorand^{um} that M^r Thomas Clarke y^e
Present Towne clerk of Hereford aged about 60 told M^r Theophilus Alge
that his father Grandfather and great Grandfather were all successively
Towne clerks here and in 23rd y^{er} of y^e 3rd King y^e 3rd M^r Clarke being
then Mayor his eldest son John did execute the sd office of Towne clerk
and again reverend to his father

Ihesus be my Spead

Noterint Universi per presentes nos Thomas Tarley de Birchende
in pochia de Bosbury in com Hereff yoman et willel^m farley de eadem in
com^{ty} Glover teneri et firmit^r obligari Ric^o Cooke de streton grandison
in com^{ty} p^rect Bocher in quatuor maris bone et legalis monete Anglie solvend^o
eidem Ric^o Cooke aut suo certo attorney heredi executori vel administratori
suis Ad quam quidem solucioem bene et fidelit^r faciens obligamus nos et u-
trumq^{ue} nros p^r septoto et in totis h^{is} Extor vel administrator nros firmit^r
per presentes sigilli nros sigiliat dat quinto die Junii Elizabeth^e Dei
gra Anglie francie et Hib^{ie} Regine Fidei defensor &c R^{ex}.

The condicon of this obligacon is such that yf th above bounden Thomas Tarley
and W^m Farley or either of them their heires Extors adm^r or assigne doe well trulye
content and paye or cause to be payd the some of xxvi^s viij^d of currant English money in
at or before the feaste of st Michel th archanges nexte ensuing the date hereof to
the above named Ric^o Cooke or his Lawfull attorney his heires executors or assignes
that then this obligⁿ to be voyde and of none effect or else to stande in full force
Strayngthe and Deth^r.

Thus cut e seals wth
wafers.



Sealed and delivered in the p^rson of
James Powell Thomas Locke and George Home
wth others.

To be pd in y^r
churche porch of
Bosbury
betwixt the howres of
eleven of the clocke and
twelve.



It hath over an Arch adornedth these Letters and Devices following, the Painting



of the **Last JUDGMENT**) at the Ends whereof read these Inscriptions
thus,

Altera vox ite ⁊ Mortis vel vite
vox est hūmana venite)

Next his over & Creed is
written in ancient character

Thelieved and therefore
have I spoke

Wee also beleere & therefore
speake

The aforementioned Arch leadeth into the

CHANCEL Worthy of notice are its ancient Rood loft, where before Dissolution of Abby
and monasteries was an organ its stalls of curious artifice in wood The steps of Ascent and
pavement under Communion table which consists of old painted earthen glazed tile carrying among
other Reliques these Arms Devices and Inscription

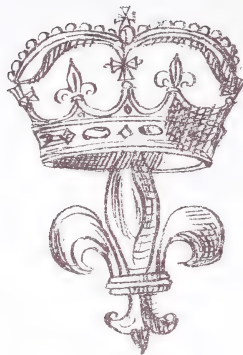
Chenke Mon y kiffe

In the middle



Ghenke Mon vi liffe
 mai not en endure
 Wat yon doft yi self
 Of wat yow art luer
 but yat yow remit
 into yi feckur cure
 and en' hit availeth
 hit is but a venture

In the middle
Isle on high South
are seen y^e Royall
Badges following
in this Church
viz y^e Flour de
lis & and y^e
Falcon each
under a Crown



In the North Gate is the Seat where y^e Mayors of this City for the time being are sworn and hear their first Sermon as such, Over it are the City Arms and this text of Scripture Deut chapⁱ vers. 17. in Roman Letters

You shall not respect persons in judgement but you shall hear the small as well as the great; you shall not be afraid of the face of man; for the judgement is Gods: and the cause that is too hard for you bring it unto me and I will hear it.

This South Gate is supposed to be dedicated to S^t Mary for that in y^e Remains of the painted glass in various places is seen this Saxon Letter M, there are also discernible in y^e windows some fragments of the figures of Our blessed Lady and S^t Peter.



Here Divine Service is read every day throughout the year at seven a clock in the evening. For wh^{ch} there is 6^s p^{er} annum viz 3^s to the minister 10^s to the Clerke and 10^s for candles. the gift of y^e Begynners plays as a foundation for a greater encourage

Here is also intended an anniversary Sermon for y^e Deliverance this City had from y^e Scots August. 6. 1645 Mr Rowland Andrewees gives to y^e Church there for

Methodus me-
morie mator



Over the entrance
marked A are 5
Arms of Conisbie
being gules 3 be-
nests argent with
a crown
on each
with 5 Gules
issuant and neat
mantling cut in stone.

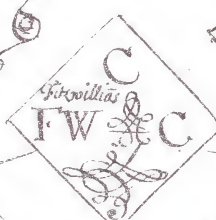
over each door in y
quadrangle are



Thomas Conisbie &
Philippa his Lady

The following De-
vices Rebus's Letter
Crests Arms, Letters
and Dates expressed
in y Oval are often
repeated in y Chappel

Glass-
window.



16 14.

This bearing differeth from that
I saw in paint glass and stone at
Hampton for that there it hath a
bordure engrailed as see page,
and gave me some distrust lest I should
have mistook in hastily passing through that
fair seat of that family, (anciently belonging to George LIENTAL and his Family as appear
by an Inscription in the Church of the Barons of Burford & Cornwails which see page)
until casting an Eye upon Peachams. Prædict of Oldmory pag. 249, who sayth Conisbeshye

by the name of Conyngesbye both of Herefordshire and Hartfordshire: who once flour



ishing branches of the Old Family of the Conyngesbyer of Morton Bagot in Som Warwick according to that Summary of Antiquity, Mr Dugdale bore a forenamed arms without a bordure as in this Hospitall of Hereff. that being a difference taken up by younger slips transplanted into other Soulds in later tyme among wch to omit those of Hampton Court in Herefordshire and other Counties. He sayth he is obliged out of especiall respect and Honour to S^r Harry Conyngesbye Gent now of the Wilde late of North Mins in the county of Hartford to mention that family more solemnly than the rest which not long ago would give place to none in that shire either for antiquity or possessions; but in nothing more warrenowned than in the fast Lord of it that Doct^r and Diamond 'Thomas Conyngesbye Esq' who being high Sheriff of his county in the first year of the late wars suffred for his Christian Fidelity and fortitude and as he was long imprisonment and persecution of almost any gentleman of England of his degree. By this I see the arms have been born both ways with and without a borden and its like. Our Noble Founder here S^r Thomas Conyngesbye amongst the rest of his fancies took upon him the old bearing which is variously sett forth in stone paint & glass in and about this Building and I happed there to be long: Conyngesby of Lincolnshire give quils 3 Conynges byzant Conyngesbyzant &c. This Hospitall consisting of a quadrangle and other building of stone hath over the doors of the respective Lodgings and Offices T P with GLORIA DEO cut in stone or the Crest of this family being a Coney argent in a bunch of black Feathers in a coronet proper wth an Escrolle issuing out of the Coneyes mouth added holding these words in Spanish HASSE GALLE or HASSE GALLE CAMERADOES

Mr Maioe Forasmuch as one Charles Glem of Pittestowe
having had somens to appere at the sessions to enquire for her ma^{tie}
within the hundred of Wormeowe for this com of Hereff and sithence
his cage to this sessions is arrested by some of yo^r officers contrarie to the
auncient order of the ant therefore yo^r as to give him his privilege
and allowe thereof

Herefi 9 aprilis 1594

The Conyngesbye

The Wggor

Thomas Jon &

Mr Mayor this is sufficeent for yo^r discharge you shall hit put in
p^{er}cem and forme to morowe
p Cure

p me Thomas Cerke

The contents of this Hospitall are ^{twelve} persons: a Master called ^{pro}pro.
Captain and 11 Old Servitors According to the Will of the founder ^{St. Tho} Conyngesbye
where their Number instituted is Apostolicall being 12 besides y^e
Captain a number in which the sacred Writte seems much to be delighted For to pass by
Apostles the Tribes of Israel were twelve and Solomons officers were twelve ^{1 kings. 4.}
his induc^{ed} our worthy ^{will} to extend his ^{charity} to this set Number
They are to be thus qualified according to a clause therein The Master or ^{cap}cap
must be a Gentleman born in the countie of Hereford Salop or Worcestre a Conyngesbye
in name and Armes in what County of ENGLAND soever. And if not of
the same name and blood yett to be called Corporall Conyngesbye.
The style y^e Will further gives is.

DE CURIO CONYNGESBIENSIS Contubernij emeritorum in
suburbis Civitatis. HEREFORDIAE.

And in English by the name of

The CORPORAL of CONYNGESBYES Company of Old Servitors
in the suburb of the city of Hereford:

The Cameradoes & Servitors here ought six of the number
to be Souldiers that have served at least three Yeers in the
Camps or Garrisons of the Kings or Queens of ENGLAND

Or their Allyes and the other five to be such, as have served in the Family of Hampton Court

The Will again sayth

and create the sayd **HEAD**,
CHAPLAIN and eleven **OLD SERVITORS**, a **BODY POLITICK**
and corporate forever.

And that they shall have a Common SEAL
to sign the business and affairs of the sayd Hospitall which Seal shall
contain this impresse viz a Coney in a bunch of Feathers in a
Coronet with this Motto

SOLES SOLDATHOES HESIA THORES

NE HABLATHORES

The Spanish motto hath no Equivacon in the Will.

The

The Seal is of silver Oval which by the Favor of M^r
Conyngesbye and by the Interest of M^r Theophilus Ayle I have here ex-
hibited: The Impression whereof very fair in excellent hard sealing Wax
is Venerabili T. Ayle, at his House in this city

The DATE of this Will is 15 July 1617. in the 15 of James over England &c
his 50th over Scotland.

by it to be buried in **HOPES CHURCH** under **Dunmore**, in
the County of Hereford by his Lady

Further, One of the Overseers for y^e performance of this Will was my honoured
Great Uncle, J^r Richard Hopton of Cannon From in y^e County of Hereford
Esq^r.

And One of the Expressions in J^r Tho Conyngesbyes Will not to be forgot is that
The Foundation was an acknowledgment of faithful succour
in deep distress. idioquo.

They are not by this Will to direct any M^{oney} to Conyngesbye Heir of
Hampton Court Her s^r but with this addition. To our much honoured
Commander Thomas Conyngesbye Esq^r y^e present Commander An^o R^o. Car. sedi.

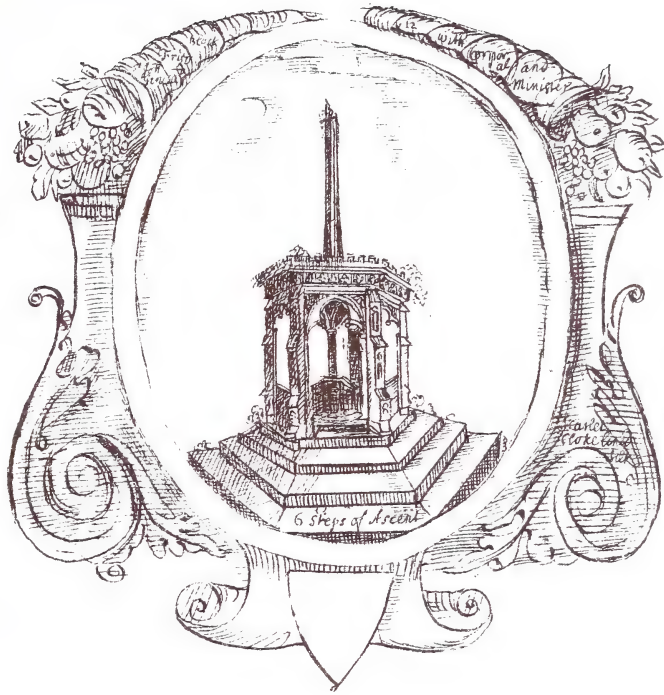


It was sealed and delivered in the presence of

Wm. Gyngebye. John Hill
William Eaton, Thomas Bradshaw
Edward Pytt James Rowley

A Witness Besides these to another part of it was
Joyce Jeffries.

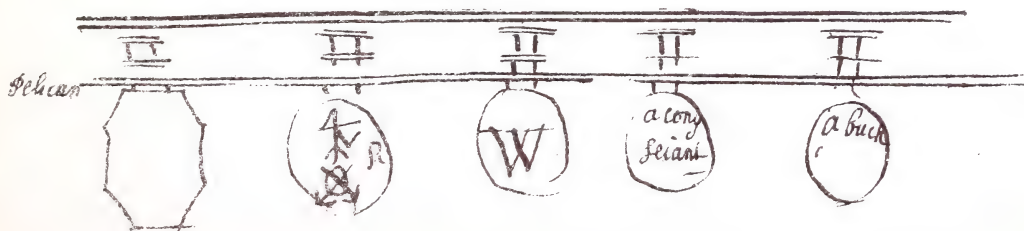
The Habits of the Corporation and the Servitors.





Omniſibus Xpi fidelib' ad quod p'ſent ſcriptum p'uenit
 Iohes Huntyngdon Johes Houlor Willm Forſor Edmund
 Willm Smyth et David ap Thomas ſaltm in dno ſemper in dno Nowitid.
 nos p'ſent Johem Huntyngdon Johem Houlor Willm Forſor Willm
 Smyth et David remiſſe relaxaffe et oim p' nobis et hereditariis n'ris
 in p'p'is quib' et tunc p'ſent Carolo n'ro Lito Goldynor ſim Capello Edwardo
 ſubdau et Johi Wynne Hyndor heredit' et assignat ſunt totum j'ud titlu
 n'rum et tunc

viceſimo primo die Novembri Anno ab inchoacone
 regni Regis Henrici Sexti poſt conqueſtum quadra-
 geſimo nono et readeptois Regie ſue poteſtatis An-
 no primo

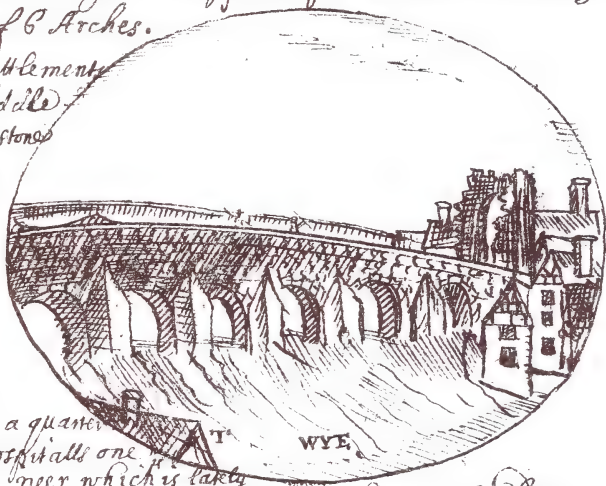


BABILON DOOR

PRIORY ST GUTHLACE

A Touch of Wye Bridge as it appears from Doctor Wade's market
 The Bridge consists of 6 Arches.
 of stone, upon 3 Battlements
 whereof near the middle
 read this engraved in stone

Refraine to
 cast me downe



Just of the City about a quarter
 of a mile are two Hospitalls one of
 Saint GILES near which is lately
 erected a new Chappell carrying this Inscription over the Door.

Ut celebretur
 Nomen DEI OPTIMI MAXIMI
 ADEM PRACATIONIS
 a solo et e rudibus instauravit
 RICARDUS COX Collegij
 hujus
 Custos

Anno Salutis MDC LXXXII

The Hospitall of St Giles hath the figure of that St Thereon & Hospitall near
 hath & Arms of the King and City. and the Superscription following

M^r WILLIAMS Hospitall rebuilt
 A DOM. MDC LXXXIII

BRIDSTOCK HARFORD of this
 City Esq^r being then Custos
 of the same a good

Benefactor

Benefactor herein
 FEAR GOD
 HONOUR THE KING
 HELP THE POOR.

Hec tria sunt Omnia

The City Gate leading to this Hospital hath on it besides other Arms.
 Argent a Lion rampant Gules within a bordure sable besanly of 13. These
 arms are also seen again in one of the windows of the north side of Hereford
 Cathedral.

In the glass of
 the north window
 it is also seen
 this device
 of a stag
 head.



And the remains of a
 white hart couchant
 guard with a gold
 ring & chain under
 a crown & the words
 of R. A. for the
 year 1500.

In the East or Chancel window is the Crest of Mortimer.

Bodenham Church



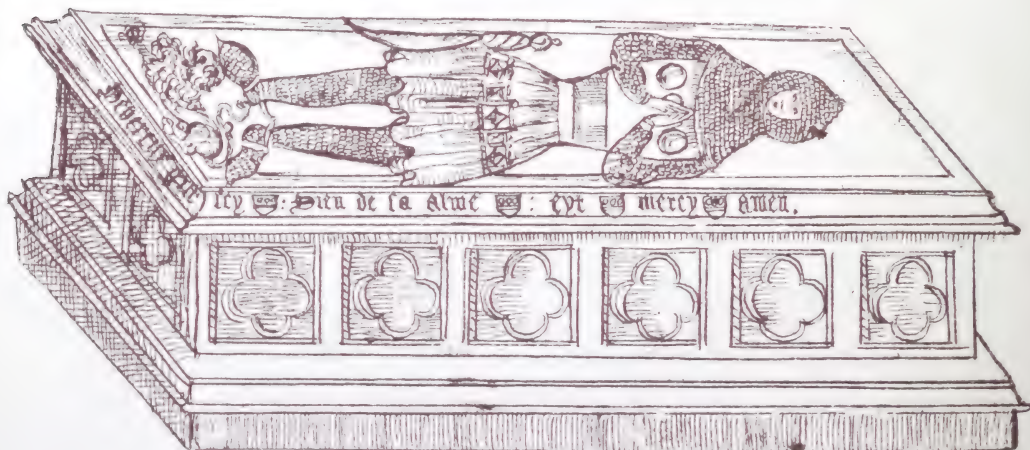
The South glass
 window hath at
 top azure a
 lion rampant and
 argent charged
 with four crosses
 fitchy of the
 second.

In the window of the North

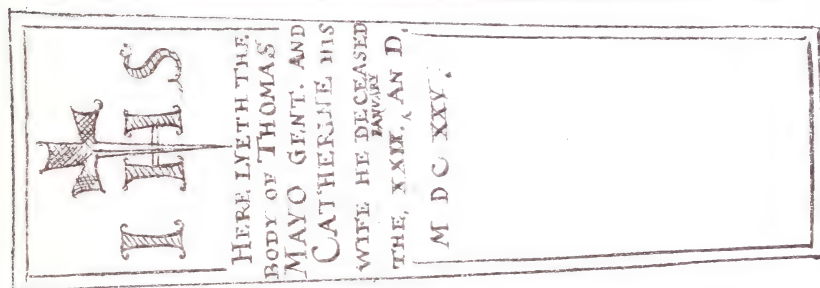
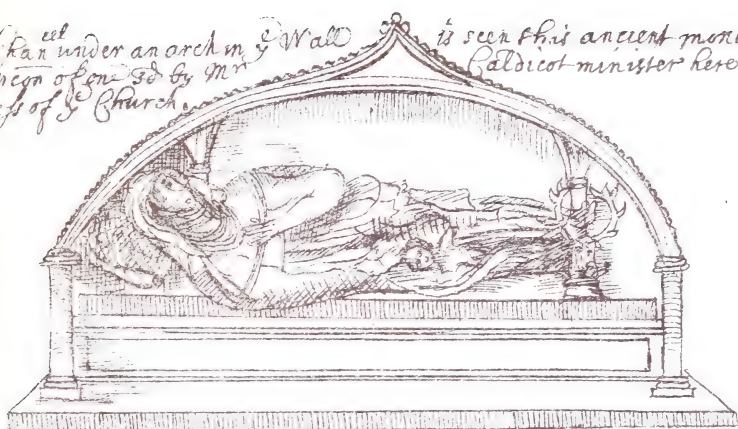


These
 Arms
 painted
 in glass.

Under the stairs leading up to
 the roof is seen the following monument
 of a Malabaster in layd with a black matter
 of one Devoreux with a french circumscription about the verge, whereof what was in =
 with the book.



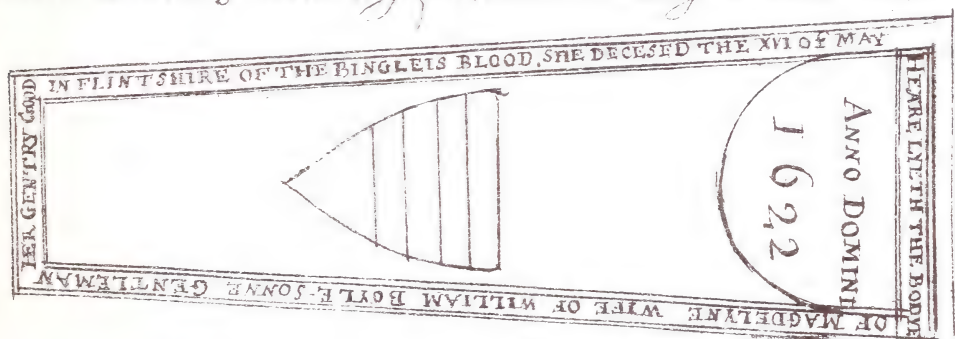
In a Chan^{el} under an arch in the Wall is seen this ancient monument which
 Inscr^{ipt}ion of one Ed^{ward} by Mr Baldicot minister here to be a
 Founder of the Church.



Other Tombs
 here in the
 Chan^{el} are -

Here lyeth the body of THOMAS HIGGINS and JANE his wife deceased y^e 29 Apr AN^{no} DNⁱ. M DC L IX.

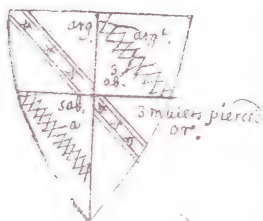
HERE LYETH the body of ANNE PEMBER gen^{tle} wife of JOHN PEMBER Bachelor of Divinity and the body of Frances their daughter deceased 1630.



As to the painting of St Edward the confessor with James of France and his quarters in the north window here they are y^e arms of Richard II who chose St Dunstons for his patron they were also painted in the north window of St Olaves Church in the city of London, and in the south window of St Bartholomews the lesser there near Smithfield.

HAMPTON COURT a *Royall House*.

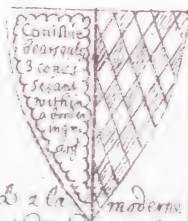
Its Chappel is considerable hath been for curious painted glass as the 12 Apottles
each holding y^e article apply'd to him.
Our Saviour taking down from the Crosse. Our Blessed Lady & Virgin
The Prophets, saints in their Habits as St Francis St Winiifred St Anne
St John Baptist St Stephen. Besides y^e Arms of their family are also seen these
spots following. which are also seen in much lands Church near Leominster Herefordshire



The GALLERY being y^e privison way for y^e family to hear divine service at y^e
Chappel hath this motto in golden letters over the door, thus spelt

Who offendeth his God shall be delivered into y^e hands
of a toulaine bonesetter who shall mistake in hys know-
ledg and Arte, and if he amende he hath year worse in
store for him.

Over y^e Chimney place in the Hall are these Coats, THE HALL
impaled with Consbie



The Great Par. Now lately altered a la moderne
hath Picture of Old S^r Tho Consbie wth his Dwarf
Cricket by him, to whom he gave an estate w^{ch} at this
day Jan. 1683. retains the name of Crickets Hopyard.
As Jam^s is inform'd.

hath in chief place
y^e Arms of France and
England quarterly suppor-
ted by a Lion & Dragon.
subscribed

DIEU ET MON DROIT

Next this is y^e painting
of a fair Irish Wolf-Dog.

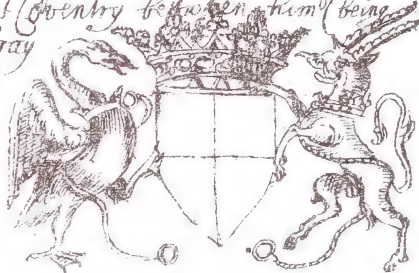
Hampton Court in Herefordshire
was built by K Henry 4th an Original of
whose picture is seen at this day in this
sort of robes in the now Yellow Chamber
with various coats of arms in the main-
scoat above it painted and in fret works,
and this Inscription near it in a table,

All these honourable & worshipfull fami-
lies whose armes are here presented
this poore house hath the favour to be
in blood or alliance at the time of the
list of armes. continu germane removed
at the uttermost. 1598.



Henry 4th Device was a Fox-
Tayle pendent following Lisanders
device if Lions skin were too short to
peice it out with the Foxes tayle, or
skin CAMD. REMAINS page 215

The supporters of this Prince are an Antelope and a swan taken from the capar-
nions of his horse at an intended combat at Greeny between him being then
Duke of HEREFORD and Thomas Moulbray
duke of Norfolk, which were embroied
wth Goldsmiths work in swans and Antelopes
according to history. He was the last King
that Quartered France some wth Englan.



YELLOW CHAMBER.
Over the Chimney place are Coningsbie quartered wth and
Superscribed VIRTUS LABI NESCIT, and impaled wth
Lazenge Gules and argent & other quarterings, and this french Super-
scription
PREND MOY TEL QUE LE SVIS.

Which Englished is
Take me such as I am,
Over 3 Thomas Coningsbie Arms in another part of Chamber is this wrote
in French.

Le n'en estime grandement honore et renforce
par ces PARANTAGES ET ALLIANCES.
Mais je me confenteray en la VERTU.
Over 4 Crested impaled wth Conisbie i Lazenge gules and argent as
before, supported by a wild Green gigantic man hold a branch of Oak
or oaken bowe and an escroule with the Inscription over leaf.

Hampton Court, Herefordshire

Marvel not though I be wood, for I have lost Land & Good.

The Crest issuing out of a Ducal Crown is not much unlike Northmers which see page under Title Ludlow. The other Coat armours disposed about this Court are.

Berkley of Stoke Gloucestersh. see page
SHELBY of Michel Grove

BACON Lord Keeper
Don DESID. MARRING
of MONDOSSA a Lord of Spayned

Duke of FERIA of SPAIN
Paris of Linton Cambridgeshire

Baron of Burley

Earle of Bedford

Huband of Forby Warrick

Boughton of Sanford Warrick

Earle of Sussex

Earle of Derby

Harrington of Exton

Baron Dudley

Russel of Berensham Wores

Cornwall Barford see page

Montague Northampton.

Tindall Norfolk.

Rawley of Sherbren Dorset

Smith of Camden Gloucest

Price of Ferram Hereff.

ALLINGTON Horshead

Cambridge.

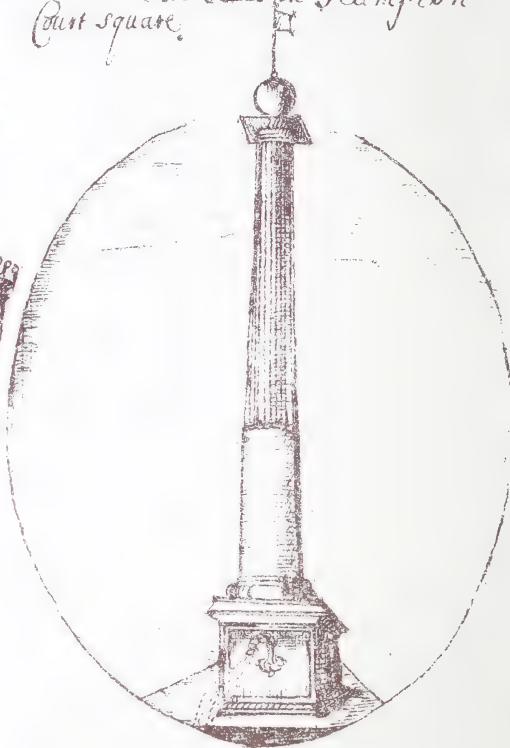
Baron Montague

Baron of Stourton

Gifford of Chillington Staffordshire

Stourton
beareth sable a bend or between
6. Springs or Fountains proper

The Fountain in Hampton
Court square.



REPORT OF THE COUNCIL
OF
THE CAMDEN SOCIETY,

ELECTED 2nd MAY 1866.

THE Council of the Camden Society, elected on the 2nd May 1866, have to express their regret that the Obituary of the Society for the present year contains the names of several Members whose loss is extremely to be lamented. Foremost in the melancholy register stands the late PRESIDENT of the SOCIETY, the Most Honourable THE MARQUESS CAMDEN, K.G., and his name is followed by those of,

THOMAS BATCHELDOR, Esq. F.S.A.

ROBERT BELL, Esq.

JOHN JACKSON BLANDY, Esq. Local Secretary for Reading.

RIGHT HON. SIR JAMES LEWIS KNIGHT BRUCE, F.R.S., F.S.A.

HENRY JACKSON, Esq.

SIR THOMAS ROKEWODE GAGE, BART.

JOHN GIDLEY, Esq.

THE LORD IVORY.

HENRY EYRES LANDOR, Esq.

JAMES LUCAS, Esq.

MAURICE PETER MOORE, Esq.

KENYON S. PARKER, Esq.

HENRY CRABB ROBINSON, Esq. F.S.A.

RIGHT HON. SIR JAMES WIGRAM, M.A., F.R.S., F.S.A.

NEWMAN SMITH, Esq.

MRS. THORNHILL.

CHARLES M. WILlich, Esq.

FRANCIS JOHN WRIGHT, Esq.

On the occurrence of the death of the late President, the Council immediately held a Special Meeting, and passed the following Resolution of sympathy and condolence :—

“That this Council has received the startling tidings of the death of its President with the most sincere regret. His Lordship’s constant presence at the Meetings of the Council, the patient and considerate kindness with which he presided over its consultations, and the readiness with which he gave his name and influence to any measure deemed likely to benefit the Society, have justly attached every Member of the Council to his person and presidency. His loss is deeply lamented; and the Council directs that this expression of its feeling be not only entered on its proceedings, but be communicated to the family of the late Marquess, with a strong assurance of the sympathy and condolence of the Council, on their great bereavement.”

A special General Meeting of the Society subsequently expressed its full concurrence in the resolution of the Council; and the resolutions, both of the Council and the Society, were duly transmitted to the present Marquess, and by him most kindly acknowledged. The Council recalls attention to the subject on the present occasion, in order to put on permanent record the evidence that this Society was not wanting in its expression of those feelings which were universally excited by the sudden removal of a nobleman so much respected and deplored as our late President.

The loss of so many Members by death during the past year has not been compensated to the Society by the number of Members recently elected. The diminution in our strength is a renewed call to exertion on the part of all those who wish well to the Society. The names of candidates for admission will be received with satisfaction by the Council, and not less so those of gentlemen willing to act for the Society in country districts in the capacity of Local Secretaries.

In pecuniary respects the affairs of the Society, as shewn by the report of the Auditors, are entirely satisfactory. With a cash balance more than adequate to discharge all claims and liabilities, and an investment in the Government funds which is of sufficient amount to give permanence to the Society and safety to all the operations of the Council, we stand in a position of peculiar advantage, and are ever ready to undertake any publications which fall within our scope and may be for the benefit of Historical Literature.

During the past year the following Works have been added to the list of suggested publications :—

I. A Second Volume of Documents connected with James the First's Relations with Germany. To be edited by SAMUEL RAWSON GARDINER, Esq.

II. A Narrative of Proceedings in the Star Chamber and Court of High Commission in the Year 1632. To be edited by JOHN BRUCE, Esq. F.S.A.

III. A Spanish Account of the Proposed Marriage between Charles Prince of Wales and the Infanta; by Francesco de Jesus, from an original MS. To be edited, with a Translation, by SAMUEL RAWSON GARDINER, Esq.

IV. A Military Memoir of Colonel Birch, sometime Governor of Hereford during the Civil War. To be edited from the original MS. by the Rev. JOHN WEBB, M.A. F.S.A.

The following are the Books which will be delivered to Members in return for the Subscription due on the 2nd May, 1866 :—

I. Pope Alexander the Seventh and the College of Cardinals. By John Bargrave, D.D. Canon of Canterbury (1662—1680); with a Catalogue of Dr. Bargrave's Museum. Edited by JAMES CRAIGIE ROBERTSON, D.D. Canon of Canterbury.

II. Accounts and Papers relating to Mary Queen of Scots. Edited by ALLAN J. CROSBY, Esq. and JOHN BRUCE, Esq.

Both these have already been issued. They will shortly be followed by—

III. History from Marble. Being Ancient and Modern Funerall Monuments in England and Wales; by Thomas Dingley, Gent. in the reign of Charles II. Reproduced in Fac-Simile of the Original MS. belonging to Sir Thomas Edward Winnington, Bart. M.P. by the process of Photo-Lithography, by Vincent Brooks. With an Introduction by JOHN GOUGH NICHOLS, Esq. F.S.A. Part I.

There are two points in connection with this interesting volume to which the Council thinks it right to call the attention of the Members. In the first place, the Society is indebted for the use of the original MS. to Sir Thomas E. Winnington, Bart. M.P. it being one of the treasures of his valuable Library at Stanford Court. To the same Library the Society has been indebted on two previous occasions. From it was derived the very important Household Roll of Bishop Swinfield, so admirably edited by the Rev. John Webb; and still more recently the Justification of Queen Elizabeth in relation to her treatment of Mary Queen of Scots, just published by Mr. Bruce. Such reiterated tokens of good-will towards the Society, on the part of Sir Thomas Winnington, will no doubt receive due and hearty recognition from the present Meeting.

The other point to which the Council desires to refer arises out of the nature of the work entitled "History from Marble."

Thomas Dingley not only inserted in his work copies of Monumental Inscriptions, but also drawings of Monuments, Arms, Brasses, Antiquities, Churches, and Mansions. The expense of reproducing these drawings by any of the ordinary processes used for book-illustration would have been so great, that, although Sir Thomas placed the volume at the disposal of the Society, the Council feared that the Society would not be able to avail itself of his liberality. Neither lithography, wood-engraving, nor any other of the customary processes would have answered the purpose; but, it having been suggested that the book might be reproduced in fac-simile by photolithography, the Council communicated on the subject with Mr. Vincent Brooks, whose skill in such matters is universally acknowledged. Eventually the volume has been placed in his hands for production in fac-simile; and, to make the publication in every way satisfactory, Mr. Nichols, who is already well acquainted with Dingley's labours, has kindly undertaken to prefix such an introduction as may be necessary, and to superintend the production of the volume.

The Camden Society is doing, it will be perceived, for Dingley's Manuscript, what the Government has done for Domesday Book, and is doing for a series of Historical Documents, with this addition, that those publications are mere fac-similes of manuscripts, whilst Dingley is full of pictorial illustration interwoven with the text. The process employed is one which, when public attention has been thoroughly drawn to it, may work important changes in the mode of publishing manuscripts, especially where, as in Dingley's case, there are drawings combined with literary or historical matter. It therefore especially deserves the attention of all antiquarian and publishing Societies. Dingley's work, the Council trusts, will be doubly welcome to the Society, both from its own intrinsic curiosity, and from the novelty of the mode of production.

By order of the Council,

JOHN BRUCE, Director.

WILLIAM J. THOMS, Secretary.

24th April, 1867.

REPORT OF THE AUDITORS.

WE, the Auditors appointed to audit the Accounts of the Camden Society, report to the Society, that the Treasurer has exhibited to us an Account of the Receipts and Expenditure from the 15th of April 1866, to the 31st of March 1867, and that we have examined the said accounts, with the vouchers relating thereto, and find the same to be correct and satisfactory.

And we further report that the following is an Abstract of the Receipts and Expenditure during the period we have mentioned.

RECEIPTS.			EXPENDITURE.		
	£	s. d.		£	s. d.
To Balance of last year's account..	178	11 7	By one Subscription paid in error returned.....	1	0 0
Received on account of Members whose Subscriptions were in ar- rear at last Audit	138	0 0	Paid for printing 600 copies of No. 92, Alexander VII. and his Cardinals.....	46	16 0
The like on account of Subscriptions due on the 1st of May, 1866....	267	0 0	Paid for printing 600 copies of No. 93, Mary Queen of Scots	45	19 0
The like on account of Subscriptions due on the 1st of May, 1867....	11	0 0	Paid for Miscellaneous Printing.....	4	10 0
One year's dividend on £1016 3 1 3 per Cent. Consols, standing in the names of the Trustees of the Society, deducting Income Tax..	29	19 8	Paid for delivery and transmission of Books, with paper for wrappers, warehousing expenses, &c.	27	12 0
To Sale of the Publications of past years to Members of the Society	23	17 0	Paid for Binding 500 Relations between England and Germany, 500 Register of Worcester Priory, and smaller numbers of former books	43	11 7
To Sale of Promptorium Parvulorum (3 vols. in 1)	17	19 0	Paid for Insurance.....	1	1 0
To one Composition in lieu of Annual Subscription	10	0 0	Paid for Advertisements	7	1 6
			Paid for Paper.....	15	4 0
			Paid for Transcripts	13	6 4
			Paid for postages, carriage of parcels, and other petty cash expenses.....	5	11 1
			By Balance.....	464	14 9
	<u>£676</u>	<u>7 3</u>		<u>£676</u>	<u>7 3</u>

And we, the Auditors, further state, that the Treasurer has reported to us, that over and above the present balance of £464 14s. 9d. there are outstanding various subscriptions of Foreign Members, and of Members resident at a distance from London, which the Treasurer sees no reason to doubt will shortly be received.

HEN. HILL.

WILLIAM DOUGLAS HAMILTON.

23rd April, 1867.

LAWS OF THE CAMDEN SOCIETY.

I. THAT the Society shall be entitled "THE CAMDEN SOCIETY, for the Publication of Early Historical and Literary Remains."

II. That the objects of the Society shall be, First, the publication of inedited Manuscripts ; Second, the reprinting of Works of sufficient rarity and importance to make Reprints desirable ; and Third, the publication of Translations of Historical Works not previously rendered into English.

III. That the Society shall consist of One Thousand Two Hundred Members, being Subscribers of One Pound annually ; such Subscription to be paid in advance, on or before the first day of May in every year.

IV. That the management of the affairs of the Society shall be vested in a President and a Council consisting of fifteen Members, which President and Council shall be elected annually by the Society at large, at a General Meeting to be held on the 2nd day of May, being the Anniversary of Camden's birth ; or on the Monday following, when the 2nd of May shall happen to fall upon a Sunday.

V. That the President and Council shall, from amongst their own body, elect a Director, who shall act as Chairman of the Council in the absence of the President, and also a Treasurer, and a Secretary.

VI. That the Accompts of the Receipts and Expenditure of the Society shall be audited annually by three Auditors, to be elected at the General Meetings, and that the Report of the Auditors, with an Abstract of the Accompts, shall be published.

VII. That the names of Members proposed to be elected as President, Council, and Auditors, shall be transmitted by the proposers to the Secretary, one fortnight before the General Meeting, and that notice of the persons so proposed shall be forwarded by the Secretary, one week before the General Meeting, to all the Members residing within the limits of the Twopenny Post, and to all other Members who shall, in writing, request to receive the same.

VIII. That no Member shall be entitled to vote at any General Meeting whose Subscription is in arrear.

IX. That in every year one-fifth in number of the Council of the year preceding shall be ineligible for re-election ; and that in case any Member of the Council shall not attend more than one-third of the number of Meetings of the Council, such measure shall be considered to be one of the retiring Members.

X. That in the absence of the President and Director, the Council at their Meetings shall elect a Chairman, who shall have a casting vote in

case of equality of numbers, and shall also retain his right to vote upon all questions submitted to the Council.

XI. That the Funds of the Society shall be disbursed in payment of necessary expenses incident to the production of the Works of the Society, and that all other expenses shall be avoided as much as possible.

XII. That, after the Members of the Society shall have reached One Thousand Two Hundred, vacancies in that number shall be filled up by the Council, from time to time as they occur.

XIII. That every Member not in arrear of his Annual Subscription, shall be entitled to One Copy of every Work published by the Society during that year.

XIV. That the Members shall be invited to contribute or recommend Works for publication.

XV. That Editors of Works printed by the Society shall be entitled to Twenty-Five Copies of the Works they edit.

XVI. That the Council shall determine what number of copies of each Work shall be printed, and that the copies over and above those required by the Members shall be sold in such manner, and at such prices, as shall be fixed by the Council, the proceeds being carried to the account of the Society.

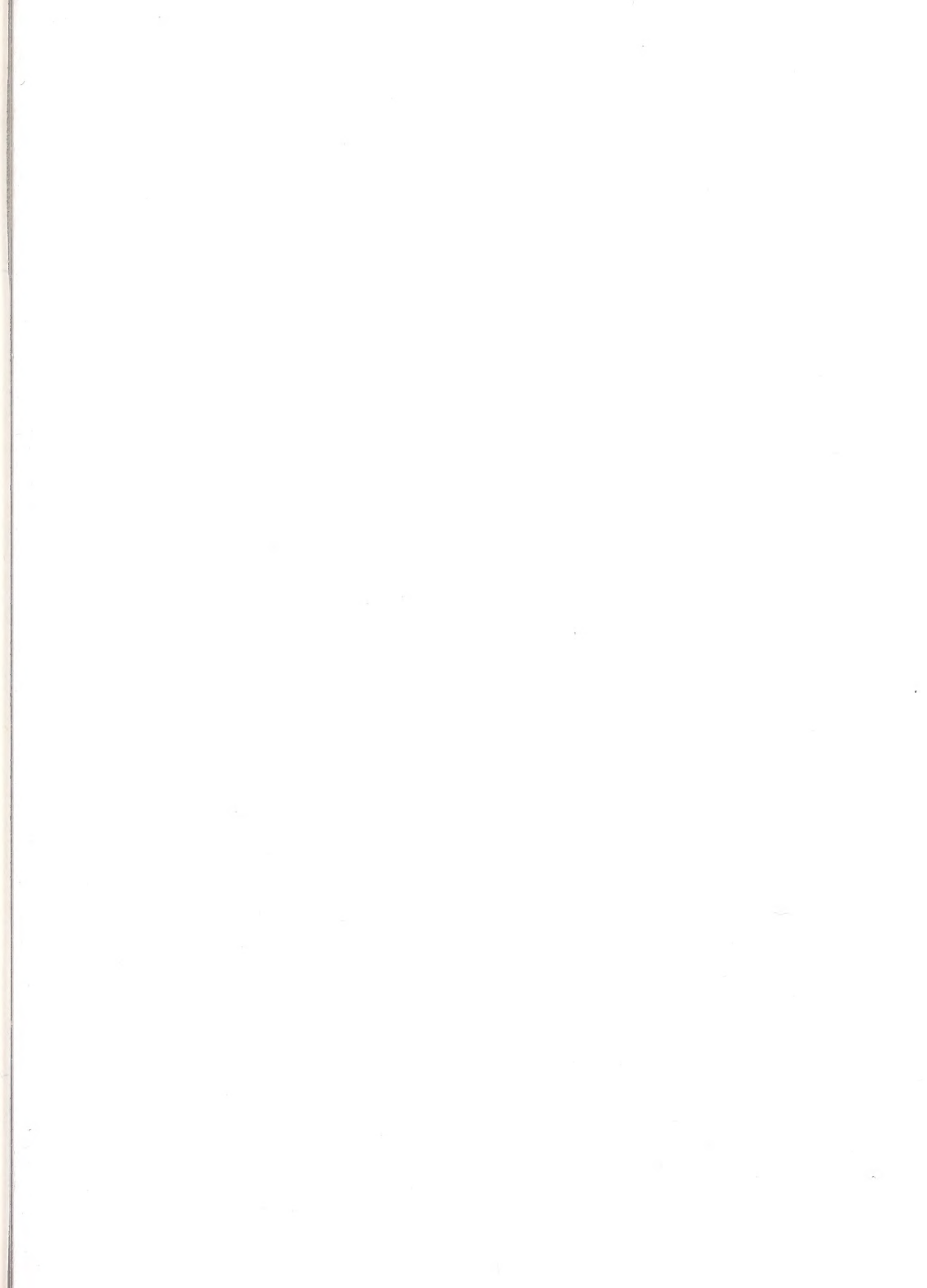
XVII. That the Publications of the Society shall all form separate and distinct Works, without any other connexion than that which must necessarily exist between the volumes of such Works as consist of several Volumes.

XVIII. That any Member of the Society may at any time compound for his future Annual Subscriptions, by payment of £10 over and above his Subscription for the current year.

XIX. That every Member of the Society who shall intimate to the Council his desire to withdraw from the same, or who shall not pay his Subscription for the current year within three Months after his Election, or after such Subscription shall have become due, shall thereupon cease to be a Member of the Society.

XX. That the Council may appoint Local Secretaries in such places, and with such authorities as to them shall seem expedient; every Local Secretary being a Member of the Society.

XXI. That no alteration shall be made in these Laws, except at a General Meeting, nor then, unless One Month's notice of any alteration intended to be proposed at such Meeting shall have been given in writing to the Secretary.



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